Shore (Lois)

Children of other times; The boy count

of France.

D2

1 c. rec'd Jan. 24, 1935

Application rec'd FEB -9 1935

Fee rec'd $ 1.00

CCD unpub 33749

4011 Jan. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Shore

(Write full legal name of copyright owner)

(2) Address 633 Diamond St. (Street) Kendallville (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Lois Shore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Children of Other Times".
sub-title — The Boy Count of France.

(7) Send certificate of registration to Lois Shore
633 Diamond St. Kendallville, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Shore
633 Diamond St. Kendallville, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shore (Viola Brothers)

Are you civilized?

AEB

D2

FEB 13 1933

1 c. rec'd

Application rec'd FEB 13 1933

©CI Dunpub 21220

$1.00

Fee rec'd $

7091 FEB 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D64

0026

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Brothers Shore *

(Write full legal name of copyright owner)

(2) Address Algonquin Hotel 59 West 44th St. (Street) New York (City) N.Y. (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Viola Brothers Shore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Are You Civilized?*

(7) Send certificate of registration to Viola Brothers Shore

Algonquin Hotel, 59 W. 44 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Viola Brothers Shore

59 West 44 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* [In 3 Reels]

[Please turn this over]

Shore (Viola Brothers)

Reference card

D appl.file

002665

D 54869

Her father's house.

See

Hamilton (Hale) & Shore (Viola Brothers)

Shore (Viola Brothers) and Sillman (Leonard) and Rox (John)

D2

1 c. rec'd APR 20 1931

It's all too wonderful.

Application rec'd APR 20 1931

©ci Dunpub. 10241

XXc.

Fee rec'd $

$1.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8066

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Viola Brothers Shore

(1) Name of copyright owner Leonard Sillman John Rox

(Write full legal name of copyright owner)

(2) Address 2211 Manavilla Drive Los Angeles, Calif (Street) 418 N. Orange Dr. Los Angeles, Calif (City) 2000 N. Highland Ave. Los Angeles (State)

[Please turn this over]

(3) Name of author or translator Viola Brothers Shore / Leonard Sillman + John Rox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's all Too Wonderful

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shore (Viola Brothers) Sillman (Leonard) and

Rox (John)

It's all too wonderful. Rev. version.

CAP

D2

1 c. rec'd JUL -7 1931

Application rec'd JUL -7 1931

©cl Dunpub 11240

XXc.

Fee rec'd $

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Brothers Shore Leonard Sillman & John Rox 2211 Maravilla Drive 418 N. Orange Drive 3000 N. Highland
(Write full legal name of copyright owner)

(2) Address Hollywood, Calif Hollywood, Calif Hollywood Cal.
(Street) (City) (State)

[Please turn this over]

G9266

(3) Name of author or translator Viola Brothers Shore, Leonard Sillman + John Rox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's All Too Wonderful"
(Revised version)

(7) Send certificate of registration to Authors' League of America

2 East 23 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

Charge Authors' League trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shore (Viola Brothers)

Reference card

appl. file

74713

002668

Nothing ever happened.

See

Bloch (Blanche) & Shore (Viola Brothers)

GOVERNMENT PRINTING OFFICE

Shore (Viola Brothers)

Reference card
D. App. File

Penny's worth.

See Hill (Mrs. A. M.) & Shore (Viola Brothers)

0026669

D
76012

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D 2

Shorey (Ethel May)
Actor detective

1 c. rec'd AUG 20 1917
Application rec'd AUG 20 1917
XXc. ©CLD 47601

Leave all above these words blank Fee rec'd $ 29426 AUG 20 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

00670

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [illegible]
[Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Send certificate of registration to: (8) _____

Street (9) _____ City _____ State _____

Name and address of remitter: (10) _____

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sherry (Ethel May)
Criminal.

1 c. rec'd Aug 21 1923

Application rec'd AUG 21 1923

©Cl.D 65298

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

32960 AUG21'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

9026

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Sherry, American

(Write name in full—State here also nationality of claimant)

474 Broadway, E. Lynn, Mass.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Shorey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Criminal.

Send certificate of registration to (7) Ethel May Shorey
474 Broadway E. Lynn Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Ethel May Shorey
474 Broadway E. Lynn Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shorey (Ethel May)

Discard (The)

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

© cl D unpub 41358

XXc.

14366 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel May Shorey
(Write full legal name of copyright owner)

(2) **Address** 474 Broadway (Street) Lynn (City) Mass.. (State)

[Please turn this over]

(3) Name of author or translator Ethel May Shorey
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Discard. (Life's Joker.)

(7) Send certificate of registration to Ethel May Shorey

474 Broadway (Street) Lynn (City) Mass (State)

(8) Name and address of person or firm sending the fee Ethel May Shorey

474 Broadway (Street) Lynn (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this o

Shorey (Ethel May)

Doctor's crime. (You cannot beat destiny!)

EAF

D2

1 c. rec'd OCT 25 1935

Application rec'd OCT 25 1935

©A Unpub 37975

Fee rec'd $

50267 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Ethel May Shorey
(Write full legal name of copyright owner)

(2) Address 474 Broadway (Street) Lynn, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ethel May Storey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Doctor's Crime"
(You cannot Beat Destiny)

(7) Send certificate of registration to Ethel May Storey
474 Broadway - Lynn Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel May Storey
474 Broadway - Lynn, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shorey (Ethel May)
Eleventh Commandment;

Happy Figgers it out!

Leave all above these words blank

Fee rec'd $

I. c. rec'd SEP 10 1919
Application rec'd SEP 10 1919
©CLD 52554
XXc.

$10 26580 SEP 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Shorey (American)

(Write name in full—State here also nationality of claimant)

Wilson Lyman Mass.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

90674

Name of Author, but if a translation, then Translator (3) Ethel Gray Storey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eleventh Commandment.
(Happy Figgers Is Out.)

Send certificate of registration to (7) Ethel Gray Storey
Wilson (Street), Lynn (City), Mass. (State)

Name and address of person sending the fee (8) Ethel Gray Storey
Wilson (Street), Lynn (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shorey (Ethel Hoy)

For sale--cheap!

D2

1 c. rec'd Jul 13-32

Application rec'd JUL 13 1932

(C) Cl D unpub 17397

XXc

Fee rec'd $ $1.00

36165 JUL 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCR JUL 28 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00267

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9/1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel May Shorey

(Write full legal name of copyright owner)

(2) **Address** 474 Broadway (Street) E. Lynn, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Mae Sharey
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "For Sale - Cheap!"

(7) Send certificate of registration to Ethel Mae Sharey
474 Broadway (Street) E. Lynn (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ethel Mae Sharey
474 Broadway (Street) E. Lynn, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shorey (Ethel May)
Forbidden paths.

Write nothing here

D2

1 c. rec'd FEB-4 '26

Cl.D 74294

XXc.

$

5752 FEB-4 '26

Cash No.

Leave all above these words blank

Card made by W. P.

FEB-4 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 2, Date, 1926.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ethel May Shorey, (American.)

474 Broadway, East Lynn, Mass.

[Please turn this over]

002676

Name of Author, but if a translation, then Translator: Ethel May Shorey

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Forbidden Paths (His Price and Hers)

Send certificate of registration to:
Ethel May Shorey
474 Broadway, E. Lynn, Mass..

Name and address of remitter:
Ethel May Shorey
474 Broadway E. Lynn, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

O. K. - F

Write nothing here D2

Shorey (Ethel May)
Game called – Life.

1 c. rec'd FEB 23 '22

XXc. ©CLD 60054 C

$ 12

Leave all above these words blank FEB 23 1922 8177 FEB 23'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 18 Date, 1922.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002677

Name and address of copyright claimant { Ethel May Shorey
414 Broadway, Brockton, Mass.

[Please turn this over]

O.K. E.F.T

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shorey (Ethel May) + an Girl (The) and the grafters.

1 c. rec'd DEC 15 1913
Application rec'd DEC 15 1913
D 35319 C
A 4219 DEC 15 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002678

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ethel May Shorey.
[Write name in full]

Street (3) 7 Wilson City Lynn, State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ethel May Shorey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Girl and the Grafters."

* O.K.-B.F.T.

Send certificate of registration to: (8) Ethel May Shorey

Street (9) Wilson City Lynn State Mass.

Name and address of remitter: (10) Ethel May Shorey

Street (11) Wilson City Lynn State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shorey (Ethel May) & an Girl (The) and the thief.

1 c. rec'd FEB 27 1914

Application rec'd FEB 27 1914

XXc. ORD 36180 R

Leave all above these words blank

Fee rec'd $ 1.00 6814 FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1914.

002679

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ethel May Shorey

[Write name in full]

Street (3) 7 Wilson, City Lynn, State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ethel May Storey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Girl and the Thief

Send certificate of registration to: (8) Ethel May Storey

Street (9) 7 Wilson City Lynn State Mass

Name and address of remitter: (10) Ethel May Storey

Street (11) 7 Wilson City Lynn, State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here D2

Shorey (Ethel May)
Hampdens of Tennessee.

1 c. rec'd.

XXc. Cl.D 71344 R

$

Leave all above these words blank

22022 APR 27 '25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10, Date, 1925.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ethel May Shorey,

474 Broadway, E Lynn Mass.

[Please turn this over]

002680

Name of Author, but if a translation, then Translator: Ethel May Shorey

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Hampdens of Tennessee.

Send certificate of registration to:

Ethel May Shorey
474 Broadway, E. Lynn, Mass..

Name and address of remitter:

Ethel May Shorey
474 Broadway, E. Lynn, Mass..

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Shorey (Ethel May)
Just a poor little kid.

1 c. rec'd JUL 16 1912

XXc. ©Cl.D 3.270

$ 1.00

21491 JUL 16 1912

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 6 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ethel May Shorey, 60 Rock Ave, Lynn, Mass.

[Please turn this over]

Ex., S. P. A.

002681

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use form D; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Shorey (Ethel May)
My pal.

Write nothing here D2

1 c. rec'd SEP 18 1922

XXc. ©CLD 61935 C

$ $1.00

Leave all above these words blank

35635 SEP 18 1922 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 11 Date, 1922.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ethel May Shorey,

474 Broadway, East Lynn, Mass..

[Please turn this over]

002682

Name of Author, but if a translation, then Translator: Ethel May Shorey,

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: My Pal.

Send certificate of registration to:

Ethel May Shorey,

474 Broadway, East Lynn, Mass..

Name and address of remitter:

Ethel May Shorey,

474 Broadway, East Lynn, Mass..

If the work is a published dramatic composition, use application form D[1], If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shorey (Ethel May). oau.
One New Year's eve.

1c Act 2, Mar. 20, 1914
Acts 1 & 3.
1 c. rec'd DEC 15 1913
Application rec'd DEC 15 1913
D 36156 C
XXc.
41269 DEC 15 1913

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ethel May Shorey
[Write name in full]

Street (3) 7 Wilson City Lynn, State Mass.

[Please turn this over]

EX-H.C.J. 42 57. ✓

002683

Name of Author, but if a translation, then Translator (4) Ethel May Dhorey

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "One Hour Upon Eve" (1 and 3 acts.)

A 651

Send certificate of registration to: (8) Ethel May Dhorey

Street (9) 7 Wilson City Lynn State Mass.

Name and address of remitter: (10) Ethel May Dhorey

Street (11) 7 Wilson City Lynn State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shorey (Ethel May)
Only a clown.

1 c. rec'd FEB18'26
Application rec'd FEB18'26
Cl. D 74434
XX c.

Leave all above these words blank Fee rec'd $ 7032 FEB18'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Shorey...American.

(Write name in full—State here also nationality of claimant)

474 Broadway (Street) East Lynn, (City) Mass.. (State)

C 00694

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Shorey,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Only a Clown.

Send certificate of registration to (7) Ethel May Shorey

474 Broadway, (Street) East Lynn, (City) Mass. (State)

Name and address of person sending the fee (8) Ethel May Shorey

474 Broadway (Street) East Lynn, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 18 1922

XXc. ©CLD 61936

$ 01.00

Shorey (Ethel May)
Opening door.

SEP 11 '22 Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 11, Date, 1922.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8026 8

Name and address of copyright claimant } Ethel May Shorey,

474 Broadway, E. Lynn, Mass..

[Please turn this over]

Name of Author, but if a translation, then Translator: Ethel May Shorey,

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Opening Door.

Send certificate of registration to:
Ethel May Shorey,
474 Broadway, East Lynn, Mass..

Name and address of remitter:
Ethel May Shorey,
474 Broadway, East Lynn, Mass..

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Shorey (Ethel May)

Out of the sky.

EAF

D2

1 c. rec'd OCT 25 1935

Application rec'd OCT 25 1935

©Cl D unpub 37974

XXc.

Fee rec'd $ $1 00 50267 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802685

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel May Shorey
(Write full legal name of copyright owner)

(2) Address 474 Broadway (Street) Lynn, Mass.. (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel May Shorey
(Write name in full)

(4) Country of which the author is a citizen* United States or America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Out of the Sky".

(7) Send certificate of registration to Ethel May Shorey

474 Broadway (Street) Lynn, (City) Mass.. (State)

(8) Name and address of person or firm sending the fee Ethel May Shorey

474 Broadway (Street) Lynn. (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shorey (Ethel May) Fau.

Over in France.

1 c. rec'd JUL 15 1918

Application rec'd JUL 15 1918

XXc. ©Cl.D 49962 R

Leave all above these words blank

Fee rec'd $ 22593 JUL 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwd

002687

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel May Shorey (U.S.A.)
(Write name in full)

State citizenship of claimant

7 Wilson, Lynn, Mass.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Storey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over in France — The play that makes Patriots.

Send certificate of registration to (7) Ethel May Storey
7 Wilson (Street) Lynn (City) Mass. (State)

Name and address of person sending the fee (8) Ethel May Storey
7 Wilson (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Shorey (Ethel May)

Title and author

Pawnbroker (The) and the actress.

APR 30 1912

1 c. rec'd

XXc. ©Cl.D 29549

$ 1 — 1910

Leave all above these lines blank

13643 APR 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 27 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

APR 30 1912

Name and address of copyright claimant

Ethel May Shorey -
[illegible] Rock Ave, [illegible]

(OVER)

002688

Author or authors: Ethel May Shorey - American
Fred S. Campbell. American

[Nationality must be stated.]

Brief title of work: The Yawnbroker and the Lecture.

Send certificate of registration to: Ethel May Shorey -
50 Rock Ave., Dunn, Mass.

Name and address of remitter: Ethel May Shorey -
50 Rock Ave., Dunn, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Shorey (Ethel May)

D2

Reckless wives.

EAF

Fee rec'd $ $1.00

DEC -6 1935

1 c. rec'd

Application rec'd DEC -6 1935

XXc. ©cl D unpub 38658

57779 DEC-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5-1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel May Shorey

(Write full legal name of copyright owner)

(2) Address 474 Broadway (Street) Lynn (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Ethel May Sharey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reckless Wives"
(a play of modern marriage.)

(7) Send certificate of registration to Ethel May Sharey
474 Broadway Lynn Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel May Sharey
474 Broadway Lynn Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*In 3 Acts ✓

[Please turn this over]

Shorey (Ethel May)

D2

Reckoning.

EAF

1 c. rec'd DEC -6 1935

Application rec'd DEC -6 1935

XXc. ©cl Dunpub 38657

Fee rec'd $ $1.00

57779 DEC-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 30-1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ETHEL MAY SHOREY

(Write legal name of copyright owner)

(2) Address 474 Broadway (Street) Lynn, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Mary Sharey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Reckoning

(7) Send certificate of registration to Ethel Mary Sharey
474 Broadway - Lynn, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Mary Sharey
474 Broadway - Lynn, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shorey (Ethel May)

Relations (We have met! Yours and mine!)

EAF

D2

1 c. rec'd SEP 12 1935

Application rec'd SEP 12 1935

Cl D unpub. 37344

Fee rec'd $ $1.00

42565 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11--+ - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Mae SHOREY

(Write full legal name of copyright owner)

(2) Address 474 Broadway (Street) Bayonne (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Esther Mary Shaw
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Relations (We Have Met! Yours and Mine!)*

(7) Send certificate of registration to Esther Mary Shaw
474 Broadway (Street) Lynn (City) Mass. (State)

(8) Name and address of person or firm sending the fee Esther Mary Shaw
474 Broadway (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shorey (Ethel May)
Scrub lady.

D2

1 c. rec'd NOV -5 [illegible]

Application rec'd NOV-5'26

XXc. ©CLD 77360

Fee rec'd $ [illegible]

51189 NOV-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel May Shorey
(Write full legal name of copyright owner)

(2) **Address** 474 Broadway (Street) East Lynn (City) Mass (State)

[Please turn this over]

002692

(3) Name of author or translator Ethel May Shorey
(Write name in full)

(4) Country of which the author is a citizen* United States of Am..
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Scrub Lady....Madonna of the Slums.

(7) Send certificate of registration to Ethel May Shorey

474 Broadway (Street) East Lynn (City) Mass (State)

(8) Name and address of person or firm sending the fee Ethel May Shorey

474 Broadway (Street) East Lynn (City) Mass.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shorey (Ethel May)

Sealed lips.

EAF

D2

DEC -6 1935

1 c. rec'd

Application rec'd DEC -6 1935

©CI Dunpub 38659

XXc.

Fee rec'd $ $1.00

57779 DEC-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82637

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel May Shorey
(Write full legal name of copyright owner)

(2) Address 474 Broadway (Street) Lynn, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel May Shaney
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sealed Lips

(7) Send certificate of registration to Ethel May Shaney
474 Broadway (Street) Lynn, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ethel May Shaney
474 Broadway (Street) Lynn, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

In 3 Acts

Write nothing here, but fill out each numbered space below **D2**

Shorey (Ethel May)

Stop! danger!

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

XXc. ©cl Dunpub 41357

Leave all above these words blank

Fee rec'd $ $1.00 14366 MAR 13 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

026694

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Shorey

(Write name in full—State here also nationality of claimant)

474 Broadway (Street) Lynn (City) Mass (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Shorey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stop! Danger!!*

Send certificate of registration to (7) Ethel May Shorey

474 Broadway, (Street) Lynn, (City) Mass.. (State)

Name and address of person sending the fee (8) Ethel May Shorey

474 Broadway (Street) Lynn (City) Mass.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shorey (Ethel May)

Ten nights in a barroom.

1 c. rec'd MAY 11 1918

Application rec'd MAY 11 1918

XXc. ©CLD 49522

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1918.

002885 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ethel May Shorey.
(Write name in full)

Wilson, (Street) Lynn, (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Storey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ethel May Storey's Version of Ten Nights in a Barroom

Send certificate of registration to (7) Ethel May Storey
Wilson, Bryan, Texas.
(Street) (City) (State)

Name and address of person sending the fee (8) Ethel May Storey
Wilson Bryan Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shorey (Ethel May) D2

They call it--love!

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -6 1935

Application rec'd DEC -6 1935

©cl Dunpub 38656

XXc.

57779 DEC-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, 1935.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel May Shorey

(Write full legal name of copyright owner)

(2) Address 474 Broadway Everett Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Mary Shorey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Call It — Love!

(7) Send certificate of registration to Ethel Mary Shorey
424 Broadway (Street) Lynn (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ethel Mary Shorey
424 Broadway (Street) Lynn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

1 copies

D 2

Name of claimant

Shorey (Ethel May)

Title and author

3000 years from now, by Ethel May Shorey & Fred L. Campbell

APR 24 1912

1 c. rec'd

©CLD 29471

XXc.

$

Leave all above these lines blank

16564 APR 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copies made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002697

APR 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ethel May Shorey

50 Rock Ave, Lynn, Mass.

(OVER)

Ex. ☆ C. G. L.

Author or authors: Ethel May Shorey - Fred S. Campbell. (American. American.)
[Nationality must be stated.]

Brief title of work: 3000 Years from Now.

Send certificate of registration to: Ethel May Shorey, 50 Rock Ave., Lynn, Mass.

Name and address of remitter: Ethel May Shorey, 50 Rock Ave., Lynn, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Shorey (Ethel May)
To the highest bidder.

1 c. rec'd FEB-4'26

Application rec'd FEB-4'26

CLD 74295

XXc.

Leave all above these words blank

Fee rec'd $ 5752 FEB-4'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Shorey.....American

(Write name in full—State here also nationality of claimant)

474 Broadway (Street) East Lynn (City) Mass.. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel May Shorey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6) To The Highest Bidder((The Girl that came Back)

Send certificate of registration to (7) Ethel May Shorey

474 Broadway (Street) E. Lynn, (City) Mass.. (State)

Name and address of person sending the fee (8) Ethel May Shorey

474 Broadway (Street) E. Lynn (City) Mass.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 21 '22

XXc. ©CLD 60052

$

Shorey (Ethel May)
Turning point?

Leave all above these words blank

FEB 23 1922 FEB 23 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 18 Date, 1922.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00269

Name and address of copyright claimant

Ethel May Shorey
474 Broadway, Bayonne, N.J.

[Please turn this over]

O.K.-A.F.T.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stacey (Ethel May)

When creek meets crook.

1 c. rec'd FEB 23 '22

Application rec'd FEB 23 1922

©CLD 60053

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

8177 FEB 23'22

802700

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel May Stacey (Mrs.)

(Write name in full—State here also nationality of claimant)

444 Broadway (Street) Lynn (City) Mass. (State)

(Sept., 1917)

O.K.-E.F.1

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Shorey (Ethel May) + Campbell (Fred S.)

Title and author

Unlucky Mr. Lucky; by E. M. Shorey.

1 c. rec'd APR 6 1910

XXc. ©Cl.D 20728

$ 1 [illegible]

13878 APR -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 4 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant

Ethel May Shorey and Fred S. Campbell

50 Rock [illegible], [illegible], Mass.

(OVER)

APR 6 1910

00270

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Shorey (Ethel May) & Campbell (Fred. S.) D2
Veterans (The)

Name of claimant

Title and author

1 c. rec'd NOV 18 1910

XXc. ©CLD 22593 C R

$ 1.00 MW

41198 NOV 18 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002702

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ethel May Shorey - Fred S. Campbell - 50 Rock Ave., Lynn, Mass.

[Please turn this over]

Author or authors: Ethel May Shorey - Fred S. Campbell - William P. Kitts - (American.)

[Nationality must be stated]

Brief title of work: The Veterans.

In 1 act

Send certificate of registration to: Fred S. Campbell
50 Rock Ave., Lynn, Mass.

Name and address of remitter: Ethel May Shorey - Fred S. Campbell -
50 Rock Ave., Lynn, Mass.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Shorser (Isidor J.)

Whose guilt; or, The mistake

D2

1 c. rec'd DEC 31 '27

Application rec'd DEC 31 '27

©cl D 82235

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor J. Shorser
(Write full legal name of copyright owner)

(2) Address 421 - 9th (Street) West New York, (City) New Jersey (State)

[Please turn this over]

0027703

(3) Name of author or translator Isidor J. Shorser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wemens Shield or Der Toes Whose Guiet or The Mistake

(7) Send certificate of registration to Isadore Glauberman
576 Newark Avenue, Jersey City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isadore Glauberman
576 Newark Avenue, Jersey City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Short (Eleanor Talbot Kinkead) **D2**

Princess May, by E. T. Kinkead [i.e. E. T. K. Short]

:P

Fee rec'd $ $1.00

1 c. rec'd APR. 18 1933

Application rec'd APR 18 1933

©cl Dunpub 21906

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Eleanor Talbot Kinkead Short

(Write full legal name of copyright owner)

(2) **Address** 423 Second Street (Street) Lexington, Kentucky (City) (State)

[Please turn this over]

027804

(3) Name of author or translator Eleanor Talbot Kinkead
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Princess May"

(7) Send certificate of registration to Mrs Eleanor Talbot Kinkead Short

423 Second Street, Lexington, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Eleanor Talbot Kinkead Short

429 Second Street Lexington, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Short (Eleanor Talbot Kinkead) D3

Wandering Fires, by Eleanor Talbot Kinkead Lie E.T.K. Short

Fee rec'd $ 1 00

1 c. rec'd Jan 4/26

Application rec'd JAN18'26

XXc. Cl. D 74078 & R

24a Jan 4/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Eleanor Talbot Kinkead Short

(Write full legal name of copyright owner)

(2) **Address** 423 Second Ave. (Street) Lexington, Kentucky (City) (State)

[Please turn this over]

902705

(3) Name of author or translator Eleanor Talbot Kinkead
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wandering Fires" a play in four acts.

(7) Send certificate of registration to Mrs Eleanor Talbot Kinkead Short
423 Second Street Lexington, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Eleanor Talbot Kinkead Short
423 Second Street Lexington, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE O. K. - F. G. P. [Please turn this over]

D2

Short (Evelyn C.Carrington) & Bollman (Gladys)

Helen Jane, by Jane Short [pseud. of E.C.C.Short]

and G.Bollman.

Fee rec'd $ $1.00

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

©CID unpub 8539

XXc.

65304 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn C Carrington Short (Pen name Jane Short) Gladys Bollman (Whole full legal name of copyright owner)

(2) Address 200 West 90 Ave (Street) New York (City) N.Y. (State)

20 Dixon Street Tarrytown N.Y.

[Please turn this over]

002706

(3) Name of author or translator Evelyn C Carrington Short (pen name Jane Short
Gladys Bollman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Helen Jane /

(7) Send certificate of registration to Gladys Bollman /

20 Dixon St Tarrytown N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Bollman

20 Dixon Street Tarrytown N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Short (Frank Lea)
Checkmate

1 c. rec'd Oct. 24/24
Application rec'd OCT 31 1924
XXc. C.D C9309

Leave all above these words blank

Fee rec'd $1.00 46135 Oct. 24/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th 1924

9027

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frank Lea Short

(Write full legal name of copyright owner)

141 W. 4th St. (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Lea Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Checkmate

Send certificate of registration to (7) Frank Lea Short
141 W. 4th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frank Lea Short
141 W. 4th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Short (George Kenneth) D2

Confession.

Fee rec'd $ $1.00

FEB - 1 1929

1 c. rec'd

Application rec'd FEB - 1 1929

XXc. ©cl Durput 87674 R

6200 FEB-1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Kenneth Short.
(Write full legal name of copyright owner)

(2) Address 2434 California St. (Street) Walnut Park, (City) California (State)

[Please turn this over]

8027

(3) Name of author or translator George Kenneth Short
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Confession"

(7) Send certificate of registration to G. Kenneth Short
2434 California St. (Street) Walnut Park, (City) California. (State)

(8) Name and address of person or firm sending the fee G. Kenneth Short
2434 California St. (Street) Walnut Park, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Short (Guy)

Lincoln.

AEB

D2

1 c. rec'd NOV 10 1930

Application rec'd NOV 10 1930

©cl Dunpub 7930

XXc.

Fee rec'd $ $1.00

51825 NOV 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002709

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8 - 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY SHORT.
(Write full legal name of copyright owner)

(2) Address 432-N-W-19-AVE (Street) MIAMI (City) FLORIDA. (State)

[Please turn this over]

(3) Name of author or translator GUY SHORT.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LINCOLN"

(7) Send certificate of registration to GUY SHORT.

432 N-W- 19- AVE. (Street) MIAMI (City) FLA. (State)

(8) Name and address of person or firm sending the fee GUY SHORT

432 N-W- 19- AVE (Street) MIAMI (City) FLA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Short (Hassard)

Bleaty, bleaty; a musical revue.

1 c. rec'd SEP -2 1920

Application rec'd JUN 17 1920

©CLD 26064

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21341 JUN 17 '20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hassard Short - Great Britain.

(Write name in full State here also nationality of claimant)

152 W. 58 (Street) New York (City) Ny (State)

Name of Composer (3) Roy Webb

Country of which the composer is a citizen or subject (4) U S A [Must be stated]

(Aug., 1919) Ex. & T. K. B.

[Please turn this over]

0027 10

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Harvard Short and Kenneth Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (7) (Gt. B) (U S A) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 152 W. 58

Brief title of work (9) "Bleaty Bleaty" or "Fifth Avenue"
a revue in one act by Harvard Short & Kenneth & Roy Webb

Send certificate of registration to (10) Kenneth Webb

255 W. 108 (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (11) Kenneth Webb

255 W. 108 (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

[illegible] 3/66

Write nothing here, but fill out each numbered space below D2

Short (Hassard)

Daly dreams.

1 c. rec'd MAR - 7 1919

Application rec'd MAR 20 1919

©C.D 51436

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6923 MAR - 7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0027 11

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HASSARD SHORT ✓

(Write name in full—State here also nationality of claimant)

Lambs Club, 130 West 44 St. New York N.Y. ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hassard Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Daly Dreams

Send certificate of registration to (7) Hassard Short

Lambs Club, 130 West 44th Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Hassard Short

Lambs Club 130 West 44th Street New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Short (Hassard)
Dance (The) dream.

Name of claimant

Title of work

1 c. rec'd JUN 21 1912

XXc. ©Cl.D 30076

$

Leave all above these words blank

24650 JUN 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 20th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027 12

Name and address of copyright claimant: Hassard Short
128 West 44th St. New York City

M. A. P. A.

[Please turn this over]

Author or authors Howard Short

American
[Nationality must be stated]

Brief title of work "The Dance Dream" – (a Novelty Turkishorum Act)

Send certificate of registration to S. H. Speck
[illegible] West 4th St. New York City

Name and address of remitter S. H. Speck
[illegible] West 4th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space · D3

Short (Hassard)

Giddy (The) guides;or,Around the world by comic opera; a musical tour in 7 scenes.

1c. rec'd May 14 1913

Application rec'd MAY 19 1913

XXc. ©CLD 19299 C

Leave all above these words blank Fee rec'd $1.00 18660 May 14 1913

UN

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date(1) May 17th 1913.

027 of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition ~~published on the date noted herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. ~~and~~ $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned. Card made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] Hassard Short

Street (3) 112 West 47th City New York State N.Y.

Name of Author. ~~but if a translation, then Translator~~(4) Hassard Short [Write name in full]

Country of which the author or translator is a citizen or subject(5) England [Must be stated]

E.-H.C.J.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) 112 West 47th N.Y. City

Name of Composer (7) Robert Hood Bowers

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Giddy Guides" or "Around the World by Comic Opera"

~~Exact date of publication~~ (11) ~~[Must be stated]~~

~~(Date (day, month, and year) when placed on sale, sold, or publicly distributed)~~

Send certificate of registration to (12) Hassard Short

Street (13) 112 West 47th St. City New York State N.Y.

Name and address of remitter (14) Hassard Short

Street (15) 112 West 47th City N.Y. City State N.Y.

[illegible] if unpublished, use form D.C. [illegible]

Write nothing here

D2

Short (Hassard) & an.
Record (The) breaker.

1 c. rec'd NOV 9 1912

©Cl.D 31352

XXc.

$ 100 1111

33415 NOV -9 1912

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant: Hassard Short, New York, N.Y.

SPECIAL FILE

[Please turn this over]

002714

Name of Author, but if a translation, then Translator: Hassard Short

Country of which the author or translator is a citizen or subject: US. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Record Breaker

Send certificate of registration to: Hassard Short, 130 W 44th St, New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1], if a published dramatico musical composition, use form D[3].

[Please turn this over]

Short (Henry Arthur) D2

Phantom of Jindera; by Zoder Penzay [pseud. of H. A. Short]

EAF

1 c. rec'd FEB -8 1937

Application rec'd FEB -8 1937

Ci Dunpub 47678 C R

Fee rec'd $ 8

$305 FEB 16 '37,

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0027 5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Arthur Short.
(Write full legal name of copyright owner)

(2) Address 6 Annandale Street, Annandale, New South Wales, Australia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ SHORT, HENRY ARTHUR
(Write name in full)

(4) Country of which the author is a citizen* NEW SOUTH WALES, AUSTRALIA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PHANTOM OF JINDERA"
A STORY IMBUED WITH ROMANCE, MYSTERY, TRAGEDY AND SUSPENSE. TEMPERED WITH ABORIGINAL SUPERSTITION.

(7) Send certificate of registration to Henry A. Short
6 Annandale Street, ANNANDALE, N.S.W., Australia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry A. Short,
6 Annandale Street, ANNANDALE, N.S.W., Australia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Short (Marion)
Carpenter, by Pauline
Phelps and M. Short.

1 c. rec'd Aug 26, 1921
Application rec'd SEP -7 1921
XXc. ©CLD 58553

Leave all above these words blank Fee rec'd $ 33205 SEP-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0027 16

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Marion Short

(Write name in full—State here also nationality of claimant)

Hotel Grenoble (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

EX. O. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Carpenter

Send certificate of registration to (7) Miss Marion Short
Hotel Grenoble (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Miss Fawa Pawilek
1476 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Short (Marion)

Reference card

D appl.file

0028117 62799

Dolores.

See

Phelps (Pauline) & Short (Marion)

Short (Marion)

Reference card

29

Girl from out yonder.

See

Phelps (Pauline, & Short (Marion)

8
00271

Short (Marion)

Reference card

Appl. file

Hot hancakes.

See

Phelps (Pauline) & Short (Marion)

00271 9

253922

Short (Marion)

Reference card	See
D title file	Impatience of Job.
D[illegible]8094	
002720	© Samuel French.
AMB	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Short(Marion)

Reference card	See
title file	In Washington's day.
14951	(c) French(Samuel)

00272L

U. S. GOVERNMENT PRINTING OFFICE: 1932

Short (Marion).

Reference card

Jewel fantasie.

See.

Appl. file

D 53952

Cowles (Albert) + Short (Marion)

00272

Write nothing here, but fill out each numbered space below D2

Short (Marion)
May morning by Pauline
Phelps & M. Short.

1 c. rec'd

Application rec'd SEP 22 1920

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00 31968 SEP 22'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20th 1920

00723 Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Short

(Write name in full)

Hotel Kenmore (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Short & Pauline Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) May Morning.
A Modern Society Play in Four Acts.

Send certificate of registration to: (7) Marion Short.
Hotel Grenoble - 56th St & 7 Ave New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Laura D. Wilck
1776 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Short (Marion) & au.
Miss Millionaire awakens

1 c. rec'd APR -2 1915
Application rec'd APR -2 1915
CLD 40254 C R

Leave all above these words blank Fee rec'd $ 11673 APR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Marion Short. Grenoble Hotel
(Write name in full)

56th Street and 7th Ave. (Street) New York City. (City) New York. (State)

[Please turn this over]

Ex. F. G. P.

002724

Name of Author, but if a translation, then Translator (3) Miss Marion Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Millionaire Awakens
(A Play in One Act.)

Send certificate of registration to: (7) Miss Marion Short
Hotel Grenoble. 56th St. & 7th Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Marion Short
Hotel Grenoble, 56th St. & 7th Ave., New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Short (Marion) + Phelps (Pauline)

Only me.

1 c. rec'd JUN 23 1924

Application rec'd JUN 23 1924

XXc. CAD 68108

R

Leave all above these words blank

Fee rec'd $ 27805 JUN 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marion Short and Pauline Phelps (Americans)

(Write name in full—State here also nationality of claimant)

New York City, N. Y. and Hartford, Conn.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

M. T. 002725

Name of Author, but if a translation, then Translator (3) Marion Short and Pauline Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Only Me" A Modern Play In Three Acts

Send certificate of registration to (7) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Short (Marion), Phelps (Pauline) + George (Chas)
Same old girl.

1 c. rec'd APR 25 1921
Application rec'd APR 25 1921
XXc. ©CLD 57492

Leave all above these words blank

Fee rec'd $ 1.00 16769 APR25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1921

09272

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Short, Pauline Phelps, Charles George

(Write name in full—State here also nationality of claimant)

171 Church Street (Street) Hartford, Conn, (All American) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ...on Short, Pauline Phelps Charles George
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SAME OLD GIRL"

Send certificate of registration to (7) (Miss) Laura D. Wilck

1476 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Laura D. Wilck

1476 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Short (Marion)

Reference card
D appl. file

D unpub.
2129

Sweet Clover.

See

Phelps (Pauline) & Short (Marion)

002727

U. S. GOVERNMENT PRINTING OFFICE: 1929

Short (Marion)

Reference card	Sweet clover.
D app. file	See
Dunpub.12707	Phelps (Pauline) and Short (Marion)
AEB	

002728

U. S. GOVERNMENT PRINTING OFFICE: 1931

Short (Robert John)
Glorious Heritage

D2

1 c. rec'd JAN 27 '28
Application rec'd JAN 27 '28
©cl D 82551 C
XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

002 729

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert John Short
(Write full legal name of copyright owner)

(2) Address 3649s South → Broadway St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert John Short
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Glorious Heritage"
A Mystery Comedy in 3 Acts.

(7) Send certificate of registration to Robert J. Short
3649 South Broadway, St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J Short
3649 South Broadway St Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Short (Robert John) D2

Innocent liars.

Fee rec'd $

1 c. rec'd

Application rec'd MAY 18 1928

XXc. (C) C1 D 83949

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert John Short
(Write full legal name of copyright owner)

(2) Address 3649 So. Broadway (Street) St Louis (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert John Short
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Innocent Liars"
A Comedy in 3 Acts

(7) Send certificate of registration to Robert J. Short
3649 South Broadway (Street) St. Louis (City) Missouri (State)

(8) Name and address of person or firm sending the fee Robert J. Short
3649 South Broadway (Street) St. Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Short (Robert John) D2

Minnie's mixup.

Fee rec'd $

1 c. rec'd JUN 27 '28

Application rec'd JUN 27 1928

©clD 84427

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002733

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert John Short
(Write full legal name of copyright owner)

(2) Address 3649 South Broadway (Street) St. Louis (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert John Ghost
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Minnie's Mixup"
A Musical Comedy
in 2 Acts.

(7) Send certificate of registration to Robert J. Ghost
3649 South Broadway St. Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J. Ghost
3649 South Broadway St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Short (Robert John)

Shrine of honor.

D2

DEC 17 '28

1 c. rec'd

Application rec'd DEC 17 '28

© Cl D unpub 87214

XXc.

Fee rec'd $1.00

60591 DEC 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002732

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Robert John Short

(Write full legal name of copyright owner)

(2) Address 3649 South Broadway (Street) St. Louis (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Robert John Short
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shrine of Honor
A Series of Three Degrees
Parts I, II and III

(7) Send certificate of registration to Robert J. Short
3649 South Broadway (Street) St. Louis (City) Missouri (State)

(8) Name and address of person or firm sending the fee Carondelet Chapter Order
of DeMolay - 6818 Michigan Ave (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Short (Robert John)

Shrine of honor, Pt. 1. Degree of merit.

D2

1 c. rec'd OCT 15 '28

Application rec'd OCT 15 1928

XXc. ©c1D 86869

Fee rec'd $ $1.00

498820 1528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

0027 33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert John Short
(Write full legal name of copyright owner)

(2) Address 3649 South Broadway (Street) St. Louis (City) Missouri (State)

F. G. P.

[Please turn this over]

(3) Name of author or translator Robert John Ghost
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shrine of Honor
A Series of Three Degrees:
Part I — The Degree of Merit

(7) Send certificate of registration to Robert J. Ghost
3649 South Broadway (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Cavendelet Chapter Order
of De Molay 6818 Michigan Ave (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Short(Robert Price)

Crystal mansion.

Fee rec'd $

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

E a D unpub. 51717

$1.00 46075 SEP 3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Price Short

(Write full legal name of copyright owner)

(2) Address 336 Commonwealth (Commonwealth Ave.) Boston, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Price Short
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "THE CRYSTAL MANSION" —
a drama in verse in three acts
concerning the Son of Napoleon I.

(7) Send certificate of registration to Robert P. Short
336 Commonwealth Av. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee R. P. Short
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Shortall (Harrington and Katherine)

Candidate's daughter; a light opera in two acts.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1923

Application rec'd JAN 25 1923

XXc. Cl.D 26406

R 30123 JAN 25 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harrington and Katherine SHORTALL.

(Write name in full) State nor citizenship of claimant

339 Barry Ave., (Street) Chicago, (City) Illinois. (State) Citizens of U.S.A.

Name of Composer (3) Harrington Shortall (Mr.)

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917)

[Please turn this over]

35

002

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Katherine Shortall (Miss)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Candidate's Daughter"

Send certificate of registration to (10) Offield, Poole, Hinton, & Scott

Room 1737 - 38 S.Dearborn St., Chicago, Ill.

Name and address of person sending the fee (11) Offield, Poole, Hinton, & Scott

(Street) (City) (State)

Room 1737 - 38 S.Dearborn St., Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Shostac (Percy)

14th street.

AEB

D2

1 c. rec'd NOV 23 1932

Application rec'd NOV 23 1932

©cl D unpub 19426

Fee rec'd $ $1.05

54039 NOV 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902738

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Shostac
(Write full legal name of copyright owner)

(2) Address 218 E. 12 St. (Street) New York (City), New York (State)

[Please turn this over]

(3) Name of author or translator Percy Shostac
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 14th Street

(7) Send certificate of registration to Percy Shostac
218 E. 12 St. (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Percy Shostac
218 E 12 St. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shostac (Percy)
Is dis a vizdiss ? by P. Shostac
David Leonard & Jos. H. Graham
Fee rec'd $

D2

1 c. rec'd SEP 11 '26
Application rec'd SEP 11 '26
XXc. DCLD 76753
44534 SEP 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Shostac
(Write full legal name of copyright owner)

(2) Address 13 E 14 St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

O. K.-B. F. T.

002737

(3) Name of author or translator Percy Shostac, David Leonard & Joseph H. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Do Dies A. Business?"
a comedy drama in three acts

(7) Send certificate of registration to Percy Shostac
13 East 14 St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Percy Shostac
13 East 14 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shostac (Percy)
Strength of the weak

1 c. rec'd DEC 15 1919
Application rec'd DEC 15 1919
XXc. CL D 53346

Leave all above these words blank Fee rec'd $1.00 DEC 15 1919 R

27738

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Percy Shostac, American
(Write name in full—State here also nationality of claimant)

291-5th Ave. (Street) New York City (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

★ Q. G. L.

Name of Author, but if a translation, then Translator (3) Percy Shostac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Strength of The Weak"
A Psychological Melodrama in Three Acts

Send certificate of registration to (7) Percy Shostac
291 – 5th Ave (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Percy Shostac
291 – 5th Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chroumatoff (Sophie) and Frusk(Elizabeth) D2

Werewolf.

Fee rec'd $ $1.00

1 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

©cl Dunpub 14314

1905 FEB-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Chroumatoff + Elizabeth Frask
(Write full legal name of copyright owner)

(2) Address 1547 Broadway (Street) N.Y. (City) Ny (State)
Room 203

[Please turn this over]

9027 29

(3) Name of author or translator Sophie Shoumatoff + Elizabeth Frank
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Werewolf"

(7) Send certificate of registration to Room 203.
1547 Bway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sophie Shoumatoff + Elizabeth Frank
1547 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shoup (Jack Wilson)

South Seas preferred.

D2

JAN 17 '29

1 c. rec'd

Application rec'd JAN 17 1929

©cl Dunput 87490

XXc.

Fee rec'd $ $1.00

2683 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Wilson Shoup Jack Wilson Shoup

(Write full legal name of copyright owner)

(2) **Address** Box 97 (~~Street~~) Los Altos, Calif. (City) (State)

[Please turn this over]

09274

(3) Name of author or translator Jack W. Shoup and Herbert Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOUTH SEAS, PREFERRED"

(7) Send certificate of registration to JACK W. SHOUP

BOX 97 (Street) LOS ALTOS (City) CALIF. (State)

(8) Name and address of person or firm sending the fee JACK W. SHOUP

BOX 97 (Street) LOS ALTOS, (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Shouf (Sherman)
Name of claimant

Legend of Sleepy Hollow.
Title and author

1 c. rec'd OCT 10 1910

© Cl. D 22262
Cl. D, XXc. No.

1 COPY

Leave all above these lines blank.

$ Cash No.
36333 4 OCT 10 1910

Application for Copyright—Dramatic or ~~Dramatico~~-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 8 Date, 1910

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002741

OCT 10 1910

Name and address of copyright claimant

Sherman Shouf,
Holton, Kansas.

Card made by G. B. S.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Sherman & Group.

Title of work The Legend of Sleepy-Hollow.

Send certificate of registration to Sherman & Shouse, Station B, Topeka, Kansas.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Showers (Paul) D2

DEC 13 1935

1 c. rec'd

Love is a simple thing.

Application rec'd DEC 13 1935

©clDunpub 38761

CP

Fee rec'd $ $1.00

59053 DEC 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Showers

(Write full legal name of copyright owner)

(2) **Address** (PERMANENT) 953 Franklin SE (Street) Grand Rapids, Michigan (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Showers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE IS A SIMPLE THING
(A comedy in three acts).

(7) Send certificate of registration to Paul Showers
11 Waverly Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Paul Showers
11 Waverly Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shrader (Mabel Young) D2

Vanity.

EAF _____ Fee rec'd $

OCT -1 1935
1 c. rec'd _____
Application rec'd OCT -1 1935
©cl Dunpub 37709

46474 OCT-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Young Shrader
(Write full legal name of copyright owner)

(2) Address 772 E. Claremont St. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Mabel Young Shrader
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Vanity" — a one-act fantasy.

(7) Send certificate of registration to Mabel Young Shrader
772 E. Claremont st., Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Young Shrader
772 E. Claremont st. Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shradle (J. George)
Naughty, Felix, naughty; by
Jay George [pseud.]

1 c. rec'd MAR 24 1920
Application rec'd MAR 18 1920
XXc. ©Cl.D 54121

Leave all above these words blank Fee rec'd $1 10368 MAR 18'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0276

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. George Shradle - American

(Write name in full—State here also nationality of claimant)

Post Office Box 345 (Street) Pittsburgh, Pa. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jay George
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Naughty, Felix, Naughty."

Three act farcical comedy

Send certificate of registration to (7) J. George Shradle, P.O.Box 345,
(Street)
Pittsburgh, Pa.
(City) (State)

Name and address of person or firm sending the fee (8) J. George Shradle

Post Office Box 345, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shradle (J. George)
Trouble, Trouble, Trouble,
by Jay George [pseud.]

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUN -8 '21
Application rec'd JUN -8 1921
©C.D. 57857
XXc.

225587 JUN-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. George Shradle - American

(Write name in full—State here also nationality of claimant)

1426 Fifth Avenue (Street) Pittsburgh, Pa. (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

09274

Name of Author, but if a translation, then Translator (3) Jay George
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TROUBLE, TROUBLE, TROUBLE"

"[illegible]"

Farcical comedy, three acts, arranged for specialties.

Send certificate of registration to (7) Jay George,

Post Office Box 345, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. George Shradle,

1426 Fifth Avenue, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shreck (Jay M.)

Reference card

D. Appl. file.

I don't know nuthin'.

See

Henle (Maurice) & Shreck (Jay M.)

002746

D
75271

GOVERNMENT PRINTING OFFICE

D2

Shreero (Samuel)

Fishers from Batavia.

Fee rec'd $ 5.00

JAN 17 1930

1 c. rec'd

Application rec'd JAN 27 1930

©cl Dunpub 4016

XXc.

4811 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Shreero

(Write full legal name of copyright owner)

(2) Address 25 Claremont [illegible]

(Street) (City) (State)

[Please turn this over]

002747

(3) Name of author or translator Samuel Shreero

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fishers from Batavia

[4 in 4 copies]

(7) Send certificate of registration to Samuel Shreero

25 Claremont Ave, City, NY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shreero

25 Claremont Ave, City, NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Shreffler (Mabel M.)

Resurgam.

AEB

2 c. rec'd Apr. 15, 1932

Application rec'd APR 27 1932

XXc, ©cl Dpub. 15986

Leave all above these words blank

Fee rec'd $2.00 19128 Apr. 15, 1932

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12 - 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mabel M. Shreffler

(Write full legal name of copyright owner)

209 - E - Paris St. Frankfort Indiana

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel M. Shreffler

(March, 1923—2,000) (Write name in full) [Please turn this over]

002748

2.00

United States

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Resurgence

a dramatic composition

Published on the (7) 12 day of April, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mabel M. Sheffer

209 E. Paris St. Frankfort Indiana

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mabel M. Sheffer

209 E. Paris St. Frankfort Indiana

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shreiner Francis Hoyt Jr.
Between eight and nine

1 c. rec'd JAN -9 1914
Application rec'd JAN -9 1914
CLD 35608
XXL
1325 JAN -9 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by A. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 7. 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80279

Name and address of copyright claimant (2) Francis Hoyt Shreiner (Write name in full.)
Street (3) 229 W- 46th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Francis Hoyt Shreiner

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Between Eight And Nine"

"One Act Dramatic Playlet"

Send certificate of registration to (8) Francis Hoyt c/o White Rat Club

Street (9) 229 W - 46th St City New York State N-Y

Name and address of remitter (10) Francis Hoyt

Street (11) 229 W. 46th City New York State N-Y

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shreiner (Francis Hoyt)

Bluff.

1 c. rec'd OCT 11 1919

Application rec'd OCT 10 1919

XXc. ©CLD 52848

Leave all above these words blank

Fee rec'd $ $1.00 32243 OCT 10 '19

Card made by M. W. B.

002750

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Hoyt Shreiner American U.S.

(Write name in full—State here also nationality of claimant)

501 N. Front St (Street) Harrisburg (City) Penna (State)

(Apr., 1918)

[Please turn this over]

M. & C. G. L.

Name of Author, but if a translation, the Translater (3) Frances Hoyt Shreiner

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U-S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bluff" A 4 Act Comedy

In Five Scenes - laid in New York

and Massachusetts

Send certificate of registration to (7) Francis Hoyt

501 N. Front St. Harrisburg Pa c/ Bacon's

(Street) (City) (State)

Name and address of person sending the fee (8) Francis Hoyt Shreiner

Actors Equity Association 45-47th St New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shreiner (Francis Hoyt Fra
Bobbie's mother-in-law

1 c. rec'd JUN 12 1915
Application rec'd JUN 12 1915
XXc. ©CLD 40919 c
K

Leave all above these words blank

Fee rec'd $ $1.00 21352 JUN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Hoyt Shreiner
(Write name in full)

17th & Forster Sts (Street) Harrisburg (City) Pa (State)

[Please turn this over]

E. G. P.

Name of Author, but if a translation, then Translator (3) Francis Hoyt Shreiner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Bobbies Mother-In-Law
One Act Comedy Sketch.

Send certificate of registration to: (7) Francis Hoyt Shreiner
17th & Forster Sts. (Street) Harrisburg (City) Penna (State)

Name and address of person sending the fee: (8) Francis Hoyt Shreiner
17th & Forster Sts (Street) Harrisburg (City) Penna (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shreiner (Francis Hoyt)
His real self.

1 c. rec'd DEC 2 1914
Application rec'd DEC -2 1914
XXc. ©CLD 38979

$1.00

Leave all above these words blank Fee rec'd $ 40992 DEC -2 1914

007752

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1- 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Hoyt Shreiner.
(Write name in full)

17th & Forster Sts (Street) Harrisburg (City) Penna. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3). Francis Hoyt Shreiner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "His Real Self".

A Comedy Playlet

Send certificate of registration to: (7) Francis Hoyt Shreiner ✓

17th & Forster Sts. (Street) Harrisburg (City) Penna (State)

Name and address of person sending the fee: (8) Francis Hoyt Shreiner

17th & Forster Sts (Street) Harrisburg (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shreiner (Francis Hoyt) & Wife
Married one year.

1 c. rec'd FEB 18 1914
Application rec'd FEB 18 1914
XXc. ©CLD 36077

Leave all above these words blank

Fee rec'd $ $1.00 7083 FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 31 -1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002753

Name and address of copyright claimant (2) Francis Hoyt Shreiner (Write name in full)
Street (3) 229 X-46 (White Rat Club) City New York State N-Y

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Francis Hoyt Shreiner

Country of which the author or translator is a citizen or subject (5) U-S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Comedy Playlet Entitled "Married One Year"

Send certificate of registration to (8) Francis Hoyt (White Rat Club

Street (9) 229 W-46 City New York State N-Y

Name and address of remitter (10) Francis Hoyt (White Rat Club)

Street (11) 229 W-46 City New York State N-Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shreiner (Francis Hoyt)
Sentimental Jane.

1c rec'd AUG 21 1917
Application rec'd AUG 21 1917
XXc. ©CLD 47610

Leave all above these words blank Fee rec'd $1.00 26091 AUG 21 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 19th 1917

002754

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Francis Hoyt Shreiner
(Write name in full)

320 W. 57th St (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Francis Hoyt Shreiner ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sentimental Jane.
A Comedy Episode. In One Act.

Send certificate of registration to: (7) Francis Hoyt ✓
3[illegible] W- 5[illegible] St (Street) New York (City) N-Y (State)

Name and address of person sending the fee: (8) Francis Hoyt Shreiner
3[illegible] W- 5[illegible] St (Street) New York (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shreiner (Francis Hoyt)
White (The) wing and
the dove.

1 c. rec'd DEC 14 1914
Application rec'd DEC 14 1914
XXc CLD 39088

Leave all above these words blank

Fee rec'd $ $1.00 42290 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1914

02755

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Francis Hoyt Shreiner
(Write name in full)

17th & Forster Sts. (Street) Harrisburg (City) Penna. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Francis Hoyt Shreiner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The White Wing And The Dope"
A - Comedy Sketch

Send certificate of registration to: (7) Francis Hoyt Shreiner
17th & Forster Sts (Street) Harrisburg (City) Penna. (State)

Name and address of person sending the fee: (8) Francis Hoyt Shreiner
17th & Forster Sts (Street) Harrisburg (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Shreve (Florence Dombey) D2

Lest ye be judged.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 12 1931

Application rec'd DEC 12 1931

©cl Dunpub 13434

60842 DEC 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Dombey Shreve
(Write full legal name of copyright owner)

(2) Address 466 Hollywood Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

002756

(3) Name of author or translator Florence Dombey Shuer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lest Ye Be Judged".

(7) Send certificate of registration to Florence Dombey Shuer
4661 Hollywood Blvd (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Florence D Shuer
4661 Hollywood Blvd (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shrewsbury (Lillian)

Illegal demand.

D2

1 c. rec'd

Application rec'd MAY 12 1932

©CI Dunpub 16235

Fee rec'd $ 1.00

23963 MAY 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 27

(1) Name of copyright owner Lillian Shrewsbury
(Write full legal name of copyright owner)

(2) Address 6610 Harrisburg Blvd (Street) Houston (City), Texas (State)

[Please turn this over]

(3) Name of author or translator Lillian Shrewsbury
(Write name in full)

(4) Country of which the author is a citizen* United States of N. America
(Must be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Illegal Demand

Lillian Shrewsbury

(7) Send certificate of registration to Lillian Shrewsbury

6610 Harrisburg Blvd. (Street) Houston, Texas. (City) (State)

(8) Name and address of person or firm sending the fee Lillian Shrewsbury

6610 Harrisburg (Street) Blvd. Houston, Texas. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shriner (Jake)

Reference card

002758

Pushing to the front.

See Von Hamilton Card

+ Shriner (Jake)

D. H. S. S

Shriner (Sara Venora) *

Red's gang at movin pixtures.

C

1 c. rec'd Nov. 17/27

Application rec'd JAN 16'28

XXc. ©CIC 3856

DFS

Fee rec'd $ 100 539979 Nov. 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 November 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sara V. Shriner
(Write full legal name of copyright owner)

(2) **Address** 4520 Walnut St (Street) Philadelphia (City) (State)

(3) **Name of author** Sara V. Shriner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Rod's Gang at Morin's Pictures

(7) Send certificate of registration to The Penn Publishing Co.
922 Filbert Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Penn Publishing Co.
922 Filbert St. Philadelphia
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

D²

Name of claimant

Shryock (J. R.)

Title and author

after the honeymoon.

MAR 14 1910

1 c. rec'd

Cl. D, XXc. No. © Cl.D 20453

$ Cash No. 1 [illegible]

Leave all above these lines blank

10452 MAR 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, Date, Mar. 11th, 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002760

MAR 14 1910

Name and address of copyright claimant J. R. Shryock, 371 Central Park West, New York City.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors J. K. Shryock.

Title of work After the Honeymoon.

Sketch

by

J. K. Shryock.

Send certificate of registration to J. K. Shryock,

571 Central Park West, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D4

MAR 6 1913

Shryock (James R.)

1 c. rec'd

Application rec'd MAR 6 1913

Domestic(A)finish;musical comedy in one act, six musical numbers pf.acc.

XXc. ©Cl.D 19254 c

R

Leave all above these words blank

Fee rec'd $ 1.00 MAR -6 1913

Application for Copyright—Dramatic/Composition not Reproduced for Sale

002761

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Brighton, S.I. N.Y. Date, Mar. 3/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James R Shryock,

Street 344 Westervelt Ave City New Brighton, S.I. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator James K. Kryock, Composer Dean Franklin Comstock.

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work "A Domestic Finish"

Musical Comedy in One Act.

Send certificate of registration to { James K. Kryock. Street 344 Westervelt Ave., City New Brighton, S.I. State N.Y.

Name and address of remitter { James K. Kryock, Street 344 Westervelt Ave, City New Brighton, S.I. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Shryock (James R.)
For a blue lily.

D2

1 c. rec'd AUG 13 '26

Application rec'd AUG 13 '26

XXc. CLD 76458 CR

Fee rec'd $ [illegible]

39744 AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jas. R. Shryock,
(Write full legal name of copyright owner)

(2) Address 272 Laurel Place, East Rutherford, N. J.
(Street) (City) (State)

[Please turn this over]

M. T. L. XX 00 27 62

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

For A Blue Lily, ✓ a sketch.

(7) Send certificate of registration to Jas. R. Shryock, ✓

272 Laurel Place, (Street) East Rutherford, (City) N. J. (State) /

(8) Name and address of person or firm sending the fee Jas. R. Shryock,

272 Laurel Place, (Street) East Rutherford, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shryock (James Reay)
Happy Road.

D2

1 c. rec'd NOV 15'27

Application rec'd NOV 16 1927

XXc. ©CLD 81761 C

Fee rec'd $ $1.00

5 1152 NOV 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11, 1927.

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(1) Name of copyright owner Jas. R. Shryock,
(Write full legal name of copyright owner)

(2) Address 272 Laurel Place, (Street) East Rutherford, (City) N.J. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator James Ray Shryock,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Happy Road
a sketch,

(7) Send certificate of registration to Jas. R. Shryock,
272 Laurel Place, (Street) East Rutherford, (City) N. J. (State)

(8) Name and address of person or firm sending the fee. Jas. R. Shryock,
272 Laurel Place, (Street) East Rutherford, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shryock (James R.)

Copy dramedy.

2

Fee rec'd $1.00

D2

AUG 24 1931

1 c. rec'd

Application rec'd AUG 24 1931

© cl D unpub 11821

42191 AUG2431

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James R. Shryock,
(Write full legal name of copyright owner)

(2) **Address** 5722 Greene St., (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Happy Tragedy

(7) Send certificate of registration to Jas. R. Shryock,
5722 Greene St., (Street) Philadelphia, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Jas. R. Shryock,
5722 Greene St., (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Shryock (James Ray)

Irvolvin Iron.

1 c. rec'd MAR 21 '31

Application rec'd MAR 21 1931

© cl Dunpub. 9756

Fee rec'd $ $1.00 15241 MAR 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 27 '31

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Ray Shryock,
(Write full legal name of copyright owner)

(2) **Address** 5722 Greene St., (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator James Ray Shryock

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Involving Irma

a play in 3 Acts.

(7) Send certificate of registration to Jas. R. Shryock

5722 Greene St.; (Street) Philadelphia, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Jas. R. Shryock

5722 Greene St., (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Shryock (J. R.)

Knockerstein's knockout.

Title and author

1 c. rec'd DEC 28 1909

Cl. D, XXc. No. ©Cl.D 17804

$ Cash No.

Leave all above these lines blank

41241 DEC 28 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Dec. 27th, 1909.

Of the ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: J. R. Shryock, 57 Central Park West, New York City

Nationality of author or authors: American born. [Must be stated]

(OVER)

002766

Author or authors J. R. Schrynck.

Title of work Knockerstein's Knockout,

A sketch twenty five minutes in length.

Send certificate of registration to J. R. Schrynck
511 Central Park West, New York N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Shubert (Jacob J)

Aint nature grand? by

Helena Smith Dayton & Louise Bascom Barratt.

1 c. rec'd MAY 21 1924

Application rec'd JUN 20 1924

Xxc. OLD 68157

Leave all above these words blank

Fee rec'd $ 27533 JUN20'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob J. Shubert

(Write full legal name of copyright owner)

223 W. 44th St. (Street) N.Y. (City) N.Y. (State)

(July, 1923 - 6,000) O. K. B. F.

[Please turn this over]

302767

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Art + Nature Grand ?

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert (Jacob J.)
Celluloidys and gents,
by James Montgomery Flagg.

1 c. rec'd MAY 21 1924 ✓
Application rec'd JUN 20 1924
XXc. ©CLD 68150 C

Leave all above these words blank Fee rec'd $ 27533 JUN 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob Shubert

(Write full legal name of copyright owner)

[illegible] W. [illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1923—6,000) K. B. F. T.

[Please turn this over]

002788

Name of Author, but if a translation, then Translator (3) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (Jacob J.)
Everything the same, by
Laurie Wylie.

1 c. rec'd MAY 22 192[illegible]
Application rec'd MAY 29 1924
xx ©CLD 67885 R

Leave all above these words blank

Fee rec'd $ 1.00 23069 MAY 22 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob J. Shubert

(Write full legal name of copyright owner)

223 W 44 St Wylie N.Y.

(Street) (City) (State)

(July, 1923—6000)

C. E. B. F. T.

[Please turn this over]

0302769

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert (Jacob J)
Halt, Who goes there, by
R L Goldberg & Willard Fairchild

1 c. rec'd MAY 21 1924
Application rec'd JUN 20 1924
OLD 68154 c
XXc.

Leave all above these words blank Fee rec'd $ 27533 JUN 20 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002770

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jacob J. Shubert
(Write full legal name of copyright owner)

223 W. 44 p N N
(Street) (City) (State)

(Aug., 1922—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) R. L. Goldberg and Richard Fairchild
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Halt, Who Goes There?

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert (Jacob J.)
Hearts that burn, by C.C. Beal
K.L. Green & Jonathan Brig.

Leave all above these words blank

Fee rec'd $

Card made by W. P.

1 c. rec'd MAY 21 1924

Application rec'd JUN 20 1924

©CLD 68155

XXc.

27533 JUN 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

223 W 44 St [illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

O. K. B. F

[Please turn this over]

0277

Name of Author, but if a translation, then Translator (3) C. C. Beale [illegible] Jonathan King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) MJ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heart to Thar Burn

Send certificate of registration to (7) Mr Klein

152 W 42 [illegible] (Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr Klein

152 W. 42 [illegible] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (J.J.)
Never say die, by William
H. Post

1 c. rec'd DEC 6 1923

Application rec'd NOV 17 1923

xxc CLD 66229

Leave all above these words blank

Fee rec'd $ 10 47369 NOV 17 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. J. Shubert, (citizen of U.S.)
(Write full legal name of copyright owner)

225 West 44th Street (Street) New York, New York. (City) (State)

(April, 1922—3,000)

[Please turn this over]

082772

Name of Author, but if a translation, then Translator (3) William H. Post
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NEVER SAY DIE"

A Farce in Three Acts.

Send certificate of registration to (7) Sanger & Jordan

1700 Times Building, (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan

1700 Times Building, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (Jacob J.)
Past and present; or, No future, by C. Alan Gilbert.

1 c. rec'd MAY 21 1924
Application rec'd JUN 20 1924
XXc. ©CLD 68152

Leave all above these words blank

Fee rec'd $ 27533 JUN 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

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The copyright is claimed by

Name and address of copyright claimant (2) Jacob Shubert
(Write full legal name of copyright owner)

223 W 44 St (Street) NY (City) NY (State)

(July, 1923—6,000) O. K. B. E. T.

[Please turn this over]

002773

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert (J. J.)

Reference card

Appl file

See Shubert (Lee & J. J.)

002774

D 64591-
64597

Write nothing here, but fill out each numbered space below **D 2**

Shubert (Jacob J)
Strings, by Worth Colwell

MAY 21 1924
1 c. rec'd JUN 20 1924
Application rec'd
XXc. 68156

Leave all above these words blank Fee rec'd $ 27533 JUN 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jacob J. Shubert
(Write full legal name of copyright owner)

223 W 44 N NY NY
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

802775

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert (Jacob J.)
312 th night, by Lurelle
Guild.

MAY 21 1924
1 c. rec'd.
Application rec'd JUN 20 1924
XXc. ©CLD 68151
R

Leave all above these words blank Fee rec'd $ 27533 JUN20'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/18/24

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The copyright is claimed by

Name and address of copyright claimant (2) [illegible]
(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1923 6,000)

[Please turn this over]

002776

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert (Jacob J.)

Two in one, by Laurie Wylie.

1 c. rec'd MAY 22 1924

Application rec'd MAY 29 1924

D 67878

XXc.

R

Leave all above these words blank

Fee rec'd $ 24029 MAY 29 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/4/24

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The copyright is claimed by

Name and address of copyright claimant (2) Jacob Shubert

(Write full legal name of copyright owner)

[illegible] 44p [illegible] [illegible]

(Street) (City) (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

002777

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (Jacob J)

Week end girls, by Louise Bascom Barratt & Helena Smith Dayton

Leave all above these words blank Fee rec'd $ 27533 JUN 20 '24

Card made by W. P.

1 c. rec'd MAY 21 1924

Application rec'd JUN 20 1924

XXc. CSD 68153

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/24

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The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

223 W. 44 [illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1923 6,000)

[Please turn this over]

002778

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert(John J.) D2

Show business.

CP

Fee rec'd $1 Bill

1 c. rec'd APR -5 1933

Application rec'd APR -5 1933

©CI Dunpub 21664

XXc.

15448 APR-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Shubert
(Write full legal name of copyright owner)

(2) Address 234 West 44th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John J. Shubert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHOWBUSINESS"

(7) Send certificate of registration to John J. Shubert

234 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. ~~John J. Shubert~~ Wm. J. Hughes Jr.

~~234 West 44th Street~~ (Street) ~~New York~~ (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert (Lee & J. J.)
Buss, by Will Johnstone &
Louise Barratt.

1 c. rec'd MAY 24 1923
Application rec'd MAY 24 1923
XXc. (C) CLD 64591

$1.00

20934 MAY 24 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/22/23

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002780

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

William Klein

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert (Lee & J.J.)
Critic, by James
Montgomery Flagg.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 24 1923 ✓

Application rec'd MAY 24 1923

No. ©CLD 64596

20934 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Aug., 1922—5,000)

[Please turn this over]

002781

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (Lee & J.J.)
Fashion Show, by Helena
Smith Dayton.

1 c. rec'd MAY 24 1923
Application rec'd MAY 24 1923
XXc. ©CLD 64594

Leave all above these words blank Fee rec'd $ 20934 MAY 24'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

00278

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

152 _____ 2 _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

152 _____ 2 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert (Lee & J. J.)
Murder, by Jack Sheridan
& Clarence B. Kelland

Leave all above these words blank — Fee rec'd $

1 c. rec'd MAY 24 1923
Application rec'd MAY 24 1923
XXc. (C) CLD 64593

20934 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002783

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/22/23

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lee & J. J. Shubert

(Write full legal name of copyright owner)

223 [illegible] (Street) [illegible] (City) [illegible] (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert (Lee & J.J.)

Remuddled house, by

Louise Bascom Barratt.

Leave all above these words blank — Fee rec'd $

1 c. rec'd MAY 24 1923

Application rec'd MAY 24 1923

xxc CLD 64595 4R

20934 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/22/23

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002784

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert (Lee & J.J.)
Toot and come in, by
Helena Smith Dayton

Leave all above these words blank

Fee rec'd $ 81.00

1 c. rec'd MAY 24 1923
Application rec'd MAY 24 1923
XXc. (C) GLD 64592

20934 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002785

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rebecca Smith Dayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

152 Main
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert (Lee & J. J.)

What happens when the state comes to

market for fine art, by Fred E. Clayton

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 24 1923

Application rec'd MAY 24 1923

xxc (C) CLD 64597

20934 MAY 24 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 22 23

002786

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert-Anderson co.

Wars of the world; [by John P. Wilson]

1 c. rec'd Sep. 5. 1914

Application rec'd SEP 8 1914

XXc. C.C.D 38064

Leave all above these words blank Fee rec'd $1.00 SEP -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m... H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4 - 1914

00278

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Name and address of copyright claimant: (2) THE SHUBERT-ANDERSON COMPANY
(Write name in full)

New York Hippodrome (Street) New York City (City) (State)

EX-H.C.J. 4690 58 4691

[Please turn this over]

Name of Author, but if a translation, then Translator(3) JOHN P. WILSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 411 West 44th

Brief title of work (6) WARS OF THE WORLD
by H. G. Wells and J. Wilson.

Send certificate of registration to: (7) ARTHUR VOEGTLIN,
New York Hippodrome 43rd Street and 6th Ave., New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Rose Laugh, for THE SHUBERT ANDERSON COMPANY, City
[illegible]
Hippodrome, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Shubert theatre corp
Artists and models, by Jacob J. Shubert, jr.

D2

1 c. rec'd SEP 14'27

Application rec'd SEP 14'27

XXc. ©CLD 80998

Fee rec'd $1.00

43100 SEP 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80278

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 West 44th (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator 3 Jacob J. Shubert Jr 1
(Write name in full)

(4) Country of which the author is a citizen* U.S. 1
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2

(6) Brief title of work "Artists and Models, Series of 1927."

(7) Send certificate of registration to William Klein.

1440 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Hughes Jr

943 Investment Bldg. (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.

Big money man, by Howard Emmet Rogers.

Fee rec'd $1.00 bill

D2

1 c. rec'd SEP 14 '27

Application rec'd SEP 14 '27

©CID 80992

XXc.

43056 SEP 14 '27

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Shubert Theatre Corp.

(Write full legal name of copyright owner)

(2) Address 223 W. 44th (Street) New York City (City) (State)

PERSONAL APP...

O. K.-E. F. T.

[Please turn this over]

002789

(3) Name of author or translator Howard Emmett Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Big Money Man"

(7) Send certificate of registration to Wm. Klein,
1440 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Wm. Klein Jr.
943 Investment Bldg (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert Theatre corp.

Breakfast, by Gladys Unger.

D2

1 c. rec'd NOV 30 '26

Application rec'd NOV 30 '26

©CID 77643

XXc.

Fee rec'd $

55029 NOV 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* PERSONAL APPLICATION

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(1) Name of copyright owner Shubert Theatre Corp.
(Write full legal name of copyright owner)

(2) Address 223 W. 44th (Street) New York City (City) (State)

[Please turn this over]

002790

NOV 30 '26 W.

(3) Name of ~~author or~~ translator Gladys Unger
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Breakfast"

(7) Send certificate of registration to Shubert Theatre Corp.
223 W. 44th St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
Ouray Bldg. (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.
Countess Maritza, by Julius Brummer & Alfred Grunwald.

D2

1 c. rec'd APR 26 '26

Application rec'd APR 26 '26

XXc. CLD 75251

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

L APPLICATION.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 West 44th St. (Street) New York City (City) (State)

[Please turn this over]

092 79

(3) Name of author or translator Irene Isabel Colbron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Countess Maritza", an operetta in three acts.
(Libretto only)

(7) Send certificate of registration to Otto A. Schlobohm, Esq.
723 Albee Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto A. Schlobohm, Esq.
723 Albee Bldg., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatre corp.
District attorney Alexander
by Carl Schueler.

1 c. rec'd APR-7 '25
Application rec'd APR-7 '25
XXc. CLD 71121 R

Leave all above these words blank Fee rec'd $ 15633 APR-7 '25

002792

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/6/21

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Shubert Theatre Corporation
(Write full legal name of copyright owner)

223 W 44 St. (Street) N.Y. (City) N.Y. (State)

(Aug., 1922—5,000) Enter

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Schurler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) District Attorney Alexander

Send certificate of registration to (7) Alva Klein
152 W 42 St (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Alva Klein
152 W 42 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatre corp.

Face lifting, by Harry B. Smith.

1 c. rec'd FEB 13 '26

Application rec'd APR13'26

XXc. SCD 75115

18097 APR 13'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

18097

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) SHUBERT THEATRE CORPORATION

(Write full legal name of copyright owner)

223 West 44th Street (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY B. SMITH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FACE LIFTING"

Send certificate of registration to (7) WILLIAM KLEIN

1440 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) WILLIAM KLEIN

1440 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp.

First love, by Louis Verneuil

[pseud. of L. J. M. Collin] Fee rec'd $

D2

1 c. rec'd SEP 24 '26

Application rec'd SEP 24 '26

Cl. D 76874

XXc

43895 SEP 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 W. 44th (Street) New York (City) N. Y. (State)

[Please turn this over]

00279 94

(3) Name of ~~author or~~ translator Zoe Akins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work First Love [Original "Pile ou Face (Heads or Tails)" by Louis Vernueil], copyright claimed on translation.

(7) Send certificate of registration to Shubert Theatre Corporation
223 W. 44th (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Wm. P. Hughes Jr.
943-951 Invest. Bldg. (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Shubert theatre corp.

Gang war, by Willard Mack [pseud. of Charles W. McLaughlin]

1 c. rec'd SEP 13'28

Application rec'd SEP 13'28

©Cl II 86273

XXc.

Fee rec'd $ $1.00 417.30 SEP 13 28

EEI

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) **Address** 223 West 44th St., New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. *Willard Mack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Gang War"

(7) Send certificate of registration to Shubert Theatre Corp.
236 West 44 St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Shubert Theatre Corp
236 West 44 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE [Please turn this over]

*pseud. of Charles W. McLaughlin

Write nothing here, but fill out each numbered space below **D2**

SEP 19 '25

1 c. rec'd

Application rec'd

XXc. CLD 72807

Shubert Theatre corp.
Gay Paree, by Harold
Atteridge

$1.00

45584 SEP 19 25

Leave all above these words blank

Fee rec'd $

Copy rec'd by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) 9/18/25

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The copyright is claimed by

Name and address of copyright owner (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 West 44 (Street) Ny (City) (State)

(July, 1924—7,000)

[Please turn this over]

002796

Name of Author, but if a translation, then Translator (3) Harold Attridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pay Fare

Send certificate of registration to (7) C. W. Klein
140 Broadway (Street) City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) C. W. Klein
140 Broadway (Street) City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatre corp.
Girl in the garden, by
Cosmo Hamilton.

1 c. rec'd FEB 27 '26
Application rec'd FEB 27 '26
XXc. 2 C.D. 74548

Leave all above these words blank Fee rec'd $

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/26

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Shubert Theatre Corporation
(Write name in full—State here also nationality of claimant)

223 West 44 [illegible] [illegible]
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

002797

Name of Author, but if a translation, then Translator (3) Cosmo Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl in the Garden

Send certificate of registration to (7) McKlem
14 Ho Broadway (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) McKlem
14 Ho Broadway (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatre corp.

Great temptations, by Harold Atteridge.

1 c. rec'd APR 15 '26

Application rec'd APR 15 1926

XXc. CLD 75220

18477 APR 15 26

Leave all above these words blank Fee rec'd $

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1926

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Name and address of copyright owner (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 West 44th Street (Street) New York (City) New York (State)

(July, 1924—7,000) [Please turn this over]

☆ O. K.-F. G. P. Order W. L. B

002798

Name of Author, but if a translation, then Translator (3) (Write name in full) Harold Atteridge

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREAT TEMPTATIONS"

Send certificate of registration to (7) William Klein

223 West 44th Street. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) William Klein

223 West 44th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp.
Green fruit, by Gladys Unger.

D2

Fee rec'd $

1 c. rec'd DEC 21 '26

Application rec'd DEC 21 '26

XXc. C'D 77894

53145 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Shubert Theatre Corp.
(Write full legal name of copyright owner)

(2) Address 223 W. 44th (Street) New York (City) N. Y. (State)

[Please turn this over]

002795

(3) Name of ~~author or~~ translator Gladys Unger
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Green Fruit" (translated from the French of Regis Gignoux and Jacques Thery

(7) Send certificate of registration to Shubert Theatre Corp.
223 W. 44th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
Investment Bldg — Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.
Halloween, by Louise Bascom
Barratt & Helena Smith Dayton

D2

1 c. rec'd SEP 14 '27

Application rec'd SEP 14 '27

XXc. ©CID 80993

Fee rec'd $ 1/00 vill

43058 SEP 14 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 W. 44th New York City
(Street) (City) (State)

E8 C. K. E. F. T.

[Please turn this over]

00280

(3) Name of author or translator Louise Bascom Barrett
Helen Smith Dayton
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Halloween"

(7) Send certificate of registration to Wm. Klein
1440 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Wm. Klein
943 Invest. Bldg. (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatre corp.

Harvest, by Kate Horton

1 c. rec'd MAY -9 1925

Application rec'd MAY -9 '25

XXc. 2 CLD 71485 c

R

Leave all above these words blank Fee rec'd $ 20759 MAY-9 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8/25

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The copyright is claimed by

Name and address of copyright claimant (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 W 44 p. Nec. Ny

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

002801

Name of Author, but if a translation, then Translator (3) Kate Horton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Harvest

Send certificate of registration to (7) McKlein

1440 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) McKlein

1440 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp.
Listen dearie, by Harold Atteridge & Gertrude Purcell.

D2

1 c. rec'd DEC 29'26

Application rec'd DEC 29'26

XXc. ©CLD 77945

Fee rec'd $

59001 DEC 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Shubert Theatre Corp.
(Write full legal name of copyright owner)

(2) Address 223 W. 44th St - New York City
(Street) (City) (State)

[Please turn this over]

D 92862

(3) Name of author or translator Herold Atteridge & Gertrude Purcell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Listen Lester" — (Words only)

(7) Send certificate of registration to Shubert Theatre Corp.
223 W. 44th St. New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. P. Hughes Jr.
~~223 W. 44th St~~ Investment Bldg. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.

Luckee girl, by Gertrude Purcell.

D2

1 c. rec'd SEP 18'28

Application rec'd SEP 18'28

XXc. ©cl D 86270

Fee rec'd $ 1.00 44730 SEP 1928

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

002803

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHUBERT THEATRE CORPORATION

(Write full legal name of copyright owner)

(2) Address 223 West 44 St (Street) New York (City) New York (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of composer MARCEL YVAIN

(4) Country of which the composer is a citizen FRANCE
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator GERTRUDE PURCELL
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work LUCKEE GIRL (Libretto only)

(10) Send certificate of registration to SHUBERT THEATRE CORPORATION
223 West 44St (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Shubert Theatre Corporation
223 West 44St (Street) New York (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.
Merry world, by Harold Atteridge.

D2

1 c. rec'd MAY 28 '26
Application rec'd MAY 28 '26
XXc. CID - 75630

Fee rec'd $ 8.00

bill 27622 MAY 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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002309

(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 W. 44th St (Street) New York City (City) (State)

- E.G.

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Harold Atteridge
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Merry World" in Two Parts

(7) Send certificate of registration to Shubert Theatre Corporation
223 West 44th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
943-951 Invest. Bldg. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Shubert theatre co.

Nina Rosa, by Otto Harbach and Irving Caesar.

Fee rec'd $1.00 Bill

1 c. rec'd JUL 23 '30

Application rec'd JUL 23 '30

XXc. ©cl Dunpub 6521

38718 JUL 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002805

(1) Name of copyright owner * Shubert Theatre Company
(Write full legal name of copyright owner)

PERSONAL APPL...

(2) Address 236 West 44th St (Street) New York (City) N.Y. (State)

* Correct form according to Mr. [illegible]

[Please turn this over]

(3) Name of author or translator Music by Sigmund Romberg — Book by Otto Harbach — Lyrics by Irving Caesar
(Write name in full)

(4) Country of which the author is a citizen* All of U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play (Text only) "Nina Rosa"

(7) Send certificate of registration to Shubert Theatre Company
236 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Hughes Jr.
943 Investment Bldg. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert Theatre Corp.

Oh mama, by Louis Verneuil

adapted by Noel Shannon.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -9 1925

Application rec'd MAY -9 '25

XXc. CLD 71486 c R

20759 MAY-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8/25

002806

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 W 44th St, NY, NY

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Noel Shannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh Mama

Send certificate of registration to (7) S McKlein
1440 Broadway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S McKlein
1440 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatre corp.
Parisian artists and models,
by Harold Atteridge.

1 c. rec'd JUL 27 1925
Application rec'd JUL 27 1925
XXc. CLD 72293

Leave all above these words blank Fee rec'd $1.00 37026 JUL 27 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00289

The copyright is claimed by

Name and address of copyright owner (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 W. 44th St. — (Street) — (City) — (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Atteridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Parisian Artists & Model

Send certificate of registration to (7) McKlein

1440 Broadway New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) McKlein

1440 Broadway New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp.
Passing show of 1925.

D2

1 c. rec'd DEC 30 1925

Application rec'd DEC 30 19

XXc. Cl. D 74003

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shubert Theatre Corporation

(Write full legal name of copyright owner)

(2) Address 223 W. 44th St. (Street) New York City (City) (State)

O.K. D.E.E.

[Please turn this over]

(3) Name of author or translator Harold Atteridge
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Passing Show of 1925"

(7) Send certificate of registration to Wm. Klein, Atty at Law,
1440 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
943-951 Investment Bldg. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert Theatre corp.
Phoneytone, by Thomas Compton Pak-
enham & Thomas A. Hart

D2

SEP 20 1928

1 c. rec'd

Application rec'd OCT -2 1928

XXc. ©CLD 86516

Fee rec'd $ 100 — 45219 Sept. 20/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHUBERT THEATRE CORPORATION
(Write full legal name of copyright owner)

(2) Address 236 West 44th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator *Compton T. Pakenham v Thomas A. Hart
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cornerstone"

(7) Send certificate of registration to Shubert Theatre Corporation
236 West 44 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Shubert Theatre Corporation
236 West 44 St (Street) Ny. (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 16-2

Thomas Compton Pakenham - previous entries.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Shubert theatre corp.

Princess Flavia; musical version of Anthony Hope's novel Prisoner of Zenda.

1 c. rec'd JAN 18'26

Application rec'd JAN 18'26

XXc. D 26868

Leave all above these words blank Fee rec'd $ 2953 JAN 18'26

Card made by F.E.N.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/16/26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Shubert Theatre Corporation - U.S.

(Write name in full)

1564 Broadway (Street) New York City (City) N.Y. (State)

Name of Composer (3) Sigmund Romberg

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Harry B. Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Princess Flavia

Send certificate of registration to: (10) Wm Klein
1440 Broadway NY. NY.
(Street) (City) (State)

Name and address of person sending the fee: (11) Wm Klein
1440 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Shubert theatre corp.

Queen's taste, by Fanny Todd Mitchell.

1 c. rec'd SEP 18'28

Application rec'd SEP 18'28

XXc. ©cl D 86271

Fee rec'd $1.00 44730 SEP 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner)

(2) Address 223 west 44th t (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer ALBERTA NICHOLS

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States.

(6) Name of author or translator FANNY TOLD MITCHELL
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE QUEEN'S TASTE" (Libretto only)

(10) Send certificate of registration to Shubert Theatre Corporation
223 West 44th St (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Shubert Theatre Corp.
223 West 44 St (Street) N.Y. (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shubert theatre corp.
Rough diamond, adapted by
Stanley Logan.

D2

Fee rec'd $1.00

1 c. rec'd DEC 13 '26
Application rec'd DEC 13 '26
CLD 77785
XXc.
59250 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~To the~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date

0028 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Shubert Theatre Corporation
(Write full legal name of copyright owner.)

(2) Address 223 W. 44th (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Stanley Logan (Transl.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Rough Diamond" translated from the French "Mon Cure Chez Les Riches" by Andre de Lorde and Pierre Chaine

(7) Send certificate of registration to Shubert Theatre Corp.
223 West 44th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wm. J. Hughes Jr.
Investment Bldg. (Street) Washington D. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert theatre corp.

Sky high.

1 c. rec'd JAN 20 '25

Application rec'd JAN 20 1925

XXc. DOD 70128

Leave all above these words blank

Fee rec'd $ 2745 JAN 20 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/19/25

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Shubert Theatre Corporation

(Write name in full—State here also nationality of claimant)

223 West 44 Jr (Street) City (City) Ny (State)

(June, 1921 5,000)

[Please turn this over]

002813

Name of Author, but if a translation, then Translator (3) Robert Bodanzky and Bruno Hardt-Warden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sky High

Send certificate of registration to (7) McKlein

152 West 42 Fr. (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) McKlein

152 West 42 Fr (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert Theatre Corp.
Student Prince, by
Dorothy Donnelly

1 c. rec'd FEB-3 25
Application rec'd FEB-3 25
XXc. DCD 70279

Leave all above these words blank Fee rec'd $ 1907 FEB-3 25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0084

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/30/25

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The copyright is claimed by

Name and address of copyright owner (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 West 44th (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Student Prince

Send certificate of registration to (7) [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert theatre corp.
Student prince, by Dorothy
Donnelly & Sigmund Romberg.

1 c. rec'd MAY 14 1925
Application rec'd MAY 14 1925
XXc. 2 CLD 71524

Leave all above these words blank Fee rec'd $

21621 MAY 14 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/12/25

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The copyright is claimed by

Name and address of copyright owner (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 W 44 St. (Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

COPY 15

Name of Author, but if a translation, then Translator (3) Dorothy D'Donnelly & Sigmund Romberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Student Prince

Send certificate of registration to (7) J. McKeon
1440 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. McKeon
1440 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp. D2

Trip to Pressburg, by Leo Perutz, adapted by Harold Johnsrud.

CP

1 c. rec'd NOV - 7'32 ✓

Application rec'd NOV - 7'32

Dunpub 19109

Fee rec'd $1.00 Bill

51594 NOV - 7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shubert Theatre Corporation *
(Write full legal name of copyright owner)

(2) Address 236 West 44th St. (Street) New York City (City) N. Y. (State)

* Correct name (Wm J Hughes, Jr.) [Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Trip to Pressburg" - (American adaptation of the play by Leo Perutz)

(7) Send certificate of registration to Shubert Theatre Corporation
236 West 44" St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Shubert Theatre Corporation
236 West 44" St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shubert theatre corp. D2

white lilacs, by Harry Bache Smith.

1 c. rec'd SEP 18'28

Application rec'd SEP 18'28

XXc. ©cl D 86272

Fee rec'd $

(A) 44730 SEP 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHUBERT THEATRE CORPORATION

(Write full legal name of copyright owner)

(2) Address 553 WEST 44TH STREET (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of composer KARL HAJOS

(4) Country of which the composer is a citizen AUSTRIA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States NEW YORK CITY.

(6) Name of author or translator* HARRY B. SMITH
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "WHITE LILACS" (Libretto only)

(10) Send certificate of registration to SHUBERT THEATRE CORPORATION

223 WEST 44th St (Street) NEW YORK (City) N. Y. (State)

(11) Name and address of person or firm sending the fee SHUBERT THEATRE CORP.

223 WEST 44th St (Street) NEW YORK (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE *full name Harry Bache Smith [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY - 9 1925

Application rec'd MAY - 9 '25

XXc. CLD 71181 R

Shubert theatre corp.

Women and ladies, adapted by M. Cosmo Hamilton from French by Louis Verneuil

20789 MAY - 9 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

002817

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Shubert Theatre Corporation

(Write full legal name of copyright owner)

223 W. 44 St. (Street) City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Craig Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Women of Ladies

Send certificate of registration to (7) H. Klein
144 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) H. Klein
144 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shubert theatre corp.

Wonderful night, by Fannie Todd Mitchell.

Fee rec'd $ 1.00

D2

1 c. rec'd Oct. 30, 1929

Application rec'd NOV 29 1929

Cl Dunpub 3928

XXc.

52041 Oct. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Shubert Theatre Corporation

(Write full legal name of copyright owner)

(2) Address * 234 W. 44th St. New York City

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Fannie Todd Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Wonderful Night

(7) Send certificate of registration to Shubert Theatre Corporation
236 West 47th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert theatrical company
Rehearsing Bride.

1 c. rec'd JAN 25 1922

Application rec'd JAN 25 1922

XXc. ©CLD 59738 C

Leave all above these words blank

Fee rec'd $1.00

3431 JAN 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SHUBERT THEATRICAL COMPANY

(Write name in full—State here also nationality of claimant)

223 West 44th Street (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

0028200

Name of Author, but if a translation, then Translator (3) CYRUS WOOD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BLUSHING BRIDE

Send certificate of registration to (7) WILLIAM KLEIN

120 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) WILLIAM KLEIN

120 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert Theatrical Company

Dancer; adapted by

Edward Locke.

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

XXc. ©JLD 51147 c/f

4528 FEB 10 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company

(Write name in full—State here also nationality of claimant)

223 West 44 [illegible] (Street) [illegible] (City) [illegible] (State)

Ex. ★ C. G. L. (Apr., 1918)

[Please turn this over]

0028 21

Name of Author, but if a translation, then Translator (3) Edward Locke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dancer

Send certificate of registration to (7) Wm Klein
120 Broadway NY NY
(Street) (City) (State)

Name and address of person sending the fee (8) Wm Klein
120 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert (The) theatrical co.
Dauntless three, by Walter Hackett & Annesley Vachell.

Leave all ab[illegible] these words blank

Fee rec'd $1.00

1 c. rec'd
Application rec'd AUG 21 1920
XXc. ©CLD 55332

R

AUG 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 16 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Co.

(Write name in full—State here also nationality of claimant)

223 W. 44 (Street) NY (City) (State)

(Nov., 1918)

O. B. W.

[Please turn this over]

*

Name of Author, but if a translation, then Translator (3) U.S.A Great Britain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)
(Street) (City) (State)

Name and address of person or firm sending the fee (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatrical co,
Desert flower, by Don
Mullally.

1 c. rec'd NOV -7 24

Application rec'd NOV -7 1924

XXc. ©CLD 69339

Leave all above these words blank Fee rec'd $ 48475 NOV-7'24

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/6/24

B 0283

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company

(Write full legal name of copyright owner)

223 W. 44th St. NY (NY)

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Don Bullilly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Desert Flower

Send certificate of registration to (7) Mrs. Klein
152 W. 42 St. (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) Mrs. Klein
152 W. 42 St. (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert Theatrical co.
Gold fish, by Gladys Unger
adapted from French of Armont & Gerbidon

1 c. rec'd APR 18 '22
Application rec'd APR 18 1922
XXc. ©CLD 60552

Leave all above these words blank

Fee rec'd $ 15799 APR 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/17/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Shubert Theatrical Co
(Write name in full—State here also nationality of claimant)

223 W 44 St (Street) NY (City) NY (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

002824

Name of Author, but if a translation, then Translator (3) Gladys Unger.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gold Fish

Send certificate of registration to (7) Wm Klein
120 Broadway NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm Klein
120 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatrical co
Her boy friend, by
Arthur Richman

1 c. rec'd NOV 24 1924
Application rec'd NOV 24 1924
XXc. CLD 69501

Leave all above these words blank Fee rec'd $ 51331 NOV 24 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/21/24

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Shubert Theatrical Co

(Write full legal name of copyright owner)

223 W 44 St NY

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Richman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Her Boy Friend

Send certificate of registration to (7) A. Richman
152 W. 42nd (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. Richman
152 W. 42nd (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shubert theatrical co.

Hotel mouse, by Guy Bolton.

1 c. rec'd OCT 1 - 1921

Application rec'd OCT 14 1921

©CLD 58897

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 35166 OCT 1 - 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/10/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Co. Ny Corp

(Write name in full—State here also nationality of claimant)

283 W 44 (Street) Ny (City) Ny (State)

(Jan., 1920—4,000)

[Please turn this over]

002826

Name of Author, but if a translation, then Translator (3) Guy Bolton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hotel Mouse

Send certificate of registration to (7) [illegible]
[illegible] Broadway [illegible] [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
[illegible] Broadway [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert Theatrical co.

In the moonlight.

1 c. rec'd MAR 23 1923

Application rec'd MAR 23 '23

CLASS D. 64030

XXc. R

$1.00 12607 MAR 23 1923

Leave all above these words blank Fee rec'd $

09827

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/22/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Shubert Theatrical Co.

(Write full legal name of copyright owner)

223 West 44th Street (Street) N. Y. (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter DeLeon &Edward Delaney Dunn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In The Moonlight

Send certificate of registration to (7) Wm Klein

152 West 42nd Street (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wm Klein

152 West 42nd Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shubert Theatrical co.

Innocent; by A. B. Morgan

1 c. rec'd

Application rec'd

XXc. ©ND 36712

$1.00

Leave all above these words blank

Fee rec'd $ 1.00 13756 APR 15 1914

002828

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 14. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Shubert Theatrical Company

[Write name in full]

Street (3) 223 W. 44 St City NY. State NY.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) A. B. Morgan

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Innocent"

Send certificate of registration to: Wm Klein

Street (9) 346 Broadway City NY. State NY.

Name and address of remitter: (10) Wm Klein

Street (11) 346 Broadway City NY State NY.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert Theatrical Co.

Maggie, by Don Mullally

1 c. rec'd APR -5 1923

Application rec'd APR -5 1923 R

XXc. ©Cl.D 64150

14008 APR-5'2

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/23

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Co.

(Write full legal name of copyright owner)

223 W 44 St. (Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 2829

R. G. H. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatrical company.
Mood of the moon;
by Cleves Kinkead.

Leave all above these words blank

JUL 25 1919
1 c. rec'd
Application rec'd JUL 25 1919
XXc. ©cl.D 52663 C

Fee rec'd $ $1.00 23437 JUL 25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24. 1919

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company

(Write name in full—State here also nationality of claimant)

223 W 44th (City) (State)

(Street)

*O.U.S.F.T. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Kimball

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Record of the Moon

Send certificate of registration to (7) Clara Klein

120 Broadway (Street) City (City) City (State)

Name and address of person sending the fee (8) Clara Klein

120 Broadway (Street) City (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert theatrical co.

On credit; by Ronie H. Jaffa.

1 c. rec'd DEC -4 1917

Application rec'd DEC -4 1917

XXc. ©CLD 48474

Leave all above these words blank

Fee rec'd $

38535 DEC -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3rd, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Shubert Theatrical Company

(Write name in full)

#223 West 44th Street New York City, New York

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

* 1 ... C.G.L.

0028 31

Name of Author, but if a translation, then Translator (3) Mrs. Ronie H. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A play entitled "On Credit"

Send certificate of registration to (7) William Klein
120 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) William Klein
120 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert Theatrical company.
Price of ambition; adapted by
Edward Locke from the Hungarian.

Leave all above these words blank

1 c. rec'd JUN 18 1919
Application rec'd JUN 18 1919
XXc. ©JD 52023

Fee rec'd $1.00 18244 JUN 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17. 1919

0083 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company.

(Write name in full—State here also nationality of claimant)

223 W 44 St | NY | NY

(Street) (City) (State)

C.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Eyre

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Price Restoration

Send certificate of registration to (7) Wm Klein

120 Broadway (Street) Ny (City) Ny (State)

Name and address of person sending the fee (8) Wm Klein

120 Broadway (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatrical co
Regular girl, by Edward Clarke

1 c. rec'd DEC 29 1921
Application rec'd DEC 29 1921
XXc. ©CLD 59504

Leave all above these words blank

Fee rec'd $ $1.00

50015 DEC 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28 '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Co

(Write name in full—State here also nationality of claimant)

223 W [illegible] (Street) [illegible] (City) [illegible] (State)

(Nov., 1918) [illegible]

[Please turn this over]

002833

Name of Author, but if a translator, then Translator (3) Edward Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Regular Girl

Send certificate of registration to (7) E. Clarke
2 Broadway (Street) 212 (City) NY (State)

Name and address of person or firm sending the fee (8) E. Clarke
2 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert theatrical Co.

School of manners; by Paul Armont and Marcel Gerbidon.

1 c. rec'd APR -2 1919

Application rec'd APR -2 1919

XXc. ©J.D 51536 c

R

Leave all above these words blank Fee rec'd $ 10.00 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company, N.Y. Corporation

(Write name in full—State here also nationality of claimant)

223 W 44 St — New York — N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (3) Mm. Paul Armont and Gerbidon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
The School Of Manners

Send certificate of registration to (7) Mr Klein
20 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mr Klein
20 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shubert Theatrical Company

Sleepless night.

1 c. rec'd JAN 30 1919

Application rec'd JAN 30 1919

©CLD 51060

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30123 JAN 30 1919

00235

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SHUBERT THEATRICAL COMPANY,

(Write name in full—State here also nationality of claimant)

223 West 44th St., (Street) N. Y. City, (City) N. Y. (State)

Mx. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK LARRIE & GUSTAV BLUM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A SLEEPLESS NIGHT

Send certificate of registration to (7) Wm. Klein

120 Broadway, (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) Wm. Klein,

120 Broadway, (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shubert Theatrical Company.
Those who walk in darkness;
by Owen Davis.

Leave all above these words blank

Fee rec'd $

MAY -8 1919
1 c. rec'd MAY -8 1919
Application rec'd MAY -8 1919
©CLD 51768
XXc.

MAY -8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2336
Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Company

(Write name in full—State here also nationality of claimant)

223 W 44 | City | Ny

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Owen Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Those who walk in Darkness

Send certificate of registration to (7) Wm Klein
120 Broadway (Street) New York (City) (State)

Name and address of person sending the fee (8) Wm Klein
120 Broadway (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Shubert theatrical co.

Vogues of 1924

1 c. rec'd APR 30 1924

Application rec'd APR 30 1924

XXc ©CLD 67590

Leave all above these words blank

Fee rec'd $5.00

19460 APR 30'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Shubert Theatrical Co.

(Write full legal name of copyright owner)

723 7th Ave. N.Y. N.Y.

(Street) (City) (State)

62837

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) Program 1924.

Send certificate of registration to (7) [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Shubert theatrical corp.

Complex, by Patrick Hamilton.

1 c. rec'd SEP-4'29

Application rec'd SEP-4'29

©cl Dunpub 22092

XXc.

Fee rec'd $1.00 bill

WP

44989 SEP-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shubert Theatrical Corp'n
(Write full legal name of copyright owner)

(2) Address 236 West 44th St (Street) New York (City) N. Y. (State)

PERSONAL APPLICATION.

[Please turn this over]

002838

(3) Name of author or translator Patrick Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Complex"

(7) Send certificate of registration to Shubert Theatrical Corp'n
236 West 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Shubert Theatrical Corp'n.
236 West 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Shubert theatrical corp. D2

True colors, by John McGowan.

1 c. rec'd SEP 20 '29

Application rec'd SEP 20 '29

XXc. ©cl Durpub 2384

Fee rec'd $ 1.00

41875 SEP 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shubert Theatrical Corp.
(Write full legal name of copyright owner)

(2) Address 236 W. 44th (Street) New York City (City) (State)

[Please turn this over]

00238 9

(3) Name of author or translator John McGowan
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "True Colors"

(7) Send certificate of registration to Shubert Theatrical Corp. — 236 W. 44 — New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Shufelt (Hubert)

Monkey on a stick.

Fee rec'd $ $1

1 c. rec'd Jul. 31-30

Application rec'd AUG 12 1930

XXc. ©cl Dunpub 6767

39211 AUG 12 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Shufelt
(Write full legal name of copyright owner)

(2) Address 1903-E 13 (Street) Des Moines (City) Iowa (State)

[Please turn this over]

802848

(3) Name of author or translator Hubert Shufelt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monkey on a Stick

(7) Send certificate of registration to Hubert Shufelt
1903 - E 13 (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Hubert Shufelt
1903-E-13 (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shulins (Jacob M.)

Suicide racket.

D2

1 c. rec'd MAR -7 1930

Application rec'd MAR -7 1930

© cl Dunpub 5082

XXc

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob M. Shulins

(Write full legal name of copyright owner)

(2) **Address** 130 Main St. (Street) Newport, N. H. (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Suicide Racket

(7) Send certificate of registration to Clarence A. O'Brien
Security Savings & Commercial Bank Bldg, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. O'Brien
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Shull(Leo)

Colossal, inc.

D2

1 c. rec'd OCT -1 1937

Application rec'd OCT -1 1937

©cl Dunpub 52260

Fee rec'd $ $1.00

515000 OCT -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Shull

(Write full legal name of copyright owner)

(2) Address 553 W. Roosevelt Blvd. Philadelphia Penna.

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Leo Shull
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Colossal Inc.

(7) Send certificate of registration to Leo Shull

553 West Roosevelt Blvd. (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee Leo Shull

214 West 42nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shulsinger (Upoin) + au

Have you reformed?

I. c. rec'd SEP 22 1915

Application rec'd SEP 22 1915

XXc. ©CLD 41802 C

&

Leave all above these words blank

Fee rec'd $ $1.00 31751 SEP 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-17-15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Irvin Shulsinger

(Write name in full)

5636 Cabanne ave. St. Louis Mo.

(Street) (City) (State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then ~~Translator~~ (3) Irwin Shulsinger
(Write name in full)

Country of which the author or translator is a citizen or subject United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "HAVE YOU REFORMED?"

Send certificate of registration to: (7) Irwin Shulsinger
5636 Cabanne Ave (Street) St. Louis (City) Missouri (State)

Name and address of person sending the fee: (8) Irwin Shulsinger
5636 Cabanne Ave (Street) St. Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Shulsinger (Irvin J.) & au.
Other (The) half

1 c. rec'd NOV 1 1913
Application rec'd NOV 1 1913
XXc. ©CLD 34912

$1.00

Leave all above these words blank

Fee rec'd $ 38401 NOV -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Irvin J. Shulsinger [Write name in full]
Street (3) 1245 Kingshighway Apt. "E"
City St. Louis State Mo.

[Please turn this over]

002844

Name of Author, but if a translation, then Translator (4) Irvin Jacob Shulsinger
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Other Half.

Send certificate of registration to (8) Irvin J. Shulsinger

Street (9) 1245 Kingshighway apt E. City St. Louis State Mo.

Name and address of remitter (10) Irvin J. Shulsinger

Street (11) 1245 Kingshighway apt "E" City St. Louis State Mo.

If the work is a published dramatic composition, use form D1; if a published dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Shulsinger (Irving) & au.
Market (The) of men.

1 c rec'd JAN 25 1913

XXc. ©CLD 32078

$

Leave all above these words blank 3185 JAN 25 1913 Cash No.

Application for Copyright – Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir Date, 1/21/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1913

Name and address of copyright claimant

Irving Shulsinger
609 E. Colfax Ave. apt #12
Denver, Colo.

[Please turn this over]

902845

Name of Author, but if a ~~translation~~, then **Translator** Irving Shulsinger

Country of which the author or ~~translator~~ is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE MARKET OF MEN

Send certificate of registration to: Irving Shulsinger
609 E. Colfax Ave. apt #12 — Denver, Colo.

Name and address of remitter: Irving Shulsinger
609 E. Colfax Ave. apt #12 — Denver, Colo.

[illegible] dramatic or dramatico-musical composition, [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuman (John Rogers)

Bright and early.

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

XXc. ©CIDunnub 51892

Leave all above these words blank Fee rec'd $ $1.00 46028 SEP 10-37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9/1937

002846

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.*

*under separate cover

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Rogers Shuman [American]

(Write name in full—State here also nationality of claimant)

400 Summit Ave. (Street) Minneapolis, Minn. (City) (State).

(Sept., 1917)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) John Rogers Thurman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bright and Early"

Send certificate of registration to (7) John Rogers Thurman
400 Summit Ave. Minneapolis Minn.
(Street) (City) (State)

Name and address of person sending the fee (8) John Rogers Thurman
400 Summit Ave. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Shumard (Warren Maxwell) and Wright (John Pooley)

Thunder over Eden.

1 c. rec'd AUG 19 1932

Application rec'd AUG 19 1932

©clb unpub. 17733

Fee rec'd $ $1.00 39299 AUG 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 63847

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Maxwell Shumard + John Pooley Wright

(Write full legal name of copyright owner)

(2) Address P.O. Box 125 (Street) Nyack (City) N.Y. (State) L.I.

[Please turn this over]

[illegible] Shumard

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THUNDER OVER [illegible]

(7) Send certificate of registration to [illegible]

P.O. [illegible] (Street) [illegible] (City) N.Y. (State)

(8) Name and address of person or firm sending the fee [illegible] SHUMARD

P.O. BOX [illegible] (Street) Nyack, NY. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shumate (Harold M.)
Beautiful but blonde.

D2

Fee rec'd $

JAN 17 '27

1 c. rec'd

Application rec'd JAN 15 '27

©CLD 78207

XXc.

3180 JAN 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD M. SHUMATE
(Write full legal name of copyright owner)

(2) Address 213 South Doheny Dr., Beverly Hills, Calif
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator HAROLD SHUMATE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "BEAUTIFUL BUT BLONDE"

(7) Send certificate of registration to HAROLD SHUMATE
213 South Doheny Dr., Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD SHUMATE
213 South Doheny Dr., Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shumate (Harold)
Burglars, prefer two-reels

D2

1 c. rec'd Nov. 11/26

Application rec'd NOV-2'26

XXc. ©CLD 77486 c

Fee rec'd $

52486 NOV-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00288

(1) Name of copyright owner Harold Shumate

(Write full legal name of copyright owner)

C-94392

(2) Address 213 S. Doheny Drive, Beverly Hills, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author Harold Shumate,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Burglars Prefer Twin-beds"

a play in one act.

(7) Send certificate of registration to Harold Shumate,

213 S. Doheny Drive, Beverly Hills, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Shumate

213 S. Doheny Drive, Beverly Hills, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shumate (Harold) D2

Marching through.

Fee rec'd $

MAR 22 '29

1 c. rec'd

Application rec'd MAR 22 1929

(c) cl Dunpub 276

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-18-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Shumate
(Write full legal name of copyright owner)

(2) Address 213 So. Doheny Dr. (Street) Beverly Hills, Calif (City) (State)

[Please turn this over]

002850

(3) Name of author ~~or translator~~ Harold Shumate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Marching Through"

(7) Send certificate of registration to Harold Shumate
213 So. Doheny Drive., Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Shumate
213 So. Doheny Dr. Beverly Hills, Calif. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Shumate (Harold M.)

Not the type.

D2

1 c. rec'd JAN 10 '27

Application rec'd JAN 10 '27

XXc. ©CLD 78134

Fee rec'd $

1740 JAN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD M. SHUMATE

(Write full legal name of copyright owner)

(2) Address 213 South Doheny Drive, Beverly Hills, Calif.

(Street) (City) (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of author or translator HAROLD SHUMATE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "NOT THE TYPE".

(7) Send certificate of registration to HAROLD SHUMATE
213 South Doheny Drive, Beverly Hills, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD SHUMATE
213 South Doheny Drive, Beverly Hills, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Shumer(Samuel J.) D2

Wanted: An attorney; by Sam Shumer[i.e S.J.Shumer]

1 c. rec'd Sept. 4,1937

Application rec'd SEP 14 1937

©clDunpub 52154

Fee rec'd $ 1.00 46500 Sept. 7,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel J Shumer
(Write full legal name of copyright owner)

(2) Address 115 W 71 Street (Street) New York (City), N Y (State)

[Please turn this over]

(3) Name of author or translator Samuel Jacob Shuner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wanted: An Attorney

(7) Send certificate of registration to Samuel J Shuner
115 W 71 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel J Shuner
115 W 71 Street (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D²

Shumsky (Julius) Name of claimant

All for the country; by T. G. Springer & R. H. Kirschner. Title and author

1 c. rec'd MAY 14 1913

Cl. D. XXc. No. ©Cl.D 33224

Leave all above these lines blank

18652 $ MAY 14 1913 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 14 1913 Date, 5/14/13

002853

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julius Shumsky, 131 W. 111 St. New-York. N.Y.

Ex. ☆ C. G. L.

Nationality of author or authors: Americans [Must be stated]

(OVER)

Author or authors: M Springer and R. H. Kirschner

Title of work: All For the Country.

Send certificate of registration to: Julius Shumsky, 131 W 111 St, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied [illegible] by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Shumway (Lucy Carter)
Grange in the community

2 c. rec'd SEP 26 1923

Application rec'd SEP -5 1923

XXc. ©CLD 65606

Leave all above these words blank

Fee rec'd $ 3-15528 SEP-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 3, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lucy Carter Shumway

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lucy Carter Shumway

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

00285a

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shupper(Frances)

D2

1 c. rec'd May 29, 1934

Her little god.

Application rec'd MAY 26 1934

©CLUnpub 29526

JP

Fee rec'd $ 1.00

24955 MAY 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

24955

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Shupper

(Write full legal name of copyright owner)

(2) **Address** 352 Central Ave. Lawrence, L.I., N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anonymous

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HER LITTLE GOD" *

(7) Send certificate of registration to Frances Shupper

255 Central Ave., Lawrence, L.I., N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Shupper

255 Central Ave., Lawrence, L.I., N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Shur (Samuel) **D2**

Koss vs.Ross;by Marshal Knapp.

CP

Fee rec'd $ 1.00

OCT 20 1934

1 c. rec'd

Application rec'd OCT 20 1934

©cl Dunpub 31705

472980CT2034

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Shur.
(Write full legal name of copyright owner)

(2) **Address** 280 Madison Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marshal Knapp
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "ROSS vs. ROSS"

(7) Send certificate of registration to Samuel Shur
230 Madison Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shur
230 Madison Avenue New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shurlock (Geoffrey)

Reference card

Appl. file

173946

Painted man.

See

Jackson (Joseph) & Shurlock (Geoffrey).

002857

GOVERNMENT PRINTING OFFICE

Shurr (Robert) and Leonard (Pat A.)

D2

Stuffed shirt.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

(c) cl D unpub 40635

6356 FEB-3 JOR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) Robert Shurr, Pat A. Leonard

(Write full legal name of copyright owner)

(2) Address 123 Eighth Ave. (Street) New York City, (City) New York (State)

(1) 345 Warren Ave, Brooklyn, N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Shure, Pat. A. Leonard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Stuffed Shirt."

(7) Send certificate of registration to Pat. A. Leonard
148 Sterling Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Shure, Pat Leonard
345 Vernon Ave., Brklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

In 2 Acts

[Please turn this over]

Shurr (Robert L.)

D2

Afternoon man.

EAF

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd AUG 25 1936

(c) A Dunpub 14352

46681 AUG25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Shurr
(Write full legal name of copyright owner)

(2) Address 345 Vernon Ave. B'klyn, N. Y. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert L.Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.Citizen

(6) Brief title of work "Afternoon Man"

(7) Send certificate of registration to Robert L.Shurr

345 Vernon Ave.B'klyn,N.Y.New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L .Shurr

345 Vernon Ave.B'klyn ,N.Y.C.New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shurr (Robert [L])

D2

Afternoon man. Rev. version.

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

©cl Dunpub 45823

EAF

Fee rec'd $

60093 NOV 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Shurr (Robert L.)

He looks like Lincoln.

EAF

D2

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

(C) D unpub 37729

Fee rec'd $1.00

46908 OCT -7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert L. Shurr

(Write full legal name of copyright owner)

(2) **Address** 345 Vernon (Street) Ave, Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert L. Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work He Looks Like Lincoln

(7) Send certificate of registration to Robert L. Shurr
345 Vernon Ave. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Shurr
345 Vernon Ave. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Shurr (Robert [L]) and Bricken (Robert) D2

Just kidding; book, music and lyrics, by Robert L. Shurr, R. Bricken and Jules Bricken. Text.

Fee rec'd $ 1.00

EAF

1 c. rec'd [illegible]

Application rec'd NOV -4 1936

©ci Dunpub 45822 C R

[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) ROBERT SHURR, (2) ROBERT BRICKEN
(Write full legal name of copyright owner)

(2) Address (1) 346 VERNON AVE., (2) 1185 PARK AVE. (Street) BKLYN, N.Y. NEW YORK CITY, N.Y. (City) (State)

[Please turn this over]

H

(3) Name of author or translator ROBERT SHURR ROBERT SHURR, JULES BRULEN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUST KIDDING.

(7) Send certificate of registration to ROBERT SHURR
345 VERNON AVE. BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT SHURR
345 VERNON AVE., BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Churr(Robert Lee) D2

Manhattan underground 1934?

Fee rec'd $

NOV - 8 1934

1 c. rec'd

Application rec'd NOV - 8 1934

©cl Dunpub 31993

50243 NOV-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrights Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Lee Shurr
(Write full legal name of copyright owner)

(2) Address 426 E.22 St. B'klyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Robert Lee Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Manhattan Underground 1932"

(7) Send certificate of registration to Robert Lee Shurr
426 E.22 St. B'klyn New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Lee Shurr
426 E.22 St. B'klyn, New York, New York...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Shurr(Robert L.)

Skin deep.

CP

D2

1 c. rec'd MAR 22 1935

Application rec'd MAR 22 1935.

©cl Dunpub 34443

Fee rec'd $1.00

13827 MAR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT L. SHURR

(Write full legal name of copyright owner)

(2) **Address** 345 Vernon Ave. Brooklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] L. CHURK ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "WITH DEEP" = DIANA ✓

(7) Send certificate of registration to ROBERT L. SHURK
345 Vernon Ave. ✓
[illegible] Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] 345 Vernon Ave. Brooklyn New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shurr (Robert L.)

Tunesmiths of Tin Pan alley; part 1.

EAF

D2

1 c. rec'd JUN 22 1935

Application rec'd JUL -2 1935

©cl Dunpub 36327

Fee rec'd $ $1.00

32843 JUL 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 cop

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Shurr

(Write full legal name of copyright owner)

(2) Address 345 Linden Ave, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Robert L. Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Crimesmiths of San Pen Alley Part I

(7) Send certificate of registration to Robert L. Shurr
345 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Shurr
345 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Shurr (Robert L.)

Tunesmiths of Tin Pan alley; part 2.

EAF

D2

1 c. rec'd JUN 22 1935

Application rec'd JUL -2 1935

©cl Dunpub 36328

Fee rec'd $ 1.00

32843 JUL 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Robert L Shurr

(Write full legal name of copyright owner)

(2) **Address** 345 Lenox Ave (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Robert L. Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tunesmiths of Tin Pan Alley Part II

(7) Send certificate of registration to Robert L. Shurr
34 Vernon Ave. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Shurr
34 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Shurr (Robert L.)

Tunesmiths of Tin Pan alley; part 3. The jester tunesmith.

EAF

1 c. rec'd JUN 22 1935

Application rec'd JUL -2 1935

©cl Dunpub 36329

Fee rec'd $ $1.00

32843 JUL 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Shurr
(Write full legal name of copyright owner)

(2) Address 345 Vernon (Street) Ave. Brooklyn N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Robert L. Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Tunesmiths of Tin Pan Alley Inc.
Subtitle The Jester Tunesmiths

(7) Send certificate of registration to Robert L. Shurr
345 Vernon Ave., Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Shurr
345 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Sherr (Robert L.)

Tunesmiths of Tin Pan alley; part 4, The traveling journeyman.

Fee rec'd $ 1.00

30120

JUN 22 1935

1 c. rec'd JUL -2 1935

Application rec'd

C ci D unpub. 36384

JUN 22 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Sherr
(Write full legal name of copyright owner)

(2) Address 34 Vernon Ave. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Robert L. Shurr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tunes mother of Tin Pan Alley Part IV subtitle The Traveling Journeyman

(7) Send certificate of registration to Robert L. Shurr
345 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Shurr
345 Vernon Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shurtleff(Sidney Hamilton) D2

Prodigal.

CP

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

©cl D unpub. 26244

Fee rec'd $$1.00

3607 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Hamilton Shurtleff
(Write full legal name of copyright owner)

(2) Address 704 2nd St. N.E. (Street) Madison, (City) So. Dak. (State)

[Please turn this over]

(3) Name of author or translator Sidney Shurtleff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRODIGAL

(7) Send certificate of registration to Sidney H. Shurtleff
204 2nd. St. N.E., Madison, So. Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney H. Shurtleff
204 2nd. St. N.E., Madison, So. Dak.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Shute (Charles E.)

D2

1 c. rec'd MAY 31 1932

Hotel Hokum, by Charlie Shute.

Application rec'd MAY 31 1932

AEB

(c) Cl D unpub 16555

Fee rec'd $ $1.00

27091 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27th 1932

To the Register of Copyrights:

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES E. SHUTE.
(Write full legal name of copyright owner)

(2) Address 132 LAWNWOOD AVE. (Street) LONGMEADOW, (City) MASS (State)

[Please turn this over]

(3) Name of author or translator CHARLIE SHUTE.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOTEL HOKUM

(7) Send certificate of registration to CHAS. E. SHUTE.
132 Lawnwood Ave Longmeadow Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHAS. E. SHUTE.
132 Lawnwood Ave. Longmeadow Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Shute(James)

Reference card

D app. file

D 30109

CP

Love in livery.

See

Casey(Rosemary) and Shute(James)

0028704

U. S. GOVERNMENT PRINTING OFFICE: 1934

Shute (James)

Reference card

D app. file

D 45601

EAF

002887

Return engagement.

See

Hamilton (Nancy) Shute (James) and Casey (Rosemary)

U. S. GOVERNMENT PRINTING OFFICE : 1936

Write nothing here, but fill out each number d space below **D 1**

Soute (Sally)
Fickle fortune.

2 c. rec'd JAN-8'26

Application rec'd JAN-8'26

XXc. CLD 73992

Leave all above these words blank

Fee rec'd $ 1 00 JAN-8-'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002873

Name and address of copyright owner (2) Sally Shute

(Write full legal name of copyright owner)

4 Commonwealth Avenue (Street), Gloucester, (City), Mass. (State)

Name of Author, but if a translation, then Translator (3) Sally Shute

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FICKLE FORTUNE"

Published on the (7) fifth day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shute (Sally Merchant) D2

Woman on the stairs.

Fee rec'd $ $1.00

NOV 17 1928

1 c. rec'd

Application rec'd NOV 17 1928

©cl D 86922

XXc.

55747 NOV 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Merchant Shute

(Write full legal name of copyright owner)

(2) Address 20 Proctor St Gloucester Mass

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Merchant Shute
(Write name in full)

(4) Country of which the author is a citizen* United States of Ame-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman on the Stairs"

(7) Send certificate of registration to Sally M. Shute
20 Proctor St Gloucester mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally M. Shute
20 Proctor St. Gloucester mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Shutt (Juliet B.) **D2**

Outcasts of Poker Flat, by Bret Harte. Radio adaptation by Juliet Shutt. Fee rec'd $ 1.00 [illegible]47 June 8,1937

1 c. rec'd June 7,1937

Application rec'd JUL 6 1937

©cl Dunpub 50745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet B. Shutt
(Write full legal name of copyright owner)

(2) Address 827 E. Edgeware Rd. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

00 28 75

(3) Name of author or translator Juliet B Shutt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Outcasts of Poker Flat

(7) Send certificate of registration to Juliet B. Shutt
827 E. Edgeware Rd Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juliet B. Shutt
827 E. Edgeware Rd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Shutt (Juliet B.) D2

She; novel of romance, mystery, and adventure in South Africa, by Sir. H. Rider Haggard, adapted for radio, by J. Shutt.

Fee rec'd $ 1.00 14193

1 c. rec'd Mar. 25, 1935

Application rec'd MAY 18 1935

©cl Dunpub 35575

Mar. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet B. Shutt
(Write full legal name of copyright owner)

(2) Address 1447 Chestnut Ave Long Beach California
(Street) (City) (State)

[Please turn this over]

D 29717

(3) Name of author or translator Juliet B Shutt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ike" adaptation of "Ike," novel by H. Rider Haggard

(7) Send certificate of registration to Juliet B. Shutt
1447 Chestnut Ave Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juliet B. Shutt
1447 Chestnut Ave Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Shuttleworth (John H.) D2

Bishop's secret.

CP

Fee rec'd $

1 c. rec'd

Application rec'd APR -6 1932

XXc. ©cl Dunpub 15456

$1.00 17410 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Shuttleworth
(Write full legal name of copyright owner)

(2) Address 903 Summit Ave (Street) New York, (City) New York. (State)

D

[Please turn this over]

09271

(3) Name of author or translator John H. Shuttleworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Bishop's Secret A dramatic play in three acts and using seven characters

(7) Send certificate of registration to John H. Shuttleworth
903 Summit Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Shuttleworth
903 Summit Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Shuttleworth (John H.)

Circumstantial evidence.

1 c. rec'd JUL 15 1929

Application rec'd JUL 15 1929

©ci D unpub 1644

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

36304 JUL 15 29

MGH m.t.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John H. Shuttleworth

Name, citizenship, and address of copyright claimant (2) United States Citizen

(Write name in full—State here also nationality of claimant)

903 Summit Ave. (Street) New York City (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

002879

Name of Author, but if a translation, then Translator (3) John H. Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CIRCUMSTANTIAL EVIDENCE A drama in three acts covering sending of man, Arthur Martin, to prison for 13 years for crime committed by the judge who sentenced him

Send certificate of registration to (7) John H. Shuttleworth
903 Summit Avenue (Street), New York (City), New York (State)

Name and address of person or firm sending the fee (8) John H. Shuttleworth
903 Summit Ave. (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John Henry)
Father and Son.

I. c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

©CLD 56515

XXc.

Leave all above these words blank

Fee rec'd $ 1180 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth, American Citizen

(Write name in full. State here also nationality of claimant)

002879

2600 University Ave.,Apt.4F (Street) Bronx,New York City, (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ John Henry Shuttleworth,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Composition in 5 Acts , entitled,

FATHER and SON.

Send certificate of registration to (7) John Henry Shuttleworth

2600 University Ave.,Apt.4 F. Bronx, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) John Henry Shuttleworth

2600 University Ave., Apt. 4F. Bronx, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John Henry)
Gentleman of New York.

1 c. rec'd JUL 22 1920

Application rec'd JUL 22 1920

XXc. ©CLD 55093 C

Leave all above these words blank

Fee rec'd $1.00

25267 JUL 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth, American Citizen.

(Write name in full. State here also nationality of claimant)

255 Carey (Street) Hampton, (City) Virginia (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Gentleman of New York

A Dramatic Composition in Three Acts

Send certificate of registration to (7) John Henry Shuttleworth

255 Carey St., Hampton, Virginia
(Street) (City) (State)

Name and address of person sending the fee (8) John Henry Shuttleworth

255 Carey St., Hampton, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John H.)

Hands across the sea.

I. c. rec'd APR 16 1918

Application rec'd APR 16 1918

XXc. ©CLD 49345

Leave all above these words blank

Fee rec'd $1.00 12166 APR 16 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John H. Shuttleworth American Citizen

(Write name in full -State here also nationality of claimant)

250 West 52 St (Street) New York (City) New York (State)

0028

(Sept., 1917)

[Please turn this over]

M. & C. G. L.

Name of Author, but if a translation, then Translator (3) John H. Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hands Across The Sea
A Play in three acts

Send certificate of registration to (7) John H. Shuttleworth
250 West 52 st (Street) New York (City) New York (State)

Name and address of person sending the fee (8) John H. Shuttleworth
250 West 52 st (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth, John H.

In days of yore

Leave all above these words blank

Fee rec'd $ 1.00

33129 OCT 22 1917

U. S. rec'd OCT 22 1917

Application rec'd OCT 22 1917

CLASS XXc. 48111

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John H Shuttleworth American

(Write name in full—State here also nationality of claimant)

027 Gillis St (Street) Fredonia (City) New York (State)

(Sept., 1917)

U. S. G. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — — —

Brief title of work (6) IN DAYS OF YOUTH
A PLAY IN THREE ACTS

Send certificate of registration to (7) John H Shuttleworth
459 FRANKLIN ST (Street) Buffalo (City) New York (State)

Name and address of person sending the fee (8) John H Shuttleworth
27 Giles St (Street) Tonawanda (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D-2
D4

Write nothing here, but fill out each numbered space below

Shuttleworth (John Henry)
In days of Youth

1 c. rec'd AUG 26 1921
Application rec'd AUG 26 1921
©CLD 58462
XXc.

Leave all above these words blank

Fee rec'd $1.00

30516 AUG26'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC[redacted] COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 102863

Name and address of copyright claimant (2) John Henry Shuttleworth, American Citizen
(Write name in full. State here also nationality of claimant)
2600 University ave, Bronx (New York) N.Y.
(Street) (City) (State)

Name of ~~Composer~~ author (3) John Henry Shuttleworth

Country of which the ~~composer~~ author is a citizen or subject (4) United States [Must be stated]

(Aug., 1919)

Ex. - F. C. [Please turn this over]

If the ~~composer~~ author is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) In Days of Youth, a Farce in 4 acts

Send certificate of registration to (10) John Henry Shuttleworth
2600 University ave. (Street) Bronx, (City) New York (State) N.Y.

Name and address of person or firm sending the fee (11) John Henry Shuttleworth
2600 University ave. (Street) Bronx, (City) New York (State) N.Y.

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Shuttleworth (John Henry)

Mayor's wife.

Fee rec'd $ 1.00

D2

1 c. rec'd DEC 26 1930

Application rec'd DEC 27 1930

©cl D unpub. 8505

XXc.

626663 DEC 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 2088

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Henry Shuttleworth
(Write full legal name of copyright owner)

(2) Address 903 Summit Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Henry Shuttleworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAYOR'S WIFE - A play in 3 acts, one scene, 12 characters

(7) Send certificate of registration to John Henry Shuttleworth
903 Summit Ave., New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Henry Shuttleworth
903 Summit Ave, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Shuttleworth (John)
Murderer (The)

Name of claimant

Title and author

1 c. rec'd JUN 11 1912

XXc. ©Cl.D 29943 c

$

18279 JUN 11 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10th Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John Shuttleworth
40 Leverett St., Fredonia N.Y.

(OVER)

Card made by C. B. S.

0928865

O. K.-B. F. T.

Ag 98, 255

Author or authors: John Shuttleworth. — American

[Nationality must be stated.]

Brief title of work: The Murderer.

Dramatic Composition.

Send certificate of registration to: John Shuttleworth, 40 Leonard St., Fredonia N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Shuttleworth (John)

Title and author

If the pleasures of youth.

MAR 14 1910

1 c. rec'd

XXc

© Cl.D 20456

$ 1 Bill

Leave all above these lines blank

10486 MAR 14 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fredonia, N.Y. Date, Mar. 11/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

John Shuttleworth.
Fredonia, N.Y.

(OVER)

4798, 1255

002086

Author or authors: John Shuttleworth. — American.
[Nationality must be stated.]

Brief title of work: Of the Pleasures of Youth.
— A play —

Send certificate of registration to: John Shuttleworth,
Fredonia, N.Y.

Name and address of remitter: John Shuttleworth
Fredonia, N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John Henry)
On Trial.

1 c. rec'd NOV 20 1919

Application rec'd NOV 20 1919

(C) CLD 53494 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 341338 NOV 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20,1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth, American

(Write name in full—State here also nationality of claimant)

640 F Southwest., Washington D.C.

(Street) (City) (State)

00887

O.K-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) ON TRIAL, a dramatic composition in 3 acts.

Send certificate of registration to (7) John Henry Shuttleworth ✓

640 F Southwest (Street) Washington (City) D.C. (State)

Name and address of person sending the fee (8) John Henry Shuttleworth

640 F Southwest (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Shuttleworth (John Henry)
Reveille

1 c. rec'd JAN -8 1920
Application rec'd JAN -8 1920
XXc. C.D 53539

Leave all above these words blank

Fee rec'd $ $1.00

665 JAN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

002888

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth American

(Write name in full—State here also nationality of claimant)

640 F St., Southwest (Street) Washington (City) D.C. (State)

(Sept., 1919—2,000)

Rec. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Reveille

A Play in 3 [illegible]

Send certificate of registration to (7) John Henry Shuttleworth

640 F. Southwest Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Shuttleworth

640 F. Southwest Washington [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John Henry)
Woman's way.

1 c. rec'd SEP-1'21
Application rec'd SEP-1'21
XXc. ©CLD 58515 C

Leave all above these words blank — Fee rec'd $1.00 — 32695 SEP-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1921

002889

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth

(Write name in full—State here also nationality of claimant)

2600 University ave. (Street) Bronx New York City (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -------

Brief title of work (6) WOMAN'S WAY A One Act Play in Two Scenes

Send certificate of registration to (7) John Henry Shuttleworth

2600 University Ave., Apartment 4F., Bronx, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Henry Shuttleworth

2600 University Ave., Apt. 4F., Bronx, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Shuttleworth (John Henry)
Your reference.

1 c. rec'd SEP 17 1920
Application rec'd SEP 17 1920
XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00 311120 SEP 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Henry Shuttleworth, American.

(Write name in full—State here also nationality of claimant)

612 M Street, Northwest Washington, D.C.

(Street) (City) (State)

(Sept., 1917) [Please turn this over]

002890

Name of Author, but if a translation, then Translator (3) John Henry Shuttleworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your Reference

A Play in Four Acts

Send certificate of registration to (7) John Henry Shuttleworth

612 M Street, Northwest Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) John Henry Shuttleworth

612 M Street, Northwest, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Shutzinger (A.C.)

Reference card
appl file

D83707

Louisiana

See

Gleim (Emil) & Shutzinger (A.C.)

0028911

U. S. GOVERNMENT PRINTING OFFICE: 1928

Shye(Chas. Zig-)

Reference card	See
D appl. file	Zig-Shye(Chas.)
4°165	
002892 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1936

Shymer (R. Delno).

Reference card

Archbishop.

See,

Lowe (Theo.) and Shymer (R. Delno).

002893

D2

Sibbald (Herbert Norman)

Armistice.

Fee rec'd $1.00

APR -9 1930

1 c. rec'd

Application rec'd APR -9 1930

XXc. ©ci D unpub .5119

18796 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0028 MRM m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Norman Sibbald
(Write full legal name of copyright owner)

(2) Address 1468 Woodlands Rd. (Street) Victoria (City) B.C. (State) Canada

[Please turn this over]

(3) Name of author or translator Herbert Norman Sibbald
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Armistice"
a One act Dramatic Play.

(7) Send certificate of registration to Herbert Norman Sibbald
1465 Woodlands Rd. (Street) Victoria, (City) B.C. (State)

(8) Name and address of person or firm sending the fee Herbert Norman Sibbald
1465 Woodlands Rd. (Street) Victoria (City) B.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sibella (Gabriele)

Pompadour.

1 c. rec'd DEC -4 1917

Application rec'd DEC -4 1917

XXc. C/U 48470

Leave all above these words blank Fee rec'd $ 38565 DEC -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gabriele Sibella (Italian, First Papers Amer.)

(Write name in full) State here citizenship of claimant

149 West 74th St. New York N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

002896

Name of Author, but if a translation, then Translator (3) Gabriele Sibella
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, St. Pappers Amer.

Brief title of work (6) La Pompadour.

Send certificate of registration to (7) Mr. Gabriele Sibella
149 West 74th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mr. Gabriele Sibella
149 West 74th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Sibley (Edwin D.) ran.
Suffragette (The).

1 c. rec'd AUG 29 1912
©CLD 30693
XXc.
$ 1.00

Leave all above these words blank

25685 AUG 29 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00887

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 29 1912 Date, August 29th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edwin D. Sibley
3 Westwood Road, Somerville,
Mass.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Edwin D. Sibley

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Suffragette.

Send certificate of registration to: Edwin D. Sibley, 3 Wellwood Road, Somerville, Mass.

Name and address of remitter: Edwin D. Sibley, 3 Wellwood Road, Somerville, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Sibthorp (John Waldo) D1

1 c. rec'd July 19, 1934

Application rec'd JAN 22 1935

Thinking in front of yourself, and other plays.

by the children of Beacon Hill school, Harting, Petersfield. Fee rec'd $ 32.00

©CID pub. 33325

4087 JAN 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

002898

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30th. 19[illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIBTHORP, J. W. (John Waldo)
(Write full legal name of copyright owner)

(2) Address 20 Place Sadi Carnot, Brignolles, France
(Street) (City) (Country)

(3) Name of author or translator [illegible] *
(Write name in full) [Please turn this over]

* Add: Harting, [illegible]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work

(6) Published by (Name) at London (City)

(7) Published on the day of, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to J. Sibthorp
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Sibyllen-verlag
Schwärmer, by Robert Musil

1 c. rec'd JUN -6 1924
Application rec'd JUN -1 1924
C.O. 88273
XXc.

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. März 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sibyllen-Verlag
(Write name in full)
Frauenstr. 12a (Street) Dresden (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3)
Musil, Robert
(Write name in full)

[Please turn this over]

00288

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die Schwärmer. 1921.

Price $

Published by (6) Sibyllen – Verlag at (7) Dresden

Exact date of publication (8) 15. Aug. 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sicherman (Harry)
Crown of the universe.

1 c. rec'd DEC -9 1918
Application rec'd DEC -9 1918
©CLD 50822
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 35284 DEC-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

A02990

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Sicherman - U.S. citizen

(Write name in full—State here also nationality of claimant)

223 Federal Building (Street) Buffalo (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Larry Sicherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Crown of the Universe

Send certificate of registration to (7) Larry Sicherman
228 Federal Building Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Larry Sicherman
228 Federal Building Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sicherman, (Jacob)
End of the road.

1 c. rec'd JAN 23 1919
Application rec'd JAN 22 1919
XXc. ©J.D 51077

Leave all above these words blank Fee rec'd $ 2118 JAN 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1919

0290 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Sicherman - American (U.S.)

(Write name in full—State here also nationality of claimant)

390 S. Division St. (Street) Buffalo (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Sicherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The End of the Road

Send certificate of registration to (7) Jacob Sicherman

390 S. Division Street, Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jacob Sicherman

390 S Division St Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sicignano (Gloria)

Reference card

D app. file

D 27631

AME

002902

Tony's twenty minutes.

See

Kraft (Kari) and Sicignano (Gloria)

U S GOVERNMENT PRINTING OFFICE 1933

Siciliano (Vincent)

Reference card	Aunt Grace retreats.
D app. file	Siciliano (Vincent)
D41160 Variance in title on app. and copy AME	Who's evicted; or, Aunt Grace retreats.

0002

U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Siciliano(Vincent)

Who's evicted; or Aunt Grace retreats, by V.S.Siciliano.

CP

1 c. rec'd MAR -3 1936

Application rec'd MAR -3 1936

Cl D unpub. 41160

Fee rec'd $ $1 00

12076 MAR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Siciliano
(Write full legal name of copyright owner)

(2) Address 354 W. 20 (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Vincent Siciliano
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Aunt Grace Retreats"

(7) Send certificate of registration to Vincent Siciliano

354 W. 30 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Siciliano

354 W. 30 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See title as indexed from Copy

Sickler (Frank)

Gillmore (Walter H.)

Dawn of medical truth.

C

JUN 23 1933

1 c. rec'd

Application rec'd JUN 22 1933

©aC 6441

Fee rec'd $ $1.;

28020 JUN23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

28020

(1) Name of copyright owner Frank Sickler

(Write full legal name of copyright owner)

(2) Address 1241 N. LaSalle St. (Street) Chicago (City) Illinois (State)

(3) Name of author Walter H. Gillmore

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE DAWN OF MEDICAL TRUTH

(7) Send certificate of registration to Frank Sickler

1241 N. LaSalle St. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Frank Sickler

1241 N. LaSalle St. (Street) Chicago, (City) Illinois (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sickler (Frank) C

[Protar (Paul)]

Balance-sheet of organized medicine.

FEB 26 1931

1 c. rec'd

Application rec'd FEB 26 1931

©CIC XXc. 5321

Fee rec'd $ 11157 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25, 1931.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002905

(1) Name of copyright owner Frank Sickler
(Write full legal name of copyright owner)

(2) Address 1241 N. La Salle St (Street) Chicago, (City) Illinois (State)

(3) Name of author Paul Protar
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Title of work A balance sheet of organized medicine.

(7) Send certificate of registration to Frank Sickler

1241 N. La Salle St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Frank Sickler

1241 N. La Salle St. (Street) Chicago (City) Illinois. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sickler (Frank) C

Protar (P.)

Balance sheet of organized medicine.

1 c. rec'd Dec. 29, 1932

Applicatn rec'd JAN 16 1933

©CIC 6268

Fee rec'd $1.00 59641 Dec. 29, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

KKB

JAN 7 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____.

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Sickler

(Write full legal name of copyright owner)

(2) Address 1241 N. La Salle st. Chicago, Ill.

(Street) (City) (State)

(3) Name of author P. Protar ~~Name~~

(Write name in full)

*~~Cross out word not needed.~~

[Please turn this over]

(4) Country of which the author is a citizen U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work *A Balance Sheet of Medicine
(Revisions and additions)

(7) Send certificate of registration to Frank Sizkov
1241 N. La Salle St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank Sizkov
1241 N. La Salle St. Chicago, Ill.
(Street) (City) (State)

(July, 1930 3,500)

*Use title [illegible] from Copy

[Please turn this over]

Sickler (Frank) C

[Kersch (Paul)]

Chemopathy and chemotherapy, revealed by K to Dr. Frank Wm. Porterfield. Fee rec'd $ $1.00

1 c. rec'd DEC 29 1932

Application rec'd DEC. 29 1932

©CIC 6269 c R

59641 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

092909

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 26 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Sickler

(Write full legal name of copyright owner)

(2) Address 141 N. LaSalle st. (Street) Chicago, (City) Ill. (State)

(3) Name of author Paul Kersch K

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Chiropathy and Chemotherapy

(7) Send certificate of registration to Frank Sickler

1241 N. La Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Frank Sickler.

1241 N. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sickler (Frank) C

Pettibone (F.G.)

Discussion of a constitutional chemical treatment for osteomyelitis and allied diseases.

1 c. rec'd NOV -7 1934

Application rec'd NOV -7 1934

C 7008

Fee rec'd $ 50117 NOV-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV 5 - 1934

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Sickler
(Write full legal name of copyright owner)

(2) Address 1241 N. LaSalle St. (Street) Chicago (City) Illinois (State)

(3) Name of author F. G. Pettibone
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002909

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A discussion of a Constitutional Chemical Treatment for Osteomyelitis and Allied Diseases.

(7) Send certificate of registration to Frank Sickler
1241 N. LaSalle St. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Frank Sickler
1241 N. LaSalle St. (Street) Chicago, (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sickler (Frank)
Kersch (Paul)

C

Kersch lectures on chemopathic medicine. Theory underlying chemopathy the chemical testament of life-[by] K, pseud.

Fee rec'd $

1 c. rec'd OCT -1 1934

Application rec'd OCT -1 1934

CaC 6967

44154 OCT -1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IIS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28 1934

Of the *LECTURE SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0229

(1) Name of copyright owner: Frank Sickler
(Write full legal name of copyright owner)

(2) Address 1241 N. La Salle (Street) st. Chicago (City), Ill. (State)

(3) Name of author (K) St. Paul Kersch

*Cross out word not needed. See previous entries

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work Kirsch Lectures on Chromopathic Medicine.
The Theory Underlying Chromopathy. The chemical Testament of Life.

(7) Send certificate of registration to Frank Sickler
1241 N. La Salle st. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Sickler
1241 N. La Salle st. Chicago Ill.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sickler (Frank)* C

Great and logical homoeopathic opportunity; or, The law of similia similibus curantur in it's final application.

JUN -8 1933

1 c. rec'd JUN -8 1933

Application rec'd

©CIC 6425

Fee rec'd $1.00

25796 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7f CKB

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~Sermon~~ or ~~Address~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Sickler ✓

(Write full legal name of copyright owner)

(2) Address 1241 N. LaSalle St. (Street) Chicago (City) Illinois (State)

(3) Name of author C. C. Jordan ✓

(Write name in full)

*Cross out word not needed.

[Please turn this over]

062911

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A GREAT AND LOGICAL HOMEOPATHIC OPPORTUNITY or
THE LAW OF SIMILIA SIMILIBUS CURANTUR IN IT'S FINAL APPLICATION.

(7) Send certificate of registration to Frank Sickler
1241 N. LaSalle St. (Street) Chicago. Ill. (City) (State)

(8) Name and address of person or firm sending the fee Frank Sickler
1241 N. LaSalle St. (Street) Chicago.Ill. (City) (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sickler (Frank) C

Kersch (Paul)

Pneumonia and similar blood poisonings, by K, pseud.

Fee rec'd $ 1.00

1 c. rec'd JAN -3 1933

Application rec'd JAN--3 1933

©CIC 6241

9 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

C.B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec-31-1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Frank Sickler
(Write full legal name of copyright owner)

(3) Address 1241 N. LaSalle (Street) Chicago, (City) Ill. (State)

(3) Name of author "K" Paul Kersch
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Pneumonia and Similar Blood Poisonings

(7) Send certificate of registration to Frank Sickler
1241 N. La Salle St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Frank Sickler
1241 N. La Salle St. (Street) Chicago (City) Ill. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sickler (Frank)

Williams (A. Wilberforce)

Theoretic and clinical chemotherapy.

C

May 5, 1931

1 c. rec'd

Application rec'd MAY -4 1931

©CIC 5496

XXc.

Fee rec'd $1.00

MAY -4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1931.

*Of the *~~LECTURE~~, ~~SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Sickler
(Write full legal name of copyright owner)

(2) Address 1241 N. La Salle St. (Street) Chicago, (City) Ill. (State)

(3) Name of author A. Wilberforce Williams
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Theoretic and Clinical Chemotherapy

(7) Send certificate of registration to Frank Sickler ✓

1241 N. La Salle St. (Street) Chicago, Ill. ✓ (City) (State)

(8) Name and address of person or firm sending the fee Frank Sickler

1241 N. La Salle St. (Street) Chicago (City) Illinois. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sicuro (Ida)

D2

1 c. rec'd FEB 28 1934

Aida (Verdi's); dramatized from the original vocal score arrangement of Antonio Ghislanzoni, by Eugenia Da Vinci. [pseud. of] I. Sicuro.

Application rec'd FEB 28 1934

©cl Dunpub. 26884

Fee rec'd $1.00

9821 FEB 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do s will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 82 91

(1) Name of copyright owner Ida Sicuro

(Write full legal name of copyright owner)

(2) Address 1794 East 34th Street (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ida Sicuro
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Verdi's 'Aida' (dramatized)

(7) Send certificate of registration to Ida Sicuro
1794 East 34th Street, Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Sicuro
1794 East 34th Street Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sicuro (Ida)

D2

1 c. rec'd Nov. 10, 1934

Application rec'd NOV 28 1934

Aida; dramatized & adapted from original opera of Giuseppe Verdi, by Antonio Ghislanzoni, new version by Eugenia Da Vinci[pseud. of I. Sicuro]

©cl Dunpub 32405

fee rec'd $1.00

50666 Nov. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Sicuro

(Write full legal name of copyright owner)

(2) Address 1794 East 34th Street (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ida Sicuro (Eugenia DaVinci)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic and musical adaptation of Verdi's Aida. New Version of earlier play registered under No. D 26884, February 28, 1934.

(7) Send certificate of registration to Ida Sicuro
1794 East 34th St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Sicuro
1794 East 34th St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sicuro (Ida)

D2

1 c. rec'd NOV 23 1933

Inheritance, by Eugenia Da Vinci [pseud.]

Application rec'd NOV 28 1933

AEB

Fee rec'd $ $1.00

©cl Dunpub 25435

51144 NOV 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23rd, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Sicuro,
(Write full legal name of copyright owner)

(2) Address 1794 East 34th Street, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ida Sicuro (Pseudonym) (Eugenia Da Vinci)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Inheritance

(7) Send certificate of registration to Ida Sicuro

1794 East 34th Street, Brooklyn, N. Y., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Sicuro

1794 East 34th Street, Brooklyn, N. Y. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sicuro (Ida)

D4

Aug. 2, 1935

1 c. rec'd

Application rec'd AUG 22 1935

Lucy of Lammermoor, tr. and adaptation, by Eugenia Da Vinci [pseud. of I. Sicuro] from Sir Walter Scott's Bride of Lammermoor and G. Donizetti's opera Lucia di Lammermoor.

©cl D unpub. 28939

Fee rec'd $ 1.00 36402 Aug. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Music by ~~Eugenia Da Vinci~~ [pseud. of I. Sicuro]

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

DEC 9 '17

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Sicuro

(Write full legal name of copyright owner)

(2) Address 179 East 34th St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

Eugenia Da Vinci — Pseudonym.

(3) Name of composer (Ida Sicuro)

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ~~Pseudonym~~

(6) Name of author or translator Ida Sicuro (Eugenia Da Vinci)
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Lucy of Sammermoor

(10) Send certificate of registration to Ida Sicuro

1794 East 34th Street Brooklyn N Y
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ida Sicuro

1794 East 34th Street Brooklyn, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sicuro (Ida)

D4

Predestination, text and music by Eugenia Da Vinci [pseud. of I. Sicuro]

1 c. rec'd Nov. 10, 1934

Application rec'd NOV 28 1934

©Cl Dunpub 28784

Fee rec'd $ 1.00 50666 Nov. 10, 1934

A E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

082988

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Sicuro

(Write full legal name of copyright owner)

(2) Address 1794 East 34th Street, Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer: Ida Sieur (Eugenia Da Vinci)

(4) Country of which the composer is a citizen: United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator: Ida Sieur
(Write name in full)

(7) Country of which the author or translator is a citizen*: United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work: Predestination.

(10) Send certificate of registration to: Ida Sieur
1794 East 34th Street, Brooklyn, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee: Ida Sieur
1794 East 34th St., Brooklyn, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Siddall (Alice Irene) D2

Innocent and the guilty, by Del Crane [pseud.]

Fee rec'd $

1 c. rec'd DEC 29'27

Application rec'd DEC 29'27

©cl D 82208

XXc.

61278 DEC 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for ...

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ORIGINAL APPLICATION

(1) Name of copyright owner ALICE IRENE SIDDALL
(Write full legal name of copyright owner)

(2) Address L M Building (Street) Washington, D.C. (City) (Gov't Hotels) (State)

[Please turn this over]

(3) Name of author or translator "DEL CRANE"
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Innocent and the Guilty

(7) Send certificate of registration to Alice Irene Biddell

LM Building, Washington, D.C. (Govt Hotels)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Siddons (Fred)
Female doctor.

D2

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

XXc. ©Cl.D 22634

$ 1.00 WB

41804 NOV 23 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 23 1910 Date,

002920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Fred Siddons. 2544. S. 8th. St. Philadelphia Pa.

[Please turn this over]

Author or authors [illegible] American

[Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to Fred Isidore.

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

Siddons (Robert)
Hiram the Great.

D2

1 c. rec'd SEP-6'27

Application rec'd SEP -6 1927

©CLD 80916

XXc.

Fee rec'd $

43235 SEP-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Siddons
(Write full legal name of copyright owner)

(2) Address 219 E. 48th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Siddons
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Hir am The Great

(7) Send certificate of registration to Agnes Mapes c/o Co-National Pict. Inc.
1545 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Agnes Mapes
1545 Broadway (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Siddons (Victoria Isidora Stocqueler)

God stay the hand.

1 c. rec'd OCT 23 1920

Application rec'd OCT 23 1920

XXc. 55847 C

Leave all above these words blank

Fee rec'd $1.00

[illegible] 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victoria Isidora Stocqueler Siddons

(Write name in full—State here also nationality of claimant)

1440 Chapin St., N.W. Washington, D.C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00292

Name of Author, but if a translation, then Translator (3) Victoria Isidora Stoppaley Siddons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington, D.C.

Brief title of work (6) God Stay The Hand
a play in one act.

Send certificate of registration to (7) Victoria Isidora Stoppaley Siddons
1440 Chapin St., NW Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sidey (Mrs Rose M.)
Flowers' convention.

1 c. rec'd Oct. 23, 1914
Application rec'd NOV 7 1914
©Cl.D 38793
XXc.

Leave all above these words blank Fee rec'd $100 35953, Oct. 23, 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2, 14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Rose M. Sidey.
(Write name in full)

Cor. Sprague & George. (Street) Los Angeles. (City) Calif. (State)

R. F. D. Route 7

[Please turn this over]

09223

Name of Author, but if a translation, then Translator (3) Mrs. Rose M. Sidey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not alien

Brief title of work (6) The Flowers' Convention.
An unpublished dramatic composition.

Send certificate of registration to: (7) Mrs. Rose M. Sidey.
Cor. Sprague + George Sts. Los Angeles. Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Rose M. Sidey.
Cor. Sprague + George Sts. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, Ltd.

Between Sunset and Dawn.

By Harmon Outlaw.

1 c. rec'd APR 25 1914

Application rec'd APR 25 1914

©CLD 36838 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 153301 APR 25 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

0824

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 17 April 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the **best** edition published on the date stated herein are hereby deposited to secure copyright **registration,** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for **registration**) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sidwick & Jackson Ltd [Write name in full]

Street (3) 3. Adam St City Adelphi. London State W.C.

Name of author, but if a translation, then Translator (4) Harmon Outlaw [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) [illegible]

Exact date of publication (8) April 22nd. 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidgwick Jackson Ltd.

Street (10) 2 Adam St. City Adelphi, London. State W.C.

Name and address of remitter (11) Sidgwick Jackson Ltd.

Street (12) 2 Adam St. City Adelphi, London. State W.C.

[If the work is a [illegible] reproduced [illegible] of a published dramatico-musical work, use form [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, Ltd.

Education (The) of Mr. Surrage

2 c. rec'd Oct 6. 13

Application rec'd OCT 4 1913

XXc. Cl D 34639

£1.0.0

Leave all above these words blank

Fee rec'd $5167 OCT -4 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on **the date stated** herein are hereby deposited to secure copyright registration, according to the **provisions of** the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright** is claimed by the undersigned:

C 8292

Name and address of copyright claimant (2) Sidgwick & Jackson Ltd [Write name in full]

Street (3) 3 Adam St City Adelphi, London State W.C. England

Name of author, but if a translation, then Translator (4) Allan Monkhouse [Write name in full]

O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Education of Mr. Surrage

Exact date of publication (8) Sept 22nd 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidgwick & Jackson Ltd.

Street (10) 3 Adam St City Adelphi, London State W.C.

Name and address of remitter (11) Sidgwick & Jackson Ltd.

Street (12) 3 Adam St City Adelphi, London State W.C. England

If the work is a dramatic composition, not reproduced [illegible] the publication [illegible] the form [illegible]

[Please turn this over]

Sidgwick & Jackson, Ltd.
Name of claimant

Emancipation (The); by
Title and author

Leonard Inkster.

D 1

2 c. rec'd JUL 14 1913

XXc. (C.Cl.D 33780 R

$ $1.00

26000 JUL 14 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 4 July Date, 13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002926

JUL 14 1913

Name and address of copyright claimant: Sidgwick & Jackson Ltd
3. Adam St. Adelphi. W.C.

[Please turn this over]

London, Eng.

K.-B. F. 7

Author or authors: Inkster [illegible] (Englishman)
Nationality must be stated

Brief title of work: The Emancipation

Exact date of publication: July 7th. 1913 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Sidgwick & Jackson Ltd
3. Adam St. Adelphi. W.C.

Name and address of remitter: Sidgwick & Jackson Ltd.
3. Adam St. Adelphi. W.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D (over)

D1 (FOR.)

Sidgwick & Jackson, ltd.

Everyman of Everystreet, by Mary D. Stocks.

1 c. rec'd Nov. 14, 1929

Application rec'd DEC 26 1929

XXc. Dpub. 3859

2506 JAN 14 30

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16 December 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002927

(1) Name of copyright owner SIDGWICK & JACKSON, Ltd.
(Write full legal name of copyright owner)

(2) Address 44 Museum Street, London, W.C.1 (England)
(Street) (City) (Country)

(3) Name of author or translator Mary D. Stocks
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "Everyman of Everystreet"

(6) Published by Sidgwick & Jackson Ltd. at London (England)
(Name) (City)

(7) Published on the first day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Sidgwick & Jackson, Ltd.

44 Museum Street, London, W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Sidgwick & Jcakson, Ltd.

as above.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Rec'd APR 10 1914

Application rec'd APR 10 1914

XXc. ©CLD 36663 c

Sidgwick & Jackson, ltd.

Flash-point (the); by Mrs. Scott-Maxwell.

Leave all above these words blank

Fee rec'd $ $1.00

12838 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card issued by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 21 March 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Copyright claimant (2) Sidgwick & Jackson Ltd [Write name in full]

Street (3) 9 Adam St City Adelphi London State W.C.

Name of author, but if a translation, then Translator (4) Florida Pier Scott-Maxwell.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Flash-Point

Exact date of publication (8) April 3rd 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Warwick Jackson Ltd

Street (10) S. Beaumont City Neapolis London State W.

Name and address of remitter (11) Warwick Jackson Ltd

Street (12) S. Beaumont City Neapolis, London State W.

If the work is a dramatic composition not reproduced [illegible] use form D. If [illegible] dramatico-musical work, use form D.

[Please turn this over]

Sedgwick & Jackson, Ltd.
Name of claimant

Four plays; by Gilbert Cannan.
Title and author

D 1

2 c. rec'd JUL 25 1913

XXc. ©CLD 33924 C R

$ 01.00

Contents: James & John. - Miles Dixon. - Mary's wedding. - A short way with authors.

Leave all above these words blank

27334 JUL 25 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 14 July Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1913 Paid made by G. E. C.

Name and address of copyright claimant: Sedgwick & Jackson Ltd. 3. Adam St. Adelphi. N.C.

[Please turn this over]

PER DOUBTFUL FILE
EX-H.C.J.

002929

Author or authors: Gilbert Cannan — Englishman
[Nationality must be stated]

Brief title of work: Four Plays

Exact date of publication: March 14th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Sidgwick Jackson Ltd
3, Adam St., Adelphi, London, W.C.

Name and address of remitter: Sidgwick Jackson Ltd
3 Adam St. Adelphi. London. W.C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (over)

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, Ltd.
Jane Clegg; by St. John G. Ervine

c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

©CLD 37970

XXc.

Leave all above these words blank

Fee rec'd $1.00 30462 AUG 31 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 18 Aug 1914.

80293 — Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sidgwick & Jackson Ltd [Write name in full]

Street (3) 3 Adelphi terrace City Adelphi, London State W.C.

Name of author, but if a translation, then Translator (4) St. John Ervine [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jane Clegg

Exact date of publication (8) August 31st 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidgwick Jackson Ltd

Street (10) 3 Adam St. City Adelphi London. W.C. State

Name and address of remitter (11) Sidgwick Jackson Ltd

Street (12) 3 Adam St. City Adelphi London. W.C. State

[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, ltd
Little (The) stone house, by
George Calderon.

2 c. rec'd NOV - 1 1913

Application rec'd NOV 1 1913

XXc. ©CLD 34907

Leave all above these words blank

Fee rec'd $ 1.00 NOV - 1 1913

WP.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 24 Oct. 1913.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002932

Name and address of copyright claimant (2) Sidgwick & Jackson Ltd [Write name in full]

Street (3) 3 Adam St City Adelphi London, Stat W. C. England

Name of author, but if a translation, then Translator (4) George Calderon [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) G Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Little Stone House

Exact date of publication (8) 24 Oct 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidgwick & Jackson Ltd

Street (10) 3 Adam St City Adelphi, London State England

Name and address of remitter (11) Sidgwick & Jackson Ltd

Street (12) 3 Adam St City Adelphi London State England

If the work is a [illegible] published dramatico-musical work, use form D

[Please turn this over]

Sidgwick & Jackson, Ltd.
Name of claimant

Married (The) woman. by
Title and author

C. B. Fernald.

D 1

2 c. rec'd May 1-13

©CLD 33139

XXc.

$ [illegible]

Leave all above these words blank

14197 MAY -1 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 22 April Date, 1913

002933

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1913

Name and address of copyright claimant: Sidgwick & Jackson Ltd
3. Adam St Adelphi, London. W.C.

[Please turn this over]

Author or authors: S. B. [illegible] [illegible]

[Nationality must be stated]

Brief title of work: [illegible] Woman.

Exact date of publication: 22nd April, 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Sidwick & Jackson Ltd
3, Adam St., Adelphi, London, W.C.

Name and address of remitter: Sidwick & Jackson Ltd
3, Adam St., Adelphi, London, W.C.

If the work [illegible] not reproduced for sale, use form D [illegible]

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama ~~MANUFACTURED IN THE UNITED STATES~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 8 1912 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Sidgwick & Jackson, Ltd. Street London England State

Name of Author, but if a translation, then Translator: Allan Monkhouse

Country of which the author or translator is a citizen or subject: England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book: Mary Broome A Comedy in four Acts

One vol. Price $ 50¢

002934

Leave all spaces within these double lines blank

Sidgwick & Jackson, Ltd.
Mary Broome.

D 1

2 c. rec'd Apr. 1. 1912
Affidavit rec'd ~~Apr. 10. 1912~~
XXc. ©Cl.D 29388
$1.— 13036
Apr 1. 1912 Cash No.

Leave all spaces within these double lines blank

Card made by H.

Exact date of publication: March 28 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Smith & Sale Portland Maine

Name and address of remitter: Smith & Sale Portland Maine

Ex. ☆ C. G. L.

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of Maine

County of Cumberland } ss.

Notary's Impression seal here

I K. C. Dugan

, { being duly sworn, depose / ~~do solemnly affirm~~ } and say:

(1) ~~That I am the person~~ claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled** "Mary Browne. A Comedy in four Acts"

of which two copies have been deposited, **has been printed** by Smith & Sale per remittance No 13036

at Portland Maine

from { type / ~~plates~~ } made in the U. S. from type } set within the limits of the United States by

Smith & Sale at Portland Maine

that the printing of the text of the said book was completed on March 26, 1912;

that the said book **was published** on 28th day of March, 1912;

that the **binding** of the said book has been performed within the limits of the United States by Smith & Sale at Portland Maine

(Signature) K. C. Dugan

Subscribed and { sworn to / affirmed } before me this Eighth day of April, 1912.

Fred D. Lile

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, ltd.

Miss Robinson, by Elizabeth Baker.

1 c. rec'd JUL 14 1920

Application rec'd JUL [illegible]

XXc. ©CLD 55012 c

Leave all above these words blank

Fee rec'd $1.00

24370 JUL 13 '20

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

P.L.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 1 July 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002935

Name and address of copyright claimant (2) Sidgwick & Jackson, Ltd. [Write name in full]

Street (3) 3 Adam Street City London, W.C. State England

Name of author, but if a translation, then Translator (4) Elizabeth Baker [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Gt Britain

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Miss Robinson

Exact date of publication (8) 23 June 1920 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidgwick & Jackson Ltd

Street (10) 3 Adam Street City London, W.C.2. State England

Name and address of remitter (11) Sidgwick & Jackson Ltd

Street (12) 3 Adam Street City London W.C.2 State England

[If the work is a dramatic composition or reproduced by sale, use form D; if a published dramatic-musical work, use form D]

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, ltd.,
Miss Tassey.
by Elizabeth Baker.

2 c. rec'd NOV – 1 1913

Application rec'd NOV 1 1913

XXc. ©CLD 34906

Leave all above these words blank

Fee rec'd $ 1.00 NOV – 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sidgwick & Jackson ltd [Write name in full]
Street (3) 3 Adam St. City Strand State England

Name of author, but if a translation, then Translator (4) Elizabeth Baker [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is [illegible] [illegible] [illegible]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, Ltd.
Over the hills.

Fee rec'd APR 10 1914
Application rec'd APR 10 1914
XXc. OLD 36662

Leave all above these words blank

Fee rec'd $ $1.00

12838 APR 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 31. March 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002937

Name and address of copyright claimant (2) Sidgwick [illegible] Ltd [Write name in full]
Street (3) 3 Pleasant City Ophi, London State W.

Name of author, but if a translation, then Translator (4) John Palmer [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Cross Timber Hills

Exact date of publication (8) 2nd April 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) [illegible]

Name and address of remitter (11) [illegible]

Street (12) [illegible]

[illegible]

[Please turn this over]

D1

Name of claimant

Title and author

Sidgwick & Jackson.

Pains and penalties.

*

2 c. rec'd MAY 11 1911

Cl. D, XXc. No. CLD 24187

$ Cash No. 1 — MB

Leave all above these lines blank

14863 MAY 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 9 Date, 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1911

Name and address of copyright claimant: Sidgwick & Jackson, Ltd. 3 Adam St., Adelphi, London W. England

Nationality of author ~~or authors~~ English [Must be stated]

Card made by W. E. B. (OVER)

00 2938

Author ~~or authors~~ Laurence Housman

Title of work Pains and Penalties
An Historical Tragedy
in Four Acts

Date of publication May 10, 1911 [Must be exactly stated]
[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to { A. C. McClurg & Co., The Riverside Press, Cambridge, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV – 1 1913

Application rec'd NOV 1 1913

XXc. ©CLD 31908

Sidgwick & Jackson, Ltd.
Politicians (The); by
Frank G. Layton.

Leave all above these words blank

Fee rec'd $1.00 38327 NOV – 1 1913

Card made by W.D.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) .....

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sidgwick & Jackson Ltd (Write name in full)
Street (3) 3 Adam St City Adelphi London State [illegible]

Name of author, but if a translation, then Translator (4) Frank G. Layton (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Politicians

Exact date of publication (8) Oct. 15th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sidwick Jackson Ltd

Street (10) 2 Adam St City Adelphi, London State England

Name and address of remitter (11) Sidwick Jackson Ltd

Street (12) 2 Adam St City Adelphi, London State England

[illegible] form D [illegible] if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sidgwick & Jackson, Ltd.
Price (The) of Thomas Scott.

2 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
CLD 35107
XXc.

Leave all above these words blank

Fee rec'd $39400 NOV 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12th Nov: 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sidgwick & Jackson Ltd [Write name in full]
Street (3) 3 Arundel St City Adelphi, Wn. State Eng.

Name of author, but if a translation, then Translator (4) Elizabeth Baker [Write name in full]

[Please turn this over]

00294

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) [illegible]

Exact date of publication (8) Nov: 3 [illegible] 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]

Street (10) [illegible] City [illegible] State [illegible]

Name and address of remitter (11) [illegible]

Street (12) [illegible] City [illegible] State [illegible]

[illegible] dramatico-musical work use form D

[Please turn this over]

Sidgwick & Jackson, Ltd.
Trial (The) of Jeanne D'Arc; by Edward Garnett.

D 1

Name of claimant

Title and author

2 c. rec'd May 2 1912

XXc. ©Cl.D 29749c

$1 = 13855

May 2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 20 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sidgwick & Jackson, Ltd London England

Cad. made by E. H. P.

00294

[Please turn this over]

Author or authors Edward Garnett Gr. Britain

[Nationality must be stated]

Brief title of work The Trial of Jeanne D'Arc

Exact date of publication April 25 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Smith Tale
[illegible]
Smith Tale
Portland Maine

Name and address of remitter

If the work is a dramatic composition not represented for use, use form D; if a dramatico-musical work, use form D. (OVER)

Sidgwick & Jackson, Ltd.

Waldies (She); by George J. Hamlin.

D 1 | Rec'd AUG 11 1914

Name of claimant | XXc. | ©CLD 37816

Title and author | $ 1.00

Leave all above these words blank 27137 AUG -6 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29 July Date, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Sidgwick & Jackson Ltd 3. Adam St Adelphi London England

[Please turn this over]

002942

Author or authors: George J. Hamlin (British)

[Nationality must be stated]

Brief title of work: The Wallies

Exact date of publication: August 3rd 1914 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Cinwick Jackson & Co. 3, Adam St. Adelphi London W.C.

Name and address of remitter: Cinwick Jackson & Co. 3, Adam St. Adelphi London W.C.

If the work is a dramatic composition not represented for sale, use form D; if a dramatic composition is, use form D (over)

Write nothing here, but fill out each numbered space below D 1

Sidman (Alice Fleming) + Montgomery (Victoria)
Blind alleys.

c. rec'd [illegible] 24

Application rec'd NOV 25 1924

©Cl.D 69509

XXc.

50306 NOV 25 '24

Leave all above these words blank

Fee rec'd $ [illegible] made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 21, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (1) ALICE FLEMING SIDMAN and (2) VICTORIA MONTGOMERY
(Write full legal name of copyright owner)

(1) 1046 AMSTERDAM AVE., NEW YORK
(2) 115 W. 47 ST., NEW YORK N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) (1) UNITED STATES / (2) GREAT BRITAIN / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK /

Brief title of work (6) "BLIND ALLEYS" /

Published on the (7) ——— day of ———, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) JOHN W. SEARLES /

115 WEST 42 ST, N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) JOHN W. SEARLES

115 WEST 42 ST, NEW YORK N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sidman (Alice Fleming) & Meredith (Jane)

Dust.

1 c. rec'd JUN 24 1927

Application rec'd JUN 24'27

©CLD 80249

XXc.

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Charge against deposit)

00294

Name and address of copyright owner (2) Alice Fleming Sidman & Jane Meredith

(Write full legal name of copyright owner)

2 Hardy Place (Street) Great Mills (City) MY (State)

(July, 1924—7,000)

[Please turn this over]

dix. & T. K. B.

Name of Author, but if a translation, then Translator (3) Alice Fleming Gidman and Jane Meredith //
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DUST Comedy-Drama in Three acts //

(A)

Send certificate of registration to (7) Century Play Company /

1440 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Century Play Company

1440 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sidman (Alice Fleming)
Gold braid.

1 c. rec'd JUN 21 1927
Application rec'd JUN 21 '27
XXc. ©CLD 80181

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice Fleming Sidman

(Write full legal name of copyright owner)

2 Hardy Place (Street) Great Mills (City) MY (State)

(July, 1924—7,000)

Ex. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Fleming Sidman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gold Braid - A Play in 3 Acts

Send certificate of registration to (7) Century Play Company
1440 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Century Play Company
1440 broadway (Street) New York (City) N y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sydney (Jess)
Oh, by George!

1 c. rec'd July 13/25
Application rec'd JUL 13 1925
XXc. Cl. D 72267

Leave all above these words blank

Card made by W. P

Fee rec'd $1 No 28376 June 2/25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jess Sidney
(Write full legal name of copyright owner)

39 Washington Square (Street) New York (City) New York (State)

30946

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jess Sidney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh, By George!

Send certificate of registration to (7) Jess Sidney

39 Washington Square (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jess Sidney

39 Washington Square (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sidney (Robert)

Transatlantica.

EAF

D2

1 c. rec'd Oct. 27, 1936

Application rec'd OCT 27 1936

Cl Dunpub 45479

Fee rec'd $

57529 OCT 28 '36 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Sidney
(Write full legal name of copyright owner)

(2) Address 1640 Ocean Ave (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Sidney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Transatlantica"

(7) Send certificate of registration to Robert SIDNEY
1640 Ocean Ave. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Sidney
1640 Ocean Avenue — B'Klyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Sidney (Sigmund)*

Business side of dentistry.

1 c. rec'd

Application rec'd MAR 27 '25

xxc. Cl. C 2937

16138 MAR 27 '25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

(Card made by M. W. G.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dr SIGMUND SIDNEY

(Write full legal name of copyright owner)

48 NINTH AVE, New York, N.Y.

(Street) (City) (State)

Name of author (3) Dr Sigmund Sidney

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Business Side of Advertising"

Send certificate of registration to (7) % Sigmund Sidney

48 Ninth Ave. N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) % Sigmund Sidney

48 - 9th Ave N.Y. N.Y.

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Sidney (Vida C.)

Reference card
D appl. file

Dunpub.10490

AEB

002949

Naughty Nicholas.

See

Burnside (R. H.) and Sidney (Vida C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D²

Sidonia (T.)
Laugh factory.

Name of claimant
& an.
Title and author

1 c. rec'd DEC 11 1909

Cl. D, XXc. No. © Cl. D 17679

$ Cash No. / 2 bill

Leave all above these lines blank

39627 DEC 11 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 11th

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

T. Sidonia

Name and address of copyright claimant

New York City c/o the Player
U. S.

1553 Broadway

Nationality of author or authors

[Must be stated.

(OVER)

00295

Author or authors

Title of work The Laugh Factory
A Pantomime.

Detailed directions for acting filled here with.

Send certificate of registration to Y. Sidonia
New York City 1553 Broadway c/ The Player

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Siebenhaar (William)

D2

1 c. rec'd Aug. 20. 30

It is written, by Jaap Van Der Poll.

Application rec'd AUG 20 1930

AEB

Cl Dunpub 7159

Fee rec'd $1.00

16576 SEP-9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 AUG 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Siebenhaar

(Write full legal name of copyright owner)

(2) Address Pension Les Tremieres (Street) Marilly, (City) Haute Savoie (State) France

[Please turn this over]

(3) Name of ~~author or~~ translator William Siebenhaar

(Write name in full)

(4) Country of which the author is a citizen* G. Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Er Staat Geschreven

THE INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS & COMPOSERS

(7) Send certificate of registration to

11. Gower Street London England.

(Street) (City) (State)

THE INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS & COMPOSERS

(8) Name and address of person or firm sending the fee

11. Gower St. W.C.1

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*Use title as indexed from Copy

[Please turn this over]

Siebenhandel (Frank)

D2

SEP 11 1934

1 c. rec'd

Crime in the sun; by Frank Sandell [pseud. of

Application rec'd SEP 11 1934

©cl Dunpub 31183

F. Siebenhandel]

Fee rec'd $

10836 SEP 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.10,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Siebenhandel

(Write full legal name of copyright owner)

(2) Address 1913 Putnam Ave.Queens (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Siebenhandel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " CRIME IN THE SUN "

(7) Send certificate of registration to Frank Siebenhandel
1913 Putnam Avenue, Queens (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Frank Siebenhandel
1913 Putnam Avenue, Queens (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Siebenhandel (Frank) D2

Losing game; by Frank Sandel [pseud.of F. Siebenhandel]

EAF

1 c. rec'd FEB 18 1936

Application rec'd FEB 18 1936

©CLD unpub 40889

Fee rec'd $ $1 00

9286 FEB 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Siebenhandel

(Write full legal name of copyright owner)

(2) **Address** 1815 Woodbine Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Siebenhandel (Frank Seibel)

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to Frank Siebenhandel

1915 Woodbine Street, Maspeth, Queens, New York City, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Siebenhandel

Same address as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sieberman(Adelaide) **D2**

Assassination.

CP

1 c. rec'd Apr. 11, 1933

Application rec'd APR 26 1933

©cl D unpub 22198

Fee rec'd $ 1.00 16567 Apr. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, (Miss) Adelaide Sieberman.
(Write full legal name of copyright owner)

(2) Address 618 Huron (Street) Maywood (City) Ill. (State)

m

[Please turn this over]

(3) Name of author or translator Mrs. Adelaide Lieberman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reminiscations".

(7) Send certificate of registration to (Mrs.) Adelaide Lieberman
608 Huron Maywood Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Adelaide Lieberman
608 Huron Maywood Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Siebert (Margaret Elizabeth)

Chum's sacrifice.

Fee rec'd $

OCT 12 1929

1 c. rec'd

Application rec'd OCT 12 1929

Dunpub 2619

XXc.

50964 OCT 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Elizabeth Siebert
(Write full legal name of copyright owner)

(2) Address 1221 N. Washington (Street) Baltimore, (City) Maryland (State)

[Please turn this over]

C0295

(3) Name of author or translator Margaret Elizabeth Siebert
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Chum's Sacrifice

Long Poem

(7) Send certificate of registration to Margaret Elizabeth Siebert

1221 N. Washington (Street) Baltimore, (City) Maryland (State)

(8) Name and address of person or firm sending the fee Margaret Siebert

1221 N. Washington (Street) Baltimore, (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Siebert (Margaret Elizabeth)

Heart-shaped diamond.

Fee rec'd $

OCT 12 1929

1 c. rec'd

Application rec'd OCT 12 1929

XXc. Dunpub 2620

50964 OCT 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002958

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Elizabeth Siebert
(Write full legal name of copyright owner)

(2) Address 1221 N Washington (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Siebert
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Heart Shaped Diamond

(7) Send certificate of registration to Margaret Elizabeth Siebert
1221 n Washington Baltimore Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Siebert
1221 n Washington Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Siebert (Margaret E.S.)

Little old lady in gray.

Fee rec'd $1.00

APR 21 '30

1 c. rec'd

Application rec'd APR 21 1930

XXc. ©cl Dunpub 5349

21306 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002957

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET E. S. SIEBERT
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator LUIS APPT E. SIEBERT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The LITTLE OLD LADY IN GRAY

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARGARET E. SIEBERT

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Siebert (Margaret Elizabeth)

Mysterious black angel.

D2

1 c. rec'd OCT 12 1929

Application rec'd OCT. 12 1929

XXc. Dunpub 2618

Fee rec'd $

50964 OCT 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Elizabeth Siebert
(Write full legal name of copyright owner)

(2) Address 1221 N. Washington Baltimore, Maryland
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Siebert ✓
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mysterious Black Angel" ✓

(7) Send certificate of registration to Margaret Elizabeth Siebert ✓

1221 N. Washington (Street) Baltimore, Maryland ✓ (City) (State)

(8) Name and address of person or firm sending the fee Margaret Siebert

1221 N. Washington (Street) Baltimore, Maryland (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Siefert(Grace Christine) D2

After winter comes May; by Rosanna Grace[pseud.]

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 8 1934

Application rec'd DEC - 8 1934

©cl Dunpub 32848

60 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Christine Siefert
(Write full legal name of copyright owner)

(2) Address 2636 Best Ave. (Street) Oakland, (City) California (State)

[Please turn this over]

(3) Name of author or translator Grace Christine Siefert
(Write name in full)

(4) Country of which the author is a citizen* of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work After Winter Comes May, a Drama in Four Acts.

(7) Send certificate of registration to Grace Christine Siefert
2636 Best Ave. Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Christine Siefert
2636 Best Ave. Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Siefert(Grace Christine) **D2**

Love, by Grace Rosaaen Siefert.

CP _____ Fee rec'd $ $1.00

MAY 31 1934

1 c. rec'd _____

Application rec'd MAY 31 1934

©cl Dunpub. 29416

XXc. _____

25585 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Grace Christine Siefert.
(Write full legal name of copyright owner)

(2) **Address** 2636 Best Ave. (Street) Oakland (City) California. (State)

[Please turn this over]

(3) Name of author or translator Grace Rosaaen Siefert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dove, a drama in four acts and an Epilogue."

(7) Send certificate of registration to Grace Rosaaen Siefert
2636 Best Ave. Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Rosaaen Siefert
2636 Best Ave. Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Siefert (Grace Christine) D2

It's a damn shame; by Grace Rosaaen Siefert

[pseud.]

AME

1 c. rec'd Jan. 26, 1935

Application rec'd FEB 13 1935

© cl Dunpub 33855

Fee rec'd $1.00

4410 Jan. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Christine Siefert (Grace Rosaaen Siefert)
(Write full legal name of copyright owner)

(2) Address 2636 Best Av. (Street) Oakland (City) California (State)

[illegible] Index to Claimants

[Please turn this over]

(3) Name of author or translator Grace Rosaaen Siefert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It's a Damn Shame *

(7) Send certificate of registration to Grace Rosaaen Siefert
2636 Best Ave. Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Rosaaen Siefert
2636 Best Ave. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Siefert (Grace Christine) D2

Original play.

EAF

Fee rec'd $

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cl Dunpub 45986 C R

$1 00 58692 NOV-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Christine Siefert
(Write full legal name of copyright owner)

(2) Address 2636 Best Ave. (Street) Oakland, (City) Cal. (State)

[Please turn this over]

H

(3) Name of author or translator Grace Christine Siefert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Original Play a one act comedy

(7) Send certificate of registration to Grace C. Siefert
2634 Best Ave. Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace C. Siefert
2634 Best Ave. Oakland, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Siefert (Grace Christine) D2

Strolling in the dark; by Grace Siefert, Rev. version of It's a damn shame.

Fee rec'd $ $1.00

Part 1

1 c. rec'd Nov. , 1936

Application rec'd NOV -2 1936

©cl Dunpub 45987

58692 NOV-3 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Grace Christine Siefert
(Write full legal name of copyright owner)

(2) Address 2636 Best Ave. (Street) Oakland, Cal. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Christine Siefert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Strolling in the Dark
Farm Comedy in three acts

(7) Send certificate of registration to Grace C. Siefert
2636 Best Ave. Oakland, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace C. Siefert
2636 Best Ave. Oakland, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd [illegible]

CL Dunpole 45987

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sieg (Millie) **D2**

Mary Lou.

CP

1 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

©cl Dunpub 13937

Fee rec'd $ 1.00

56164 NOV 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17 1931.

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILLIE Sieg

(Write full legal name of copyright owner)

(2) Address 2400 Bellevue Ave (Street) San Mateo (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Millie Sieg.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary Lou is a southern play in three acts. Two scenes in second act. Present time, location in Virginia. Twenty characters

(7) Send certificate of registration to Millie Sieg.

2400 Bellevue ave. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2400 Bellevue ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

Siegal (Abner)

D2

Peroled.

1 c. rec'd FEB -1 1935

Application rec'd FEB -1 1935

(c) cl D unpub 33482

Fee rec'd $ $1.00

5370 FEB 1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abner Siegal

(Write full legal name of copyright owner)

(2) Address 1501 Broadway R1801 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Abner Siegal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Paroled" ✓ *

(7) Send certificate of registration to Abner Siegal
1501 Broadway (Street) Room 1801 (City) New York (State) New York

(8) Name and address of person or firm sending the fee Abner Siegal
1501 Broadway (Street) Room 1801 (City) New York (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[In 3 Acts],

[Please turn this over]

Siegal(Abner) D2

What price punishment.

CP Fee rec'd $ $1.00

MAY 15 1934.

1 c. rec'd

Application rec'd MAY 15 1934

©cl Dunpub 29182

23011 MAY 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abner Siegal
(Write full legal name of copyright owner)

(2) Address 235 West 46th Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Abner Siegal ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work What Price Punishment ✓ *

(7) Send certificate of registration to Abner Siegal ✓ %Room 501, Paramount Hotel ✓
235 West 46th Street, ✓ (Street) New York ✓ (City) New York (State)

(8) Name and address of person or firm sending the fee Abner Siegal, %Room 501, Hotel Paramount, 235 West 46th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Siegel (Bertha M.)

D2

1 c. rec'd Jan. 24 33

Life's little problems; sketch 1.

Application rec'd JAN 24 1933

©cl Dunpub 20749

Fee rec'd $ $1.00

6695 FEB-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-9 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha M. Siegel
(Write full legal name of copyright owner)

(2) Address 16 Glen St. (Street) Glen Cove, (City) L.I. N.Y. (State)

[Please turn this over]

09268

(3) Name of author or translator Bertha M. Siegel.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life's Little Problems"
A series of dialogue sketches featuring two like characters of the one profession, business, trade etc.

(7) Send certificate of registration to Bertha M. Siegel.
16 Glen St. (Street) Glen Cove, (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee Bertha M. Siegel
16 Glen St. (Street) Glen Cove, (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copy deposited: Sketch 1.

Siegel (Bertha M.)

Spinster Susan Sunshine. Sketch 1.

Fee rec'd $ $1.00

D2

1 c. rec'd Jan. 24-33

Application rec'd JAN 24 1933

©a D unpub 20748

6695 FEB-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB-9 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6695

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha M. Siegel.
(Write full legal name of copyright owner)

(2) Address 16 Glen St. (Street) Glen Cove, (City) L.I.N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bertha M. Siegel.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work ✓ Spinster Susan Sunshine.
A series of dialogue sketches for (radio) production, or, for entertainment.

(7) Send certificate of registration to Bertha M. Siegel.
16 Glen Street, (Street) Glen Cove, (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee Bertha M. Siegel
16 Glen Street, (Street) Glen Cove, (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Siegel (Fred)

From the same place, to

G. L. Beveridge & F. Siegel.

1 c. rec'd JAN 20 1916

Application rec'd JAN 27 1916

XXc. ©CLD 42902 C

Leave all above these words blank

Fee rec'd $ $1.00 1127 JAN 28 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fred Siegel

(Write name in full)

2427 N. Kedzie Blvd. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Ex. F. G. P.

002970

Name of Author, but if a translation, then Translator (3) Fred Weigeland Hen. & Beveridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "From The Same Place"

Send certificate of registration to: (7) Fred Weigel

2427 N. Kedzie, Blvd. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Fred Weigel

2427 N. Kedzie Blvd. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Siegel (Henrietta
"Dorothy Webb"
Henrietta Siegel

1 c. rec'd SEP 9 1909

Cl. D, XXc. No. 16749

28788 SEP 9 1909

Cash-No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. Date, 8./09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Henrietta Siegel
167 East 61 Street. N. Y. City

Nationality of author or authors American. [Must be stated]

(OVER)

00297

card made by

Author or authors: Henrietta Siegel

Title of work: "Dorothy Webb."

Send certificate of registration to: Miss Henrietta Siegel
167 East 61 St. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless [illegible] accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Siegel (Ina Ann) D2

Marriagable millions, by Ann Siegel.

AEB

Fee rec'd $1.00

1 c. rec'd Dec. 5, 1931

Application rec'd DEC 30 1931

©cl unpub. 13667

B

63643 DEC 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ina Ann Siegel
(Write full legal name of copyright owner)

(2) Address 26 Court St. Room 2306 Brklyn N. Y.
(Street) (City) (State)

[Please turn this over]

00 2972

(3) Name of author or translator Ina Ann Siegel
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marriageable Millions

(7) Send certificate of registration to Miss Rina Siegel
26 Court St. Room 2603 Brklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Siegel
26 Court St. Room 2603 Brklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Siegel (Jay C.)

Knights of the road.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

XXc. ©cl Dunpub 14759

106130 FEB 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay Chiegel
(Write full legal name of copyright owner)

(2) Address 1125 EVERGREEN AV (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jay Chiegel
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KNIGHTS OF THE ROAD
Experiences of Touring Automen

(7) Send certificate of registration to Jay Chiegel
1125 EVERGREEN Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay Chiegel
1125 EVERGREEN Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Siegel (Jay C.)

D2

Knights of the road; 1st night.

CP

Fee rec'd $1.00

MAR 31 1932

1 c. rec'd

Application rec'd MAR 31 1932

©cl Dunpub 15331

16353 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay C. Siegel

(Write full legal name of copyright owner)

(2) Address 1125 Evergreen Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jay C Siegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Knights of the Pen

(7) Send certificate of registration to Jay C Siegel

1125 EVERGREEN Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay C Siegel

1125 EVERGREEN AVE New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Siegel (Jay C.) D2

Knights of the road. 2d night.

CP

Fee rec'd $1.00

MAR 31 1932

1 c. rec'd

Application rec'd MAR 31 1932

©cl Dunpub 15332

16353 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay C Siegel
(Write full legal name of copyright owner)

(2) Address 1125 Boulevard (Street) New York. (City) N.Y. (State)

[Please turn this over]

D 12975

(3) Name of author or translator Ray Cheyet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Knights of the Road"

(7) Send certificate of registration to Ray Cheyet
1125 Evergreen Ave. New York. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray Cheyet
1125 Evergreen Ave. New York. Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Siegel (Jay C.) D2

1 c. rec'd MAR 31 1932

Knights of the road; 3d night.

Application rec'd MAR 31 1932

©CI D unpub 15333

CP Fee rec'd $1.00

16353 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay C Siegel
(Write full legal name of copyright owner)

(2) Address 1125 Evergreen Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

002976

(3) Name of author or translator Jay Ethinger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Knights of the Road.

(7) Send certificate of registration to Jay Ethinger

1125 Evergreen Ave. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jay Ethinger

1125 Evergreen Ave. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Siegel (Jay C.) and Longstreth (Edward)

Knights of the road; no. 1,

MAY 14 1932

1 c. rec'd

Application rec'd MAY 14 1932

©CI Dunpub 16288

Fee rec'd $ $1.00

24366 MAY 14'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10.1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay C. Siegel & Edw. Longstreth
(Write full legal name of copyright owner)

(2) Address 1125 Evergreen Ave. (Street) 65 E. 96th St. New York N.Y. (City) New York N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jay C. Siegel and Edward Longstreth

(Write name in full)

(4) Country of which the author is a citizen*. U.S.A. U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Knights of the Road No. 12 1."

(7) Send certificate of registration to E. Longstreth

65 E. 96th St. New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Longstreth

adddddddd

65 E. 96th St. New York NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Siegel (Max.)
Angels

1 c. rec'd MAY 14 1923
Application rec'd MAY 14 1923
XXc. © CLD 64463

Leave all above these words blank

Fee rec'd $1.00 21147 MAY 14 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0298 78

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAX SIEGEL AMERICAN

(Write name in full—State here also nationality of claimant)

1484 WASHINGTON AVE (Street) BRONX (City) NEW YORK CITY (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) MAX SIEGEL

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ANGELS," A DRAMA IN 4 ACTS

Send certificate of registration to (7) MAX SIEGEL

1484 WASHINGTON AVE. (Street) N.Y.CITY (City) (State)

Name and address of person or firm sending the fee (8) MAX SIEGEL

1484 WASHINGTON AVE. (Street) N.Y. CITY (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Siegel (Max)
Apple pie.

1 c. rec'd DEC -9 1920
Application rec'd DEC -9 1920
CLD 56232
XXc.

Leave all above these words blank

Fee rec'd $1.00

41920 DEC -9 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAX SIEGEL - U.S.A.

(Write name in full—State here also nationality of claimant)

9475 Washington Ave, (Street) New York (City) N.Y. (State)

90299

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAX SIEGEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "APPLE PIE" A COMEDY IN ONE ACT.

Send certificate of registration to (7) MAX SIEGEL
1425 WASHINGTON AVE. N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) MAX SIEGEL
1425 WASHINGTON AVE. N.Y.CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siegel (Max)

Danger.

NOV 26 1918

1 c. rec'd

Application rec'd NOV 26 1918

XXc. ©CLD 50768

Leave all above these words blank

Fee rec'd $ 2.00 338876 NOV 26'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mat Siegel - American

(Write name in full—State here also nationality of claimant)

1475 Washington Avenue, (Street) New York (City) N. Y. (State)

00980

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mat Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Danger"

Send certificate of registration to (7) Mat Siegel, c/o E. Schneider
1475 Washington Avenue, N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mat Siegel
1475 Washington Avenue, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Siegel (Max)
Green.

1 c. rec'd SEP 23 24 ✓
SEP 23 1924
Application rec'd
XX ©CLD 68919

Leave all above these words blank Fee $1.00. 41342 SEP 23'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) May Siegel — U.S. ✓

(Write name in full—State here also nationality of claimant)

148 of Washington Ave. New York City

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Liegel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Green" ✓

Send certificate of registration to (7) Max Liegel ✓
1484 Washington Ave. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Max Liegel
1484 Washington Ave. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siegel (Max)

Living the part.

1 c. rec'd JAN 30 '25

Application rec'd JAN 30 1925

XXc. CL D 70241 R

5674 JAN30'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Max Siegel

(Write full legal name of copyright owner)

1484 Washington Ave N. Y. C

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002982

Name of Author, but if a translation, then Translator (3) Max Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Living the Part"
a Comedy in one act.

Send certificate of registration to (7) Max Siegel
1484 Washington Ave. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max Siegel
1484 Washington Ave. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Siegel (Max)
Night school.

1 c. rec'd OCT -1 1923
Application rec'd OCT -1 1923
©Cl. D. 65626
XXc.

Leave all above these words blank Fee rec'd $ 38544 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Max Siegel

(Write full legal name of copyright owner)

1484 Washington Ave. New York City

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 29833

Name of Author, but if a translation, then Translator (3) Max Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nigrist Scisaal"
A comedy in one act

Send certificate of registration to (7) Max Siegel
1484 Washington Avenue N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max Siegel
1484 Washington Ave N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siegel (Max)
Stones

1 c. rec'd JAN 30 '25

Application rec'd JAN 30 1925

CLD 76242

XXc.

Leave all above these words blank Fee rec'd $

5674 JAN30'25

Card made by W. P

APPLICATION FOR COPYRIGHT — DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00298

The copyright is claimed by

Name and address of copyright owner (2) Max Siegel

(Write full legal name of copyright owner)

1484 Washington Ave. / N. Y. P.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Liegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "STONES" A DRAMA IN 3 ACTS

Send certificate of registration to (7) Max Liegel
1484 Washington Ave N.Y.C
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max Liegel
1484 Washington Ave N.Y.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Siegel (May)
Cinch (A); by John Gilroy

1 c. rec'd OCT 17 1913
Application rec'd OCT 17 1913
Exc. ©Cl.D 34755 c

Leave all above these words blank Fee rec'd $ 6100 34172 OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 16th /1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002985

Name and address of copyright claimant (2) Write name in full Miss May Siegel # 245 W. 45th St.
Street (3) City New York State N. Y.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Mr. John. Gilroy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) N.Y. New York City

Brief title of work (7) A Cinch
A dramatic comedy Act

Send certificate of registration to (8) Street (9) 43rd City New York State N.Y.

Name and address of remitter (10) Miss May Siegel
Street (11) 243 W 43 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Siegel (Ralph Maria)

Reference card	
	Miss Universum.
D app. file	See
D 17779	Krug (Wilhelm) and Siegel (Ralph Maria)

0029886
HCB

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

MAR -6 1936

Siegel (Ralph W.)

1 c. rec'd

Dundam family, comedy chatter of the day;

Application rec'd MAR -6 1936

episodes 1-4.

(c) Cl D unpub 41234

Fee rec'd $ $1.00

12916 MAR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph W. Siegel

(Write full legal ~~name~~ of copyright owner)

(2) **Address** 7102 Maryland (Street) St Louis (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Ralph W Liegel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Comedy Chatter of the day"
"Dundam Family"*

(7) Send certificate of registration to Ralph W. Liegel
7102 Maryland (Street) St Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Ralph W. Liegel
7102 Maryland (Street) St Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Siegel (Samuel)

D2

Why templed hills, by S. S. Adamson [pseud.]

1 c. rec'd Jan.14, 1933

Application rec'd JAN 25 1933

©cl Dunpub 20556

Fee rec'd $ 1.00 2339 Jan. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

RR 29888

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Siegel (S. S. Adamson pseud.)
(Write full legal name of copyright owner)

* c/o Dr. Friedman

(2) Address 1352-47th St (Street) Brooklyn (City) N. Y. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Samuel Siegel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thy Tempted Hills.

(7) Send certificate of registration to Samuel Siegel
c/o Dr. Friedman
1352-47th St. (Street), Brooklyn (City), New York (State)

(8) Name and address of person or firm sending the fee Samuel Siegel
1352-47th St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siegel (William) Fau

Falshe-gater, or, Der-shiker. פאלשע געטער

1 c. rec'd AUG -6 1917

Application rec'd AUG 17 1917

XXc. ©RR 47608

Leave all above these words blank

Fee rec'd $1.00 26059 AUG 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. AUG -6 1917 Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Siegel (Russia)

(Write name in full) State citizenship of claimant

Lenox Theatre 10 Lenox Ave N.Y. N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

002989

Name of Author, but if a translation, then Translator (3) William Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Fishe Gutz or Der Shiker

Send certificate of registration to (7) Lenox Theatre
10 Lenox Avenue New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) William Siegel
Alpine House Hunter Green Co. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Siegel (William) and Steinberg(Samuel) **D2**

Forgotten mothers,

ארגעסענע מאמעס.

1 c. rec'd JUL -2 1937

Application rec'd ~~Jul -2 1937~~

Cl Dunpub 50610

Fee rec'd $ $1.00 34966 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GLP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by -

(1) Name of copyright owner William Siegel, Samuel Steinberg
(Write full legal name of copyright owner)

(2) Address 3145 BRIGHTON FORT ST. (Street) BROOKLYN (City) NY (State)

[Please turn this over]

(3) Name of author or translator WM. SIEGEL & S. STERNBERG
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FORGOTTNN MOTHERS

(7) Send certificate of registration to WM. SIEGEL

3145 BRIGHTON FORT ST. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Siegel (William)

Reference card

appl file

D 77377

002991

Her triumph.

See

Woolf (Edgar Allen) & Siegel (William)

GOVERNMENT PRINTING OFFICE

Siegel (William)
Polish Love.
פוילישע ליעבע.

D2

1 c. rec'd JUN 9 1928

Application rec'd JUN -9 1928

XXc. ©cl D 84245

Fee rec'd $

.100 29680 JUN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Siegel.
(Write full legal name of copyright owner)

(2) Address 528 Pine St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

D002992

(3) Name of author or translator William Siegel
(Write name in full)

(4) Country of which the author is a citizen* Lithuania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Pa.

(6) Brief title of work Polish Love
(In Yiddish the name is
Polishe Libe

(7) Send certificate of registration to William Siegel
528 Pine Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Siegel
528 Pine St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Siegel (William)

Rabbi's sons.

EAF .דעם רבינס זון

D2

1 c. rec'd JUL 20 1935

Application rec'd JUL 20 1935

Cl Dunpub. 36476

Fee rec'd $ $1.00 34405 JUL 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Siegel.
(Write full legal name of copyright owner)

(2) **Address** Half Moon Hotel (Street) Coney Island (City) Brooklyn (State) N. Y.

[Please turn this over]

(3) Name of author or translator William Siegel
(Write name in full)

(4) Country of which the author is a citizen* Lithuania
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Applicant for citizen papers.

(6) Brief title of work The Rabbi's Sons
(Dem Rebens Zein)

(7) Send certificate of registration to c/o Half Moon Hotel
Coney Island (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee William Siegel
Half Moon Hotel (Street) Coney Island (City) Brooklyn N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siegel (William)

Regards from the old home.

א גרום פין דער אלטער היים.

Leave all above these words blank

1 c. rec'd DEC 26 1919

Application rec'd DEC 26 1919

Class 53413

XXc.

Fee rec'd $1.00 106163 DEC 29 1919

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002994

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Siegel ✓ Jewish

(Write name in full—State here also nationality of claimant)

14 Essex Avenue (Street) New York (City) N.Y. ✓ (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~No~~ [illegible]

Brief title of work (6) A. Gris Fin der alter Laim
A. Regards from the old Home

Send certificate of registration to (7) William Siegel
Lenox Theatre 14 Lenox Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 14 Lenox Ave
c/o Lenox Theatre New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Siegel (William) raw.
Sister and brother.

1 c. rec'd MAR -7 1916
Application rec'd MAR -7 1916
XXc. ©CLD 43239

שוועסטער און ברודער
Leave all above these words blank

Fee rec'd $ 81.00 8755 MAR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Siegel c/o
(Write name in full)

Glickman 381 Grand St. (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

002995

Name of Author, but if a translation, then Translator (3) William Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York NY

Brief title of work (6) Sister and Brother

Send certificate of registration to: (7) William Siegel c/o Glickman 381 Grand St Newyork N.Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Siegel (William)

Wedding in town.

א חתונה אין שטעדטעל .

D2

1 c. rec'd AUG 26 1930

Application rec'd

XXc. ©cl Dunpub 6960

Fee rec'd $ 1.00

1 COPY RECD AUG 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Siegel

(Write full legal name of copyright owner)

(2) Address 528 Pine St. Phila. Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Siegel
(Write name in full)

(4) Country of which the author is a citizen* Lithuania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia

(6) Brief title of work A Wedding in Town
(A Chasene in Shtetel)
[In 3 Act.]

(7) Send certificate of registration to William Siegel
Half Moon Hotel Brooklyn Coney Island N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Siegel
Half Moon Hotel Coney Island Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Siegelstein (Pearl J.)

D2

1 c. rec'd NOV -1 1934

Application rec'd NOV -1 1934

Hang out the moon; a musical revue, by P. J. Siegelstein and Maurice L. Farber.

©CI Dunpub 31912

AME

Fee rec'd $

49088 NOV -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002997

(1) Name of copyright owner Pearl J. Siegelstein
(Write full legal name of copyright owner)

(2) Address 719 E. 176 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Pearl J. Siegelstein & Maurice Farber
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hang Out The Moon — A Musical Revue

(7) Send certificate of registration to Pearl J. Siegelstein
719 E. 176 St., Bronx, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearl J. Siegelstein
719 E. 176 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Siegfried (Walter Ray)
Home run.

1 c. rec'd SEP - 8 1921
Application rec'd SEP -8 1921
XXc. ©CLD 58566

Leave all above these words blank Fee rec'd $2.00 32164 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ray Siegfried American

(Write name in full—State here also nationality of claimant)

676 Franklyn St Portland Oregon

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0029 98

Name of Author, but if a translation, then Translator (3) Walter Ray Siegfried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Portland Oregon

Brief title of work (6) "The Home Run"

Comedy vaudeville sketch

Send certificate of registration to (7) Lexington Ky. % Ben Ali Theatre
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Ray Siegfried
676 Franklyn St Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Siegman (Mathilde S.) Hau.
Cyrenia.

Name of claimant

Title and order

1 c. rec'd SEP 11 1909

Cl. D. XXc. No. 16761

29157 $ SEP 11 1909 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 10th, 1909.

002999

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mathilde S. Siegman

Name and address of copyright claimant

card made by [illegible]

Nationality of author or authors Citizen of United States. Must be stated

Author or authors Mrs. Edward Siegman (Mathilde S. Siegman)

Title of work "Cyrenia"

Send certificate of registration to { Johnson & Galston, 49 Wall Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Siegmond (Evelyn)

D2

1 c. rec'd July 25,1932

King and queen.

Application rec'd JUL 25 1932

©cl Dunpub 17431

ADD

Fee rec'd $1 00

35533 JUL 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Siegmond

(Write full legal name of copyright owner)

(2) Address [redacted] Berkeley, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

[redacted], Street / [redacted], Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted], Street, Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Siegmund (Karl Gustav) * C

Declaration of invention.

1 c. rec'd OCT 29 1937

Application rec'd OCT 29 1937

©CIC 9059

Fee rec'd $ 1.00 57022 OCT 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27-1937

*If the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depositied to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Karl Gustav Siegmund.
(Write full legal name of copyright owner)

(2) Address 25 South Portland Ave (Street) Brooklyn (City), New York (State)

(3) Name of author Karl Gustav Siegmund
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Declaration of Invention

(7) Send certificate of registration to Karl Gustav Siegmund
25 So. Portland ave., Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Karl Gustav Siegmund
25 So. Portland ave., Brooklyn, New York
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

C

Siena (Michael)

Name of claimant

& au.

Author and title

Dante's Divine comedy; lecture.

1 c. rec'd May 16. 12

© Cl. C 315 C R

Cl. C, XXc, No. [illegible]

$ Cash No.

Leave all above these lines blank

17245 JUN -1 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Cardmade by GCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2[illegible] Date, [illegible]

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003002

MAY 27 1912

Name and address of copyright claimant Michael Siena, Garrison Hall Valparaiso, [illegible]

(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors American

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Dante's Lectures on Divine Comedy.

Send certificate of registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Sienes Martirena (Manuel)

Reference card

Appl file

Juan Manué!

See

Palop Hernández (M[anuel]) y

Sienes Martirena (M[anuel])

003093

D 50373

Siepmann(Eric) D2

As other men are.

CP Fee rec'd $ [illegible]

1 c. rec'd MAR 16 1934

Applicati rec'd MAR 15 1934

©cl D unpub. 27136

XXc.

12553 MAR 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERIC SIEPMANN
(Write full legal name of copyright owner)

(2) Address Molefields, Godalming, SURREY ENGLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERIC SIEPMANN
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AS OTHER MEN ARE"

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Pinker & Morrison

9 E. 46th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Siepmann(Eric) D2

Sweet sorrow;by Eric Swift[pseud.of Eric Siepmann

1 c. rec'd APR 10 1934

Application rec'd APR 12 1934

XXc. ©cl Dunpub 27672

CP Fee rec'd $ $2.00

17336 APR 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERIC SIEPMANN (ERIC SWIFT)
(Write full legal name of copyright owner)

(2) Address Molefields, God- alming, Surrey England
(Street) (City) (State)

[Please turn this over]

ERIC SIEPMANN (ERIC SWIFT)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ENGLAND

(6) Brief title of work SWEET SORROW

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sierra (Enrique)

Reference card

D app. file

003006

Favas (Las)

See

Vela (Joaquin) Sierra (Enrique)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sierra (Gregorio Martinez) See

Reference card

Martinez Sierra (Gregorio)

D appl.
file.

D38806

003067

Sierra (Gregorio Martínez)

Reference card	See
D opp. file	Martínez Sierra (Gregorio)
D unpub.8122	

003008

U. S. GOVERNMENT PRINTING OFFICE: 1930

Sierra (María Martínez)

Reference card	
D app. file	See Martínez Sierra (María)
D unpub.8122	
AEB	

003009

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here. D2

1 c. rec'd JUL 27 1937
appl.
recd. JUL 27 1937
©cl Dunpub 51101

Siesto(Andrea dello)

Chang ed Eng - fratelli Siamesi.

CP

Leave all above these words blank

Cash No.

JUL 27 1937

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 23rd,1937

[illegible] the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited [illegible] copyright registration according to the provisions of the Act of March 4, 1909. $1 [illegible] for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: ANDREA DELLO SIESTO

Via Sardegna 39 MILAN ITALY

[Please turn this over]

003010

Name of Author, but if a translation, then Translator: ANDREA DELLO SIESTO

Country of which the author or translator is a citizen or subject: ITALY [Must be stated]
(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: CHANG ED ENG - Fratelli Siamesi -

Commedia in Tre Atti -

Send certificate of registration to: G. RICORDI & CO INC
12 West 45th Street New York City N.Y.

Name and address of remitter: G. RICORDI & CO INC
12 West 45th Street New York City N.Y.

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Siesto(Andrea dello)

Due leggi di maud. ([Il Dramma,anno XII,no.246])

CP

D 1 (FOR.)

1 c. rec'd FEB 8 1937

Application rec'd FEB -8 1937

Cl D pub. 47528

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6th,1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 30 37

Name of copyright owner ANDREA DELLO SIESTO
(Write full legal name of copyright owner)

Address Via Sardegna 39 (Street) Milan (City) Italy (Country)

(3) Name of author or translator ANDREA DELLO SIESTO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "LE DUE LEGGI DI MAUD" - Commedia in 3 Atti -

(6) Published by EDITRICE "LE GRANDI FIRME" (Soc.Anonima) at Torino (City) Italy
(Name)

(7) Published on the 15th day of November, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Siev (Belle) Vaud.

Vice and virtute

1 c. rec'd DEC - 1 1916

Application rec'd DEC - 1 1916

XXc. ©CLD 45602

Leave all above these words blank Fee rec'd $ 38897 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Belle Siev

(Write name in full)

1381 Crotona ave (Street) New York (City) N. Y. (State)

D0361

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Siew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Liban (city) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "Vice and Virtue"

Send certificate of registration to (7) Belle Siew

1381 Crotona ave (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Belle Siew

1381 Crotona Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sieveking (Lancelot de Giberne) D1 (FOR.)

Human nature; (In The stuff of radio, by Lance Sieveking)

1 c. rec'd July 8 35

Application rec'd MAY 18 1935

©Cl D pub. 35604

Fee rec'd $2.00 July 9-1935 67187R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lancelot de Giberne Sieveking
(Write full legal name of copyright owner)

(2) Address 15 Tite St. Chelsea, S. W. 3, England
(Street) (City) (Country)

(3) Name of author or translator Lancelot de Giberne Sieveking
(Write name in full)

[Please turn this over]

(1)

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work: Human Nature ✓

(6) Published by Cassel & Company (Name) at London ✓, England (City)

(7) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee 18 East 48th St.
New York City
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sieveking (Lancelot de Giberne) D1 (FOR.)

Wings of the morning; (In the stuff of radio, by Lance Sieveking)

1 c. rec'd Feb. 8, 1935

Application rec'd MAY 18 1935

©a D pub. 35603

Fee rec'd $ 2.00

24165 MAY 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lancelot de Giberne Sieveking
(Write full legal name of copyright owner)

(2) Address 15 Tite St. Chelsea London S.W 3 England
(Street) (City) (Country)

(3) Name of author or translator Lancelot de Giberne Sieveking
(Write name in full)

[Please turn this over]

(1)

(4) Country of which the author is a citizen Gr. Britain
(MUST be stated)

(5) Brief title of work "Wings of the morning"

(6) Published by Cassell & Company (Name) at London, England (City)

(7) Published on the 20th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd. (Street) (City) (Country)

(9) Name and address of person or firm sending the fee 18 East 48th St. (Street) New York City (City) (County)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Sievers (G.)

Title and author

Doute (Le); for Daniel Jourdan

Leave all above these lines blank

*

2 c. rec'd NOV 17 1913

CLD 35095

Xc. No.

$ Cash No.

41205 NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } G. Sievers

Paris - France

Nationality of author or authors } France [Must be stated]

(OVER)

Author or authors — Daniel Fourdin

Title of work — Le doute pièce en 3 actes

Date of publication — Nov. 8 - 1913

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID

OVER

Sievier (Bruce) and Arlen (Albert) D2

Stardust. Book and lyrics, by B. Sievier and A. Arlen. Music by Albert Arlen. Text.

Fee rec'd $

1 c. rec'd MAY 29 1935

Application rec'd MAY 29 1935

C. to D unpub. 35677

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce Sievier, 9 Lansbroke Grove London
(Write full legal name of copyright owner)

(2) Address W. I. and Albert Arlen, 16 Dudley Court, London W.1.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruce Sevier & Albert Arlen
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stardust *

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Charge to account of
Dr. Edmond Pauker, 1639 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sifdol (Raymond Spencer)

Between fires.

1 c. rec'd DEC -8 1921

Application rec'd DEC -8 1921

©CLD 59301

XXc.

Leave all above these words blank

Fee rec'd $ 013974 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL [illegible]

Name, citizenship, and address of copyright claimant (2) Raymond Spencer Sifdol

(Write name in full—State here also nationality of claimant)

3019 Dumbarton Ave. N.W. Washington, D.C.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

80307

Name of Author, but if a translation, then Translator (3) Raymond Spencer Sifford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Between Fires"

Send certificate of registration to (7) Raymond Spencer Sifford
104-13th Street, S.E., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sifdol Raymond Spencer

Princess Tut; or, The Mummy

1 c. rec'd JUN 2 1924 ✓

Application rec'd JUN 2 1924

XXc. D 67910

Leave all above these words blank Fee rec'd $ 24449 JUN 2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raymond Spencer Sifdol

(Write full legal name of copyright owner)

Room 3205 Munitions Bldg. Washington, D. C.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Spencer Ashcroft
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Princess Luster The Mummy

Send certificate of registration to (7) Raymond S. Ashcroft ~~Washington D. C.~~
Room 3205 Munsey Bldg. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Siff(Benjamin H.) D2

Martyrs.

CP

Fee rec'd $1.00

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

(C) Dunpub 25619

53128 DEC 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin H. Siff
(Write full legal name of copyright owner)

(2) Address 1382 Clay Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

00309

(3) Name of author or translator Benjamin H.Siff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Martyrs

(7) Send certificate of registration to Benjamin H.Siff
1382 Clay Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin H.Siff
1382 Clay Avenue, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Sifton (Claire Ginsberg)

Blood on the moon, by Claire and Paul Sifton.

AEB

D2

OCT -5 1933

1 c. rec'd

Application rec'd OCT -5 1933

©cl D unpub 24576

Fee rec'd $ $1.00

42830 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Ginsberg Sifton

(Write full legal name of copyright owner)

(2) Address 90 Walter Francke 25 Broadway (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Claire Ginsberg Lifton & Paul Lifton
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blood on the Moon" by Claire and Paul Lifton

(7) Send certificate of registration to Eric A. Parker & Artists Service Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eric A. Parker Artists Service Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts

Sifton (Claire) D2

Crime of the century, by Claire and Paul Sifton.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 7, 1935

Application rec'd NOV 30 1935

©Cl Dunpub 38603

52386, Nov. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Sifton
(Write full legal name of copyright owner)

(2) Address 132 W. 12th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Claire Sifton & Paul Sifton
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRIME OF THE CENTURY"

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pinker &
Morrison, 9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

D2

Sifton(Claire G.)

Doctors:by Theodore R.Foster[pseud.of Claire and Paul Sifton]

1 c. rec'd JUN 8 1937

Application rec'd JUN -8 1937

CcDunpub 50166

Fee rec'd $ $1.00 30123 JUN-937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claire G. Sifton
(Write full legal name of copyright owner)

(2) **Address** 23 Bethune St., (Street) New York City (City) N.Y. (State)

[Please turn this over]

G

(3) Name of author or translator Claire and Paul Sifton

(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOCTORS by Theodore K. Foster (pseudonym)

(7) Send certificate of registration to Claire G. Sifton ✓

23 Bethune St., N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Mrs. P.F.Sifton~~

23 Bethune St., N.Y.C., N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sifton (Claire G.) D1

Give all thy terrors to the wind; by Claire and Paul Sifton (In New theatre and film, March, 1937)

EAF

2 c. rec'd MAR 6 1937 2

Application rec'd MAR -6 1937

XXc. ©cID pub. 48185 CR

Fee rec'd $ $2.00

12028 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29572

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire G. Sifton
(Write full legal name of copyright owner)

(2) Address 23 Bethune Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Claire G. Sifton + Paul Sifton
(Write name in full) [Please turn this over]

00303

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Give All Thy Terrors to the Wind
(Copyrighted 1936 as unpublished dramatic work)

(7) Published on the 10th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Authors' League of America Inc
9 East 38th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee
Authors' League of America, 9 East 38 Street (Street), New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sifton (Claire G.)

Give all thy terrors to the wind; by Claire and

Paul Sifton.

EAF

D2

1 c. rec'd NOV 19 1936

Application rec'd NOV 19 1936

©cD unpub. 45896

Fee rec'd $

G14033 NOV 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20:2B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire G Sifton

(Write full legal name of copyright owner)

(2) Address 23 Bethune St. (Street) New York (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator Paul and Claire Sylton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Give All Thy Tensors to The Wind"

(7) Send certificate of registration to Claire G. Sylton

23 Bethune St. N. Y. N Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Sylton

23 Bethune St. N. Y. N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Sifton (Claire Ginsburg)

Glory, by Claire Sifton and Paul Sifton.

Fee rec'd $ 1.00

1 c. rec'd Nov. 14, 1930

Application rec'd NOV 22 1930

©CIDunpub 8215C

XXc.

55283 Nov. 14, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Ginsburg Sifton
(Write full legal name of copyright owner)

(2) Address 393 Bleecker St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Claire Ginsburg Lifton and Paul Lifton
(Write name in full)

(4) Country of which the author is a citizen* American U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glory", A Play in Three Acts by Claire and Paul Lifton

(7) Send certificate of registration to Jos. B. Bickerton, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jos. B. Bickerton, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sifton (Claire) & Sifton (Paul)

In the meantime.

D2

1 c. rec'd MAR 28 1930

Application rec'd APR -3 1930

©cl Dunpub 5048

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner * CLAIRE SIFTON AND PAUL SIFTON ✓

(Write full legal name of copyright owner)

(2) **Address** 393 Bleecker St. (Street) New York City (City) (State)

Correct: See Correspondence, Index to Claim and

[Please turn this over]

(3) Name of author or translator CLAIRE SIFTON AND PAUL SIFTON
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE MEANTIME

(7) Send certificate of registration to JAMES B. PINKER & SONS

9 E. 46th St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SONS

9 E. 46th St., NEW YORK CITY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sifton (Claire G.) D1

1931, by Claire Sifton and Paul Sifton.

AEB

B

2 c. rec'd DEC 19 1931

Application rec'd DEC 16 1931

©cl D pub 13608

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(60302)

(1) Name of copyright owner Claire G. Sifton
(Write full legal name of copyright owner)

(2) Address Irving Hotel (Street) New York (City) New York (State)

(3) Name of author or translator Claire and Paul Sifton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 1931—

(7) Published on the 17th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.

9 East 41st Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.

9 East 41st Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sifton (Claire G.)

Red Kute, by Claire and Paul Sifton.

D2

1 c. rec'd Oct. 17, 1934

Application rec'd Oct 27 1934

©cl Dunpub 31882

Fee rec'd $1.00

46609 Oct. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 25, 1934

B 93028

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAIRE ~~XXXXXXXXXX~~ G. SIFTON *

(Write full legal name of copyright owner)

(2) Address 132 West 12th St., New York City

(Street) (City) (State)

[Please turn this over]

CLAIRE AND PAUL SIFTON

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "RED KATE"

(7) Send certificate of registration to ERIC S PINKER & ADRIENNE MORRISON

INC., 9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S PINKER & ADRIENNE MORRISON, INC. 9 E 46th, NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* [In 2 Acts]

[Please turn this over]

Sifton (Claire G.) D2

Revolt in the castle, by Claire and Paul Sifton.

HCB Fee rec'd $ $1.00

MAY -5 1932

1 c. rec'd

Application rec'd MAY -5 1932

©cl D unpub 16100

22757 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire G. Sifton
(Write full legal name of copyright owner)

(2) Address 90 Walter Frank, 25 (Street) Broad St., (City) N. Y. City (State)

[Please turn this over]

002029

(3) Name of author ~~or translator~~ Claire F. and Paul Sifton
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Revolt in the Castle" by Claire and Paul Sifton. (a revised version of "The American Beauty" copyrighted in 1928)

(7) Send certificate of registration to Eric A. Pinker & Adrienne Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric A. Pinker & Adrienne Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sifton(Claire Ginsberg) **D2**

Riviera blue,by Claire and Paul Sifton.

CP

1 c. rec'd OCT 14 1932

Application rec'd OCT 14 1932

©cl Dunpub 18932

Fee rec'd $ $1.00

478310CT1432

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Claire Ginsberg Sifton

(Write full legal name of copyright owner)

(2) Address 98 Walter Frank, (Street) New York (City) N.Y. (State)

25 Broad St.

(3) Name of author ~~or translator~~ Claire Girsberg Lifton and Paul Lifton
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Riviera Blue" A Comedy by Claire and Paul Lifton

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sifton (Claire G.) and Sifton (Paul) **D2**

Son of God.

CAP

Fee rec'd $ 1.00

1 c. rec'd Aug. 27, 1931

Application rec'd SEP --5 1931

©cl Dunpub. 12113

42598 Aug. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Correction Remittance #42545

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0303

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Claire G. Sifton and Paul Sifton
(Write full legal name of copyright owner)

(2) Address 393 Riverside Dr. (Street) New York (City) N.Y. (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Claire G. Litton and Paul Litton
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Son of Jazz

(7) Send certificate of registration to Jno. B. Pinkerton, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jno. B. Pinkerton, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sifton (Paul F.)
American beauty, by
Claire & P. F. Sifton.

D2

1 c. rec'd Mar 10 '28

Application rec'd MAR 10 1928

XXc. ©CLD 83091

Fee rec'd $

12670 MAR 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00032

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul F. Sifton

(Write full legal name of copyright owner)

(2) Address 373-96th St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Claire and Paul S. Sifton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The American Beauty," a play

(7) Send certificate of registration to Paul Sifton
373 96th St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Paul Sifton
373 96th St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Sifton (Paul F[ield]) D2

Belt.

1 c. rec'd N-3

Application rec'd JUN-3'27

©CID 79962

XXc.

Fee rec'd $ 27068 JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003033

(1) Name of copyright owner Paul F. Sifton
(Write full legal name of copyright owner)

(2) Address 373-96th St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Field Sifton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Belt
(A play in three acts)

(7) Send certificate of registration to Paul F. Sifton
373-96th St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul F. Sifton
373-96th St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Sifton (Paul)
Belt.

2 c. rec'd Nov. 23/27

Application rec'd DEC 16 '27

©cl D 82172

XXc.

Leave all above these words blank. Card made by W. F. Fee rec'd $1 10-55039 Nov. 20/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) PAUL SIFTON

(Write full legal name of copyright owner)

573- 96th STREET (Street) BROOKLYN (City) NEW YORK (State)

Name of Author, but if a translation, then Translator (3) PAUL SIFTON

(Write name in

(July, 1924- 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PELT

Published on the (7) 21st day of NOVEMBER, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE MACAULAY COMPANY

115 EAST 23d STREET (Street) NEW YORK (City) NEW YORK (State)

Name and address of person or firm sending the fee (9) THE MACAULAY COMPANY

115 EAST 23d STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sifton (Paul)

Reference card	In the meantime.
D appl.file.	See
D unpub. 5048.	Sifton (Claire) & Sifton (Paul)

003035

U. S. GOVERNMENT PRINTING OFFICE: 1928

Sifton (Paul)

D2

Jane Daugherty, by Claire Sifton & Paul Sifton.

WP

1 c. rec'd AUG -7 1929

Application rec'd AUG -7 1929

©CI Unpub 1916

XXc.

Fee rec'd $ [illegible] [illegible] AUG-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Sifton

(Write full legal name of copyright owner)

(2) Address 314 W. 88 (Street) New York (City) N.Y. (State)

[Please turn this over]

D 80036

(3) Name of author ~~or translator~~ Claire Kilton and Paul Kilton (Write name in full)

(4) Country of which the author is a citizen* American (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jane Haugherty [illegible]

(7) Send certificate of registration to Jos. B. Baker & Son, Inc. 9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jos. B. Baker & Son, Inc. 9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sifton (Paul)

Reference card	Son of God.
D app. file	See
D unpub.12113	Sifton (Claire G.) and Sifton (Paul)
CAP	

003037

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sigband (Leo H.) D2

Men in red.

AIE

1 c. rec'd JUN 21 1934

Application rec'd JUN 21 1934

(C) Cl D unpub 29741

Fee rec'd $1 Phil

28851 JUN21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** JUNE 15, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner LEO N. SIGBAND

(Write full legal name of copyright owner)

(2) Address 1028 N. MOZART (Street) CHICAGO (City) ILL (State)

D

[Please turn this over]

~~(3) Name of composer~~ Not to Music

~~(4) Country of which the composer is a citizen~~

(MUST be stated)

~~(5) If an alien composer, state where domiciled in the United States~~

(6) Name of author or translator LEO M. SIGBAND

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work MEN IN RED

(10) Send certificate of registration to Leo M. Sigband

1028 N. Mozart (Street) Chicago (City) Ill. (State)

(11) Name and address of person or firm sending the fee Leo M. Sigband

1028 N. Mozart (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Siggins (Harry W.)
Her best audience; by Scott Sidney.

Name of claimant
Title and author

D2

1 c. rec'd DEC 23 1912

XXc. ©Cl.D 31766 c

$ 1.00

Leave all above these words blank

19116 DEC 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 21 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00339

Name and address of copyright claimant

Harry W. Siggins
#72 Jefferson St. Bradford Pa.

Card made by E. M. J.

[Please turn this over]

DEC 23 1912

Author or authors: Scott Sidney, American

[Nationality must be stated]

Brief title of work: "Her Best Endeavor"

Send certificate of registration to: Sidney W. Higgins
#72 Jefferson St. Bradford Pa.

Name and address of remitter: Scott Sidney
Hotel Antonia Chicago Ill

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Sigmann (Alfred)
Fourth commandment.

1 c. rec'd NOV 19 1912

XXc. ©Cl.D 31419

$ 51.00

34411 NOV 19 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 18th 1912.

003040

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Alfred Sigmann

Card made by E. M. J.

Name and address of copyright claimant 631 Penn Ave. Pittsburg, Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator Alfred Sigmann

Country of which the author or translator is a citizen or subject Austria, domiciled in U.S. Translator [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work 'The Fourth Commandment', a drama in 4 acts

Translated from the German of L. Anzengruber & adapted for the American Stage.

Send certificate of registration to Dr. Alfred Sigmann
631 Penn Ave. Pittsburg, Pa

Name and address of remitter Dr. Alfred Sigmann
631 Penn Ave. Pittsburg, Pa

If the work is a published dramatic composition, use application form D[1]; If a published dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Signore (Paolo)

Mater Dolorosa; opera in un atto.

1 c. rec'd JAN 25 '26

Application rec'd JAN 25 '26

XXc. CLD 26871

CLCC 4169 JAN 25 '26

Leave all above these words blank

Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paolo Signore

(Write name in full. State here also nationality of claimant)

9 saint Mark's av. Brooklyn N. Y.

(Street) (City) (State)

Name of Composer (3) Paolo Signore

Country of which the composer is a citizen or subject (4) U. S. A [Must be stated]

(Aug., 1919) [Please turn this over]

003041

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) U. S. A.

Name of Author, or if a translation, then name of Translator (6) Riccardo Cordiferro
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U S A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York.

Brief title of work (9) "Mater Dolorosa" Opera in un atto.

Send certificate of registration to (10) Paolo Signore

No 9 Saint Mark's av. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Paolo Signore

N. 9 Saint Mark's av. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Signorelli (Giovanni) & c.

Marina; melodramma in un atto; canto e pf.

1 c. rec'd FEB - 6 1929

Application rec'd FEB 12 1929

XXc. Ocl Pub. 27455

7481 FEB 12 '29

Leave all above these words blank

Fee rec'd $

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 3/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Giovanni Signorelli & C.

(Write full legal name of copyright owner)

Via Savoia Milan Italy

(Street) (City) (Country)

Name of Composer (3) Giuseppe Signorelli

[Please turn this over]

Riduzione per canto e pianoforte - Giuseppe Fabiano

003042

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Natale Sobianco
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Marina - Melodramma in un atto

Published by (8) G. Ginocchio & C. at (9) Milan

First published on the (10) 12 th day of Nov 28, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Signorini (Dante)
Elogio del furto.

1 c. rec'd MAY -5 1925
Application rec'd MAY 5 1925
CLD 71451

Leave all above these words blank

Card made by W. P. Fee rec'd $ 61.00

19799 MAY-5'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dante Signorini

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dante Signorini

(Write name in full)

[Please turn this over]

A. T. D. 00304

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'Elogio del Furto

Commedia drammatica (o viceversa) di avventure in tre atti

Published by (6) Casa Ed. Bondadori at (7) Milan

First published on the (8) first day of March/25, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Sipourney(F.Proctor)

Pace(Th[illegible]. the cost.

D2

Name of claimant

Title and author

1 c. rec'd APR 8 1911

XXc. © Cl.D 23882

$ 1 —

Leave all above these words blank

11223 APR -8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by

[Please turn this over]

APR 8 1911

Author or authors: T. Proctor Sigourney; American.
[Nationality must be stated]

Brief title of work: " The Pace; The Jest "
A Dramatic Tabloid

Send certificate of registration to: T. Proctor Sigourney;
Room # 82. Grand Opera House Building;
Chicago, Ill.

Name and address of remitter: As above;

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Sigsby(A. Glenn)

Oh ! dear - oh ! deer; by Glenn Sigsby[i.e.A.G. Sigsby]

D2

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©cl Dumpub 29169

Fee rec'd $ $1.00

22883 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. GLENN SIGSBY
(Write full legal name of copyright owner)

(2) Address RR # 2 (Street) DIMONDALE (City) MICHIGAN (State)

[Please turn this over]

(3) Name of author or translator A. Glenn Sigsby
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oh! Dear — Oh! Dear

(7) Send certificate of registration to A. GLENN SIGSBY
R.R. # 2 DIMONDALE MICHIGAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. GLENN SIGSBY
R.R. # 2 DIMONDALE MICHIGAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sigurjónsson (Johann) Dau. D 1

Name of claimant

Bjaerg-Ejvind og Hans Hustru

Title and author

Leave all above these words blank

2 c. rec'd May 3. 1913

Cl. D 33460 c

XXc.

$1.00 16384

Apr. 28. 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Copenhagen Date, May 28, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 7 1913

Name and address of copyright claimant: Johann Sigurjónsson c/o Gyldendalske Boghandel, Nordisk Forlag, Klarebodene 3, Copenhagen, Denmark

[Please turn this over]

003046

Author or authors: Jóhann Sigurjónsson. Danish.
[Nationality must be stated]

Brief title of work: Bjarg-Ejvind og hans Hustrū, Skuespil i fire Opture. Anden gennemsete Udgave

Exact date of publication: 26-2-1913.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: GYLDENDALSKE BOGHANDEL NORDISK FORLAG, Klareboderne 3, Copenhagen, Denmark

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D1**

Sigurjónsson (Jóhann)
Lógneren.

1 c. rec'd DEC - 6 1917
Application rec'd NOV 20 1917
XXc. ©CI.D 48498 pr

Leave all above these words blank Fee rec'd $ 1.00 39284 NOV 20 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 24/10 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jóhann Sigurjónsson c/o Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Jóhann Sigurjónsson
(Write name in full)

[Please turn this over]

Ex. F. G. P.

003047

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Lygneren. Skuespil

Price $ 3 Kr. 25 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kjøbenhavn

Exact date of publication (8) 9/10 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Johann Sigurjónsson. Jo Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kjøbenhavn (City) Danmark (Country)

Name and address of person sending the fee: (10) do. do.

do (Street) do. (City) do. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sigurjonsson Johann ! & au. Onsket.

2 c. rec'd FEB 11 1915

Application rec'd FEB 10 1915

XXc. ©Cl.D 39646

Leave all above these words blank. Fee rec'd $ $1.00 5302 FEB 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Copenhagen 22. 1 -1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Johann Sigurjonsson. Gyldendalske Boghandel, Nordisk Forlag.
Street (3) Klareboderne 3. City Copenhagen. State Denmark.

Name of author (4) Johann Sigurjonsson.

O.K.-R.F.T.

[Please turn this over]

003048

Country of which the author or translator is a citizen or subject (5) Danish [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Enskeh.

Skuespil i 3 Akter.

Exact date of publication (8) 18-1-1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Gyldendalske Boghandel, Nordisk Forlag.

Street (10) Klareboderne 3 City Copenhagen State Denmark.

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Silber (Arthur L.) & au.

Bashful (The) man and the maid.

1 c. rec'd

Application rec'd

XXc. OLD 36710 C R

Leave all above these words blank

Fee rec'd $ $1.00

14215 APR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur L. Silber

[Write name in full]

Street (3) 1849 Talbot Ave City Indianapolis State Ind.

[Please turn this over]

003049

Name of Author, but if a translation, then Translator (4) Arthur L. Silber
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Bashful man and The maid"

Send certificate of registration to: (8) Arthur L. Silber

Street (9) 1849 Talbot Ave City Indianapolis State Ind.

Name and address of remitter: (10) Arthur L. Silber

Street (11) 1849 Talbot, Ave. City Indianapolis State Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Silberman (Alvin Austin) D2
Go get 'er, by Alvin Austin
[pseud.]

Fee rec'd $ $1.00

1 c. rec'd MAY - 9 '28 ✓
Application rec'd MAY - 9 1928
XXc. ©CID 83797

234[illegible] - 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALVIN AUSTIN SILBERMAN ("ALVIN AUSTIN")
(Write full legal name of copyright owner)

(2) Address 9 EAST 40TH. ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

O.B. 0903050

(3) Name of author or translator "ALVIN AUSTIN" (SILBERMAN)
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GO GET 'ER" ✓

(7) Send certificate of registration to "ALVIN AUSTIN"

9 E. 40 St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee "ALVIN AUSTIN"

9 E. 40 ST. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silberman (Alvin Austin)
Great Neckers, by Alvin
Austin - pseud. I

1 c. rec'd 6-3
Application rec'd JUN-3'27
XXc. ©CLB 79969

Leave all above these words blank Fee rec'd $5.00 27164 JUN-3'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ALVIN AUSTIN SILBERMAN

(Write full legal name of copyright owner)

9 EAST 40 ST (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALVIN AUSTIN SILBERMAN ("ALVIN AUSTIN")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GREAT NECKERS

Send certificate of registration to (7) ALVIN AUSTIN SILBERMAN

9 EAST 40 ST (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) ALVIN AUSTIN SILBERMAN

9 EAST 40 ST (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silberman (Alvin Austin) D2

Hello everybody, by Alvin Austin [pseud.]

1 c. rec'd JUL -5 1928

Application rec'd JUL -5 1928

XXc. ©cl D 84560

Fee rec'd $ $1.00 33742 JUL -5'28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

MBC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0030 D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALVIN AUSTIN (Alvin Austin Silberman)
(Write full legal name of copyright owner)

(2) Address 91 E. 40 ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ALVIN AUSTIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hello Everybody

(7) Send certificate of registration to Alvin Austin
9 E. 40 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alvin Austin
9 E. 40 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Silbermann (Adalbert).
Tote ratte.

Name of claimant
& an
Title and author

2 c. rec'd OCT 23 1909

Cl. D, XXc. No. 17175

$ Cash No. 1.00

Leave all above these lines blank

34329 OCT 23 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 21, 09.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 3953

card made by M. J. C.

Name and address of copyright claimant: Adalbert Silbermann, Berlin-Charlottenburg, Ger. Germany.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Adalbert Silbermann.

Title of work

DIE TOTE RATTE.

Ein Akt.

Date of publication October 9, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Silbermann Maurice

[Gotts Zweigelach (God's twigs)]

נאַט'ס צווייגעלאַך

1 c. rec'd JAN-8 25

Application rec'd JAN-8 25

XXc. Cl. D 70014

Leave all above these words blank

Fee rec'd $

1059 JAN-8'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90054

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silbermann

(Write full legal name of copyright owner)

53 Walnut Av. Roxbury, Mass.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "God's Twigs." "[illegible]"
([illegible] 4 [illegible])

Send certificate of registration to (7) Maurice Silbermann
53 Walnut av Revere Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut av Revere, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silbermann (Maurice)

Heilige (Di) Swoch (Sacred oath

די הייליגע שבועה

1 c. rec'd

Application rec'd APR - 9 '24

©Cl.D 67414

Exc.

Leave all above these words blank

Fee rec'd $

15774 APR 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7/24

00 30 55

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silbermann

(Write full legal name of copyright owner)

53 Walnut ave, Revere, Mass.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (The Sacred Oath) [illegible]
([illegible] 3 [illegible])

Send certificate of registration to (7) Maurice Silbermann
53 Walnut ave, Revere, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut Ave, Revere, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silbermann (Maurice)

[Land (Das) fun liebe (Land (The of love)

דאס לאנד פון ליעבע

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 19 1924

Application rec'd FEB 19 1924

XXc. I.D 66895

6650 FEB 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silbermann

(Write full legal name of copyright owner)

53 Walnut ave. (Street) Revere, (City) Mass. (State)

(July, 1922 6,000)

[Please turn this over]

003056

Name of Author, but if a ~~translation, then Translator~~ (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ("The Land of Love") "[illegible]"

Send certificate of registration to (7) Maurice Silbermann
53 Walnut ave (Street) Revere (City) Mass. (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut ave, (Street) Revere, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silbermann (Maurice)

(The prince of love)

1 c. rec'd AUG -7 1924

Application rec'd AUG -5 1924

Class C.D. 68530

Exc.

דער פרינץ פון ליעבע

Leave all above these words blank

Fee rec'd $1.00

Card sent by W. P.

34055 AUG-5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silbermann

(Write full legal name of copyright owner)

53 Walnut ave, Kerry, Mass.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S - ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (The Prince of Love) "[illegible]"
([illegible])

Send certificate of registration to (7) Maurice Silbermann ✓
53 Walnut ave, Revere, Mass ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut ave, Revere, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silbermann (M)

[Zekster gebet (Sixth commandment)

דאס זעקסטער געבעט

Leave all above these words blank Fee rec'd $

Card made by W. F.

1 c. rec'd JUN 23 1924

Application rec'd JUN 23 1924

Exc. D 68107 R

27849 JUN23'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) M. Silbermann

(Write full legal name of copyright owner)

53 Walnut Ave. (Street) Revere (City) Mass. (State)

(July, 1923—6,000)

[Please turn this over]

W. T. E. 00306558

Name of Author, but if a translation, then Translator (3) M. Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ("The Sixth Commandment") [illegible] 6 [illegible]
([illegible] 3 [illegible])

Send certificate of registration to (7) M. Silbermann
53 Walnut av, Revere, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Silbermann
53 Walnut av Revere, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silberman (Maurice)

[Gerechter mesheft (just judgment)]

דער נערעכטער משפט.

Leave all above these words blank

1 c. rec'd APR -6 '25

Application rec'd APR -4 '25

XXc. Cl. D 71205 C

R

Fee rec'd $ 15325 APR-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1925

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D 70459

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silberman

(Write full legal name of copyright owner)

53 Walnut Ave Revere, Mass.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "[illegible]"
(The Just Judgement)

Send certificate of registration to (7) Maurice Silbermann
53 Walnut ave, Revere, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut ave, Revere, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silberstein (Alfred J.) & ave
Saved from suicide.

1 c. rec'd JAN 30 1915 ✓
Application rec'd JAN 30 1915
XXc. ©CLD 39545 C

Leave all above these words blank Fee rec'd $ 3673 JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred J Silberstein ✓
(Write name in full)

144 North Centre St. ✓ Orange, New Jersey
(Street) (City) (State)

[Please turn this over]

0903060

Name of Author, but if a translation, then Translator (3) Alfred J Silberstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Saved from Suicide" a one act play let.

Send certificate of registration to: (7) Alfred J. Silberstein
144 North Centre St. (Street) Orange (City) N.J. (State)

Name and address of person sending the fee: (8) Alfred Silberstein
144 North Centre St. (Street) Orange (City) N.J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silberstein (Alfred J.) & au
Sketch (The).

1 c. rec'd AUG 27 1915
Application rec'd AUG 27 1915
XXc. ©CID 41585 C

$1.00

Leave all above these words blank Fee rec'd $ 30090 AUG 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Alfred J. Silberstein
(Write name in full)

144 No. Centre St. Orange N. J.
(Street) (City) (State)

[Please turn this over]

0030061

Name of Author, but if a translation, then Translator(3) Alfred J. Silberstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sketch" a vaudeville novelty

Send certificate of registration to: (7) A. J. Silberstein 144 No. Pinehurst (Street) Orange (City) N.J. (State)

Name and address of person sending the fee: (8) A. J. Silberstein 144 No. Center St (Street) Orange (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silberstein (Alfred) vau.
Spies (Sue)

1 c. rec'd NOV 24 1914 ✓
Application rec'd NOV 24 1914
XXc. ©CLD 38909 c
39892 NOV 24 1914 K

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 14.

38082

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The copyright is claimed by

Name and address of copyright claimant: (2) Alfred J. Silberstein ✓ (Write name in full)

144 North Center St. (Street), Orange (City), New Jersey ✓ (State).

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Silberstein

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spies" a play in one act.

Send certificate of registration to: (7) Alfred Silberstein

144 North Centre St. (Street) Orange (City) New Jersey (State)

Name and address of person sending the fee: (8) Alfred Silberstein

144 North Centre St. (Street) Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Silberstein (Martin van Horace Greeley.

1 c. rec'd AUG 26 1912

XXc. ©CLD 30634

$ 1.00

Leave all above these words blank

33122 AUG 26 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 23, 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Martin Silberstein

Name and address of copyright claimant

401 West 22 St., New York

C. H. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Martin Silberstein

Country of which the author or translator is a citizen: American citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Horace Greeley" an American play in three acts.

Send certificate of registration to:
A.J.Silberstein,
Daily Chronicle,
Orange, New Jersey.

Name and address of remitter:
A.J.Silberstein,
Daily Chronicle, Orange, N.J.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silberstein (Pauline)

Patriotic Revue.

1 c. rec'd DEC 26 1917

Application rec'd DEC 26 1917

XXc. D.D. 48595

Leave all above these words blank

Fee rec'd $ 40923 DEC26'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20, 1917

003064

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Pauline Silberstein (American)

(Write name in full—State here also nationality of claimant)

229 Scott St. (Street) San Francisco (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ina Pauline Silberstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Patriotic Poems

_____

Send certificate of registration to (7) Ina Pauline Silberstein
929 Scott St. San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) Ina Pauline Silberstein
929 Scott St. San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-E.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silbert (Celia) & Wyeth (Henrietta)
Diplomatic maid.

1 c. rec'd JUL 15 1915
Application rec'd JUL 16 1915

CLD 41215

XXc.

Leave all above these words blank Fee rec'd $ $1.00 25026 JUL 16 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 003065

Name and address of copyright claimant: (2) Celia Silbert 109 West 114th Street N.Y.C.
(Write name in full)

Broadway & Henrietta and 65th St. (Street) Wyeth New York (City) New York (State)

Name of Composer (3) Celia Silbert and Henrietta Wyeth.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Diplomatic Maid.

Send certificate of registration to: (10) Celia Silbert

109 West 114" St. (Street) New York (City) New York. (State)

Name and address of person sending the fee: (11) Celia Silbert

109 West 114" St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silbert (Celia) & Wyeth (Henrietta)
Honeymoon in 2000.

1 c. rec'd MAR -1 1916
Application rec'd MAR -1 1916
©CLD 43191 c
XXc.

Leave all above these words blank Fee rec'd $ 6768 MAR -1 1916

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 29, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Celia Silbert and Henrietta Wyeth (11 Tetlow St Boston Mass)
(Write name in full)

120 W. 114° St. (Street) New York (City) New York (State)

Name of Composer (3) Celia Silbert and Henrietta Wyeth.

Country of which the composer is a citizen or subject (4) United State.

[Must be stated]

[Please turn this over]

003068

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A Honeymoon in 2000.

Send certificate of registration to: (10) Celia Silbert

120 W. 114" (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (11) Celia Silbert

120 W. 114 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Silbert (Jacob)

Al. Kisa a rabunes; oder, De neue zeit by Alter Izenschloss & J Silbert.

כסא הרבנות; אדער, נייע ציימען.

1 c. rec'd JAN 1 1921

Application rec'd JAN -8 1921

XXc. ©Cl.D 56671 R

Leave all above these words blank

Fee rec'd $ 855 JAN -8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January -7- 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Silbert American Arbor

(Write name in full—State here also nationality of claimant)

2.5 2nd Ave. (Street) New York (City) N.Y. (State)

(Sept., 1920 - 5,000) Approved by R. of C.

[Please turn this over]

003067

Name of Author, but if a translation, then Translator (3) Jacob Gilbert (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) Jacob Gilbert

235 2nd Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jacob Gilbert

235 2nd Ave (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silbert (Jacob) D2

Husband à la carte.

א כאן אלא קארט.

Fee rec'd $ 1.00

1 c. rec'd MAR 11 1930

Application rec'd MAR 11 1930

XXc. ©cl Dunpub 4711

13123 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACOB SILBERT
(Write full legal name of copyright owner)

(2) Address Forest Hotel W 49th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

00306

(3) Name of author or translator Jacob Silbert
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Husbands a la Carte

(7) Send certificate of registration to Jacob Silbert
Forest Hotel W. 49th St NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Silbert
Forest Hotel W. 49th St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silbert (Jacob)

1. Russian (The) Tramp by Joseph Markowitz and J. Silbert.

דער בראדיאגא.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN 10 1921

Application rec'd JAN 8 1921

XXc. ©Cl.D 56672

R

858 JAN 8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____

(Street) (City) (State)

(Sept., 1920—5,000)

Approved by R. of C.

[Please turn this over]

Sole Rights Belong To Jacob Gilbert - U.S. and Canada

Name of Author, but if a translation, then Translator (3) (1) [illegible] Gilbert (2) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) U.S. (2) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (1) Russia (2) England

Brief title of work (6) "[illegible]" (The [illegible])

[illegible]

Melodrama [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Gilbert

2[illegible]5 2nd Ave. New York City - N.Y.S.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Silbert (Jacob)
(Sold to shame)

1 c. rec'd Nov 6. 1912

XXc. ©Cl.D 31380

$

43214 NOV 13 1912

פערקויפט צו שאָנדע, פון ד"ר וואַלסמאַן און יאקאב זילבערט.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1912

Name and address of copyright claimant: Jacob Silbert 205 Second ave. Newyork City N.Y.

Card made by E. M. J.

[Please turn this over]

003070

Name of Author, but if a translation, then Translator: Jacob Silbert. Dr. Waltzman

Country of which the author or translator is a citizen: United States B. th. Jewish Nationality.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Jewish Drama in 4 acts

Name. Harkoft Yzw Shona. Language Jewish.

Send certificate of registration to: Jacob Silbert 205 Second ave New York City. N. Y.

Name and address of remitter: Jacob Silbert 205 Second ave New York City. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

Silbert (Kool)

D2

B stands for gentleman.

1 c. rec'd AUG 23 1929

Application rec'd AUG 23 1929

XXc ©cl D unpub 2092

Fee rec'd $1.00

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00307

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Keel & Silbert

(Write full legal name of copyright owner)

(2) **Address** 1816 E. Baltimore (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Neel Gilbert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "B. Stands for Gentleman" (A Satirical Farce)

(7) Send certificate of registration to Neel Gilbert
1816 E. Baltimore Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neel Gilbert
1816 E. Baltimore Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Silbert (Keel)

D2

JUN 25 1929

1 c. rec'd JUN 25 1929

Application rec'd

Woman and the cloak.

XXc. ©cl Dunpub 1821

Fee rec'd $ $1.00

32898 JUN 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Keel Silbert
(Write full legal name of copyright owner)

(2) Address 1816 E. Baltimore St. (Street) Baltimore, Md. (City) (State)

*Correct: See Index to Claimants corres.

[Please turn this over]

003012

(3) Name of author or translator Keel Silbert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman and the Cloak"
a psychological play in one act.

(7) Send certificate of registration to Keel Silbert
1816 E. Baltimore St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Keel Silbert
1816 E. Baltimore St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Silipigni (Joseph)*

Natale.

1 c. rec'd Dec. 21/22

Application rec'd DEC 21 1922 R

©Cl.C 2381C

XXc.

Leave all above these words blank

Fee rec'd $1.00 1356 Jan 10/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rev. Joseph Silipigni

(Write full legal name of copyright owner)

303 Elizabeth St, New York, N.Y.

(Street) (City) (State)

Name of author (3) Rev. Jos. Silipigni

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Natale (Sermons on Christmas)

Send certificate of registration to (7) Rev Joseph Silipigni

303 Elizabeth St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Electric Recording Laboratories

210 Fifth Ave. (Street) New York (City) N.Y. (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below DF

Sill (Ella W.)
Cinderella de Luxe.

Rec'd APR -9 1924

Application rec'd APR -9 1924

©Cl.D 67369 c

XXc. c

Leave all above these words blank

Fee rec'd $1.00 15808 APR 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ella H. Sill -

(Write full legal name of copyright owner)

610 Ashland avenue (Street) Buffalo (City) New York (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

0039374

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cinderella Du "Luxe"

Published on the (7) 5 day of April, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ella K. Sill

610 Ashland ave. (Street) Buffalo, (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Ella K. Sill

610 Ashland ave (Street) Buffalo (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sill (Ella W.)

Flapper Fantasy.

1 c. rec'd DEC 21 1923

Application rec'd MAY -8 1924

XXc. ©CLD 67685

Leave all above these words blank Fee rec'd $ 20925 MAY 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ella W. Sill

(Write full legal name of copyright owner)

610 Ashlands Ave Buffalo, N. Y.

(Street) (City) (State)

(July, 1923 – 6,000) [Please turn this over]

W. 10 03075

Name of Author, but if a translation, then Translator (3) Ella W. Sill -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Flapper Fantasy"

Send certificate of registration to (7) Ella W. Sill -
610 Ashland ave Buffalo, N. Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ella W. Sill -
610 Ashland ave Buffalo, N. Y -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 17 1937

Application rec'd AUG 28 1937

xxc. Cl Dunpub 51611

Silliman(Sherwood E.)

Skin deep, by Norman Beckley[pseud.]

Leave all above these words blank Fee rec'd $1.00 45000-1 AUG 30 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27 1937

D 3976

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sherwood E. Silliman
(Write name in full)

233 Madison Rd. (Street) Scarsdale (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Berkeley (pseudonym of Edmund E. Lillimay)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Skin Deep *

Send certificate of registration to: (7) Edmund E. Lillimay
233 Madison Rd. Lawdale N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edmund E. Lillimay
233 Madison Rd. Lawdale N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

IN 3 ACTS

Sillman (June)

Reference card

D app. file

D 15623

AEB

003077

Mad Churchills.

See

Beaton (Betsey) and Sillman (June)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Sillman (Leonard) and Carroll (Albert) D2

Calling all men; text by A. Carroll and L. Sillman, lyrics by June Sillman and Irving Graham, music by Baldwin Bergeson and Irving Graham. Text.

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

Oc Dunpub 48132

Fee rec'd $ 1 00

47825 Aug 31-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Sillman & Albert Carroll
(Write full legal name of copyright owner)

(2) Address 229 W 42 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leonard Gillman - Albert Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calling All Men

(7) Send certificate of registration to Leonard Gillman

229 West 42 Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Leonard Gillman

229 W. 42 St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sillman (Leonard)

Reference card

D app. file

Dunpub.10241

AEB

003079

It's all too wonderful.

See

Shore (Viola Brothers) and Sillman (Leonard)

and Rox (John)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sillman (Leonard)

Reference card

D app. file

Dunpub.1124,0

CAP

003080

It's all too wonderful.

See

Chore (Viol[illegible] Brothers) Sillman (Leonard) and Rox (John)

U. S. GOVERNMENT PRINTING OFFICE · 1930

Sills (Doris Kenyon)

Reference card	Fandango.
D appl. file.	See
D unpub. 6552.	Dazey (Frank Mitchell) & Sills (Doris Kenyon)

003081

U. S. GOVERNMENT PRINTING OFFICE: 1929

Sills (Doris Kenyon)

Reference card	Love of women.
D appl. file.	See
D unpub. 2541	Dazey (Frank Mitchell) & Sills (Doris Kenyon)

0030082

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D 2**

Sillward (Edward)

Dog's dilemma, by E. Sillward

& Edmund Gurney

1 c. rec'd NOV -4 1921

Application rec'd NOV -4 1921

XXc. ©CLD 59058

Leave all above these words blank

Fee rec'd $ 1.00 41743 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Sillward English

(Write name in full—State here also nationality of claimant)

229 West 46th St. New York. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

093083

Name of Author, but if a translation, then Translator (3) Edward Sillward & Edmund Gurney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 229 West 46th St. N. Y.

Brief title of work (6) A Dog's Dilemma

Send certificate of registration to (7) Edward Sillward
229 West 46th St New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Sillward
229 West 46th St. New York. N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Siloti (Maria)

Suara.

EAF

D2

1 c. rec'd JUN -2 1936

Application rec'd JUN -2 1936

Cl D unpub 42917

Fee rec'd $ $1.00

30819 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIA SILOTI
(Write full legal name of copyright owner)

(2) Address Ansonia Hotel Broadway & 73 St (Street) New York (City), N. Y. (State)

[Please turn this over]

H

(3) Name of author or translator Maria Silati
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work SUARA

(7) Send certificate of registration to Irving Seidman
1450 Broadway (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Irving Seidman
1450 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Silva (Amos)
Lighthouse Keeper at Cape Lookout.

D2

1 c. rec'd Aug 13/25

Application rec'd AUG 31 '25

CLD 72653

XXc.

Fee rec'd $ 1.00

39474 Aug. 14 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00085

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amos Silva

(Write full legal name of copyright owner)

(2) Address 1203 Pico St. Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Amos Silva
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Light House Keeper at Cape Lookout"

(7) Send certificate of registration to Amos Silva, New Address 1[illegible] 10th [illegible] Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silva (Amos)
Light house tender and his
daughter Irene.

1 c. rec'd APR 22 1919

Application rec'd APR 22 1919

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Amos Silva, Spanish

(Write name in full -State here also nationality of claimant)

1065 Bunker Hill Los Angeles Calif.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amos Silva
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Light House Tender and his Daughter Irene

Send certificate of registration to (7) Amos Silva
1065 Byram Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Amos Silva
1065 Byram Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silva (Amos)

Willie the tramp, in a royal palace.

1 c. rec'd OCT 18 1920

Application rec'd OCT 18 1920

XXc. ©Cl.D 55800

Leave all above these words blank

Fee rec'd $ CLOC [illegible] 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Amos Silva Spanish

(Write name in full—State here also nationality of claimant)

1065 [illegible] (Street) Los Angeles (City) (State) Calif

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amos Silva
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) Amos Silva
1065 Burnam Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Amos Silva
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silva Aramburu (José)

Reference card	[illegible]
D app. file	See
[illegible]	Torres (Francisco de) and Silva Aramburu (José

003088

U. S. GOVERNMENT PRINTING OFFICE: 1931

Silva Aramburu (José)

Reference card	Cha-ca-chá.
D app.file	See
[illegible]	Torres (Francisco de) and Silva Aramburu (José)

003089

U. S. GOVERNMENT PRINTING OFFICE: 1931

Silva Aramburu (J.)

Reference card

D appl.file

Chica del Aguila.

See

Paso (A.) hijo y Silva Aramburu (J.)

B 57064

003099

Write nothing here, but fill out each numbered space below D1

Silva Aramburu (J.) & Mayral (J. L.),
Contrabandista.

1 c. rec'd DEC 15 1925

Application rec'd DEC15'25

CLD 74207

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. F.

DEC 15 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Silva Aramburu y J. L. Mayral

(Write full legal name of copyright owner)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Silva Aramburu y J. L. Mayral

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La contemplación

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Calle Fernando, 24 MADRID, SPAIN

First published on the (8) 24 day of August, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga

Hotel Plaza, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES

Calle Fernando, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Silva Aramburu (J.)

Reference card

App. file

51330

003092

Escribidme una carta, Señor Cura.

See

Paso (A.) hijo, y Silva Aramburu (J.)

y Velas

Silva Aramburu (J.)

Reference card

Appl. file

Fiesta (La) de la alegría.

See

Paso (A) (hijo) y Silva Aramburu (J.)

003093

2 50382

Write nothing here, but fill out each numbered space below D1

Silva Aramburu (J.) & Mayral (J.L.)
Locura de Ernestina

1 c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
XXc. CD 77840

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. Silva Aramburu y J. L. Mayral
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Silva Aramburu y J. L. Mayral
(Write name in full)

[Please turn this over]

003094

Country of which the author or translator is a citizen or subject (4) ~~Spain~~ ✓ [Must be stated]

Brief title of work (5) La locura de Cristina

Published by (6) ~~Autores Españoles~~ Sociedad de at (7) ~~Madrid, Spain~~ ✓

First published on the (8) 27 ✓ day of February, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Silva Aramburu (J.)

Reference card
appl. file

Mancha de la mora.

See

Paso (A[ntonio]) [hijo] y Silva Aramburu (J.)

003095

258861

Silva Aramburu (J.)

Reference card

Appl. file

083096

55220

Mesonera de Pinto; o,
Corregidor, burlado.

See

Paso [Antonio] y Silva Aramburu (J.)

Silva Aramburu (José)

Reference card

Que se mueran las feas!!

D appl. file.

See

D pub. 5421.

Paso (Antonio) hijo, Silva Aramburu (José) & Paso (Enrique)

003097

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D1**

Silva Aramburu (J.)
Quien se casa con Paulina?

1 c. rec'd NOV 13 '25
Application rec'd NOV13'25
CLD 73355
XXc.

Leave all above these words blank by W. P Fee rec'd $1 NOV 12 1925 53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0030 38

Name and address of copyright claimant (2) J. Silva Aramburu
(Write full legal name of copyright owner)
Prado 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Silva Aramburu/
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¿QUIEN SE CASA CON PAULINA...?

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 28 day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Silva y Aramburu (José)

Reference card
appl. file

Reina Topacio

See

Paso (Antonio), hijo & Silva y Aramburu (José)

L65799

003099

Write nothing here, but fill out each numbered space below **D1**

Silva Aramburu (J)
Señorita Tenorio

Leave all above these words blank

Fee rec'd $5.00

1 c. rec'd APR 29 19

Application rec'd APR 27 1920

XXc. ©CLD 54455

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Silva Aramburu

(Write name in full—State here also nationality of claimant)

CALLE DE PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. Silva Aramburu

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Señorita Tenorio

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 4th day of December, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. Underhill
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Silva Aramburu (J.)

Reference card

Su majestad la verbena.

App. file

See

Paso (A.) hijo y Silva Aramburu (J.)

D 3310

0010

Silva Aramburu (J.)

Reference card

App. file

003102

Terror de las mujeres.

See

Paso (A.) hijo, Silva Aramburu (J.)

y Velasco (M.)

Silva (J.López)

Reference card	See
D appl.file	López Silva (J.)

003/93
B 82551

Silva (Raymond)

Reference card

D app. file

D 14224

LCB

003104

Affaire (Une)

See

Varenne (Pierre) and Silva (Raymond)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Silva (S. Cardoso de)

Reference card	See
D app. file	Cardoso de Silva (S.)
D 26062	
AEB	

003105

U. S. GOVERNMENT PRINTING OFFICE 1939

D 2

Silvani (Anita)

Haunted spring

Name of claimant

Title and author

1 c. rec'd NOV 3 1910

©Cl.D 22472

Cl. D, XXc. No.

$1.00 Cash No.

Leave all above these lines blank

32651 NOV -3 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 8 1910 Date,

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003406

Card made by C. C.

Name and address of copyright claimant | Anita Silvani - Author c/o Mrs Boas - 500 - 5th ave N. Y. City

Nationality of author or authors English permanently domiciled in America for more than 7 years

(Must be stated)

Author or authors Anita Silvani —

Title of work The Haunted Spring (being The re-written re-arranged version of the play The Wishing Well & copyrighted 1909 —)

Send certificate of registration to Anita Silvani c/o Mrs Boas 500 - 5th Ave - New York City N.Y.C

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Silvani (Anita)

Name of claimant

Lands of Immortality. Lecture 2.

Where are the immortal lands?

Author and title

Leave all above these lines blank

C

1 c. rec'd JUL 22 1910

©Cl. C 121

Cl. C, XXc, No.

$ 1.00 mo.

Cash No.

27246 JUL 22 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 22 1910 Date, 19th July 1910

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003107

ard made by M. W. D

Name and address of copyright claimant

Anita Silvani

1st St.

Huguenot Park N.Y.

Staten Island

U.S.A.

(OVER)

Nationality of author or authors English permanently domiciled in U.S.A.

Author or authors Anita Silvani Huguenot Park Staten Island N.Y.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

*

Title of work

Where are the Immortal Lands and Our Means of Communication With them —

Send certificate of registration to Mrs Anita Silvani Huguenot Park Staten Island

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

* Mr Trisfield says record title as on appl. H.C.J.

D²

Name of claimant

Silvani (Anita)

Title and author

Love's witcheries; or, Cupid's arrows; a musical extravaganza comedy in Three acts.

Leave all above these lines blank

✓

1 c. rec'd AUG 12 1903

Cl. D, XXc. No. 16551

Cash No. 29186 AUG 13 1903 $1.00 mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Anita Silvani 42 Sherman Place Jersey City Heights N. J. }

Nationality of author or authors English domiciled in America for 6 years [Must be stated]

(OVER)

Author or authors: Anita Silvani, 42 Sherman Place, Jersey City, N.J.

Title of work: Love's Witcheries or Cupids Arrows a Musical Comedy in 3 acts

Send certificate of registration to: Anita Silvani, 42 Sherman Place, Jersey City, N.J.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Silvani (Anita)
Wishing well.

Name of claimant
& au.
Title and author

1 c. rec'd SEP 17 1909

Cl. D, XXc. No. 16815

33956 SEP 17 1909 Cash No. 1 [illegible]

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant { Anita Silvani - Author - 42 - Sherman Place Jersey City Heights N. J. -

Nationality of author or authors Engli[illegible] birth domiciled in U.S.A. 6 years [Must be stated]

(OVER)

009 09

Author or authors: Anita Silvani { Permanently domiciled in U.S.A. & English-born

Title of work: The Wishing Well - a Romantic Drama

Send certificate of registration to: Anita Silvani - 42 Sherman Place Jersey city Heights N.J. -

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Sil-Vara(G.)

D 1 (FOR.)

Mädchenjahre einer königin.

1 c. rec'd Feb. 21, 1933

Application rec'd MAY -2 1933

XXc. ©cl D pub 22360

CP

Fee rec'd $ $1.00 8515 Feb. 21, 1933

$1.00 15447 Apr. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * G. Sil-Vara

(Write full legal name of copyright owner)

(2) Address I. Löwelstrasse 12 (Street) Vienna (City) Austria (Country)

(3) Name of author ~~or translator~~ Sil-Vara

*Correct. See Index to Claimants.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Die Mädchenjahre einer Königin"

(6) Published by Verlag Wallishausserische Buchhandlung at Vienna I.
(Name) (City)

(7) Published on the February 8th 1933. day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Mr. Fit-Vara

I. Löwelstrasse 12 Vienna (Austria)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Fit-Vara

(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sil - Vara (G.) D2

1 c. rec'd APR - 7 1934

Napoleon und das mädchen; by Sil - Vara [i.e. G. Sil - Vara.]

Application rec'd APR - 7 1934

XXc. ©cl Durpub 29329

Fee rec'd $ $1.00

CP

16654 APR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Sil-Vara **
(Write full legal name of copyright owner)

* %Theatre Guild, Inc.

(2) Address 245 W. 52nd St. (Street) New York City (City) New York (State)

** Correct. See Index to Claimants. * Use: Löwelstrasse 1, Vienna 1, Austria as in line 4 - See Correspondence Index to Claimants.

(3) Name of author ~~or translator~~ G. Sil-Vara
(Write name in full)

(4) Country of which the author is a citizen* Austria, (Löwelstrasse 12, Vienna 1, Austria)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NAPOLEON UND DAS MÄDCHEN *

(7) Send certificate of registration to G. Sil-Vara Care of Theatre Guild

245 West 52nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Silver (Abba Hillel) *

Battle hymn of America.

1 c. rec'd May 28.19

Application rec'd MAY 25 1919

©C.C 1426

XXc.

Leave all above these words blank Fee rec'd $ 20230 JUL -5'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003 2

The copyright is claimed by A

Name and address of copyright claimant (2) Rabbi Abba Hillel Silver ✓ (American)

(Write name in full—State citizenship of claimant)

The Temple, E. 55th and Central Avenue, Cleveland, Ohio.

(Street) (City) (State)

Name of author (3) Abba Hillel Silver

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Battle Hymn of America"

Send certificate of registration to (7) Rabbi Abba Hillel Silver

The Temple, East 55th and Central Avenue, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene E. Wolf, 336 Engineers Building,

Cleveland, Ohio.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Silver (Archie) and Bearson (Lawrence) **D2**

Sixty on high; or, Rockabye Granny.

EAF

Fee rec'd $ 1.00

1 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

Class D Dunpub 48242

12383 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19982

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Archie Silver and (2) Lawrence Bearson
(Write full legal name of copyright owner)

(1) **Address** (1) 69 Chambers St. (Street) Boston (City) Mass. (State)

(2) **Address** ~~(2) 161 Allston St.~~ (Street) Allston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Archie Silver & Lawrence Bearson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIXTY ON HIGH or ROCKABYE GRANNY

(7) Send certificate of registration to Archie Silver

69 Chambers St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Archie Silver

69 Chambers St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Silver (Ben)
All in the swim.

D2

1 c. rec'd SEP 17 1926

Application rec'd SEP 29 '26

XXc. CLD 77038 C R

Fee rec'd $

$1.00 42587 SEP 17 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificat) is also inclosed. The copyright is claimed by

(1) Name of copyright owner XX Ben Silver
(Write full legal name of copyright owner)

(2) Address 1129 Lafayette Av. (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Ben Silver
(Write name in full)

(4) Country of which the author is a citizen* America--United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALL IN THE SWIM

(7) Send certificate of registration to Ben Silver

1129 Lafayette Ave. (Street) Brooklyn, New York (City) (State)

(8) Name and address of person or firm sending the fee Ben Silver

1129 Lafayette Ave (Street) Brooklyn, New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (Ben)
Sport

D2

1 c. rec'd SEP 17 1926

Application rec'd SEP 29 '26

XXc. DCLD 77036

Fee rec'd $

B1.00 42587 SEP 17 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Silver
(Write full legal name of copyright owner)

(2) Address 1129 Lafayette Ave. (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

W. T. 0834 15

(3) Name of author or translator Ben Silver
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sport

(7) Send certificate of registration to Ben Silver
1129 Lafayette Ave. (Street) Brooklyn, New York. (City) (State)

(8) Name and address of person or firm sending the fee Ben Silver
1129 Lafayette Ave. (Street) Brooklyn, New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (Ben)

Summer Traders.

D2

1 c. rec'd SEP 17 1926

Application rec'd SEP 29 '26

CLD 77037

XXc.

Fee rec'd $ $1.00 42577 SEP 17 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Silver

(Write full legal name of copyright owner)

(2) Address 1129 Lafayette Ave. Brooklyn, New York.

(Street) (City) (State)

[Please turn this over]

EXAMINED

(3) Name of author or translator Ben Silver
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Summer Boarders

(7) Send certificate of registration to Ben Silver

1129 Lafayette Ave (Street) Brooklyn, New York (City) (State)

(8) Name and address of person or firm sending the fee Ben Silver

1129 Lafayette Ave. (Street) Brooklyn, New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (David)
Earthlings

D2

Fee rec'd $

1 c. rec'd AUG 12 '27
Application rec'd AUG 12 1927
XXc. ©CLD 80694

38218 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 11, 1927

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(1) Name of copyright owner David Silver
(Write full legal name of copyright owner)

(2) Address 611 Greene Ave (Street) Brooklyn (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Silver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Earthlings

(7) Send certificate of registration to David Silver,
611 Greene Ave., (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Silver
611 Greene Ave., (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (David)

Symphony in Shadows.

D2

Fee rec'd $

1 c. rec'd AUG 30 1928

Application rec'd AUG 30 1928

©Cl D 86085

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Silver.
(Write full legal name of copyright owner)

(2) **Address** 87-89 Parsons Blvd. (Street) Jamaica, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Silver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Symphony in Shadows"

(7) Send certificate of registration to David Silver,
87-89 Parsons Blvd., Jamaica N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Silver
same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Silver (David H.)

D2

Devil has a harem.

1 c. rec'd AUG 17 '26

Application rec'd AUG17'26

Cl.D 76494

XXc.

Fee rec'd $

38015 AUG17'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David H. Silver
(Write full legal name of copyright owner)

(2) Address 611 Greene Ave, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David H. Silver
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Devil Has a Harem"

(7) Send certificate of registration to David Silver,
611 Greene Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (George S.)

If women played cards as men do,
by G. S. Silver & Sherman Jones.

D2

1 c. rec'd FEB 10 '28

Application rec'd FEB 10 '28

©CLD 52710

XXc.

Fee rec'd $1.00 7492 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Silver
(Write full legal name of copyright owner)

(2) Address 36 W 12 St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sherman Jones & George F. Silver
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If Women Played Cards As Men Do

(7) Send certificate of registration to George F. Silver
38 W 12 St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George F. Silver
38 W 12 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Silver (George S.)
In the arms of Croesus.

D2

1 c. rec'd FEB 10 '28

Application rec'd FEB 10 '28

XXc. ©CID 82711 C R

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7493 FEB 10 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Silver
(Write full legal name of copyright owner)

(2) Address 38 W 12 St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

0031 21

(3) Name of author or translator George F. Silver
(Write name in full)

(4) Country of which the author is a citizen* America (U.S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In The Arms of Cresus

(7) Send certificate of registration to George F. Silver
38 W 12 St (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G. F. Silver
38 W 12 St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Silver (J. Edward) D2

Oh, Paris, Paris.

1 c. rec'd AUG -3 1934

Application rec'd AUG -3 1934

©cl Dunpub 30464

Fee rec'd $ 1.00

353396 AUG -3 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Edward Silver
(Write full legal name of copyright owner)

(2) Address 8 Madison Avenue (Street) Jersey City (City), New Jersey (State)

[Please turn this over]

D 30122

(3) Name of author ~~or translator~~ J. Edward Silver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Oh, Paris, Paris!"
A Comedy - Farce
in 3 Acts

(7) Send certificate of registration to J. Edward Silver
8 Madison Avenue (Street) - Jersey City (City) - New Jersey (State)

(8) Name and address of person or firm sending the fee J. Edward Silver
8 Madison Avenue (Street) Jersey City (City), New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Silver (Marcel G.) ✗ D2

Red coat.

1 c. rec'd JUN-6 '27 ✓

Application rec'd JUN -6 1927

©CID 80288 ✓

XXc.

Fee rec'd $ $1.00 27638 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

003123

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcel G. Silver ✓
(Write full legal name of copyright owner)

O. K.-B. F. T. Enter

(2) Address Hotel Chatham (Street) New York (City) New York (State)

O. K.-F. G. F. Enter - [illegible] 6/27 [illegible]

[Please turn this over]

(3) Name of author or translator Marcel G. Silver ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Red Coat" ✓

(7) Send certificate of registration to Peaslee, Brigham and Gennert ✓

501 Fifth Avenue (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Peaslee, Brigham and Gennert

501 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (Marjorie Bartlett) D2

American family Robinson; programs 1-183, by

Douglas Silver and M. B. Silver.

1 c. rec'd APR 9 1937

Application rec'd APR 10 1937

Cl Dunpub 48998

Fee rec'd $ 1.00

EAF

1 54123 APR 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: MARJORIE BARTLETT SILVER
(Write full legal name of copyright owner)

(2) Address NORTH BROADWAY (Street) HASTINGS-ON-HUDSON (City) N.Y. (State)

Enter as applied for. See correspondence

[Please turn this over]

(3) Name of author or translator DOUGLAS SILVER Marjorie Bartlett Silver
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
AMERICAN FAMILY ROBINSON - PROGRAMS 1-183

(7) Send certificate of registration to MARJORIE BARTLETT SILVER
NORTH BROADWAY HASTINGS-ON-HUDSON N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORIE B. SILVER
NORTH BROADWAY HASTINGS-ON-HUDSON — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D4

Silver (Mark) and Davidson (Gustav)

Rosamond; operetta in 3 scenes.

Fee rec'd $

1 c. rec'd SEP 30 '26

Application rec'd SEP 30 '26

CLD 26987

XXc.

47136 SEP 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

SEP 30 1926

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Mark Silver & Gustav Davidson

(Write full legal name of copyright owner)

(2) Address 230 Grand St (Street) NYCity (City) NY (State)

[Please turn this over]

D 3125

(3) Name of composer Mark Silver

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Gustav Davidson
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "ROSAMOND"

(10) Send certificate of registration to Gustav Davidson

230 Grand St (Street) NY C (City) NY (State)

(11) Name and address of person or firm sending the fee Gustav Davidson

230 Grand St (Street) NYC (City) NY (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver (Milton)

Bigger they are—

D2

1 c. rec'd JUN 14 1929

Application rec'd JUN 14 1929

©cl D unpub 1295

XXc.

Fee rec'd $1.00

29131 JUN14'29

WP mf

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 10, 1929

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D 31 26

(1) Name of copyright owner MILTON SILVER

(Write full legal name of copyright owner)

(2) Address 43-06 — 46TH St (Street) LONG ISLAND CITY (City) — N. Y. (State)

[Please turn this over]

(3) Name of author or translator MILTON SILVER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE BIGGER THEY ARE —"

(7) Send certificate of registration to MILTON SILVER
43-06 — 46TH ST. LONG ISLAND CITY, L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRIEDA FISINBEIN
1520 BROADWAY N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silver(Milton) D2

Brass lady.

CP

Fee rec'd $1.00

MAR 16 1934

1 c. rec'd

Application rec'd MAR 16 1934

©CLDunpub. 27132

12633 MAR 16 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1934

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(1) Name of copyright owner Milton Silver
(Write full legal name of copyright owner)

(2) Address 1773 East 18th (Street) Bklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Milton Silver
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brasil Lady

(7) Send certificate of registration to Milton Silver
1773 E 18th St (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Milton Silver
1773 E 18th (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Silver (Milton)

Chop suey.

CAP

D2

1 c. rec'd JUL -3 1931 ✓

Application rec'd JUL -3 1931

©cl D unpub. 11209

Fee rec'd $1.00

33772.

JUL -3 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0031 28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milton Silver.
(Write full legal name of copyright owner)

(2) **Address** 52 West 91 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Milton Silver
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Chop Suey" — A play — with alternate Titles: — "True Story" "Dining and Dancing"

(7) Send certificate of registration to Milton Silver
52 West 91 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein
1520 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Silver(Milton L.)

Letter of the law.

CP

D2

MAR -3 1936

1 c. rec'd MAR -3 1936

Application rec'd

Cl Unpub. 41161

Fee rec'd $ $1 00

12075 MAR-3'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton L. Silver

(Write full legal name of copyright owner)

(2) Address 4019-48 Street (Street) Sunnyside Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Milton Silver
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Letter of the Law"

(7) Send certificate of registration to Milton Silver
4019-48 Street Sunnyside Long Island City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Silver
4019-48 Street Sunnyside Long Island City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Silver (Milton L.) and Miller (Mathia)

Man from Chicago, by Milton Silver and Mathia

March.

D2

1 c. rec'd JUN 11 1935.

Application rec'd JUN 18 1935

©cl Dunpub. 36002

Fee rec'd $ $1.00 29319 JUN 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton L. Silver and Mathia Miller

(Write full legal name of copyright owner)

(2) Address * 1773 East 18th St. Brooklyn, New York

(Street) (City) (State)

* Address of both. See Correspondence

[Please turn this over]

(3) Name of author or translator Milton Silver and Mathia March
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Man From Chicago

(7) Send certificate of registration to Milton L. Silver and Mathie Miller
1773 East 18th St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Milton Silver
1773 East 18th St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Silver (Milton)

D2

1 c. rec'd JUN 30 1930

*Red moon.

Application rec'd JUN 28 1930

XXc. ©cl Dunpub 6290

Fee rec'd $ $1.00

EMM

3427 8 JUN 30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Silver

(Write full legal name of copyright owner)

(2) Address 147 West 79 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Milton Silver
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *3 Act Melodramatic Play

(7) Send certificate of registration to Milton Silver

147 West 79 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Milton Silver

147 West 79 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) [illegible] [Please turn this over]

*Title indexed from copy.

Write nothing here, but fill out each numbered space below D2

Silver (Milton L.)
Silence is golden.

1 c. rec'd MAR 15 1921
Application rec'd MAR 15 1921
©CLD 57089
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

91198 MAR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

D 61182

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Milton L. Silver - Citizen United States

(Write name in full—State here also nationality of claimant)

1652 University Ave (Street) New York N Y (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton L. Silver and Charles E. Delaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SILENCE IS GOLDEN" a playlet in one act.

Send certificate of registration to (7) Milton L. Silver

1652 University Ave (Street) New York N Y (City) (State)

Name and address of person or firm sending the fee (8) Milton L Silver

1652 University Ave (Street) New York N Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silver (S.Sidney)

Reference card	
D appl.file	Entry 13.
	See
	Kerner (Samson) & Silver (S.Sidney)

UU3133
D 29029

Silver (Warren Abraham) D2

Catherine de Medici.

EAF

1 c. rec'd JUN -3 1936

Applica rec'd JUN -3 1936

Cl D unpub 42929

Fee rec'd $ $1.00 31171 JUN-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E3 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

E3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Warren Abraham Silver
(Write full legal name of copyright owner)

(2) Address Beacon Hotel- B'way at 75th New York, N.Y.
2130 (Street) Broadway (City) (State)

[Please turn this over]

(3) Name of author or translator Warren Abraham Silver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work

"CATHERINE de MEDICI"

(7) Send certificate of registration to Warren A. Silver

Beacon Hotel; Broadway at 75th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren A. Silver

Beacon Hotel; Broadway at 75th St New York, N.Y.
2130 Broadway (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Silver(Warren A.)

Catherine de Medici.

CP

D2

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

Cl Dunpub 49131

Fee rec'd $ 1.00

19167 APR 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren A. Silver
(Write full legal name of copyright owner)

(2) Address 425 E. 2nd (Street) Centralia, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Warren H Silver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Catherine de Medici

(7) Send certificate of registration to Warren H Silver
425 E 2nd (Street) Centralia (City) Illinois (State)

(8) Name and address of person or firm sending the fee Warren H Silver
425 E 2nd St (Street) Centralia (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd JAN 31 1935

Application rec'd JAN 31 1935

©cl D pub. 28821

XXc. 5114 JAN 31 '35

Silver, Burdett and co.

Frantic physician; or, Three drams of matrimonium, music by Charles François Gounod, play by Jean Baptiste Poquelin Molière, music arr. by Marshall Bartholomew, libretto and adaptation, by Alexander Dean. Orchestration by Clemandh.

Leave all above this line words blank

Application for Copyright — Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silver, Burdett and Company. (Write name in full)

State citizenship of claimant

39 Division Street, (Street) Newark, (City) New Jersey. (State)

Name of Author, but if a translation, then Translator (3) Marshall Bartholomew and Clemandh Dean. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(Jan., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Gounod (deceased) French

Country of which the composer is a citizen or subject (7) ---- [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE FRANCIS PHYSICIAN, COMPLETE BOOK (Moliere's "Le Medecin Malgre Lui") adapted by Alexander Dean; Classic arranged by Marshall Bartholomew; Scene and Costume Designs by Frank Poole Bevan (U.S.) Orchestration by Jules Clemandh (French)

Exact date of first publication (10) Jan. 28, 1935 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Silver, Burdett and Company,

39 Division Street, Newark, New Jersey,

(Street) (City) (State)

Name and address of person sending the fee (12) Silver, Burdett and Company,

39 Division Street, Newark, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Silver Burdett and co.
Frog-prince; operetta for children; unchanged voices.

2 c. rec'd APR -8 1918
Application rec'd APR -8 1918
XXc. CLD 19833

Leave all above these words blank Fee rec'd $ 10975 APR-8'18

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5,1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Silver, Burdett and Company (American)
(Write name in full) ~~State citizenship of claimant~~

221 Columbus Ave. Boston Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick H. Martens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

☆ C. G. L. (Jan., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) William Lester

Country of which the composer is a citizen or subject (7) ✓U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Frog Prince-Operetta for Children

Exact date of first publication (10) Apr.5,1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Silver, Burdett and Company ✓

221 Columbus Ave., Boston, Mass. ✓

(Street) (City) (State)

Name and address of person sending the fee (12) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Silver, Burdett & co.

Rosamunde; pastoral operetta in 2 acts.

2c. rec'd July 24/28 2

Application rec'd JUL 27 '28

XXC. ©CID 27367

Leave all above these words blank

Fee rec'd $ 2.00 36314 July 24/28

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Silver, Burdett and Company

(Write full legal name of copyright owner)

39 Division Street (Street) Newark (City) New Jersey (State)

Name of Author, but if a translation, then Translator (3) Alexander Dean and Charles L. Mudge

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

003138

$2.00

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Franz Schubert, Anne Marie Smith (Arranger)

Country of which the composer of music is a citizen or subject (7) U.S.A. (Smith) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Rosamunde - Complete Edition

First published on the (10) 21st day of July, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Silver, Burdett and Company

39 Division Street (Street) Newark, (City) New Jersey (State)

Name and address of person or firm sending the fee (12) Silver Burdett and Company

39 Division Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here

E 3

DEC 17 1920

Silver, Burdett & co

Trial of John and Jane; Christmas and children's festival operetta

©CLD 26113

XXc.

$ 8100

13705 DEC 17 1920

Leave all above these words blank

Cash No.

DEC 17 1920

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Dec. 13, 1920

Of the ~~MUSICAL COMPOSITION~~ named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Silver, Burdett and Company, 221 Columbus Ave. Boston, Mass.

Name of composer: Daniel Protheroe

[Please turn this over]

Use this blank only for new music now first published.

☞ THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject ✓ U.S.

[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words Anna Jane Harnwell

Title of musical composition The New Beacon Operettas, The Trial of John and Jane

Exact date of publication December 13, 1920 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Silver, Burdett and Company

221 Columbus Ave, Boston, Mass.

Name and address of remitter Same as above

[Please turn this over]

Silverman (Albert)
Deceived, by Al. Silvey [pseud.]

D2

1 c. rec'd JUL 22 '27

Application rec'd JUL 22 '27

©CID 80459

XXc.

Fee rec'd $ $1.00

35576 JUL 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Silverman
(Write full legal name of copyright owner)

(2) Address 94 E 7 St (Street) New York (City) N. Y. (State)

[Please turn this over]

PERSONAL APPLICATION

003140

(3) Name of author or translator Albert Silverman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Deceived

(7) Send certificate of registration to Albert Silverman
94 East 7 Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice A Tauh
100 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Silverman (Albert) & an.
What will people say.

"וואס וועלען לייט זאגען"? אין 4 אַקטען, פון אַלבערט סילווערמאַן.

1 c. rec'd FEB 19 1913
Application rec'd FEB 19 1913
XXc. CCID 32369

Leave all above these words blank

Fee rec'd $ 6448 FEB 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 16 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Albert Silverman
Street [illegible] City [illegible] State [illegible]

00314

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to { **Street** **City** **State**

Name and address of remitter { **Street** **City** **State**

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silverman (Albert) Va
Whose fault,

1 c. rec'd DEC - 9 1916
Application rec'd DEC 15 1916
©CLD 45654
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10937 DEC 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9 - 1916

003 If 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert Silverman

(Write name in full)

94 East 73rd New York NY

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Silverman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) "Three Faults"? ✓

Send certificate of registration to (7) Albert Silverman ✓

94 E 7 St. (Street) N. Y. (City) NY (State)

Name and address of person sending the fee (8) Albert Silverman

94 East 7 St (Street) NY. (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silverman (Albert)
Whose fault? by Al. Silvey
[paid]

D2

1 c. rec'd JUL 22'27

Application rec'd JUL 22'27

©CLD 80460

XXc.

Fee rec'd $1.00

35576 JUL 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0834

(1) Name of copyright owner Albert Silverman
(Write full legal name of copyright owner)

(2) Address 94 East 7 St. (Street) New York (City) N. Y. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Albert Silverman ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where Fame ? ✓

(7) Send certificate of registration to Albert Silverman
94 East 7th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maurice A. Faul
100 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silverman (Albert) & au
Whose guilt.

1 c. rec'd DEC 16 1914 ✓
Application rec'd DEC 16 1914
XXc. ©CLD 39109

Leave all above these words blank Fee rec'd $ 42772 DEC 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 83444

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert Silverman
(Write name in full)

94 East 7th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Bierman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Whose Guilt"? playlet in one act.

Send certificate of registration to: (7) Albert Bierman

94 E 7th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Silverman (Albert) rec'd
Why.

1 c. rec'd MAR 28 1914

Application rec'd MAR 28 1914

XXc.

Leave all above these words blank Fee rec'd $ $1.00 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27- 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Albert Silverman
[Write name in full]

Street (3) 94 E 7 1/2 St. City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Albert Silverman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Why? Drama in 10 Acts.

Send certificate of registration to: (8) Albert Silverman

Street (9) 94 & 97 St. City N. Y. State N.Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Silverman (Althea Osber) D1

Riddle of the ages.

EAF

2 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

xxc. ©cD pub. 41524

Fee rec'd $ $2.00 16532 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Althea Osber Silverman
(Write full legal name of copyright owner)

(2) **Address** 195 Ridgefield St. (Street) Hartford (City) Conn. (State)

(3) **Name of author or translator** Althea Osber Silverman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Riddle of the Ages

(7) Published on the 13 th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Althea C. Silverman
195 Ridgefield St. (Street) Hartford (City) Conn. (State)

(9) Name and address of person or firm sending the fee Althea C. Silverman
195 Ridgefield St. (Street) Hartford (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Silverman (Harry)

Merry England.

Fee rec'd $1.00

1 c. rec'd MAY 7 1930

Application rec'd MAY - 7 1930

©cl Dunpub 5562

XXc.

24152 MAY-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Silverman

(Write full legal name of copyright owner)

(2) **Address** 1351 Findlay Ave. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Merry England" [In 2 acts]

(7) Send certificate of registration to Harry Silverman
1351 Findlay Ave New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Silverman
1351 Findlay Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Silverman (Jacob)
People's Choice, by Jack
Silverman [i.e. Jacob Silverman]

D2

1 c. rec'd APR 13'27

Application rec'd APR 12 1927

©CLD 79359

XXc.

Fee rec'd $5.00

18457 APR 12 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Silverman
(Write full legal name of copyright owner)

(2) Address 220 Saratoga St. (Street) Providence, R.I. (City) (State)

O. K. - B. P. L.

[Please turn this over]

(3) Name of author or translator Jack (Jacob) Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PEOPLE'S CHOICE"
A satirical comedy drama of politics
in 4 acts.

(7) Send certificate of registration to Jacob Silverman
413 Grosvenor Bldg. Providence, R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Silverman
220 Saratoga St. Providence, R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silverman (Jacob)
White trash, by Jack
Silverman [i.e. Jacob Silverman]

D2

1 c. rec'd OCT -1 1926

Application rec'd SEP 30'26

Fee rec'd $

XXc. D.D. 76947

47138 SEP 30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Silverman
(Write full legal name of copyright owner)

(2) **Address** 220 Saratoga St. (Street) Providence, R.I. (City) (State)

[Please turn this over]

(3) Name of author or translator* Jacob Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "WHITE TRASH"

A drama of the life of America's mill workers

(7) Send certificate of registration to Jacob Silverman

220 Saratoga St. Providence R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Silverman

220 Saratoga St. Providence R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

O.K. - B. F. T.

Silverman(Jeanette) **D2**

Mistress returns;by Jeanette Simpson[pseud]

CP

1 c. rec'd FEB -9 1934

Application rec'd FEB -9 1934

©cl D unpub. 26505

Fee rec'd $ $1.00

6847FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeanette Silverman
(Write full legal name of copyright owner)

(2) **Address** 350 West 88th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jeanette Simpson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Mistress Returns"

(7) Send certificate of registration to Miss Jeanette Silverman
350 West 88th St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee. Jeanette Silverman
350 West 88th St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 – 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Silverman(Jeanette)

Retribution, by Jeanette Simpson [pseud]

CAP

D2

1 c. rec'd JUN -3 1931

Application rec'd JUN -3 1931

©cl Dunpub 11111

Fee rec'd $1.00 28837 JUN-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeanette Silverman
(Write full legal name of copyright owner)

(2) Address 4514 York Road (Street) Philadelphia (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator* Jeanette Simpson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Retribution".

(7) Send certificate of registration to (Miss) Jeanette Silverman
4514 York Road (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee Jeanette Silverman
4514 York Road (Street) Philadelphia (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence, Index to Claimants

Silverman (Joseph Russell)

Author! Author!

D2

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

©cl Dunnub 51900

Fee rec'd $ $1.00

480 15 SEP 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Russell Silverman

(Write full legal name of copyright owner)

(2) **Address** 4632 Drexel (Street) Chicago (City) Ill (State)

G

[Please turn this over]

(3) Name of author or translator Joseph Russell Silverman
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Author! Author! a three act play.

(7) Send certificate of registration to Joseph Russell Silverman
4532 Drexel (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joseph Silverman
4532 Drexel (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Silverman (Joseph Russell) D2

Detour.

EAF

Fee rec'd $

1 c. rec'd MAR 8 1937

Application rec'd MAR -5 1937

Class Dunpub 48183

OO 12003 MAR-9'37 GR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19708

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Russell Silverman
(Write full legal name of copyright owner)

(2) Address 1419 Indiana Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Joseph Russell Silverman
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Detour

(7) Send certificate of registration to Joseph Russell Silverman

1141 9 Indiana Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Silverman(Joseph R.)

It happens every day.

CP

Fee rec'd $

D2

1 c. rec'd MAR 30 1937

Application rec'd MAR 29 1937

CcDunpub 48694

15937 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23579

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph R. Silverman
(Write full legal name of copyright owner)

(2) Address 1141 9 Indiana Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph R Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It Happens Every Day

(7) Send certificate of registration to Joseph R. Silverman

1419 Indiana Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joseph R. Silverman

1419 Indiana Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Silverman (Joseph Russell) D2

Left center.

AME

1 c. rec'd

Application rec'd JUN -6 1936

2 cl D unpub 43006

Fee rec'd $ $1.00

31936 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00359

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Russell Silverman
(Write full legal name of copyright owner)

(2) Address 6020 Drexel (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Joseph Russell Silverman.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Left Center:

(7) Send certificate of registration to Joseph Russell Silverman
6020 Drexel (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee J. R. Silverman
6020 Drexel (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Silverman Joseph Russell

Men of aluminum.

D2

1 c. rec'd JUL 25 1931

Application rec'd JUL 25 1931

Cl D unpub. 11449

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Russell Silverman
(Write full legal name of copyright owner)

(2) **Address** 5541 Everett Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Joseph Russell Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Men of Aluminum"

(7) Send certificate of registration to Joseph Russell Silverman
5541 Everett Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joseph Russell Silverman
5541 Everett Ave. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Silverman (Joseph R.) **D2**

Satan finds work.

EAF

Fee rec'd $ 1.00

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcDunpub 48673

15876 MAR 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23578

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph R. Silverman
(Write full legal name of copyright owner)

(2) **Address** 1419 Indiana Ave. (Street) Chicago (City) Ill. (State)

G

[Please turn this over]

(3) Name of author or translator Joseph R. Silverman
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Satan Finds Work

(7) Send certificate of registration to Joseph R. Silverman

11419 Indiana Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joseph R. Silverman

11419 Indiana Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd FEB 28 1931

Application rec'd FEB 28 1931

Cl D unpub. 9487

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Russell Sherman
(Write full legal name of copyright owner)

(2) **Address** 5541 Everett Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Joseph Russell Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Wise Words"
A Three Act Play

(7) Send certificate of registration to Joseph Russell Silverman
5541 Everett Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Silverman (Nathaniel) *

Auditor's function.

1 c. rec'd

Application rec'd JUN 24 25

D.C.C. 3037

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 — 28988

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 23, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) NATHANIEL SILVERMAN

(Write full legal name of copyright owner)

43 FULLER PLACE, BROOKLYN, NEW YORK

(Street) (City) (State)

Name of author (3) NATHANIEL SILVERMAN

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) THE AUDITOR'S FUNCTION

Send certificate of registration to (7) NATHANIEL SILVERMAN

43 FULLER PLACE (Street), BROOKLYN (City), NEW YORK (State)

Name and address of person or firm sending the fee (8) NATHANIEL SILVERMAN

43 FULLER PLACE (Street), BROOKLYN, (City), NEW YORK (State)

(July, 1924 – 1,000)

[Please turn this over]

Silverman (Rose)
Trip to South America, by
Rose Silverman & Eva M. Rodimer

D2

2 c. rec'd JAN 16 '28
Application rec'd JAN 16 '28
XXc. ©cl D 82414 C

Fee rec'd $

2808 JAN 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ One complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Silverman
(Write full legal name of copyright owner)

(2) Address — Branchville New Jersey
(Street) (City) (State)

(3) Name of author or translator Rose Silverman and Eva M. Rodimer
(Write name in full) [Please turn this over]

O. K. B. E. I.

(4) Country of which the author is a citizen* Rose Silverman / Eva M. Rodimer } United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Trip to South America

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose Silverman
Branchville, New Jersey
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rose Silverman
Branchville, New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silverman (Sam)
At the stage door.

D2

1 c. rec'd OCT 6 25

Application rec'd OCT 19 25

XXc. D.D 73091

Fee rec'd $

$1.00 45657 OCT 19'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date oct 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0831 61

(1) Name of copyright owner Sam Silverman
(Write full legal name of copyright owner)

(2) Address 617 North Harvard Los Angeles, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam Silverman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At the Stage Door."

(7) Send certificate of registration to Sam Silverman
617 North Harvard, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North Harvard Blvd, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silverman (Sam)

Becky.

D4

1 c. rec'd SEP 22 '26

Application rec'd SEP 22 '26

CLD 77035 C P

XXc.

Fee rec'd $1 Bill

45437 SEP 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Silverman

(Write full legal name of copyright owner)

(2) Address 617 North Hamel Los Angeles, Cal.

(Street) (City) (State)

[Please turn this over]

O.K. E.P.T.

(3) Name of composer Sam Silverman

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Sam Silverman ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Becky"

(10) Send certificate of registration to Sam Silverman
617 North Harvard - Los Angeles, Cal.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sam Silverman
617 North Harvard - Los Angeles, Cal.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silverman (Sam)

Believing is seeing.

1 c. rec'd June 11 1925

Application rec'd JUN 13 1925

XXc. CLD 71813

$1.00 2 COPIES JUN 13 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam Silverman

(Write full legal name of copyright owner)

617 North Howard Blvd., Los Angeles, Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Silverman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Believing is Seeing"

Send certificate of registration to (7) Sam Silverman
617 North Harvard Blvd. Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Silverman
617 North Harvard Blvd. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silverman (Sam)

Eyes of Faith.

D2

1 c. rec'd DEC 23 1930

Application rec'd DEC 22 1930

XXc. D unpub. 8480

Fee rec'd $1.00

61951 DEC 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Silverman

(Write full legal name of copyright owner)

(2) Address 617 North Hayward (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

00864

(3) Name of author or translator Sam Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Eyes of Faith."

(7) Send certificate of registration to Sam Silverman
617 North HARVARD, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North HARVARD, Los Angeles, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd Jan. 20, 1931

Application rec'd JAN 17 1931

©cl Dunpub. 9544

Fee rec'd $1.00

2576 JAN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Silverman and Pearl Taylor
(Write full legal name of copyright owner)

(2) Address Sam Silverman 617 North HARVARD (Street) Los Angeles Cal. Pearl Taylor 117 Bimini Place (City) Los Angeles Cal. (State)

[Please turn this over]

(3) Name of author or translator Sam Silverman Pearl Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Frozen Assets"
of which miss Pearl Taylor
has a lot of interest

(7) Send certificate of registration to Sam Silverman
617 North HARVARD, Los Angeles, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North HARVARD, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926—12,000) Correct. See Correspondence, Index to Original

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silverman (Sam)

Inner man.

JUL 20 '25

1 c. rec'd

Application rec'd JUL 20 '25

XXc. CID 72230

Leave all above these words blank

Fee rec'd $1.00

35500 JUL 20 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam Silverman

(Write full legal name of copyright owner)

617 North Harvard Blvd. Los Angeles, Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

003166

Name of Author, but if a translation, then Translator (3) Sam Silverman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Inner Man"

Send certificate of registration to (7) Sam Silverman
617 North Harvard Blvd. Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Silverman
617 North Harvard Blvd., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Silverman (Sam)
Life sentence.

1 c. rec'd AUG 11 1924
Application rec'd AUG 11 1924
XXc. ©CD 68514

Leave all above these words blank Fee rec'd $1.00 35160 AUG 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam Silverman (Write full legal name of copyright owner)

617 North Harvard Blvd (Street) Los Angeles (City) Cal (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Silverman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Life Sentence"

Send certificate of registration to (7) Sam Silverman
617 North Harvard, Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Silverman
617 North Harvard, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Silverman (Sam)

Life's carbon copy.

Fee rec'd $1.00 45795

1 c. rec'd Sept. 28, 1929

Application rec'd NOV 11 1929

Dunpub 3307

XXc. Sept. 25, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Sam Silverman

(Write full legal name of copyright owner)

(2) Address 617 North Harvard Hollywood, Cal.

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Sam Silverman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life's Carbon Copy"
Musico-Drama
In two Acts

(7) Send certificate of registration to Sam Silverman
617 North HAPUARD, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North HAPUARD, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silverman (Sam)
Listening in.

I c. rec'd JUL -6 1925
Application rec'd JUL -6 '25
xxx CLD 72080

Leave all above these words blank

Fee rec'd $ 33120 JUL -6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam Silverman
(Write full legal name of copyright owner)

617 North Harvard Blvd (Street) Los Angeles (City) Cal. (State)

(July, 1924—7,000) O. K. E. F. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Silverman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Listening In."

Send certificate of registration to (7) Sam Silverman

617 North Harvard - Los Angeles - Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Silverman.

617 North Harvard - Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silverman (Sam)

No questions asked.

1 c. rec'd AUG -3 '25

Application rec'd AUG -3 1925

XXc. CLD 72351

$1.00 37892 AUG-3 '25 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam Silverman

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00 31 70

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silverman (Sam) D2

Singo Lingo.

Fee rec'd $1.00

WPmt.

MAR 16 1929

1 c. rec'd

Application rec'd MAR 15 1929

©cl Dunpub 508 1/

XXc.

140 10 MAR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Silverman ✓

(Write full legal name of copyright owner)

(2) **Address** 617 North Harvard (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Sam Silverman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Singo Lingo"
Book and Lyrics

(7) Send certificate of registration to Sam Silverman
617 North Harvard, Los Angeles, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North Harvard, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silverman (Sam)

Step on the gas.

1 c. rec'd JAN -5 1925

Application rec'd JAN -5 1925

XXc. Cl.D 69956

1112 JAN-5'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Sam Silverman

(Write full legal name of copyright owner)

617 North Harvard, Los Angeles, Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

O. K. B. F. T.

003172

Name of Author, but if a translation, then Translator (3) (Write name in full) Sam Silverman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Step on the Gas"

Send certificate of registration to (7) Sam Silverman

617 North Harvard Blvd. Los Angeles, Cal

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Silverman

617 North Harvard Blvd, Los Angeles, Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Silverman (Sam)

Tape lines.

1 c. rec'd SEP -3 19..

Application rec'd SEP -3 1925

CLD 72642

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

38261 SEP-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam Silverman

(Write full legal name of copyright owner)

[illegible] Hollywood Los Angeles Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tape Lines"

Send certificate of registration to (7) [illegible]

[illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Silverman (Saul), Petty-Paddy; by George S. Silver (assd.)

1 c. rec'd FEB 20 1924

Application rec'd FEB 20 '24

©Cl.D 66911 R

XXc.

8783 FEB20'24

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1924

Of the DRAMATI~~C-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Saul Silverman

(Write full legal name of copyright owner)

c/o Harold J. Blackman, 799 Broadway, N.Y. City

(Street) (City) (State)

Name of Composer (3) None

Country of which the composer is a citizen or subject (4 [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, ~~or if a translation, then name of Translator~~ (6) Saul Silverman

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) PRETTY PADDY

Send certificate of registration to (10) Harold T. Blackman

799 Broadway (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Harold T. Blackman

799 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Silverman (Stanley) **D2**

What can you lose?

EAF

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

Cl Dunpub 48490

Fee rec'd $ $1.00

14639 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22461

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stanley Silverman

(Write full legal name of copyright owner)

(2) **Address** Sterling Pl. & Oakland (Street) Harrison (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Stanley Silverman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What Can You Lose?"

(7) Send certificate of registration to Stanley Silverman

Sterling Rd. & Oak Lane (Street) Harrison (City) New York (State)

(8) Name and address of person or firm sending the fee Stanley Silverman

Sterling Rd. & Oak Lane (Street) Harrison (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 --10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Silvermann (Maurice)

Zweite Jugend. (Second youth)

1 c. rec'd OCT-8'26

Application rec'd OCT-8'26

XXc. CLD 77041 c

די צווייטע יוגענד

Leave all above these words blank

Fee rec'd $

46289 OCT-8'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Silbermann

(Write full legal name of copyright owner)

53 Walnut ave. (Street) Revere (City) Mass (State)

(May, 1924—1,000)

[Please turn this over]

0031176

Name of Author, but if a translation, then Translator (3) Maurice Silbermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (Second Youth) . 3/1/5/1 1 Cu/1/3
(1 Cu/1/3 for 3 Cu 20 Cu 7/1)

Send certificate of registration to (7) Maurice Silbermann
53 Walnut av, Revere, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Silbermann
53 Walnut av, Revere, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silverman (Sam)
Song plugger.

D2

Fee rec'd $

1 c. rec'd Dec 27 27

Application rec'd JAN-5'28

XXc. ©Cl J 82297

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Silverman
(Write full legal name of copyright owner)

(2) Address 617 North Hoover, Los Angeles Cal
(Street) (City) (State)

O. K. D. F. J.

[Please turn this over]

(3) Name of author or translator Sam Silverman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Song Plugger."

(7) Send certificate of registration to Sam Silverman
617 North Howard (Street) Los angeles (City), Cal (State)

(8) Name and address of person or firm sending the fee Sam Silverman
617 North Howard (Street), Los angeles (City), Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silvernail (Clarke)
Café Tomasa by Nozière & pseud.
of Fernand Weyl & Ch. Müller.

D2

OCT 18 1928

1 c. rec'd

Application rec'd OCT 18 1928

XXc. ©c1D 86541

Fee rec'd $ 5.00

50921 OCT 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarke Silvernail
(Write full legal name of copyright owner)

(2) Address 76 West 47 St. (Street) New York City (City) (State)

[Please turn this over]

Adaptor

(3) Name of ~~author or translator~~ Clarke Silvernail
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cafe Tomasa

Adapted from the French of Nozier et Ch.Muller

(7) Send certificate of registration to Clarke Silvernail
76 W. 47th St.,New York City,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarke Silvernail,
76 W. 47th St.,New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Silvernail (Clarke) and Hecht (Marie Armstrong)

D2

Lavender chalice.

1 c. rec'd JUN-6'27

Application rec'd JUN-6 1927

©CID 80000

XXc.

Fee rec'd $ [illegible]

27712 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarke Silvernail and Marie Armstrong Hecht
(Write full legal name of copyright owner)

(2) Address 39 East Schiller st (Street) Chicago (City) Ill (State)

O. K. B. F. T.

[Please turn this over]

003179

(3) Name of author or translator Clarke Silvernail and Marie Armstrong Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lavender Chalice

(7) Send certificate of registration to Marie Armstrong Hecht
39 East Schiller St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Marie Armstrong Hecht
39 East Schiller St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silvernail (Clarke)

New York exchange, by Peter Glenny [pseud. of C. Silvernail]

D2

1 c. rec'd AUG 18 1926

Application rec'd AUG 21 '26

XXc. OLD 76543

Fee rec'd $ 1.00

38463 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clark Silvernail (Peter Glenny)

(Write full legal name of copyright owner)

(2) **Address** 76 West 47 (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Clarke Silvernail (Peter Glenny)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
New York Exchange

(7) Send certificate of registration to Clarke Silvernail
76 west 47th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarke Silvernail
76 west 47th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silvermail (Clarke) D2

Opinion.

1 c. rec'd APR-7 '28

Application rec'd APR-7 '28

XXc. Cl D 83447

Fee rec'd $ $1.00

17830 APR-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarke Silvermail
(Write full legal name of copyright owner)

(2) **Address** 76 West 47th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Clarke Silvermail

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Opinion

(7) Send certificate of registration to Clarke Silvermail

76 West 47th. Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Clarke Silvermail

76 West 47th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silvernail (Clarke) vs.
Your boy and mine.

1 c. rec'd APR 28 1917
Application rec'd APR 28 1917
XXc. ©CLD 46766 c

Leave all above these words blank Fee rec'd $ $1.00 13383 APR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903/82

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Clarke Silvernail
(Write name in full)

344 Beard Ave Buffalo New York
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarke Silvernail
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Your Boy and Mine

Send certificate of registration to (7) Clarke Silvernail
344 Beard Ave (Street) Buffalo (City) N. Y. (State)

Name and address of person sending the fee (8) Clarke Silvernail
344 Beard Ave (Street) Buffalo (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Silvers (Earl Reed) Hau.
College man.

2 c. rec'd SEP 18 1917

Application rec'd SEP 18 1917

XXc. ©CLD 47840 c

Leave all above these words blank

Fee rec'd $ $1.00

32436 SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Earl Reed Silvers,
(Write name in full)

Alumni House, Rutgers College, New Brunswick, N. J.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Earl Reed Silvers.
(Write name in full)

(Dec., 1915) O.K.-B.F.T.

[Please turn this over]

00 31 8 00

Country of which the author or translator is a citizen or subject (4) ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Price $

Exact date of first publication (7) SEP 1 7 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

WALTER H. BAKER & CO.
(Street) (City) (State)

Name and address of person sending the fee: (9) No. 5 Hamilton Place, Boston, Mass.

WALTER H. BAKER & CO.
No. 5 Hamilton Place
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Silvers (Emma L.) D2

Her surprise.

1 c. rec'd Feb. 14/28

Application rec'd FEB 24 1928

XX ©CID 82835

Fee rec'd $

7937 FEB 14 '28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

$1.00

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003184

(1) Name of copyright owner Emma L Silvers
(Write full legal name of copyright owner)

(2) Address 16 Eastern Parkway (Street) Jersey City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Mrs. L. SILVERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A one act sketch "Her Surprise."

(7) Send certificate of registration to EMMA L. SILVERS

16 Eastern Parkway (Street) Jersey City (City) New Jersey (State)

(8) Name and address of person or firm sending the fee EMMA L. SILVERS

16 Eastern Parkway (Street) Jersey City (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Silvers (Lew)
all on account of Jane.

$1.00

1 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

XXc. CLD 36060 c
K

Leave all above these words blank Fee rec'd $ 5536 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 14 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLASS D No. 38585

Name and address of copyright claimant: (2) LEW SILVERS
[Write name in full]

Street (3) [illegible]

City PRINCETON State WIS.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) LEW SILVERS
[Write name in full]

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) PRINCETON. WISCONSIN.

Brief title of work (7) ALL ON ACOUNT OF JANE.
ONE ACT COMEDY.

Send certificate of registration to: (8) LEW SILVERS.

Street (9) City PRINCETON. State WIS.

Name and address of remitter: (10) LEW SILVERS

Street (11) City PRINCETON State WIS.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silvers (Lew) Jan.

Dont be a coward.

1 c. rec'd MAY 19 1915 ✓

Application rec'd MAY 19 1915

XXc. ©CLD 40703 C

R

Leave all above these words blank Fee rec'd $ $100 18304 MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

03886

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Name and address of copyright claimant: (2) LEW. SILVERS.

(Write name in full)

_____ PRINCETON WISCONSIN

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEW SILVERS.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) WISCONSIN

Brief title of work (6) "DONT BE A COWARD."
FOUR ACT SOUTHERN PLANTATION COMEDY DRAMA.

Send certificate of registration to: (7) LEW. SILVERS. ✓
PRINCETON ✓ WIS. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) LEW SILVERS
PRINCETON WIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silvers (Low)

Knot (The) hole.

1 c. rec'd JUN 27 1921

Application rec'd

XXc. ©CLD 58001

Leave all above these words blank Fee rec'd $ CLOO 25101 JUN27'21

Card made by M.S.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D 38717

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The copyright is claimed by

Name and address of copyright claimant: (2) Lew Silvers

(Write name in full)

Princeton Wis

(Street) (City) (State)

U. S. W.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lew Silvers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Princeton Wis.

Brief title of work (6) One Act Comedy Sketch for Tms People (The Knot Hole)

Send certificate of registration to: (7) Princeton Wisconsin

Name and address of person sending the fee: (8) Lew Silvers (Street) Princeton (City) Wisconsin (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Silvers (Lew)

Man from Maryland.

Name of claimant

Title and author

1 c. rec'd JAN 13 1910

©Cl.D 17932

Cl. D, XXc. No.

$ Cash No. 1235 JAN-13 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. COSHOCTON, OHIO JANUARY. 11 Date, 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. [illegible]

JAN 13 1910

Name and address of copyright claimant: LEW SILVERS SHEBOYGAN. WISCONSIN.

Nationality of author or authors: AMERICAN [Must be stated]

(OVER)

Author or authors LEW. SILVERS.

Title of work

THE MAN FROM MARYLAND.

Send certificate of registration to LEW. SILVERS.. CLARKSBURG, WEST VIRGINIA

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Silvers (Lew)
One copy.

1 c. rec'd AUG 26 1916

Application rec'd AUG 26 1916

©CLD 44733

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 28118 AUG 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lew Silvers

(Write name in full)

(Street) PRINCETON (City) WIS. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lew. Silvers.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The One Shot
a one act Comedy Sketch

Send certificate of registration to: (7) Lew Silvers
Princeton Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) Lew Silvers.
Princeton Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Silvers (Sidney)

Reference card	You said it.
D app. file	See
D pub. 9953	Yellen (Jacob) and Silvers (Sidney)
AEB	

003-98

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D4

1 c. rec'd — OCT 30 1914

Application rec'd OCT 30 1914

Silverstein (Edwin A. L.)
Mischief makers company, season of 1914; by E. A. L. Sterling [pseud.]

©CLD 3865

Leave all above these words blank Fee rec'd $ 36763 XXc. OCT 30 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28th 1914.

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin A. L. Silverstein
(Write name in full)

1528 Minford Place Bronx N.Y.
(Street) (City) (State)

Name of Composer (3) Edwin A. L. Silverstein

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

003 19

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Edwin L. Silverstein.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Trueheart Waltzes. Company.

Send certificate of registration to: (10) Edwin L. Silverstein
1528 Wilmford Place, Bronx, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Edwin L. Silverstein.
1528 Wilmford Place, Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Silverstein (William)

Ten days.

D2

1 c. rec'd MAR-3'27

Application rec'd MAR-3'27

XXc. ©CID 78790

Fee rec'd $ $1.00 10630 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Silverstein

(Write full legal name of copyright owner)

(2) Address 11 Vermilyea ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

O. K. B. F. T.

003192

(3) Name of author or translator William Silverstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ten Days"

(7) Send certificate of registration to William Silverstein
#11 Vermilyea Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Silverstein
#11 Vermilyea Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Silverstone (Isadore J.)

D2

American night's entertainment, by I. J. S.

LCB

Fee rec'd $ $1.

1 c. rec'd Jan. 24. '33

Applic. rec'd JAN 24 1933

(c) cl D unpub 20745

6554 FEB-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

FEB-9 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isadore J. Silverstone

(Write full legal name of copyright owner)

(2) Address 8911-34th Av (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

FEB 9 1933

(3) Name of author or translator Isadore J. Silverstone
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An American Night's Entertainment

a Play in Three Acts

(7) Send certificate of registration to I.J. Silverstone

8911 - 34th Ave (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I.J. Silverstone

8911 - 34th Ave (Street) Jackson Heights (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Silverstone (I.J.)

Andromache.

Fee rec'd $ 1.00 45736 Sept. 1, 1937

1 c. rec'd AUG 31 1937

Application rec'd SEP -1 1937

C. C. Dunqub 51687

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. J. Silverstone
(Write full legal name of copyright owner)

(2) Address 89-04 34th Ave. (Street) Jackson Heights, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator U. S. A.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Andromache - A Play in Three Acts by I. J. Silverstone

(7) Send certificate of registration to I. J. Silverstone
89-04 34th Ave. Jackson Heights N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. J. Silverstone
89-04 34th Ave. Jackson Heights N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over.]

Silverstone(I.J.)

D2

DEC 13 1934

1 c. rec'd

Jasper Hauser.

Application rec'd DEC 13 1934

© cl D unpub 32619

Fee rec'd $ $1.00

55867 DEC 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. J. Silverstone
(Write full legal name of copyright owner)

(2) Address 8911-34th Ave (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator I. J. Silverstone
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Caspar Hauser - A Play in 3 Acts

(7) Send certificate of registration to I. J. Silverstone

8911-34th Ave (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I. J. Silverstone

8911-34th Ave (Street) Jackson Heights (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Silverstone (Isidore J.)

Tufti.

Fee rec'd $1.00

D2

1 c. rec'd MAR 27 1930

Application rec'd MAR 27 1930

XXc. Dunpub 4912

15437 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 25 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISIDORE J. SILVERSTONE
(Write full legal name of copyright owner)

(2) Address 16 FULTON ST (Street) NEWARK (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator ISIDORE J. SILVERSTONE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work MUFTI

(7) Send certificate of registration to FRED P. HOFKIN
16 FULTON ST (Street) NEWARK (City) N.J. (State)

(8) Name and address of person or firm sending the fee FRED P. HOFKIN
16 FULTON ST (Street) NEWARK (City) N.J. (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Silverstone(Isadore J.) **D2**

Raddiho.

CP

1 c. rec'd Apr.20,1933

Application rec'd APR 28 1933

©Cl D unpub 22199

Fee rec'd $ 1.00 18020 Apr. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1933.

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to sccurc copyright rcgistration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for rcgistration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isadore J. Silverstone
(Write full legal name of copyright owner)

(2) Address 8911-34th Ave (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator I. J. Silverstone
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Raddiho - A Revue in 2 Acts

(7) Send certificate of registration to I. J. Silverstone

8911 - 34th Av (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I. J. Silverstone

8911 - 34th Av (Street) Jackson Heights (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Silverstone (Isidore J.) D2

See saw.

A.B Fee rec'd $ $1.00

1 c. rec'd NOV 20 1930

Application rec'd NOV 20 1930

Dunpub 8059

NY 58908 NOV20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003198

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidore J. Silverstone
(Write full legal name of copyright owner)

(2) Address 3418 - 91st St (Street) Jackson Hgts. (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator I. J. SILVERSTONE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE SEE SAW

(7) Send certificate of registration to I. J. SILVERSTONE
3418 - 91st St. Jackson Heights L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
11 Fairmount Blvd. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Silverstone (Isadore J.)

D2

1 c. rec'd SEP -9 1936

Standard sections.

Application rec'd SEP -9 1936

EAF

Fee rec'd $1.00

(c) cl D unpub 44588

490288 SEP-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isadore J Silverstone
(Write full legal name of copyright owner)

(2) Address 89-04 34th Av (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator I. J. Silverstone
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Standard Sections" a play in three acts with epilogue

(7) Send certificate of registration to I. J. Silverstone
89-04 34th Av (Street) Jackson Heights, N.Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee I J Silverstone
89-04 34th Av (Street) Jackson Hts NY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Silverstone (Isidore J.)

Sump.

A23

D2

1 c. rec'd NOV 20 1930

Application rec'd NOV 20 1930

2 Cs Dunpub 8058

XXc.

Fee rec'd $1.00

58908 NOV 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidore J. Silverstone
(Write full legal name of copyright owner)

(2) Address 341 E 91st St (Street) Jackson Heights L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator I. J. SILVERSTONE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SUMP

(7) Send certificate of registration to I. J. SILVERSTONE
3418 - 91st St. (Street) Jackson Heights (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee Ralph M. Sokolar
11 Raymond Blvd. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Silverstone (Jonas Thomas) D2

Back home.

AME

Fee rec'd $

1 c. rec'd DEC 18 1935

Application rec'd DEC 18 1935

©cl Dunpub 38808

59933 DEC 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Silvestre (Charles) pseud.
Incomparable (L') ami. (In
Revue du centre, mars, 1920)

Part I.

1 c. rec'd

Application rec'd APR 23 1920

Class

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Silvestre

(Write name in full)

Perrat de Bellac (Haute Vienne) France

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Charles Silvestre

(Write name in full)

[Please turn this over] Ex. + T. K. B.

00329

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

Title of book (5) L'Inconnaissable Ami

1 vol. Price,

Published by (6) La Revue du Centre at (7) Limoges (Haute-Vienne)

Exact date of publication (8) 20 Mars 1920 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) Société des Gens de Lettres

10 Cité Rougemont (Street) Paris (City) France (Country)

Name and address of person sending the fee: (10) Le Délégué, Société des Gens de Lettres

10, Cité Rougemont (Street) Paris (City) France (Country)

(Oct. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

Silvestre (Charles) Part I

Soleil de Salamine

D

1 c. rec'd MAR 20 1920

Application rec'd MAR 20 1920

GLD 54092

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00

Trust 4

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Silvestre

(Write name in full)

Peyrat de Bellac (Street) Haute Vienne (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Charles Silvestre

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Soleil de Salamine

1 broch. Price $

Published by (6) Revue du Centre at (7) Limoges

Exact date of publication (8) 20 février 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Gens de Lettres

10, Cité Rougemont (Street) Paris (City) France (Country)

Name and address of person sending the fee: (10) Le Délégué, Société des Gens de Lettres

10, Cité Rougemont (Street) Paris (City) France (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Silas Weeks (William Weeks)
Hypnotist.

1 c. rec'd Nov. 18, 1922
Application rec'd NOV 16 1922
XXc. ©Cl.D 63065

Leave all above these words blank Fee rec'd $1.00 18-196 DEC-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

803266

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Weeks Silsby, Comedian

(Write full legal name of copyright owner)

112 West 44th St. New York, N.Y.

(Street) (City) (State)

(April, 1922—3,000)

6970 45

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Weeks Silvey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hypnotist: a Play in 3 acts

Send certificate of registration to (7) W. W. Silvey

11 E W 11th St., (Street) Newark, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) W. W. Silvey

11 E W. 11th St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Silvia (Hattie Bruce)*

Project in aesthetic appreciation.

1 c. rec'd July 18 1923

Application rec'd SEP -4 1923

©C.C 2531

XXc.

Leave all above these words blank

Fee rec'd $1.00 28004 July 18 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3d 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hattie Bruce Silvia

(Write full legal name of copyright owner)

for Sunderland (Street) Fall River (City) Massachusetts (State)

Name of author (3) Hattie Bruce Silvia

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Project in Aesthetic Appreciation

Send certificate of registration to (7) Hattie Bence Silva

90 Underwood St. Fall River Massachusetts

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hattie Bence Silva

90 Underwood St. Fall River Massachusetts

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

D¹

Silvio-Figarelo.

Name of claimant

Guaza vida.

Title and author

Leave all above these lines blank

* 2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16388

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

83208

made by M y &

Name and address of copyright claimant { Silvio & Figarelo

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Silvio & Figarola

Title of work "La Guasa Viva"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Silvio-Figarelo (-) + Gonzalez Lara (-)
Poca (La) lacha.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38208

XXc.

Leave all above these words blank

Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Silvio-Figarelo y González Lara
(Write name in full)

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Silvio-Figarelo and González Lara
(Write name in full)

O.K.-B.F.T. Card made by M. D. A.

[Please turn this over]

003209

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La poca Lucha

Price $ 25 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Sept 1944 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. P. U IDERHILL
100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. P. UNDERHILL
100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Silvio-Figarelo (—) & Lara-Valverde (—)
Última (La) hora.

Rec'd MAR 30 1914
Application rec'd MAR 30 1914
XXc. D 365 13

Leave all above these words blank. Fee rec'd $ 1.00 11198 MAR 30 1914

Card made by WSH

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Silvio-Figarelo y Lara-Valverde
CALLE DEL PRADO 4
Street (3) MADRID City ESPAÑA State

Name of author (4) Silvio-Figarelo y Lara-Valverde

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work 7

La última hora disparate en 1 acto

Exact date of publication (8) March 28 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN NEW YORK State

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. City BROOKLYN NEW YORK State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

Simcoe (Benjamin)

Garment center.

E/AF

D2

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

Cl Dunpub 48503

Fee rec'd $ 1.00

14648 MAR 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2145

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Simcoe
(Write full legal name of copyright owner)

(2) Address Jean Court, (Street) Greenlawn, (City) Long Island (State) N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Benjamin Simcoe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Garment Center"

(7) Send certificate of registration to Benjamin Simcoe
Jay Court (Street) Greenlawn (City), Long Island N. Y. (State)

(8) Name and address of person or firm sending the fee Benjamin Simcoe
Jay Court (Street), Greenlawn (City), Long Island N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Simcoe (Benjamin) D2

Killers.

EAF

1 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

©cl D unpub 44517

Fee rec'd $ $1.00 48263 SEP-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benjamin [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Killers

(7) Send certificate of registration to Benjamin [illegible]
[illegible] Greenlawn Longisland N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin [illegible]
[illegible] Longisland N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Simcoe (Benjamin)

Fees, mother; by B. K. Simcoe.

D2

1 c. rec'd JUN -4 1934

Application rec'd JUN -4 1934

©Cl D unpub 29454

Fee rec'd $ $1.00

26132 JUN -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Simcoe
(Write full legal name of copyright owner)

(2) Address 480 Montgomery (Street) Stuey, Brooklyn (City), New York (State)

[Please turn this over]

(3) Name of author or translator Benjamin Simcoe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Pass, Mother — —" *

(7) Send certificate of registration to Benjamin Simcoe
480 MONTGOMERY ST., BROOKLYN, NEW YORK —
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Simcoe
480 Montgomery St., Brooklyn, New York —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Simcoe (Benjamin)

Second lives; by B. K. Simcoe [i.e. B. Simcoe]

1 c. rec'd AUG -2 1934

Application rec'd AUG-2 1934

©cl Dunpub 30440

Fee rec'd $ $1.00

35179 AUG-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Benjamin Simcoe

(Write full legal name of copyright owner)

(2) **Address** 29 Highview Ct. (Street) Huntington Station (City) L.I. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Benjamin Simcoe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SECOND LIVES" *

(7) Send certificate of registration to B. K. SIMCOE
29 HIGHVIEW COURT - HUNTINGTON STATION, LONG ISLAND, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Simcoe
29 Highview Ct. - Huntington Station, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Simcoe(Benjamin)

Sleeping giant, by B. K. Simkhovitch.

1 c. rec'd AUG 27 1937

Application rec'd AUG 27 1937

©cl Dunpub 51596

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Simcoe
(Write full legal name of copyright owner)

(2) Address Jan Court (Street) Greenlawn, (City) Long Island (State)

[Please turn this over]

(3) Name of author or translator B. K. Simkhovitch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Sleeping Giant*
(A Fable)

(7) Send certificate of registration to Benjamin Simcoe
Jan Court, Greenlawn, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Simcoe
Jan Court, Greenlawn, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936* [Please turn this over]

Simcoe (Benjamin)

Waystation.

D2

1 c. rec'd JUN -3 1935

Application rec'd JUN -3 1935

Cl D unpub. 35697

Fee rec'd $ $1.00 26726 JUN-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Simcoe.
(Write full legal name of copyright owner)

(2) Address Douglas Court (Street) Huntington Waystation (City) Long Island (State) N.Y.

[Please turn this over]

(3) Name of author or translator Benjamin Limacher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work

WAYSTATION

(7) Send certificate of registration to Benjamin Limacher

Douglas Court - Huntington Station, - L. I. - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Limacher

Douglas Court, Huntington Station, New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Simi (Gino John)
Ghosty judge.

D2

1 c. rec'd OCT 23 '26
Application rec'd OCT 23 '26
©CID 77200 C
XXc.

Fee rec'd $ 1.00 bill

51166 OCT 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gino John Simi
(Write full legal name of copyright owner)

(2) Address 223 7th St. Sw. (Street) Washington (City) D.C. (State)

[Please turn this over]

M. T. L. W. 00218

(3) Name of author or translator Gino John Sinni
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GHOSTLY JUDGE" or "The Clock and The Ghost".

(7) Send certificate of registration to Gino John Sinni
223 - 7th S.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gino John Sinni
223 - 7th S.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simkins (Emma Lee) D4

Wonderful Land of Make-Believe.

EAF

1 c. rec'd Feb. 17, 1936

Application rec'd MAR - 6 1936

©CI Dunpub 39045

Fee rec'd $ 1.00 9200 Feb. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Lee Simkins.

(Write full legal name of copyright owner)

(2) Address 3544 McFarlin Dallas Tex.

(Street) (City) (State)

[Please turn this over]

003219

(3) Name of composer Emma Lee Sinkins.

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Wonderful Land of Make-Believe" **

(10) Send certificate of registration to Emma Lee Sinkins
3544 McFarlin Blvd. Dallas Texas.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Emma Lee Sinkins
3544 McFarlin Blvd. Dallas Texas.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

** In 3 Scenes.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simkins (James J.)
Their partner's widow.

1 c. rec'd JAN 8 1915
Application rec'd JAN -8 1915
XXc. ©CLD 39342

Leave all above these words blank Fee rec'd $ $1.00 740 JAN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy Rec'd by C.L.O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James J. Simkins M.D. (Write name in full)

1903 N. 11th St (Street) Philadelphia, (City) Penna (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) James J. Simkins M.D.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of Am [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Their Partner's Widow

Send certificate of registration to: (7) James J. Simkins M.D.
1903 N. 11th St (Street) Phila., (City) Penna (State)

Name and address of person sending the fee: (8) James J. Simkins M.D.
1903 N. 11th St. (Street) Phila., (City) Penna. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Simmermacher (Wilhelm Heinrich)

Reference card
appl file

Streichholzkarlchen und das Christkind.

See

Tauber (Hellmuth) & Simmermacher (Wilhelm Heinrich)

D77317

003221

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Simmonds Edward M.
Light housekeeping

I c. rec'd FEB -5 1917
Application rec'd FEB -5 1917
XXc. CID 46082

4472 FEB -5 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1917

00322

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward M. Simmonds
(Write name in full)

488 First Street (Street) Brooklyn (City) N.Y. (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simmonds (Martha Frances)

Plays of the seasons for the radio; Episodes 1-7.

Cl

D2

1 c. rec'd NOV 30 1932

Application rec'd NOV 30 1932

©Cl Dunpub 19504

Fee rec'd $ 551107 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 28, 1932

6023

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Martha Frances Simmonds

(Write full legal name of copyright owner)

(2) **Address** 6958 Payton Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Martha F. Simmonds
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Plays of the Seasons
For the Radio

(7) Send certificate of registration to Martha F. Simmonds
6958 Payton Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Simmons (Abbie Louise)
Apollo and Daphne.

SEP 18 1915

Application rec'd SEP 18 1915

XXc. ©CLD 41804

Leave all above these words blank Fee rec'd $ 32622 SEP 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fargo, N. D. Date, Sept. 16, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00324

Abbie Louise Simmons

Name and address of copyright claimant { Street 714 1st ave. So City Fargo State N. D.

[Please turn this over]

Name of Author, but if a translation, then Translator: Abbie Louise Simmons

Country of which the author or translator is a citizen or subject: United States. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Apollo and Daphne

Send certificate of registration to: Abbie Louise Simmons
Street 714 1st Ave. So. City Fargo State N. D.

Name and address of remitter: Abbie Louise Simmons
Street 714 1st Ave. So. City Fargo State N. D.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simmons (Abbie Louise)

Crosses.

1 c. rec'd MAR 29 1918

Application rec'd MAR 29 1918

CLD 49221 R

XXc.

Leave all above these words blank

Fee rec'd $ 01.00 9677 MAR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abbie Louise Simmons

(Write name in full)

Agricultural College (Street) Fargo (City) North Dakota (State)

(Dec., 1915)

[Please turn this over]

003229

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Abbie Louise Simmons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crosses

Send certificate of registration to: (7) Abbie Louise Simmons
Agricultural College (Street) Fargo (City) North Dakota (State)

Name and address of person sending the fee: (8) Abbie Louise Simmons
Agricultural College (Street) Fargo (City) North Dakota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simmons (Abbie Louise)
Dan Rotah.

1 c. rec'd DEC -9

Application rec'd DEC -9 1920

XXc. ©CL 56230 C

Leave all above these words blank

Fee rec'd $ 5.00

41938 DEC -9 1920

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abbie Louise Simmons

(Write name in full)

Agricultural College — Fargo, North Dakota

(Street) (City) (State)

[Please turn this over]

D32286

Name of Author, but if a translation, then Translator (3) Abbie Louise Simmons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dakotah

_____

_____

Send certificate of registration to: (7) Abbie Louise Simmons

Agricultural College (Street) Fargo (City) North Dakota (State)

Name and address of person sending the fee: (8) Abbie Louise Simmons

Agricultural College (Street) Fargo (City) North Dakota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Simmons (Abbie Louise)
Ruth - the Moabitess.

1 c. rec'd NOV 15 1915

Application rec'd NOV 15 1915

XXc. ©G.D 42266 ©

Leave all above these words blank Fee rec'd $ $1.00 396O2 NOV 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

0827

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fargo, N.D. Date, Nov. 12, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Abbie Louise Simmons

Name and address of copyright claimant { Street 914 12th Ave. City Fargo State N.D.

Ex. F. C. M.

[Please turn this over]

Name of Author, but if a translation, then Translator: Abbie Louise Simmons

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Ruth the Moabites

Send certificate of registration to { Street 914 1st Ave. S. City Fargo State N.D.

Abbie Louise Simmons

Name and address of remitter { Street 914 1st Ave. S. City Fargo State N.D.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simmons (Abbie Louise)
Savitri.

1 c. rec'd NOV -4 1922
Application rec'd NOV -4 '22
© CLD 62673
XXc.

Leave all above these words blank

Fee rec'd $1.00 44062 NOV--4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abbie Louise Simmons

(Write full legal name of copyright owner)

Agricultural College (Street) Fargo, North Dakota (City) (State) B. W.

(Aug., 1922—5,000)

[Please turn this over]

00328

Name of Author, but if a translation, then Translator (3) Abbie Louise Simmons, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Savitri.

Send certificate of registration to (7) Abbie Louise Simmons,
Agricultural College, Fargo, North Dakota.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abbie Louise Simmons,
Agricultural College, Fargo, North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simmons (Abbie Louise)
Triptolemus.

1 c. rec'd APR 25 1916 ✓
Application rec'd APR 25 1916
XXc. ©CLD 43756

Leave all above these words blank

Fee rec'd $ $1.00 14507 APR 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abbie Louise Simmons ✓
(Write name in full)

914, [illegible] Fargo North Dakota
(Street) (City) (State)

[Please turn this over]

003229

Name of Author, but if a translation, then Translator (3) Abbie Louise Simmons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Trichotillomania

Send certificate of registration to: (7) Abbie Louise Simmons
914, 12th Ave. So. Fargo N. Dakota
(Street) (City) (State)

Name and address of person sending the fee: (8) Abbie Louise Simmons
914, 12th Ave. So. Fargo North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simmons / Abbie Louise

Vestal virgino.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

©CLD 43755

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15607 APR 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00220

Name and address of copyright claimant: (2) Abbie Louise Simmons

(Write name in full)

914, 1st Ave, So. Fargo, North Dakota

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abbie Louise Simmons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vestal Virgins

Send certificate of registration to: (7) Abbie Louise Simmons
914, 1st Ave. So. Fargo North Dakota
(Street) (City) (State)

Name and address of person sending the fee: (8) Abbie Louise Simmons
914, 1st Ave. So. Fargo North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simons (Earl)

Comic holiday mystery.

D2

MAR 27 1933

1 c. rec'd

Application rec'd MAR 27 1933

©CI Dunpub 21496

Fee rec'd $1.00

13761 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25" 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Earl Simmons

(Write full legal name of copyright owner)

(2) **Address** 535 Main St. (Street) Poughkeepsie (City) New York (State)

[Please turn this over]

(3) Name of author or translator Earl Simmons
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "The Holiday Bank Mystery" **

(7) Send certificate of registration to Earl Simmons
535 Halsey Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl Simmons
535 Halsey Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) * Use title as indexed from copy * [Please turn this over]

Simmons (Earl)

Reference card

D app. file

D 23145

AEB

003232

I gave thee birth.

See

Swayne (Viola) and Simmons (Earl)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Simmons (Earl)

Reference card

D app. file

D 14839

00233

Your home town.

See

Swift (Thomas) and Simmons (Earl)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Simmons (Earle C.)
Mrs. Rooter's ball game.

D2

Name of claimant

Title and author

1 c. rec'd NOV 2 1910

XXc. ©SID 22470 C

$ 1.— R

39376.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant

Earle C. Simmons
Newport, R.I.

[Please turn this over]

SPECIAL FILE

Author or authors: Earle C. Simmons

[Nationality must be stated]

Brief title of work: Mrs Rooter's Ball Game.

Send certificate of registration to:

Earle C. Simmons,
35 Gibbs Ave.,
Newport, R.I.

Name and address of remitter:

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simmons (Francis Nathanael) *

Body and I.

1 c. rec'd

Application rec'd NOV 20 1922

©Cl.C 2331

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 45091 NOV 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1922

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Nathanael Simmons, M. D. C. A.

(Write name in full—State here also nationality of claimant)

1901 Starks Building Louisville Kentucky

(Street) (City) (State)

Name of author (3) Francis Nathanael Simmons.

(Write name in full)

[Please turn this over]

00325

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Body and Its Lectures"

Send certificate of registration to (7) Francis Nathanael Simmons

1101 Starks Building (Street) Louisville (City) Kentucky (State)

Name and address of person or firm sending the fee (8) Francis Nathanael Simmons

1101 Starks Building (Street) Louisville (City) Kentucky (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simmons (Francis Nathanael) *

Great question.

1 c. rec'd NOV 20 1922

Application rec'd NOV 20 1922

©Cl.C 2332

XXc.

45091 NOV 20 '22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th - 1922

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Nathanael Simmons

(Write name in full—State here also nationality of claimant)

201 Starks Building Louisville Kentucky

(Street) (City) (State)

Name of author (3) Francis Nathanael Simmons

(Write name in full)

[Please turn this over]

03236

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "The Great Question" Lecture

Send certificate of registration to (7) Francis Nathanael Simmons

110 Starks Building (Street) Louisville (City) Kentucky (State)

Name and address of person or firm sending the fee (8) Francis Nathanael Simmons

110 Starks Building (Street) Louisville (City) Kentucky (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simmons (Francis Nathanael) *

Light within.

1 c. rec'd NOV 20 1922

Application rec'd NOV 20 1922

©Cl.C 2333

XXc.

Leave all above these words blank

Fee rec'd $1.00 45091 NOV 20 '22

Card made

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17th 1922

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Nathanael Simmons U.S.A.

(Write name in full—State here also nationality of claimant)

401 Starks Building Louisville Kentucky

(Street) (City) (State)

Name of author (3) Francis Nathanael Simmons

(Write name in full)

[Please turn this over]

0037

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Light Within" Lecture

Send certificate of registration to (7) Francis Nathanael Simmons

1101 Starks Building (Street) Louisville (City) Kentucky (State)

Name and address of person or firm sending the fee (8) Francis Nathanael Simmons

1101 Starks Building (Street) Louisville (City) Kentucky (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simmons (Francis Nathanael) *

Science of inversion.

1 c. rec'd [illegible] 1922

Application rec'd NOV 20 1922

©CLC 2329 R

XXc.

Leave all above these words blank Fee rec'd $1.00 45091 NOV 20 '22

Card made by C.W.S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1922

(1) Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Nathanael Simmons U.S.A.

(Write name in full—State here also nationality of claimant)

1151 Starks Building (Street) Louisville (City) Kentucky (State)

Name of author (3) Francis Nathanael Simmons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Science of Inversion"

Send certificate of registration to (7) Francis Nathanael Simmons

1101 Starks Building, Louisville Kentucky

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Nathanael Simmons

1101 Starks Building Louisville Kentucky.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simmons (Francis Nathaneel) *

Two thieves.

1 c. rec'd NOV 20 1922 ✓

Application rec'd NOV 20 1922

©CLC 2330 C

XXc. 4

Leave all above these words blank

Fee rec'd $1.00 45091 NOV 20 '22

Card made by A. F. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17-1922.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Nathaneel Simmons U.S.A.

(Write name in full—State here also nationality of claimant)

1201 Starks Building Louisville Kentucky

(Street) (City) (State)

Name of author (3) Francis Nathaneel Simmons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Two Thieves." Lecture

Send certificate of registration to (7) Francis Nathanael Simmons.
1101 Starks Building Louisville Kentucky
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Nathanael Simmons.
1101 Starks Building Louisville Kentucky.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Simmons (Gurdon Ward)* C

Ear to the grouna society. no. 1.

1 c. rec'd FEB 10 1933

Application rec'd FEB 10 1933

©aC 6283

Fee rec'd $ $1.00

6743 FEB 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1933.

Of the * [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

GURDON WARD SIMMONS

(1) **Name of copyright owner** [redacted]
(Write full legal name of copyright owner)

(2) **Address** 226 Lincoln Place (Street) Brooklyn (City) N.Y. (State)

(3) **Name of author** Gurdon Ward Simmons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00324

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(#1)
(6) Title of work "TIE-EAR-TO-TIE-GROUND SOCIETY" (with Gurdon Simmons, guiding spirit and founder)

(7) Send certificate of registration to Gurdon Ward Simmons
226 Lincoln Place (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee. Gurdon Ward Simmons
226 Lincoln Place (Street) Brooklyn (City) New York (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

* Use blue if typed from copy

Write nothing here, but fill out each numbered space D2

Simmons (Helen)
Cottage (The) cabaret, by
John Gilroy.

1 c. rec'd NOV 20 1913
Application rec'd NOV 20 1913
XXc. ©CLD 35071 c
K

Leave all above these words blank Fee rec'd $ 1.00 NOV 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 18th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss. Helen Simmons
[Write name in full]

Street (3) 2428 South Opal City Philadelphia State Penna.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Gilroy ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Cottage Cabaret"

Send certificate of registration to: (8) Miss. Helen Simmons ✓

Street (9) 2428 South Opal. ✓ City Philadelphia ✓ State Penna. ✓

Name and address of remitter: (10) Miss Helen Simmons.

Street (11) 2428 South Opal. City Philadelphia State Penna

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Simmons (J. E.)
Federal national ticket. The coming of an international government System.

C

Name of claimant

Author and title

1 c. rec'd FEB 28 1912

©Cl. C 273

Cl. C, XXc, No. 7

Leave all above these lines blank

81 96 FEB 28 1912

APPLICATION FOR COPYRIGHT—~~LECTURE~~, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 28 1912

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80324

Name and address of copyright claimant J. E. Simmons. 427 Worcester Bldg Portland Oregon

(OVER)

Nationality of author or authors — "American"

Author or authors — J. E. Simmons

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work — "The Federal National Ticket"
"The coming of an International Government," "System".

Send certificate of registration to — J. E. Simmons
427 Worcester Bldg. - Portland, Oregon.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space D2

Simmons (Jack) & au.
Convent (The) girl.

1 c. rec'd APR 24 1913
Application rec'd APR 24 1913
XXc. ©Cl.D 33038c

Leave all above these words blank Fee rec'd $ 13295 APR 24 1913

1 c 1110

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jack Simmons [Write name in full]
Street (3) 1000 Hambackline City Nashville State Tenn

[Please turn this over]

Ex. S. P. A.

003243

Name of Author, but if a translation, then Translator (4) Jack Simmons
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) 1000 Stainback Ave Nashville Tenn

Brief title of work (7) The Convent Girl

Send certificate of registration to (8) Jack Simmons c/o Beloit State Bank
Street (9) City Beloit State Kans

Name and address of remitter (10) Jack Simmons c/o Hillman
Street (11) Stock Co City Beloit State Kans

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Simmons (John Woodard)

Information please.

D2

1 c. rec'd DEC 21'28

Application rec'd DEC 21 1928

Class Dunput 87251

Fee rec'd $ 1.00 61755 DEC 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00324 47

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-19-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Woodard Simmons

(Write full legal name of copyright owner)

(2) **Address** 10714 Madison Ave (Street) Cleveland (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator John W. Simmons
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Vaudeville Vehicle entitled Information Please.

(7) Send certificate of registration to John W. Simmons 10714 Morison Ave (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee John W. Simmons 10714 Morison Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Simmons (Maud)
Geraldine's treachery.

Name of claimant

Title and author

D2

1 c. rec'd JAN 10 1911

XXc. (C)D 23068

$ 1 00

Leave all above these words blank 1245 JAN 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

043245

Card made by G. C. T.

Name and address of copyright claimant

Mrs. Maud Simmons
Dr. Omaha, Neb.

[Please turn this over]

SPECIAL FILE

Author or authors: Mrs. Maud Simmons U.S.

[Nationality must be stated]

Brief title of work: Geraldine's Treachery

Send certificate of registration to: Mrs. Maud Simmons
316 N. 23rd St.
Co. Omaha, Neb.

Name and address of remitter:

If the work is a published dramatic composition, use application form D*; if a dramatico-musical composition, use form D.

[Please turn this over]

D4

Simmons (Maude)

Bewitched, text by M. Simmons, music by Vera Mixon.

AME

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©cl D unpub 28837

Fee rec'd $ 1.00

9032 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maude Simmons
(Write full legal name of copyright owner)

(2) Address Sage Ave. (Street) Drew, (City) Mississippi (State)

[Please turn this over]

003246

(3) Name of composer Vera Mixon

(4) Country of which the composer is a citizen Sunflower U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Maude Simmons
(Write name in full)

(7) Country of which the author or translator is a citizen* Sunflower U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Bewitched *

(10) Send certificate of registration to Mrs. Maude Simmons
Sage Ave. (Street) Drew (City) Mississippi (State)

(11) Name and address of person or firm sending the fee Mrs. Maude Simmons
Sage Ave. (Street) Drew (City), Mississippi (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simmons (Molly Aileen) *
In the heart of a child; by
John G. Brandon.

1 c. rec'd Aug. 29. 1913
Application rec'd SEP 10 1913
XXc. © Cl. D 34396

Leave all above these words blank

Fee rec'd $ $1.00 32597 SEP 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 18th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003247

Name and address of copyright claimant { (2) Molly Aileen Simmons (Mrs.) [Write name in full]
Street (3) 66 Redlands Rd City Reading Berks State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John G. Brandon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) In "The Heart of a Child"

(Fabk)

Send certificate of registration to (8) Mr Walter Simmons
Street (9) 66 Redlands Rd City Reading Berks State England

Name and address of remitter (10) Molly Aileen Simmons
Street (11) 66 Redlands Rd City Reading Berks State England

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D2.

[Please turn this over]

Simmons (OKey Dewey)

Phantom bandit.

AeB

Fee rec'd $1.00 BY

D2

1 c. rec'd NOV -3 1930

Application rec'd NOV -8 1930

XXc. ©cl Dumpub 8030

616638 NOV-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 2 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (OKey Dewey Simmons
(Write full legal name of copyright owner)

(2) Address 1025 Penn Place (Street) Tucson (City) Ariz. (State)

[Please turn this over]

(3) Name of author or translator Okey Dewey Simmons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Phantom Bandit

(7) Send certificate of registration to Okey Dewey Simmons
1025 Penn Place (Street) Tucson (City) Ariz. (State)

(8) Name and address of person or firm sending the fee Okey Dewey Simmons
1025 Penn Place (Street) Tucson (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sjrmons (Willard Earl) D2

Love honor and betray.

Fee rec'd $

1 c. rec'd Jan.23-30

Application rec'd FEB 14 1930

©Cl Dunpub 4334

XXc.

8319 FEB 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Earl Simmons
(Write full legal name of copyright owner)

(2) Address 21-24 31st St. (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Willard Earl Simmons.
(Write name in full)

(4) Country of which the author is a citizen* U.S.a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Honor and Betray"

(7) Send certificate of registration to Willard Earl Simmons.
21-24 - 31st St (Street) Long Island city (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Willard Earl Simmons.
21-24 - 31st St. (Street) Long Island city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Simmons (Willard Earl)

Reference card

D app. file

D 25 63

LMB

003250

World premiere.

See

Byrne (John Joseph) and Simmons (Willard Earl)

U.S. GOVERNMENT PRINTING OFFICE : 33

Simms (Emily) D2

Moonshine.

AEB

Fee rec'd $ 1.00

1 c. rec'd DEC 17 1932

Application rec'd DEC 17 1932

XXc. ©cl D unpub 19783

57946 DEC 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Emily Simms
(Write full legal name of copyright owner)

(2) **Address** C/o Mrs. Dulcie Simms 99 Gray Street Kogarah
(Street) (City) (State)
Sydney, Australia

[Please turn this over]

(3) Name of author or translator (Miss) Emily Simms
(Write name in full)

(4) Country of which the author is a citizen* Australia (Sydney N.S.W)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moonshine"

(7) Send certificate of registration to Miss Emily Simms, c/o Mrs. Dulcie Simms, 99 Gray (Street) Street, Kogarah (City) Sydney (State) Australia

(8) Name and address of person or firm sending the fee Miss Emily Simms, Traveling in Italy, no fixed address there
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Simms (Joseph)

Rail road man.

1 c. rec'd Mar. 18/26

Application rec'd MAR 26'26

XXc. CI.D 74911

Fee rec'd $

1 c. 13617 Mar. 18/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Simms
(Write full legal name of copyright owner)

(2) Address 264 west 136 st NYC
(Street) (City) (State)

[Please turn this over]

Ex. M. G. P.

00325

(3) Name of author or translator J. S. Simms
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill

(6) Brief title of work Comedian and composer. The Rail Road Man!

(7) Send certificate of registration to J. S. Simms
264 W 136 St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Simms
264 W 136 St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simon(Alfred J.)

Reference card

D app. file

V-51311

00325

CP

How's your M.P.C. ?

See

Rich(Louis) and Simon(Alfred J.)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

Cl.D 43958

Simon (Anna)

Aus bivouac und Schnitzengraben

(From bivouac and trenches) by

Leave all above these words blank.

Fee rec'd $ $1.00

17555 MAY 20 1916

Max M. Simon.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Anna Simon ✓

(Write name in full)

144 E. 17th St. New York N. Y. ✓

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

003254

Name of Author, but if a translation, then Translator (3) Max M. Simon ✓.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Aus Bivouac und Schützengraben,
(Form Bivouac and trenches)

Send certificate of registration to: (7) Mrs. Anna Simon ✓ 144 E. 17th St. New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Anna Simon
144 E. 17th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, D2

1 c. rec'd JAN 28 1913

XXc. ©Cl.D 32121

$

Simon (Anna)
Bowery (The) Caruso; by
Simon (Max M.)

Leave all above these words blank

3395 JAN 28 1913 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 27.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003255

JAN 28 1913

Name and address of copyright claimant

~~Max M. Simon~~ Anna Simon
144 E. 17. St. N. Y. City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Max M. Simon

Country of which the author or translator is a citizen

U. S. of A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Bowery Caruso"

Send certificate of registration to

Mrs. Anna Simon
144 E. 17. St.

Name and address of remitter

Mrs. Anna Simon
144 E. 17. St.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simon (Anna)

Episode; by Max Simon

1 c. rec'd SEP 17 1914

Application rec'd SEP 17 1914

XXc. © CLD 38148

Leave all above these words blank

Fee rec'd $ 22664 SEP 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 16. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Simon

(Write name in full)

144 E. 17th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

03256

Name of Author, but if a translation, then Translator (3) Max M. Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Episode".

Send certificate of registration to: (7) Mrs. Anna Fisher
144 E. 93rd St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Anna Fisher
144 E. 93rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simon (Anna)
Haiti, by Mat Simon and
Frederick Bruegger.

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd SEP 18 1923
Application rec'd SEP 18 1923
XXc. ©CLD 65512
R

38887 SEP 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

003257

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Anna Simon United States
(Write full legal name of copyright owner)

c/o United Plays Inc 1428 Broadway New York N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Max Simon & Frederick Bruegger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Haiti"

Send certificate of registration to (7) Anna Simon

Name and address of person or firm sending the fee (8) (Street) c/o (City) United Plays (State) Inc

1478 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simon (Anna)

Lieb Vaterland; by Max Simon.

1 c. rec'd OCT 7 1914

Application rec'd OCT -7 1914

XXc. ©CLD 3841

Leave all above these words blank

Fee rec'd $ 1.00 File

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6. 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Simon

(Write name in full)

147 E. 17. St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

003258

Name of Author, but if a translation, then Translator (3) Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lieb Vaterland"
Reg. [illegible] parts.

Send certificate of registration to: (7) Mrs. Anna Simon
144 E. 17. St. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Anna Simon
144 E. 17th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simon (Anna)
Lieb' vaterland, von Max
Simon

1 c. rec'd OCT 29 1914
Application rec'd OCT 29 1914
XXc. ©CLD 3863

$1.00

Leave all above these words blank Fee rec'd $ 1.00 fee 37122 OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28. 1914

003259

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Simon
(Write name in full)

144 E. 17th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lieb Vaterland" — Part I. "Wir Barbaren". Part II. "Aus verlorenen Poolen."

Send certificate of registration to: (7) Mrs. Anna Simon
144 E. 17. St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Anna Simon
144 East 17th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simon (Anna)
1914, der auftakt; von
Max Simon.

1 c. rec'd

Application rec'd SEP 24 1914

XXc. ©D 38304

Leave all above these words blank

Fee rec'd $ 33336 SEP 24 1914

003260

Application for Copyright—Dramatic Composition not Reproduced for Sale

d made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 23. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Anna Simon
(Write name in full)

144 E. 17th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Max Ehman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "1914" (Comedy)

Send certificate of registration to: (7) Mrs. Anna Ehman
144 E. 17th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs. Anna Ehman
144 E. 17th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Simon (Anna)

Soul (The) of a violin.

1 c. rec'd MAR 5 1913

Application rec'd MAR 5 1913

XXc. C GD 32516

Leave all above these words blank

Fee rec'd $ 8570 MAR -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed made by J. C. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York March 3. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anna Simon 144 E. 17th St

Street New York City New York State

[Please turn this over]

003261

Name of Author, but if a translation, then Translator Max M. Simon

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",]

Brief title of work "The Song of a Violine"

Send certificate of registration to { (Anna Simon
Street 144 E. 17th City New York State N. Y.

Name and address of remitter { Anna Simon
Street 144 E. 17th City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Simon (Anna)
Wirtshaus (Das) zur stadt
Petrograd; von Max M. Simon

1 c. rec'd JAN 22 1916
Application rec'd JAN 22 1916
XXc. GID 42819

Leave all above these words blank Fee rec'd $ $1.00 2020 JAN 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Bond made to L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York. N. Y. Date, Jan. 17th. 16.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Anna Simon

Name and address of copyright claimant { Street 144 E. 17th St. City New York State N. Y.

Ex. F. G. B.

[Please turn this over]

002262

Name of Author, but if a translation, then Translator — Max M. Simon

Country of which the author or translator is a citizen or subject — U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Das Wirtshaus zur Stadt Petrograd. Drama in 3 acts.

Send certificate of registration to — Mrs. Anna Simon, Street 144 E. 17th St. City New York State N. Y.

Name and address of remitter — Mrs. Anna Simon, Street 144 E. 17th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Simon (Bernard)

Independence day.

Fee rec'd $1.00

HCB

JUL 25 1934

1 c. rec'd

Application rec'd JUL 25 1934

©cl Dunpub 30268

339772 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD SIMON, 34 Park Avenue New York City.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Simon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INDEPENDENCE DAY - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Simon (Bernard)

Twain shall meet.

EAF

D2

1 c. rec'd AUG 20 1936

Application rec'd AUG 21 1936

(c) A Dunpub 44271

Fee rec'd $ $1.00

459118 AUG 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 26 '36

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD SIMON
(Write full legal name of copyright owner)

(2) Address 35 PARK AV (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator BERNARD SIMON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TWAIN SHALL MEET

(7) Send certificate of registration to ERIC S. PINKER v. ADRIENNE MORRISON INC.
9 E. 46 ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER v. ADRIENNE MORRISON INC
9 EAST 46 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Simon (Blanche)
Double (A) contract.

Name of claimant

Fee received

1 c. rec'd MAR 11 1912

©CLD 29008

XXc.

$ 1.00

9584 MAR 11 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1912 Date, March 8th 1912

09326 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Blanche Simon
844 W. Baltimore St. Balto. Md.

[Please turn this over]

Author or authors: Blanche Simon — Hebrew
[Nationality must be stated]

Brief title of work: ~~A Romantic Sketch~~ Title
A Double Contract.

Send certificate of registration to: Miss Blanche Simon 944 N. Eutaw St. Baltimore Md.

Name and address of remitter: Miss Blanche Simon 944 N. Eutaw St. Baltimore Md.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Simon (C. P.)
Aumone de don Juan; chant et
piano.

1 c. rec'd MAR 25 1922
Application rec'd MAR 25 1922
XXc. ©Cl.D 26268

Leave all above these words blank Fee rec'd $ $1.00 12750 MAR 29'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

[redacted] No. II.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 MAR 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0032696

Name and address of copyright claimant: (2) C. P. Simon
(Write name in full)

2 Avenue Camoens (Street) Paris (City) France (Country)

Name of Composer (3) C. P. Simon

O.K.-D.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Payen
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'aumône de Don Juan Part ~~[illegible]~~ Libretto for one part

Published by (8) _____ at (9) _____

Exact date of publication (10) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

_____ (Street) _____ (City) _____ (Country)

Name and address of person sending the fee: (12) _____

[Please turn this over] (Street) (City) (Country)

Simon (C.P.)

Reference card

appl. fils

Bataille de Reines.

See

Dumas (André) & Simon (C.P.)

D 56527

0032607

Write nothing here, but fill out each numbered space below D 3

Simon (C.P.)

Belle au bois dormant; opera in 3 actes.

1 c. rec'd APR 19 '26

Application rec'd APR 19 1926

CLD 26913

XXc.

Leave all above these words blank Fee rec'd $ 19105 APR 20'26

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 AVR 1926

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. L. Simon

(Write full legal name of copyright owner)

2 Avenue Camoëns Paris France

(Street) (City) (Country)

Name of Composer (3) C. L. Simon

[Please turn this over]

00326

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Richepin, Henri Caïn
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Belle au bois dormant - opera en 3 actes Partition Chant

Published by (8) Edition artistique at (9) Paris

First published on the (10) 14 Mars day of 1926, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Simon (C.P.)

Reference card

D appl.file

003699
D66529

Echarpes de la mer.

See

Cain (Henri) & Simon (C.P.)

Simon (C.P.)

Reference card

appl file

Fleur de pêcher.

Sex

Puyen (Louis) & Simon (C.P.)

003270

56528

Write nothing here, but fill out each numbered space below D4

Simon (C. P.)
Il était un roi; ballet
Pantomime.

1 c. rec'd MAR 25 1922
Application rec'd MAR 25 1922
©CLD 26267
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12758 MAR 29 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 MAR 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) C. P. Simon
(Write name in full)

2 Avenue Camoëns Paris France
(Street) (City) (Country)

Name of Composer (3) C. P. Simon

5 949 366

[Please turn this over]

00397

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Andre Dumas ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Il etait un roi Ballet Pantomime en 1 acte ~~Partition, orchestre et livret~~

Published by (8) Libretto & Gi-ano Fant ✓ at (9)

Exact date of publication (10) — [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) [illegible]

(Street) [illegible] ✓ (City) [illegible] (Country) [illegible]

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

D4

Simon (C.P.)

Marchand de regrets; drame.

1 c. rec'd MAR 26 '27

Application rec'd MAR 28 1927

XXc. ©CID 27089

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. P. Simon

(Write full legal name of copyright owner)

(2) Address 2 Avenue Camoriens (Street) Paris (City) France (State)

[Please turn this over]

003272

Ex-E.G.P.

(3) Name of composer L. P. Simon

(4) Country of which the composer is a citizen France
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Fernand Crommelynck
(Write name in full)

(7) Country of which the author or translator is a citizen* France
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Le Marchand de Regrets

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 —1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simon (Charles)

Reference card
Appl. file

Miss detective.

See

Heuze (André) & Simon (Charles)

00327
269231

Simon (Edward Lee) D2

What a morning. Libretto.

EAF

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©cl Dumpub 40882

Fee rec'd $ $1.00

8940 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Lee Simon
(Write full legal name of copyright owner)

(2) Address 60 Martin Ave. S.E. (Street) Atlanta, (City) Ga (State)

[Please turn this over]

(3) Name of author or translator EDWARD LEE SIMON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT A MORNING! (LIBRETTO)

(7) Send certificate of registration to ED. L. SIMON

60 MARTIN AVE., S.E. (Street) ATLANTA (City) GEORGIA (State)

(8) Name and address of person or firm sending the fee ED. L. SIMON

60 MARTIN AVE. S.E. (Street) ATLANTA (City) GEORGIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Simon (Eugene)

Reference card

D app. file

D 43429

AME

003275

Over the top.

See

Altman (Jess), Laurens (Sidney), Simon (Eugene)

U. S. GOVERNMENT PRINTING OFFICE: 1938

D²

Simon (F. P.)
Fate will have its way

Name of claimant
& acc.
Title and author

1 c. rec'd

Cl. D, XXc. No. 17074

$ Cash No. 1-

Leave all above these lines blank 32939 OCT 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 11th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003276

Name and address of copyright claimant { F P Simon
132 Hill St New Haven Conn
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors F. P. Simon

Title of work ~~Fate~~ [illegible]

Fate will have its way

Send certificate of registration to F. P. Simon
[illegible] Hill St New Haven Conn

[illegible] This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Simon(Irving)

D2

Let's play house.

CF

Fee rec'd $ $1.00

NOV 20 1934.

1 c. rec'd NOV 20 1934

Application rec'd

©cl D unpub 32195

52122 NOV 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 60277

(1) Name of copyright owner Irving Simon
(Write full legal name of copyright owner)

(2) Address 2682 Creston avenue (Street) New York (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Irving Simon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let's Play House.

(7) Send certificate of registration to Irving Simon
2682 Creston Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Irving Simon
2682 Creston Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Simon (Irving)

Yours to salute.

HCB

D2

1 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

(c) D unpub 16665

Fee rec'd $ $1.00

28044 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08978

(1) Name of copyright owner Irving Simon
(Write full legal name of copyright owner)

(2) Address 2682 Creston Ave. N. Y. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irving Simon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yours To Salute.

(7) Send certificate of registration to Irving Simon
2682 Creston Ave (Street) Bronx (City) N. Y. C. (State)

(8) Name and address of person or firm sending the fee Irving Simon
2682 Creston Ave (Street) Bronx (City) N. Y. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simon (J[ames]) Frau im stein, by Rolf Lauckner.

1 c. rec'd

Application rec'd FEB 11 1925

XXc. CLD 70989

Leave all above these words blank

Fee rec'd $

$1.00 Trust R

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Jan. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Simon

(Write name in full)

Paulsborner Str. 43 (Street) Berlin Grunewald (City) Germany (State)

[Please turn this over]

00327

Name of Author, but if a translation, then Translator(3) _____ (Write name in full)

*Rolf Sauckner
~~Simon~~ ~~James~~

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frau im Stein 1925.

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

See envelope [illegible]

Simon (Julia)

Murder mystery.

AcB

D2

1 c. rec'd AUG 29 1932

Application rec'd AUG 29 1932

Cl D unpub 17889

Fee rec'd $1.00

40680 AUG 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julia Simon

(Write full legal name of copyright owner)

(2) **Address** 2942 Cedar Ave (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Miss Julia Simon
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * This is a story of a murdered man whose son is staying to bring the killer to justice. He does in a strange way!

(7) Send certificate of registration to 2942 Cedar Ave.
2942 Cedar Ave. Julia Simon Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia Simon
2942 Cedar Ave. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* is given on copy inside: The Murder Mystery.

Simon (Louis) & Dudley (Walter B.) D2
I declare, by L. Simon and
Bide Dudley [i.e. W. B. Dudley]

Part 1

1 c. rec'd Apr. 3, 1928

Application rec'd APR 11 1928

xxc. (c) C1 D-83433

Fee rec'd $1.00- 17397, Apr. 6, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Simon and Walter B. Dudley
(Write full legal name of copyright owner)

(2) Address (Both) 1482 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

00328

(3) Name of author or translator Louis Simon + Bide Dudley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "O Declare!"
A stage story of smugglers
Told in a comedy vein.

(7) Send certificate of registration to Walter B. Dudley
Room 214 - 1482 Broadway, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. (Bide) Dudley
1482 Broadway, New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

(3) Name of author or translator Louis Dimon and Bide Dudley
(Write name in full)

(4) Country of which the author is a citizen* (Both) U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Declare!"
A Musical Comedy
Story of Smuggling

(7) Send certificate of registration to Bide Dudley
Room 214 1482 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bide Dudley
1482 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Simon (Louis) + Dudley (Walter B.)
Take your time, by L. Simon
+ Bide Dudley [i.e. W.B. Dudley]

Fee rec'd $ 1 +

1 c. rec'd Feb. 19/26

Application rec'd MAR-5'26

XXc.) C.D 74638

8369 Feb 17/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Simon + Walter B. Dudley
(Write full legal name of copyright owner)

(2) Address N.Y. Evg. World 63 Park Row (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Simon + Walter B. Dudley
(Write name in full)

(4) Country of which the author is a citizen* both United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Take your Time"

(7) Send certificate of registration to Walter B. Dudley
% Evening World New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. Dudley
% Evening World New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Simon (Madeleine Marshall) and Mead (George) D1
Marouf (the cobbler of Cairo), music by Henri Rabaud, poem by Lucien Népoty. English version by Madeleine Marshall [i. e. M. M. Simon] 134

JUN 18 1937 2
2 c. rec'd
Application rec'd JUL -3 1937
Ccl pub. 50765
June 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
and G. Mead. Libretto.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADELEINE MARSHALL, maiden name of MADELEINE M. SIMON
(Write full legal name of copyright owner)

(2) Address MARSHALL 151 W. 26, N.Y.C. GEORGE MEAD MEAD - 64 Montague St., Brooklyn N.Y.
(Street) (City) (State)

(3) Name of author or translator MADELEINE MARSHALL and GEORGE MEAD
(Write name in full) [Please turn this over]

C 0 7 8 4

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAROUF

(7) Published on the 21st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MADELEINE MARSHALL
167 CENTRAL AVE. WOODMERE, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MADELEINE MARSHALL
167 CENTRAL AVE. WOODMERE, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Simon (Max)

Reference card
appl. file

Fifty-fifty
Lee
Ernst (Jessie Hein) & Simon (Max)

I 80566

003285

GOVERNMENT PRINTING OFFICE

Simon (Max)

Reference card
appl file

Heart hunger.

See

Ernst (Jessie Hein) + Simon (Max)

003286

Dec 1935

GOVERNMENT PRINTING OFFICE

Simon (Max)

Reference card

Hotel Alimony.

003287

U. S. GOVERNMENT PRINTING OFFICE: 1930

Simon (Max)

Reference card
appl. file

Mr. Yang.
See
Ernst (Jessie Hein) & Simon (Max)

003288

D 75412

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Simon (Max) & au

Old clothes man.

1 c. rec'd AUG 24 1915

Application rec'd AUG 24 1915

©CLD 41558c

XXc.

K

Leave all above these words blank

Fee rec'd $ $1.00 28375 AUG 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Max Simon

(Write name in full)

144 E. 17th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

0032289

Name of Author, but if a translation, then Translator(3) Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Old Clothes Man."

Send certificate of registration to: (7) Max Simon
144 East 17th St (Street) New York (City), N. Y. (State)

Name and address of person sending the fee: (8) Max Simon
144 E. 17th St. (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Simon (Max) and Philipp (Adolf)

Out of the melting pot. Episodes 1-3.

AEB

1 c. rec'd APR 16 1931

Application rec'd APR 16 1931

Cl Unpub. 10160

XXc.

Leave all above these words blank Fee rec'd $1.00 19301 APR 16 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Simon and Adolf Philipp

(Write full legal name of copyright owner)

1428 Broadway, 323 Brightwater Court (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 32900

Name of Author, but if a translator, then Translator (3) MAX SIMON and ADOLF PHILIPP
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out of the MELTING POT.

[Copies 1-3]

Send certificate of registration to (7) MAX SIMON

1428 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Max Simon

1428 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simon (Max)

Reference card
appl. filed

Private bedrooms.

See

Ernst (Jessie Hein) & Simon (Max)

D 78510

0032911

GOVERNMENT PRINTING OFFICE

Simon (Max)

Reference card	Where non are men.
D app. file	See
	Ernst (Jessie) and Simon (Max)
Dunpub.10496	
AEB	

003292

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here

D2

Simon (Max M.)
Between the acts.

1 c. rec'd MAY 31 1912

©CLD 29837

XXc.

$ 1.00 MO

Leave all above these words blank

21428 MAY 31 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 29th ~~Date~~, 1912

093933 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Max M. Simon
144 W. 17th St. New York City

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Max M. Simon

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Between the Acts.

Send certificate of registration to: Max M. Simon
144 W. 17. St. N. Y. City.

Name and address of remitter: Max M. Simon
144 W. 17. St. New York City

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Simon (Max M.) & Brueggar (Fred'k.)
Capital furnishers Ct.

1 c. rec'd NOV 25 '24
Application rec'd NOV 25 192 4
© CLD 69507
XXc.

Leave all above these words blank Fee rec'd $

50294 NOV 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max M. Simon and Frederick Bruegger

(Write full legal name of copyright owner)

1428 Broadway (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

50294

Name of Author, but if a translation, then Translator (3) Max M. Simon and Frederick Bruegger. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) CAPITAL PUNISHMENT
A ONE ACT PLAY

Send certificate of registration to (7) Max M. Simon

1428 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Max M. Simon

1428 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 28 1913

XXc. CLD 32122

$

3393 JAN 28 1913 Cash No.

Simon (Max M.) & an.
Dame (Die) und der feigling
(The lady and the coward)
von Simon (Max M.)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, Jan. 27. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 28 1913

Name and address of copyright claimant: Max M. Simon
144 East 17. St. New York

[Please turn this over]

N. Y.

Ex. ★ C. O. U.

Name of Author, but if a translation, then Translator — Max M. Simon

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Die Dame und Der Feigling
(The Lady and the Coward)

Send certificate of registration to — Max M. Simon
144 E. 17. St. New York City

Name and address of remitter — Max M. Simon
144 E. 17. St. New York City.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2 + au

Simon (Max M.)
Im Zwischenakt.

1 c. rec'd MAY 24 1912

XXc. ©CLD 29767

$ 1 MW

Leave all above these words blank

20676 MAY 24 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 23. Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Max M. Simon
144 E. 17. St. New York City.

[Please turn this over]

Ex. ★ C. H. L.

003296

Card made by E. H. P.

Name of Author, but if a translation, then Translator Max M. Simon

Country of which the author or translator is a citizen U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Im Zwischenakt.

Send certificate of registration to

Max M. Simon
144 E. 17th St. N.Y. City

Name and address of remitter

Max M. Simon
144 E. 17th St. N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simon (Max M.) & Bruegger (Fred'k)
Love eternal.

1 c. rec'd MAY 22 1924
Application rec'd MAY 22 '24
xxx ©CD 67805

$1.00

Leave all above these words blank Fee rec'd $

22989 MAY 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Dr. Max M. Simon and Frederick Bruegger
(Write full legal name of copyright owner)

25 west 42cd. Street New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

003297

Name of Author, but if a translation, then Translator (3) Dr. Max M Simon & Frederick Bruegger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) LOVE ETERNAL, a sketch in five acts.

Send certificate of registration to (7) Frederick Bruegger % R.T. Hardy
25 West 42cd. Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Bruegger
25 West 42cd. Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simon (Max M.)
Missing, by M.M. Simon &
Frederick Wulff

1 c. rec'd AUG-8 '25
Application rec'd AUG-8 '25
XXc. OCLD 72404

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 31989 AUG-8'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1925

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The copyright is claimed by

Name and address of copyright owner (2) Max M. Simon

(Write full legal name of copyright owner)

1428 Broadway (Street) New York (City) N.Y. (State)

00328

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max M. Simon & Fred Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Missing"
a one act play

Send certificate of registration to (7) Max M. Simon
1428 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Max M. Simon.
1428 Broadway (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Simon (Max. M.) & an.
Transgressor (Der)

1 c. rec'd AUG 15 1912
©Cl.D 30548
XXc.
$1.00

Leave all above these words blank 24199 AUG 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York. Date, Aug. 14. 1912

AUG 15 1912

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Max M. Simon
144 W. 13th St. New York N. Y.

[Please turn this over]

Ex. S. F. A.

Name of Author, but if a translation, then Translator: Max M. Simon

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Der Transgressor. (The Transgressor.)

Send certificate of registration to: Max M. Simon. 144 E. 17. St. N.Y.C.

Name and address of remitter: Max M. Simon 144 E. 17. St. New York City.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Simon (Max) inc

Golden spoon, by Fred'k

Bruegger & Lorenz M. Hart

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL -9 1924

Application rec'd JUL -9 1924

XXc. ©CLD 68262

R

30124 JUL 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max. Simon Inc

(Write full legal name of copyright owner)

1428 Broadway (Street) New York (City) N. Y. (State)

(Aug., 1922 5,000)

[Please turn this over]

M 003300

Name of Author, but if a translation, then Translator (3) Frederick Brugger and Lenny M. Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Spoon
a comedy in three acts

Send certificate of registration to (7) Max M. Simon Inc.
1428 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Max M. Simon Inc.
1482 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simon (Mildred Anna)

Allnutts of Weschester.

D2

1 c. rec'd

Application rec'd JAN 16 1932

©CI Dunpub 14025

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Mildred Anna Simon. (Augusta Victor).
(Write full legal name of copyright owner)

(2) Address 501 W. 110 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Augusta Victor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Allnutts of Weschester.
A Drama in Three Acts.

(7) Send certificate of registration to Augusta Victor
501 West 110 Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred A. Simon (Augusta Victor)
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Simon (Mildred Anna)

D2

Don't ever leave me; by Augusta Victor [pseud. of M. A. Simon]

1 c. rec'd Sep. 22, 1936

Application rec'd OCT 13 1936

©cl Dunpub 45438

Fee rec'd $ 1.00

52380, Sep. 28, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Mildred A. Simon (Augusta Victor) legal name

(Write full legal name of copyright owner)

(2) **Address** 655 Superior Ave. (Street) Dayton, (City) Ohio. (State)

apt. 10.

[Please turn this over]

(3) Name of author ~~or translator~~ Mildred Vanna Simon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Don't Ever Leave Me — a comedy drama in 3 acts by Mildred V. Simon (Augusta Victor)

(7) Send certificate of registration to Mildred A. Simon
655 Superior Ave — Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mildred A. Simon
361 S. Detroit St - Los Angeles - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

[illegible] (Mildred [illegible])

[illegible]sibility, Augusta Victor [illegible].

1 c. rec'd Dec. 31-30

Application rec'd JAN 10 1931

©ci D unpub. 8662

XXc.

Fee rec'd $1 00 1312 JAN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Anna Simon
(Write full legal name of copyright owner)

(2) Address 501 West 110 St., New York City.
(Street) (City) (State)

[Please turn this over]

00 33 03

(3) Name of author ~~or translator~~ (Augusta Victor) "pseud." (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Impossibility."

(7) Send certificate of registration to Mildred A. Simon

501 West 110 Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

U.S. Correspondence.

[Please turn this over]

Simon (Mildred Anna)

D2

This little pig goes to market, by Augusta Victor

[pseud] Based on the short story A virgin on Broad-

way, by Augusta Victor [pseud.]

1 c. rec'd APR -- 1 1932

Application rec'd APR -1 1932

©cl Dunpub 15346

Fee rec'd $ 1.00

CP 16504 APR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Anna Simon (Augusta Victor)
(Write full legal name of copyright owner)

(2) Address 501 W. 110 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 83904

(3) Name of author or translator Augusta Victor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Little Pig Goes to Market."
A Comedy in Nine Scenes based on short story
"A Virgin on Broadway" By Augusta Victor.

(7) Send certificate of registration to Augusta Victor
501 W. 110 St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Augusta Victor
501 W. 110 St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Simon (Milton LeRoy)

Good evenin' judge.

1 c. rec'd Aug. 10, 1932

Application rec'd AUG 22 1932

©CI Dumpub 17787

Fee rec'd $1.00

37946 Aug. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug: 19th 32

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(1) Name of copyright owner MILTON LEROY SIMON

(Write full legal name of copyright owner)

(2) Address 121 CLARK Place (Street) MEMPHIS (City) TENN. (State)

[Please turn this over]

(3) Name of author or translator MILTON L SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Evening Judy - [a radio skit]

(7) Send certificate of registration to MILTON SIMON
121 CLARK PLACE (Street) MEMPHIS (City) TENN. (State)

(8) Name and address of person or firm sending the fee MILTON SIMON
121 CLARK PLACE (Street) MEMPHIS (City) TENN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Simon (Milton LeRoy)

Higgins Corners music makers.

D2

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub. 26746

Fee rec'd $ $1.00

8986 FEB 23 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON L. SIMON
(Write full legal name of copyright owner)

(2) Address 121 Clark Pl. (Street) Memphis (City) Tenn. (State)

[Please turn this over]

003306

(3) Name of author or translator MILTON LEROY SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Huggins Corners Music Makers

(7) Send certificate of registration to MILTON SIMON
121 CLARK PL. (Street) Memphis (City) Tenn (State)

(8) Name and address of person or firm sending the fee MILTON SIMON
121 Clark Pl. (Street) Memphis (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Simon (Milton)

D2

Leap-year bride; episode no. 1.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 21 1936 ✓

Application rec'd MAR 21 1936

©cl Dunpub 41484 ✓

159 16 MAR 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th, '36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Simon ✓
(Write full legal name of copyright owner)

(2) Address 121 Clark pl (Street) Memphis (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Milton Simon

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Leap Year Bride

A radio program designed for 15 minutes

(7) Send certificate of registration to Milton Simon

121 Clark Pl. Memphis, Tenn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Simon

121 Clark Pl. Memphis Tenn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Simon (Milton LeRoy)

Mad men from Mars; Sequence no. 1.

AME

Fee rec'd $ 1.00

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub 26743

8986 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON L. SIMON
(Write full legal name of copyright owner)

(2) Address 121 Clark Pl (Street) Memphis (City) Tenn (State)

D

[Please turn this over]

(3) Name of author or translator MILTON LEROY SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mad Men Room Mus *

(7) Send certificate of registration to MILTON SIMON
121 Clark Pl. (Street) Memphis (City) Tenn (State)

(8) Name and address of person or firm sending the fee MILTON SIMON
121 Clark Pl. (Street) Memphis (City) Tenn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Simon (Milton L[eRoy])

Pioneers of progress. Clara Barton.

AME

D2

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl D unpub. 26744

Fee rec'd $ $1

8086 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00339

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MILTON L. SIMON

(Write full legal name of copyright owner)

(2) **Address** 121 Clark Pl (Street) Memphis (City) Tenn (State)

[Please turn this over]

(3) Name of author or translator MILTON LEROY SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PIONEERS OF PROGRESS*

(7) Send certificate of registration to MILTON SIMON
121 Clark Pl. Memphis Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON SIMON
121 Clark Pl. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

D2

Simon (Milton L[eRoy])

Prayer meetin'. Continuity no. 1.

AME

Fee rec'd $

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub. 26745

8986 FEB 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON L. SIMON
(Write full legal name of copyright owner)

(2) Address 121 CLARK PL. Memphis Tenn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MILTON LEROY SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRAYER MEETIN'

(7) Send certificate of registration to MILTON SIMON
121 Clark Pl. Memphis Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON SIMON
121 Clark Pl. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Simon (Milton S.)* C

Lecture on the method of making defaulted municipal bonds current.

1 c. rec'd MAY - 4 1934

Application rec'd MAY - 4 1934

©CIC 6787

Fee rec'd $1.00

21268 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd, 1934.

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Milton S. Simon
(Write full legal name of copyright owner)

(2) Address 1414 Ft. Worth Natl. Bank Bldg. (Street) Fort Worth, (City) Texas (State)

(3) Name of author Milton S. Simon
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amerion
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "A Lecture on the Method of Making Defaulted Municipal Bonds Current"

(7) Send certificate of registration to Hilton S. Simon
1414 Ft. Worth Natl. Bnk. Bldg., Fort Worth, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hilton S. Simon
1414 Ft. Worth Natl. Bank Bldg., Fort Worth, Texas
(Street) (City) (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Simon (Robert A.)

Reference card	Champagne, sec.
D app. file	see
D 24955	Langner (Lawrence) and Simon (Robert A.)

003312

U. S. GOVERNMENT PRINTING OFFICE 1933

Simon (Robert A.)

Reference card	Cherisette.
D app. file	See
36184	Weaver (Peggy Wood) and Simon (Robert A.)

AIME

003313

U. S. GOVERNMENT PRINTING OFFICE: 1935

Simon (Robert A.) D2

David Garrick.

CAP

Fee rec'd $1.00

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

©CI Dunpub 12299

47856 SEP 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Simon ✓
(Write full legal name of copyright owner)

(2) Address [illegible] 78th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

60334

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

210 West 78th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Simon (Robert A.)

Enchanted kiss.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

©cl Dunpub 40106

XXc.

1987 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting work.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT A. SIMON
(Write full legal name of copyright owner)

(2) **Address** 151 West 86th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROBERT A. SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ENCHANTED KISS (dramatization of a story by O. Henry)

(7) Send certificate of registration to ROBERT A. SIMON
151 West 86th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Simon
151 West 86th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Simon (Robert A.)

Reference card	Flederraus.
D app. file	See
	Langner (Lawrence) and Simon (Robert A.)

0033/6 24863 AEB

U.S. GOVERNMENT PRINTING OFFICE 1931

Simon (Robert [A.])

Reference card

Applefile

78340

June.

Lee Medcraft (Russell), Mitchell (Norma), Simon (Robert [A.]) & Gensler (Lewis [E.])

UU33

GOVERNMENT PRINTING OFFICE

Simon (Robert A.)

Maria Malibran.

AB

D2

Mar 24 1932

1 c. rec'd

Application rec'd MAR 24 1932

©cl Dunpub 15198

XXc.

Fee rec'd $ 1.00

15002 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert A. Simon
(Write full legal name of copyright owner)

(2) **Address** 210 West 78 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert A. Simon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARIA MALIBRAN: A Romance in Three Acts

(7) Send certificate of registration to Robert A. Simon

210 West 73th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Simon

210 West 73th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Simon (Robert A.)

D2

NOV -3 1937

1 c. rec'd

Not all prima donnas are ladies.

Application rec'd NOV -3 1937

©clDunpub 52916

Fee rec'd $

$1.00

5801 5 NOV-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT A. SIMON

(Write full legal name of copyright owner)

(2) Address 151 West 86th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROBERT A. SIMON
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NOT ALL PRIMA DONNAS ARE LADIES x A COMEDY

(7) Send certificate of registration to ROBERT A. SIMON
151 West 86th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Simon
151 West 86th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Simon (Robert A.) and Colwell (Robert T.) D2

Other fish.

1 c. rec'd Jul 24 '34

Application rec'd JUL 24 1934

©cl Dunpub 30442

Fee rec'd $ 1.00

35196 AUG -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A Simon and Robert Colwell
(Write full legal name of copyright owner)

Robert A. Simon 151 W 86 St New York City

Robert Colwell 420 Lexington Avenue, New York,

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert J Colwell & Robert A Simon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Other Fish" *

(7) Send certificate of registration to Robert J Colwell
430 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert J Colwell
430 Lexington Avenue New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Simon (Robert A.)

D2

1 c. rec'd NOV 29 1935

Spanish hour, by R. A. Simon, translated from the French of Franc-Nohain[pseud. of Maurice Legrand]

Application rec'd NOV 29 1935

©CI Dunpub 38502

XXc.

Fee rec'd $

EAF

56406 NOV 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert A. Simon
(Write full legal name of copyright owner)

(2) **Address** 151 West 86th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author~~ translator Robert A. Simon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spanish Hour; *translated from the French of Franc-Nohain.

(7) Send certificate of registration to Robert A. Simon

151 West 86th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Simon

151 West 86th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

*In 20 Scenes

[Please turn this over]

Simon (Robert A.)

Reference card	Strictly dynamite.
D app. file	See
D 23169	Colwell (Robert T.) and Simon (Robert A.)

003322 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1930

Simon (Robert A.) and Colwell (Robert T.) D2

Waltz queen.

AEB

Fee rec'd $ 1.00 15714

1 c. rec'd Mar. 28, 1932

Application rec'd APR - 2 1932

©cl D unpub 15429

Mar. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 30 32

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT A. SIMON and ROBERT T. COLWELL
(Write full legal name of copyright owner)

Simon — 210 West 78 St. New York N.Y.
Colwell —

(2) Address: 8 STRATTON ROAD (Street) New Rochelle (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROBERT A. SIMON and ROBERT T. COLWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WALTZ QUEEN

(7) Send certificate of registration to ROBERT A. SIMON
210 West 78 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee. Robert A. Simon
210 West 78 St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Simon (Robert A.) & Mac Kenna (Kenneth)

You hate yourself

1 c. rec'd NOV 30 1920

Application rec'd NOV 30 1920

XXc. ©Cl.D 56131

Leave all above these words blank **Fee rec'd $** 1.00 ENTERED NOV 30'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

N. Y.

79 East 12th Street, New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

09332

Name of Author, but if a translation, then Translator (3) _____ Mackenna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You Hide Your Lie," a Comedy in Three Acts

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) New York (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simon (Rowena)
Serenade and Gwendolyn; or, Shakespeare was right about the course of true love.

D1

2 c. rec'd NOV 15 1930

Application rec'd NOV 15 1930

©cD pub. 389

XXc.

Fee rec'd $ 2.00

586196 NOV 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 352

(1) Name of copyright owner Rowena Simon
(Write full legal name of copyright owner)

(2) Address Hudson (Street) Ohio (City) (State)

(3) Name of author or translator Rowena Simon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marmaduke and Gwendolyn

(7) Published on the 13th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rowena Simon
Hudson Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rowena Simon
Hudson Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Simon (S. Sylvan)

Reference card
D title file

D50539

See

Thrillers! Seven new non-royalty plays.

(c) Samuel French.

003326

U. S. GOVERNMENT PRINTING OFFICE: 1937

Simon (Sophia)

Vagabond fiddler, by Mrs. Darling Simon.

AEB

D2

MAR 16 1931

1 c. rec'd

Application rec'd MAR 16 1931

©CI Dunpub 10009

XXc.

Fee rec'd $1.00

1.6494 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -1 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9933?7

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sophia Simon*

(Write full legal name of copyright owner)

(2) Address 7233 - Ogelsby Av. (Street) Chicago, Illinois! (City) (State)

*, Correct See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Mrs. Sophia Simon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vagabond Fiddler

(7) Send certificate of registration to Harry C. Alberts
38 - South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Harry C. Alberts
38 - South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Simon and Gwynn, inc. D1

2 c. rec'd MAY 17 1937

Home cooling by attic ventilation; no. 1 in a series of 13 radio programs, by Milton Simon.

Application rec'd MAY 17 1937

CP

Fee rec'd $ 2.00

©aD pub. 49750

25830 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00328

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Simon and Gwynn, Inc.
(Write full legal name of copyright owner)

(2) Address 644 Commerce Title Bldg. Memphis Tennessee
(Street) (City) (State)

(3) Name of author or translator Milton Simon
(Write name in full) [Please turn this over]

* Irregular notice. Enter [illegible]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work Home Cooling by Attic Ventilation

(7) Published on the 12 day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sinon and Gwynn, Inc.

644 Commerce Title Bldg. Memphis Tennessee
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sinon and Gwynn, Inc.

644 Commerce Title Bldg. Memphis, Tennessee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Simon-Cerf (Jeanne)
Parce que !... by Jean
Alley [pseud.]

D2

Fee rec'd $

1 c. rec'd MAR 16'26

Application rec'd MAR 16'26

XXc. CLD 71758

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/15/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeanne Simon-Cerf (dite: Jean Alley)
(Write full legal name of copyright owner)

(2) **Address** 18, Rue Vaneau, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Alley
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Parce que!..."
Comédie en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simonds (Robert) & Torriani (Aimée) D2

Skin deep.

1 c. rec'd Dec. 15/26

Application rec'd FEB-5'27

©CLD 78494

XXc.

Fee rec'd $1 — 59088 Dec. 11/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9323

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Simonds & Aimée Torriani

(Write full legal name of copyright owner)

(2) **Address** 555 West 150 St. (Street) N. Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Simonds + Aimée Terriani
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play in 3 acts with prologue and epilogue entitled "Skin Deep"

(7) Send certificate of registration to Robert Simonds.
555 West 151 St. N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Simonds.
555 West 151 St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D 2

Name of claimant

Simone (Charles)

& au.

Title and author

Notair. Typewritten.

JUN 29 1910

1 c. rec'd

XXc. © Cl. D 21444

$

Leave all above these lines blank

25004 JUN 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

ISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1910 Date, June 28, 1910.

)f the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited (cure copyright registration, according to the provisions of the Act of March 4, 1909. $1 ,atory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ıe and address of pyright claimant

Charles Simone
429 East 147th St., New York City

Card made by E. B. S.

(DATE)

ıor or
ıthors Italian by birth — Citizen of the United States
[Nationality must be stated.]

title of work "HOTAIR"

d certificate of
registration to Charles Simone
429 East 147th St., New York City.

ame and address
of remitter Charles Simone
429 East 147th St., New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D 2

Simone (Charles)
Viola's romance.

Name of claimant
& au.
Title and author

1 c. rec'd JUL 11 1910
XXc. ©Cl.D 21526C
$ 1.00 mo.

25910 JUL 11 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 9, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00332

Name and address of copyright claimant

Charles Simone
429 E. 147th St., N.Y. City

Card made by G. B. L.

(OVER)

Author or authors CHARLES SIMONE (Citizen of U.S.A.) ITALY

[Nationality must be stated.]

Brief title of work VIOLA'S ROMANCE

Send certificate of registration to Charles Simone
429 E 147th St., New York City

Name and address of remitter Charles Simone
429 E 147th St., New York City

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here

D2

Simone (D. Robert de)
Mam'selle Gaby

1 c. rec'd OCT 9 1912

XXc. ©Cl.D 31091

$ 1.00

Leave all above these words blank

38444 OCT -9 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. Robert de Simone
11 East 44th St. N.Y. City

Name and address of copyright claimant

[Please turn this over]

Card made by E.M.J.

Name of Author, but if a translation, then Translator: D. Robert de Simone

Country of which the author or translator is a citizen: Italy, domiciled in U. S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Mamselle Gaby

Send certificate of registration to: Dr D.R. de Simone
11 East 44th St. New York City

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simone (D. Robert de) Van Mister Nobody.

1 c. rec'd DEC -9 1916

Application rec'd DEC -5 1916

XXc. ©CLD 45621c

R

Leave all above these words blank

Fee rec'd $ 39372 DEC -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/3/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Robert de Simone
(Write name in full)

(Street) Paris (City) France (State)

O.K.-B.F.T. (Dec., 1915) [Please turn this over]

203334

Name of Author, but if a translation, then Translator (3) D. Robert de Simone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mister Nobody"
Comédie dramatique en trois actes -

Send certificate of registration to: (7) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simone (D. Robert de)

Reference card

D

app.

Tasting those pearly tears.

See Rajola (Edmondo) x

Simone (D. Robert de)

D. 29547

003335

Write nothing here D2

Simone (Dr. D. R. de) oan.
Triumph (The) of life.

1 c. rec'd OCT 28 1912
XXc. ©CLD 31262
$ 1.00

Leave all above these words blank 40824 OCT 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 25th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003366

Name and address of copyright claimant (Dr. D. R. de Simone) 130 West 34th St. N.Y. City

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, ~~but if a translation, then Translator~~ D. Robert deSimone

Country of which the author ~~or translator~~ is a citizen Italy "domiciled in U. S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work "The Triumph of Life"

Send certificate of registration to Dr D. R. deSimone
130 West 34th St. N.Y. City

Name and address of remitter same as above

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Simone (D. R. de).
Triumph of life.

1 c. rec'd DEC 6 1912

XXc. ©CLD 31606 c

$ 1 [illegible] R

46636 DEC -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dr. D. R. de Simone
130 West 34th St.

a 611
[illegible]

[Please turn this over]

00337

Ex. ★ C. G. L.

[redacted]

Name of Author, but if a translation, then Translator: Monsieur X

Country of which the author or translator is a citizen: Italy

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Triumph of Life

Send certificate of registration to: Dr E. R. deSimone

Name and address of remitter: Dr E. R. deSimone
130 West 34th St. N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Simone(Marion Mandell)

and dramatized

Sense and sensibility;by M.M.Simone,adapted from

the work of Jane Austen.

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49132

Fee rec'd $ 1.00

19169 APR20'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33338

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION MANDELL SIMONE

(Write full legal name of copyright owner)

(2) Address PRINCE GEORGE HOTEL 14 E 28th St New York N Y

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator MARION MANDELL SIMONE
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SENSE AND SENSIBILITY, an adaptation or dramatization of JANE AUSTEN'S - SENSE AND SENSIBILITY

(7) Send certificate of registration to MARION MANDELL SIMONE
14 E 28th Street, New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARION MANDELL SIMONE
14 E 28th Street New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simone (Robert de)

Manicuring girl.

1 c. rec'd JAN 30 1918

Application rec'd JAN 31 1918

XXc. ©CLD 18818 c

R

Leave all above these words blank

Fee rec'd $ 2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert de Simone

(Write name in full)

(Street) Paris (City) France (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert de Simone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Manicuring girl" in 3 acts.

Send certificate of registration to (7)

VICTOR GENEZ
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Simone (Robert de)
Manicuring girl; act I.

1 c. rec'd SEP 24 1918

Application rec'd SEP 24 1918

©C.D 19372 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

30215 SEP 24'18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/23/18

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert de Simone — French —
(Write name in full)

(Street) Paris (City) France (State)

Name of Composer (3) R. Leoncavallo

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Robert de Simone

(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Manicuring Girl"

Music (Chant x Piano) of the first act.

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person sending the fee (11) (Street) [illegible] (City) [illegible] (State)

[illegible] WEST NEW YORK, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simone (Saverio) & au.
How they lost their Irelands.

MAY 5 1913
1 c. rec'd
Application rec'd MAY 5 1913
XXc. ©Cl.D 33147

17440 MAY -5 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 33147

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Saverio Simone (Write name in full)

Street (3) 206 West 10th St City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Severio Simone

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) How They Lost Their Husbands

Send certificate of registration to (8) Severio Simone

Street (9) 206 W. 10th St. City Los Angeles State Cal.

Name and address of remitter (10) Severio Simone

Street (11) 206 West 10th St. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Simone (Saverio) & an.
How they lost their husbands

1 c. rec'd MAY 31 1913
Application rec'd MAY 31 1913
Exc. Cl.D 33371 c

Leave all above these words blank Fee rec'd $ 17895 MAY 31 1913

1 c. mo

003342

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 26 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P.

Name and address of copyright claimant: Saverio Simone

Street 206 W. 10th City Los Angeles State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator Saverio Simone

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work How they Cost their Husbands

Saverio Simone

Send certificate of registration to { Street 216 W. 10th City Los Angeles State Calif.

Saverio Simone

Name and address of remitter { Street 216 W. 10th City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simone (Saverio) & au.
Musicians doings.

1 c. rec'd May 7. 1913
Application rec'd MAY 7 1913
©CLD 33213
XXc.

Leave all above these words blank Fee rec'd $ 17758 MAY -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2d 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Saverio Simone [Write name in full]
Street (3) 206 West 10th City Los Angeles State Calif

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Saverio Simone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Musicians Doings

Send certificate of registration to (8) Saverio Simone
Street (9) 206 West 10th City Los Angeles State Calif.

Name and address of remitter (10) Saverio Simone
Street (11) 206 W. 10th City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Simoni (Jean)

D2

1 c. rec'd MAY -8'31

Oh Charlie! by Jean Bastia [pseud.]

Application rec'd MAY -8-1931

AEB

Fee rec'd $

©CD unpub 10731

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Simoni

(Write full legal name of copyright owner)

(2) **Address** 15, Rue Choron, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Simoni (Jean Bastia, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh Charlie!"
— pièce en 2 actes et 10 tableaux —

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
410 HIGH ST.
(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Simoni (Pascal)

Reference card	Groom s'en chargera.
D app. file.	See
Dunpub. 32755	Lemoine (Georges) and Simoni (Pascal)

0033455
HCB

U.S. GOVERNMENT PRINTING OFFICE: 1934

Simoni (Renato)

Reference card	Matrimonio di Casanova.
D appl.file	See
	Ojetti (Ugo) & Simoni (Renato)

0033460

D 20419

D2

Simons (Edward J.) & Madigan (Paddy J.)

Night at the Club.

Title and author

1 c. rec'd

xxc. ©CLD 22722

$

Leave all above these words blank

35449 DEC 3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EU 354

Name and address of copyright claimant

Edward J. Simons - Paddy J. Madigan

453 Gold at Brooklyn

[Please turn this over]

Author or authors: Edward J. Simmons Belgian & Paddy J. Madigan Amer. Irish

Nationality must be stated

Brief title of work: a twenty minute sketch in one night at the Club

Name and address of claimant to copyright/certificate of registration to:
Edward J. Simmons
458 Gold St. Brooklyn N.Y.

Name and address of remitter:
Edward J. Simmons
458 Gold St Brooklyn N.Y.

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

D4

Simons (Edward Widman)

Queen's lieutenant; musical play in 2 acts.

1 c. rec'd JUL 12 1928

Application rec'd

©CLD 27343

XX

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Widman Simons.

(Write full legal name of copyright owner)

(2) Address 3215 Clement St. Apt. 303, San Francisco, California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Edward Widman Simons

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Edward Widman Simons
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Queen's Lieutenant.

(10) Send certificate of registration to Edward Widman Simons.
3215 Clement Street Apt. 303 San Francisco, California.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Edward Widman Simons
3215 Clement Street, Apt. 303, San Francisco, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Simons (Garwood)
Butters-in; or, In-laws.

1 c. rec'd [illegible]
Application rec'd FEB -7 1921
©CLD 56731
XXc.

Leave all above these words blank Fee rec'd $ 5551 FEB-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Garwood Simons / American

(Write name in full—State here also nationality of claimant)

60 Arguello Boulevard (Street) San Francisco (City) Calif. (State)

(Jan., 1920—1,000)

[Please turn this over]

093349

Name of Author, ~~but if a translation, then Translator~~ (3) Garwood Dimone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) no

Brief title of work (6) "The Butters-In" or "In-Laws"

Send certificate of registration to (7) Garwood Dimone
60 Arguello Boulevard (Street) San Francisco (City) Cal (State)

Name and address of person or firm sending the fee (8) Garwood Dimone
60 Arguello Boulevard (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Simons (Garwood)

Casual Charmer.

1 c. rec'd AUG 21 1922

Application rec'd AUG 21 1922

XXc. ©CLD 61721

34166 AUG 21 22

Leave all above these words blank

Fee rec'd $

003350

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Garwood Simons (American)

(Write name in full—State here also nationality of claimant)

60 Arguello Boulevard San Francisco Calif

(Street) (City) (State)

(June, 1921 5,000)

Ex. - F. G. P.

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Garwood Simons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Casual Charmer"
(Three act comedy)

Send certificate of registration to (7) Garwood Simons
60 Arguello Boulevard San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Garwood Simons
60 Arguello Boulevard San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Simons (Garwood)

Idlers

1 c. rec'd MAY 12 1924

Application rec'd MAY 12 1924

XXc. ©CLD 67708

Leave all above these words blank

Fee rec'd $

21616 MAY 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Garwood Simons

(Write full legal name of copyright owner)

Lo Arguello Boulevard (Street) San Francisco (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

003351

Name of Author, but if a translation, then Translator (3) Sarwood Simons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Idlers"

Send certificate of registration to (7) Sarwood Simons
60 Urquella Boulevard San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sarwood Simons
60 Urquella Boulevard San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Simons (Garwood)

Madame Malek.

Fee rec'd $ $1.00

1 c. rec'd SEP 14 1931

Application rec'd SEP 14 1931

©ci D unpub. 12088

XXc.

15352 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garwood Simons
(Write full legal name of copyright owner)

(2) Address 60 Arguello Blvd (Street) San Francisco (City), Calif. (State)

[Please turn this over]

00353

(3) Name of author or translator Garwood Dimons
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Madame Malek"
A drama in four acts

(7) Send certificate of registration to Garwood Dimons
60 Arguello Boulevard San Francisco, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garwood Dimons
60 Arguello Boulevard - San Francisco, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simons (Garwood)
Nobodies

1 c. rec'd APR 14 1924
Application rec'd APR 14 1924
Xxc CLD 67428

Leave all above these words blank Fee rec'd $ 16668 APR 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Garwood Simons
(Write full legal name of copyright owner)

Co Arguello Boulevard San Francisco, Calif
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

803353

Name of Author, ~~but if a translation, then Translator~~ (3) Garwood Simons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Nobodies"

Send certificate of registration to (7) Garwood Simons
60 Arguello Boulevard San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Garwood Simons
60 Arguello Boulevard San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simons (Garwood) D2

Pretentious Mrs. Patterson.

AEB

Fee rec'd $

$1.00

NOV 10 1931

1 c. rec'd NOV 10 1931

Application rec'd

© Dunpub 12981

23 NOV 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garwood Simons

(Write full legal name of copyright owner)

(2) Address 60 Arguello Blvd San Francisco, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sarwood Simons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pretentious Mrs. Patterson"
A Comedy in Three Acts

(7) Send certificate of registration to Sarwood Simons
60 Arguello Boulevard (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Sarwood Simons
60 Arguello Boulevard (Street) San Francisco, Calif (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Simons (George P.)*

Simons bonus plan.

1 c. rec'd [illegible] 1925

Application rec'd MAR 25 1925

XXc. Cl. C 2938 R

Leave all above these words blank Fee rec'd $ 1.00

6850 Ent. 4/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George P. Simons

(Write full legal name of copyright owner)

868 East Kelly (Street) Portland (City) Oregon (State)

Name of author (3) Geo P Simons

(Write name in full)

[Please turn this over]

355

0033

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Lecture announcing Simons Bonus Plan

Send certificate of registration to (7) Geo. S. Simons

868 East Kelly (Street) Portland (City) Oregon (State)

Name and address of person or firm sending the fee (8) Geo. S. Simons

868 East Kelly (Street) Portland, (City) Oregon (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Simons (Jan Stuart)
Spanish method failed;
musical play.

1 c. rec'd July 8, 1920
Application rec'd JUL 16 1920
CLD 26052 C R
XXc.

Leave all above these words blank Fee rec'd $1.00 23668 July 8/1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. L. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

To the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jan Stuart Simons, Citizen of U.S. of
(Write name in full)
1427 South Second St, Louisville, Kentucky
(Street) (City) (State)

Name of Composer (3) Jay Stuart Simons

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917) [Please turn this over]

[Please turn this over]

D1 (FOR.)

Simons Rodriguez (Moises), Duvernois (Henri) Bloch (Marcel), Maubon (Louis) and Gohin (Eugene) Toi c'est moi, by H. Duvernois, lyrics by Bertal-Maubon [pseud. of M. Bloch and L. Maubon] and Chamfleury[!] [pseud. of E. Gohin] music by M. Simons [i. e. Moises Simons Rodriguez] Text.

1 c. rec'd MAY 22 1935

Application rec'd MAY 23 1935

©cD pub. 36837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Simon Rodriguez - Henri Duvernois - Marcel Bloch - Louis Maubon - Eugène Gohin

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 59. Boul^d Jourdan - 19. rue d'Anjou - 2. rue Pierre Demours 34. rue Vauvenargues. 31. rue Bergère - à Paris France.
(Street) (City) (Country)

(3) Name of author or translator Henri Duvernois - Bertal. Maubon. Chamfleury
(Write name in full) [Please turn this over]

* Use: Moises Simons Rodriguez, legal name. See Index to Claimants.

00359

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work Toi c'est Moi. Opérette en 2 actes et onze tableaux. Lyret —

(6) Published by Chandeno (Name) at Paris (City) France

(7) Published on the _____ day of 31e Décembre, 1914
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Simons Rodriguez (Moises)

Reference card
D apo. file

D 35110
AIE

003360

Toi c'est moi.

See

Bloch (Marcel), Gohin (Eugene), Maubon (Louis)

Duvernois (Henri) and Simons Rodriguez (Moises)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here D2

Simonson (Gustave) ×
Horace Walpole.

1 c. rec'd AUG 29 1912

XXc. COPY RECEIVED 30692

$

Leave all above these words blank

25693 AUG 29 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Date, 20 Aug. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

D 33611

Name and address of copyright claimant } Gustave Simonson
28 West 61st Street, New York

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Gustave Simonson

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Horace Walpole; a Romantic Drama in Four Acts.

Send certificate of registration to: Gustave Simonson
care of Stevens & Brown, 4 Trafalgar Square, London (Eng.)

Name and address of remitter: Gustave Simonson
care of Stevens & Brown, 4 Trafalgar Square, London W.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Simonson (Gustave)
Horace Walpole.

D 1

Name of claimant

Title and author

2 c. rec'd July 24 1913
C.J.D 33959
XXc.
$1 00 27184
July 24 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Gustave Simonson
No 120 Lo 32 St. New York City

[Please turn this over]

Author or authors ~~Horace~~ Gustave Simonson, United States
[Nationality must be stated]

Brief title of work Horace Walpole, a Romantic Drama in Tan. ai

Exact date of publication July 18. 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Moffat, Yard and Company, Norro West 32nd St.

Name and address of remitter NYC

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Simonson (Jules) & Cecil (Janan)
Brick

1 c. rec'd NOV -6 1919

Application rec'd NOV -6 1919

XXc. ©CLD 53036

Leave all above these words blank

Fee rec'd $ 1.00 NOV-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jules Simonson and Janan Cecil

(Write name in full—State here also nationality of claimant)

U.S. Citizens. 253 West 42nd St. (Street) New York, N.Y. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Jules Simonson and Janan Cecil

Country of which the author or translator is a citizen or subject (4) U.S. Citizens (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Brick"
Comedy in One Act

Send certificate of registration to (7) Jules Simonson
253 West 42nd St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) 253 West 42nd St. (Street) New York, (City) N.Y. (State)
Jules Simonson

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Simonson (Jules)
Cain; by J. Simonson
& H. D. Ritchman.

1 c. rec'd AUG 23 1916

XXc. © CLD 44702 C

$ $1.00

Leave all above these words blank

28363 AUG 23 1916

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 23 1916 d made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 21st 1916.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80364

Name and address of copyright claimant

Jules Simonson
11 West 102nd St. New York N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Jules Simonson and Hardin D. Rickman

Country of which the author or translator is a citizen: U. S. Citizens

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Cain
Drama in 4 Acts

Send certificate of registration to: Jules Simonson
11 West 102nd St. New York, N. Y.

Name and address of remitter: Jules Simonson
11 West 102nd St. New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Simonson (Jules)

Reference card

see Credulity

Covington (Zellah) & Simonson (Jules)

Credulity.

003365

D31007

Write nothing here D2

Simonson (Jules) & au.
Ma is good to me

MAY -3 1917

1 c. rec'd

XXc. 46790

$ $1.00

13809 MAY -3 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 2nd 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jules Simonson
220 West 42nd St. Room 2307. New York, N.Y.

MAY -3 1917

[Please turn this over]

003366

Name of Author, but if a translation, then Translator: Jules Simonson

Country of which the author or translator is a citizen: U. S. Citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Ma is Good to Me.

A Jolly Absurdity.

Jules Simonson

Send certificate of registration to: 220 West 42nd St. Room 2307. New York, N.Y.

Jules Simonson

Name and address of remitter: 220 West 42nd St. Room 2307. New York, N.Y.

If the work is a published dramatic composition, use application form. D¹; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here D2

Simonson (Jules) & a Million dollar bill; by J. Simonson & H. D. Rickman

1 c. rec'd FEB 15 1916

XXc. CID 430552

$ $1.00 R

Leave all above these words blank

4756 FEB 15 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 14th Date, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jules Simonson, 2036 Fifth Ave. New York, N. Y.

FEB 15 1916

[Please turn this over]

003367

Name of Author, but if a translation, then Translator: Jules Simonson and Hoarden D. Rickman

Country of which the author or translator is a citizen: U. S. Citizens.

{An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: A Million Dollar Bill.
Comedy-Drama in Four Acts
Jules Simonson

Send certificate of registration to:

Name and address of remitter:
Jules Simonson
2036 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simonson (Jules)
My boo'ful baby, by Jules Simonson & H. D. Rickman

1 c. rec'd MAR -7 1916
Application rec'd MAR -7 1916
©SLD 43241
XXc.

Leave all above these words blank Fee rec'd $ 8657 MAR -7 1916

003368

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jules Simonson (Write name in full)
Street (3) 2036 Fifth Ave. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jules Simonson Hardin D. Rickman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. Citizens [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) My Boo'ful Baby.
Comedy in 3 Acts

Send certificate of registration to (8) Jules Simonson
~~Street~~ (9) 2036 Fifth Ave City New York State N.Y.

Name and address of remitter (10) Jules Simonson
~~Street~~ (11) 2036 Fifth Ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D[7], if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simonson (Jules)
Quit! by J. Simonson &
Hardin D. Rickman

1 c. rec'd DEC 22 1915
Application rec'd DEC 22 1915
XXc. ©CLD 42550

Leave all above these words blank Fee rec'd $ 81.00 43231 DEC 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 21st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Jules Simonson
Street (3) 143 W. 127, City New York State N.Y.

[Please turn this over.]

Ex. F. G. B.

003369

Name of Author, but if a translation, then Translator (4) Jules Simonson and Harding D. Rickman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Quick!
Comedy in Three Acts

Send certificate of registration to (8) Jules Simonson
Street (9) 143 West 127 St. City New York State N.Y.

Name and address of remitter (10) Jules Simonson
Street (11) 143 West 127 St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[2], if a published dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here D2

MAR 18 1915

1 c. rec'd

XXc. ©CID 40110

by $1.00

Simonson (Jules)
Three teaspoons full,
Z. Covington & J. Simonson

Leave all above these words blank 9958 MAR 18 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 17/1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jules Simonson
253 West 42nd St. The Clinton. N. Y. City.

[Please turn this over]

003370

Name of Author, but if a translation, then Translator: Zellah Covington and Jules Simonson

Country of which the author or translator is a citizen: U. S. Citizens

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Three Teaspoons Full
Farce in 3 Acts.

Send certificate of registration to: Jules Simonson
253 West 42nd St. The Clinton, New York City.

Name and address of remitter: Jules Simonson
253 West 42nd St. The Clinton, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simonson (Julius)

Cured.

1 c. rec'd Oct. 5. 1914

Application rec'd OCT -9 1914

XXc. ©CLD 38169c

K

Leave all above these words blank

Fee rec'd $1.00 33377 Oct 5. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

0937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8th/1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julius Simonson
(Write name in full)

2210 Seventh Ave., (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Simonson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cured! Farce in One Act

Send certificate of registration to: (7) Julius Simonson
2210 Seventh Ave. (Street) New York (City), N.Y. (State)

Name and address of person sending the fee: (8) Julius Simonson
2210 Seventh Ave. (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simonson (Julius)

Daughter of Uncle Sam; by David Edwin & Julius Simonson.

1 c. rec'd JUN 27 1919

Application rec'd JUN 27 1919

XXc. C.D. 52093 C R

Leave all above these words blank

Fee rec'd $ $1.00 19158 JUN 27 '19

Card made by M. W. D.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julius Simonson

(Write name in full)

253 West 42nd St., New York, N. Y.

(Street) (City) (State)

[Please turn this over]

C. G. L.

009372

Name of Author, but if a translation, then Translator (3) David Edwin and Julius Simonson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Daughter of Uncle Sam
Comedy-Drama in Four Acts

Send certificate of registration to: (7) Julius Simonson
253 West 42nd St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Julius Simonson
253 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Simonson (Julius) Jan.

Every day.

1 c. rec'd JUN 17 1914

XXc.

©CLD 37339

$ $1.00

21737 JUN 17 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, June 16/1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1914

Name and address of copyright claimant { Julius Simonson
2218 Seventh Ave, New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Julius Simonson

Country of which the author or translator is a citizen: U. S. Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Every Day
Comedy in One Act.

Send certificate of registration to: Julius Simonson
2210 Seventh Ave., New York, N. Y.

Name and address of remitter: Julius Simonson
2210 Seventh Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Simonson (Julius) & av.
Helen's secret.

1 c. rec'd OCT 10 1913

XXc. ©CID 34681

$1.00

Leave all above these words blank

OCT 10 1913

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

003374

Filed made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 9/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julius Simonson
2134 Seventh Ave., New York, N.Y.

Ex. & C. H. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Julius Simonson

Country of which the author or translator is a citizen — U. S. Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Helen's Secret.
Comedy in One Act

Send certificate of registration to — Julius Simonson
2134 Seventh Ave. New York, N. Y.

Name and address of remitter — Julius Simonson
2134 Seventh Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Simonson (Julius) + au.
Hotel Europe.

1 c. rec'd JUL 24 1912
XXc. ©CLD 30335
$ 1.00

Leave all above these words blank 29036 JUL 24 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 23rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Julius Simonson
345 Lenox Ave. New York, N.Y.

Tx & C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Julius Simonson

Country of which the author or translator is a citizen: U. S. Citizen.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Hotel Europe

Force in 1. Act.

Send certificate of registration to: Julius Simonson
345. Lenox Ave. New York, N.Y.

Name and address of remitter: Julius Simonson
345 Lenox Ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Simonson (Julius)

I died

Name of claimant

& an.

Title and author

NOV 18 1911

Cl.D 25788 c

XXc.

$ 1.00 mo

Leave all above these words blank

34317 NOV 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date Nov 17 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

003376

NOV 18 1911

Name and address of copyright claimant

Julius Simonson

419 West [illegible] St. New York City

Card made by [illegible]

[Please turn this over]

Author or auditor: Julius Simonson U.S. Citizen

[Nationality must be stated]

Brief title of work: I Dien

Send certificate of registration to: Julius Simonson
419 West 121 St. New York City

Name and address of remitter: Julius Simonson
419 West 121 St. New York City

[illegible]

[Please turn this over]

Write nothing here D2

Simonson: Julius
I died. 0

1 c. rec'd JUN 22 1912
©CLD 30127
XXc.
$ 1.00

20261 JUN 22 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 28/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Julius Simonson
345 Lenox Ave. New York, N. Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Julius Simonson

Country of which the author or translator is a citizen: U. S. Citizen.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: I Died. - Farce in 1 Act.

✓ Improved Version

Julius Simonson

Send certificate of registration to:

Julius Simonson

Name and address of remitter:

345 Lenox Ave. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D 2

Simonson(Julius)

Name of claimant

My office hours.

Title and author

JUL 19 1911

©CLD 21728

XXc.

$ 1.00

25848 JUL 19 1911

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, New York July 18/1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author named.

803378

JUL 19 1911

Name and address of copyright claimant

Julius Simonson
419 West 121st St. New York, N.Y.

Please turn the cover

Author of [illegible]

Julius Simonson, U. S. citizen

[Nationality must be stated]

Brief title of work

My Office Hours.

Send certificate of [illegible]

Julius Simonson
419 West 121st St. New York, N.Y.

Name and address [illegible]

Julius Simonson
419 West 121st St. New York, N.Y.

[illegible]

[Please turn this over]

Write nothing here D2

Simonson (Julius)

My office hours

1 c. rec'd APR 20. 1912

XXc. ©Cl.D 29434

$

Leave all above these words blank 12551 APR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made in C. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 19/1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09379

APR 20 1912

Name and address of copyright claimant { Julius Simonson
345 Lenox Ave. New York City

[Please turn this over]

Ex. ☆ C. C. L.

Name of Author, but if a translation, then Translator: Julius Simonson

Country of which the author or translator is a citizen: U. S. Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: My Office Hours.

Improved version; previously copyrighted # 24728.

Send certificate of registration to: Julius Simonson
345 Lenox Ave. New York City

Name and address of remitter: Julius Simonson
345 Lenox Ave. N. Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Simonson(Julius)

Name of claimant

My wife from the other world.

Title and author

1 c. rec'd July 14 1911

XXc. © CLD 24721

$ 1 = 24432

July 7. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 13, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003380

JUL 14 1911

Name and address of copyright claimant { Julius Simonson
419 West 121st St. New York City, N.Y.

[Please turn this over]

Author or authors: Julius Simonson, U. S. Citizen

[Nationality must be stated]

Brief title of work: My wife from the other world

Send certificate of registration to: Julius Simonson
419 West 121st St, New York City, N. Y.

Name and address of remitter: Julius Simonson
419 West 121st St. New York City. N. Y.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Simonson Julius / 8 act.
Professor sports jubilee

1 c. rec'd JAN 20 1913

XXc. ©CLD 32010

$ 1.00 L.W.W.

Leave all above these words blank 2170 JAN 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 18 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0338

Name and address of copyright claimant { Julius Simonson
345 Lenox Ave. New York City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Julius Simonson

Country of which the author or translator is a citizen: U. S. A. Citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Professor Sport's Jubilee
Farce in 3 Acts.

Send certificate of registration to: Julius Simonson
345 Lenox Ave. New York City.

Name and address of remitter: Julius Simonson
345 Lenox Ave. New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Simonson (Robert Andrews)

Title and author

Clean sweep; by Kelsey Conboy & R. A. Simonson.

1 c. rec'd JAN 2 1913

XXc. CLD 31864

$

Leave all above these lines blank

121 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 30, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant

Robert Andrews Simonson
264-78th St., Brooklyn, N. Y.

(OVER)

Card made by E. M. J.

003382

Author or authors: Kelcey Conboy and Robt. A. Simonson

Nationality must be stated: American

Brief title of work: A Clean Sweep

Send certificate of registration to: Robt. A. Simonson, 264 78th Street, Brooklyn, N. Y.

Name and address of remitter: Robt. A. Simonson, 264 - 78th Street Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[2].

(OVER)

Simonton (Adelaide Frances) D2
Seeing San Francisco with Boku
Much the Teddy bear Fee rec'd $

1 c. rec'd AUG 25 '27
Application rec'd AUG 24 '27
XXc. ©CD 80801

40248 AUG 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Frances Simonton
(Write full legal name of copyright owner)

(2) Address 750 Parnassus Ave., San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

00333

(3) Name of author ~~or translator~~ Simonton, Adelaide Frances,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Seeing San Francisco with "Boku & Muck" the Teddy Bears" - a three act fantasy play.

(7) Send certificate of registration to Adelaide F. Simonton
752 Parnassus Ave, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide F. Simonton
752 Parnassus Ave, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simpkins (Frank Addison)

Night in Fairyland, words and music by F. A.

Simpkins.

AEB

D4

1 c. rec'd Oct 7 33

Application rec'd NOV 24 1933

©cl D unpub 28556

505700 NOV 24 '33

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Addison Simpkins

(Write full legal name of copyright owner)

(2) Address 3912 Walnut St (Street) Riverside, (City) California (State)

[Please turn this over]

(3) Name of composer Frank A. Simpkins,

(4) Country of which the composer is a citizen The United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Frank A. Simpkins,
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of Am.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Night In Fairyland, Cantata, containing 28 musical numbers.

(10) Send certificate of registration to Frank A. Simpkins,

3912 Walnut Street, Riverside, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Frank A. Simpkins,

3912 Walnut Street, Riverside, California.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Simpkins (Nathaniel Stone) 3d. D2

Prestige; by Nat Stone [pseud. of N. S. Simpkins, 3d.]

1 c. rec'd JAN 23 1937

Application rec'd JAN 23 1937

Cl Dunpub 47325

Fee rec'd $ $1 00

4191 JAN25'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9338

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22nd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathaniel Stone Simpkins 3rd
(Write full legal name of copyright owner)

(2) Address 148 East 53rd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nathaniel Stone Simpkins 3rd [Nat Stone - pen name]
(Write name in full)

(4) Country of which the author is a citizen* U.S. American born
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prestige: A Comedy with Prologue 2 acts 6 scenes -

(7) Send certificate of registration to Miss Audrey Wood
730 5th Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee N.S. Simpkins 3rd
148 East 53rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

1 c. rec'd AUG 15 1910

Simpson (Mrs. B.)

XXc. ©Cl.D 21798

Title and author

Engaging manager; by Beatrice Shephard King.

1.00

Leave all above these lines blank

30000 AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 15 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003386

Name and address of copyright claimant: Mrs B. Simpson, St. Francis Hotel 124 W. 47th St. New York City

Card made by E. S.

(OVER)

Author or authors: Beatrice Richard King

[Nationality must be stated.]

Brief title of work: The Engaging Manager

One act vaudeville sketch

Send certificate of registration to: Mrs. B. Simpson

St. Francis Hotel 124 West 47th New York City

Name and address of remitter: Mrs. B. Simpson

St. Francis Hotel 124 W. 47th St New York City

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[3].

(OVER)

D²

Name of claimant

Simpson (Mrs. B.)

Title and author

Impatient patient; by Beatrice Shephard King.

1 c. rec'd AUG 15 1910

XXc. ©Cl.D 21797

$ 1.00

Leave all above these lines blank

30000 AUG 15th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 15 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. B. Simpson, St. Francis Hotel 124 W. 47th Street New York City

Card made by E. S.

(OVER)

Author or authors Beatrice Shephard King

[Nationality must be stated.]

Brief title of work The Impatient Patient

One act vaudeville sketch

Send certificate of registration to Mrs. B. Simpson

St. Francis Hotel, 124 W. 47th St., New York City

Name and address of remitter Mrs. B. Simpson

St. Francis Hotel, 124 W. 47th St., New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D 2

Name of claimant

Simpson (Mrs. Byrdie)

Title and author

Diary (The); by Beatrice Shepard King

1 c. rec'd MAR 12 1910

XXc. © Cl. D 20442

$

7303 MAR 12 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. F. C.

Name and address of copyright claimant

Mrs B. Simpson

648 Wellington Ave. Chicago, Ill.

(OVER)

Author or authors: Beatrice Shepard King. (American) [Nationality must be stated.]

Brief title of work: " The Diary"

One Act Play, in Two Scenes

Send certificate of registration to: Mrs B. Simpson,
648 Wellington Ave. Chicago, Ill.

Name and address of remitter: James B. Delcher,
Duval Theatre, Jacksonville, Fla.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D 2

Name of claimant

Simpson (Byrdie)

Title and author

Precipice; or The drummer's wife, by Beatrice Shephard King [pseud.]

Leave all above these lines blank

1 c. rec'd MAY 7 1910

XXc. © Cl.D 20984 C

$ 13587 MAY -7 1910

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 7 1910 Date, April 28-1910

D0338

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant

Mrs. Byrdie Simpson
948 Wellington Ave Chicago Ill.

(OVER)

Nom de plume

Author or authors Beatrice Shephard King (American)

[Nationality must be stated.]

Brief title of work "The Drummer's Wife".

One act playlet.

Send certificate of registration to Mrs. B. Simpson Chicago Ill
648 Wellington Ave 3rd Apt.

Name and address of remitter Mrs. B. Simpson
648 Wellington Ave Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Simpson (Chester)
Royal foolery.

D²

New Claimant

Title and author

Rec'd JUN 25 1910

XXc. ©CLD 21468

$ 1.00

Leave all above these lines blank

19469 JUN 25 1910

Check No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Louisville, Ky. Date, June 23rd 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

09390

JUN 25 1910

Name and address of copyright claimant | Chester Simpson, #125 Belleview Ave., Louisville, Ky.

Card made by L. C. P.

Author or authors — Chester Simpson (American)

[Nationality must be stated.]

Brief title of work — Royal Foolery.

Send certificate of registration to — Chester Simpson, #125 Bellevue Ave., Louisville, Ky.

Name and address of remitter — Chester Simpson, #125 Bellevue Ave., Louisville, Ky.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

(OVER)

Write nothing here, but fill out each numbered space. D2

DEC 19 1913

1 c. rec'd DEC 19 1913

Application rec'd

Exc. ©CLD 35392

Simpson (Claude O.) et al.

Trail (The) of happiness.

Leave all above these words blank

Fee rec'd $ 1.00

44817 DEC 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12/17/13

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Claude O. Simpson

[Write name in full]

Street (3) City Edina State Mo

[Please turn this over]

Name of Author, but if a translation, then Translator(4) [Write name in full] Claude O. Simpson.

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Trail of Happiness

Send certificate of registration to: (8) Claude O. Simpson

Street (9) City Edina State Mo.

Name and address of remitter: (10) Claude O. Simpson.

Street (11) City Edina State Mo

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Simpson (Eric) and Erdei (A.)

Three minute murder; by Laurence Kirk [pseud. of E. Simson] and Peter Hell [pseud. of A. Erdei]

D2

1 c. rec'd Dec. 1,1936

Application rec'd DEC 11 1936

©CIDunpub 46714

Fee rec'd $ 1.00 Trust

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D132

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence Kirk (Eric Simpson) pseud. of & Peter Hell (A. Erdei pseud. of

(Write full legal name of copyright owner)

(2) **Address** (Kirk) Nthepins, Bowling St. (Street) Sandwich, Kent. (City) England (State)
(Hell) North End House, 7, Morelland Close, London, N.W.11

[Please turn this over]

(3) Name of author or translator Laurence Kirk (pseud. of Eric Simpson) & Peter Hell (pseud. of A. Erdei
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THREE MINUTE MURDER"

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker
1639 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Simpson (Evan John) D1 (FOR.)

Two kingdoms; Evan John [pseud. of E. J. Simpson]

1 c. rec'd JUL 11 1935

Application rec'd JUL 11 1935

©CD pub. 36335

Fee rec'd $ 32931 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evan John Simpson
(Write full legal name of copyright owner)

(2) Address 15 Fernshaw Rd. (Street) Chelsea S W London (City), England (Country)

(3) Name of author or translator Evan John Simpson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Two Kingdoms

(6) Published by Arthur Barker (Name) at London (City) England

(7) Published on the 13th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) Curtis Braun Ltd. (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) 18 East 48th St. New York City. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Simpson (Fannie H.)

Name of claimant

Divorce Lawyer; by Simon L. Simpson.

Title and author

1 c. rec'd SEP 23 1909

Cl. D, XXc. No. 16863

Cash No. 30521 $ 1.00

Leave all above these lines blank

30521 SEP 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 16, 09

338

of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. F.

Name and address of copyright claimant: Fannie H. Simpson
482 Rockaway Ave., Brooklyn, N. Y.

Nationality of author or authors: American citizen [Must be stated]

(OVER)

Author or authors: Sonny Day (pseudonym) Simon L. Simpson (real name)

Title of work: A DIVORCE LAWYER

Send certificate of registration to: Fannie H. Simpson, 482 Rockaway Ave., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Simpson (G. M. [organ])
Girl on the grabs.

1 c. rec'd [illegible]
Application rec'd JAN 19 '26
Cl. D 74079
XXc.
3142 JAN 19 26

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. J.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83395

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) G M Simpson

(Write full legal name of copyright owner)

243 W 100 St New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G M Simpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl on the Grasp

Send certificate of registration to (7) G M Simpson
243 West 105 St (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) G M Simpson
243 W 105 St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Simpson (G. Morgan)

Who's the duke?

1 c. rec'd DEC 15 '25

Application rec'd DEC 15 '25

XXc. CLD 73683

Leave all above these words blank

Fee rec'd $ 55233 DEC 15 25

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Morgan Simpson American

(Write name in full—State here also nationality of claimant)

243 W 100 St New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0033596

Name of Author, but if a translation, then Translator (3) G Morgan Simpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Leo of the Dukes

Send certificate of registration to (7) G Morgan Simpson
243 W 100 St Buffalo N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G Morgan Simpson
243 W 100 St Buffalo N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simpson (George Morgan) D2

*Getting a job at the employment agency.

Fee rec'd $ 1.00

1 c. rec'd May 20, 1930

Application rec'd JUN -2 1930

XXc. ©cl Dunpub 6032

25785 May 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

10037

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner G Morgan Simpson
(Write full legal name of copyright owner)

(2) Address 1353 Gorsuch ave Baltimore Md
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Morgan Simpson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Getting a Job at the Employment Office

(7) Send certificate of registration to G. Morgan Simpson
1353 Gorsuch Ave Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Morgan Simpson
1353 Gorsuch Ave Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Title indexed from copy.

Simpson (Grant M.) & jt. au.
Fence (The) between.

D2

Name of claimant

Title and author

1 c. rec'd FEB 2 1911

XXc. ©Cl.D 23219 C

$ 1.00 R

3953 FEB -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 30 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 2 1911

Grant M Simpson.

Name and address of copyright claimant: C/o Pat Casey Agency - Long Acre Bld.

[Please turn this over]

New York. N.Y.

Card made by R.K.

003398

Author or authors: Grant M. Simpson & Rollo Lloyd. 11 P.
[Nationality must be stated]

Brief title of work: "The Fence Between"

Send certificate of registration to: Grant M. Simpson
% Pat Casey Agency Long Acre Bldg.
New York, N.Y.

Name and address of remitter: Grant M. Simpson
% Pat Casey Agency Long Acre Bldg.
New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Simpson (Grant M.)
Francis

1 c. rec'd MAR 1 1920
Application rec'd MAR 1 1920
XXc. ©CLD 54015

Leave all above these words blank Fee rec'd $ $1.00 7883 MAR 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frank M. Simpson (American)
(Write name in full—State here also nationality of claimant)

2900 E. 35th
(Street)

Kansas City Missouri
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grant M. Simpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Farmer"

Send certificate of registration to (7) Grant M Simpson.

1421 Montgomery St Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grant M Simpson.

2130 E. 35th Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simpson(Harold)

Reference card	
D appl.file	Amok.
	See
	Leonard(Esme) and Simpson(Harold)
D 21754	
CP	

0034088

U.S. GOVERNMENT PRINTING OFFICE: 1934

Cimeron (Carol)

Sentenced.

D2

1 c. rec'd Oct. 17, 1933

Application rec'd NOV -1 1933

©cl Dunpub 25138

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD SIMPSON
(Write full legal name of copyright owner)

(2) Address London Address: * London, England
American Address: c/o Newgass, Nayfack & Waldheim
350 Madison Ave. New York New York
(Street) (City) (State)

* USE THIS ADDRESS. ORDER OF R.C.D.

[Please turn this over]

(3) Name of author or translator HAROLD SIMPSON
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SENTENCED", a play in three acts by Harold Simpson

(7) Send certificate of registration to Harold Simpson
c/o Newgass, Nayfack & Waldheim
350 Madison Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Newgass, Nayfack & Waldheim
350 Madison Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Simpson (Harold)
Submarine (The)

1 c. rec'd June 13 1912
XXc. ©Cl.D 30014 c
$ 1 - 18559
June 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 20 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034 2

Name and address of copyright claimant

Harold Simpson
London England

[Please turn this over]

Name of Author, but if a translation, then Translator: Harold Simpson

Country of which the author or translator is a citizen: England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Submarine

Send certificate of registration to: Elisabeth Marbury
105 - W. 40 St

Name and address of remitter: Elisabeth Marbury
105 - W. 40 St

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Simpson(Harold)

D1 (FOR.)

This tennis racket by Vernon Woodhouse and

Harold Simpson.

Fee rec'd $

1 c. rec'd AUG 11 1937

Application rec'd AUG 10 1937

©cD pub. 51241

42085 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CR

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 9 (37)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Simpson

(Write full legal name of copyright owner)

(2) Address 45 Talgarth Mansions (Street) Barons Court W. 14 London (City) England. (Country)

(3) Name of author or translator Vernon Woodhouse (deceased) and Harold Simpson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work This Tennis Racket!
A Play in Three Acts.

(6) Published by Play Rights and Publications at London
(Name) (City)

(7) Published on the Ninth day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street Boston, Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play
Bureau, 178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Simpson (Harold)

Reference card	Without witness.
D app. file	See
D 27765	Willis (Anthony Armstrong) and Simpson (Harold)
AME	

003404

U. S. GOVERNMENT PRINTING OFFICE 1933

Simpson (Harold)

Reference card	
D app. file	Without witness.
D 30247	See
HCB	Willis (Anthony Armstrong) and Simpson (Harold)

003405

U.S. GOVERNMENT PRINTING OFFICE 1 33

Simpson (Ian J.) D1

Idle hands.

CAP

1 c. rec'd SEP 16'31

Application rec'd SEP 16 1931

XXc. ©cl D pub. 12222

Fee rec'd $2.00 16927 SEP 23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 Sept 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian J. Simpson
(Write full legal name of copyright owner)

(2) Address 32 Andrew Drive, Whitecrook, Clydebank, Scotland
(Street) (City) (Country)

(3) Name of author or translator Ian J. Simpson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain

(MUST be stated)

(5) Brief title of work Idle Hands

(6) Published by N. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd (Name) at London (City)

(7) Published on the 7 day of September, 1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to N. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St. (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee N. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1. (City) England (Country)

(July, 1925– 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simpson (Ivan F.)

Reference card
appl. file

Sleeping dogs.
See
Trane (Elswyth) & Simpson (Ivan F.)

003407

D-65481

Write nothing here, but fill out each numbered space below **D 2**

Simpson (Ivan Freebody)
What's the matter with father?
by I. F. Simpson & Oliver Herford

1 c. rec'd JAN 29 1920
Application rec'd JAN 29 1920
XXc. ©Cl.D 53728

Leave all above these words blank

Fee rec'd $1.00 2833 JAN 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 28th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ivan Freebody Simpson

(Write name in full—State here also nationality of claimant)

Lambs Club WH 44th (Street) New York (City) N.Y. (State)

(Nov., 1918) C. G. L.

|Please turn this over|

003408

Name of Author, but if a translation, then Translator (3) Ivan F. Simpson
OLIVER HEREFORD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt BRITAIN [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "WHAT'S THE MATTER WITH FATHER"

Send certificate of registration to (7) Ivan F. Simpson
Lambs Club West 44th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ivan F. Simpson
Lambs Club West 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simpson (J. Kenneth)
That lets me out.

1 c. rec'd JUL 23 1918
Application rec'd AUG - 7 1918
XXc. CLD 50133

25641 AUG-7 18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] (Street) Pittsburgh (City) Tennessee (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

00 14 09

Name of Author, but if a translation, then Translator (3) _____ _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____

Name and address of person sending the fee (8) _____ (Street) (City) (State)

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

& au.

Title and author

1 c. rec'd AUG 22 1910

XXc. ©Cl.D 21857 C

$ 1.00 R

Simpson (J. Kenneth)

Toto Sanbari.

23917 AUG -9 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 6 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

603410 AUG 9 1910

Name and address of copyright claimant J. Kenneth Simpson 613 Ivy St., Pittsburgh, Pa.

(OVER)

Card made by E. S.

Author or authors: J. Kenneth Simpson (American)

[Nationality must be [illegible]]

Brief title of work: Poto Sanbari

Send certificate of registration to: J. Kenneth Simpson
613 Ivy St., Pittsburgh, Pa.

Name and address of remitter: J. Kenneth Simpson
613 Ivy St., Pittsburgh, Pa

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here D2

Simpson (J.Kenneth)

Name of claimant

& au.

Title and author

Tell,explain!

1 c. rec'd MAR 25 1912

CLD 29166

XXc.

$ /

Leave all above these words blank 11924 MAR 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 3/29/12 Date,

00341

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912

Name and address of copyright claimant J. Kenneth Simpson 6347 Stratford Ave. Pittsburgh, Pa.

[Please turn this over]

Ent. S. P. A.

Author or ~~authors~~ J. Kenneth Simpson — American
[Nationality must be stated]

Brief title of work "Well, Explain"!

Send certificate of registration to J. Kenneth Simpson
347 Stratford Ave., Pittsburgh, Pa

Name and address of remitter J. Kenneth Simpson
347 Stratford Ave., Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D [illegible] If a dramatico-musical composition, use form D [illegible].

[Please turn this over]

Simpson (John P.)* C

New conception of systematic accumulation.

1 c. rec'd AUG -1 1934

Application rec'd AUG -1 1934

©CIC 6902

Fee rec'd $ $1.00 35062 AUG-1 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY - 31 - 1934

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John P. Simpson
(Write full legal name of copyright owner)

(2) Address 65 Linden Rd. (Street) Rockville Centre (City) N. Y. (State)

(3) Name of author John P. Simpson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00341

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
Born in N. Y. City.

(6) Title of work A New Conception of Systematic Accumulation

(7) Send certificate of registration to John P. Simpson
6 Linden St - Rockville Centre N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Simpson
6 Linden St. - Rockville Centre, N. Y.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Simpson (Jules) & Bonnell (Harry) & au.
Caged.

1 cl rec'd OCT 2 1913
Application rec'd OCT 2 1913
XXc. ©CLD 34611

Leave all above these words blank Fee rec'd $ 34825 OCT -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep't 22/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034 13

Name and address of copyright claimant (2) Jules Simpson and Harry Bonnell [Write name in full]
Street (3) 935 City San Francisco State Cal.

MARKET St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Authors Jules Simpson & Harry Bonnell.
(Write name in full)

Country of which the author or translator is a citizen or subject (5) Bonnell is citizen U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6) Simpson British subject, but (now resident San Francisco.)

Brief title of work (7) ("Caged")

Send certificate of registration to (8) Jules Simpson & Harry Bonnell

(Street (9) 935 Market City San Francisco, State Cal.)

Name and address of remitter (10) Harry Bonnell

(Street (11) 935 Market City San Francisco State Cal.)

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Simpson (Kemper) D2

Laughter in Gomorrah.

EAF

Fee rec'd $ 1.00 Bill

1 c. rec'd FEB 20 1936

Application rec'd FEB 20 1936

©cl Dunpub 40975

9990 FEB 21 2 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KEMPER Simpson.
(Write full legal name of copyright owner)

(2) **Address** 1837 M St. N.W. (Street) Wash D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Kemper Simpson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Laughter in Somerset
A Play in Three Acts.

(7) Send certificate of registration to Kemper Simpson
1837 M St. N.W. Washington D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kemper Simpson
1837 M St N.W. Washington D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Simpson(Kenneth)

Reference card	All that glitters.
D app. file	See
	Baragwanath(John) and Simpson(Kenneth)
D 49903	
CP	

003415

U S GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space

Simpson (Livia Nye)
Cog (The)

D2

~~1 c.~~ rec'd APR 23 1913

Application rec'd APR 23 1913

©CI.D 33021

XXc.

Leave all above these words blank

Fee rec'd $ 15810 APR 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Livia Nye Simpson [Write name in full]
Street (3) 509 Honore St City Chicago State Ill.

[Please turn this over]

Ex. ☆ C. G. L.

00341 6

Name of Author, but if a translation, then Translator (4) Livia Nye

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Cog"

Send certificate of registration to (8) L. N. Simpson

Street (9) 509 Honore St City Chicago State Ill

Name and address of remitter (10) Livia Nye Simpson

Street (11) Honore St City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

c/o I. S.

Simpson (Reginald) and Gregory (Frank) D2

Living dangerously.

1 c. rec'd MAR - 8 1935

Application rec'd MAR-9 1935

©Cl Dunpub 34371

Fee rec'd $ 1.00

R

12 12 MAR 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Reginald Simpson and (2) Frank Gregory
(Write full legal name of copyright owner)

(2) Address (1) 6 Henrietta Street, Covent Garden, London W.C.2. Eng. (2) Whitewalls, Cambridge Road, Beaconsfield, Buckinghamshire, Eng.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Reginald Simpson and Frank Gregory
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Living Dangerously"
by Reginald Simpson and Frank Gregory

(7) Send certificate of registration to Curtis Brown Ltd.
18 East 48th Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Simpson (Reginald) & Drawbell (James Wedgwood) P2

Who goes next?

1 c. rec'd APR 12 1930

Application rec'd APR 12 [illegible]

XXc. Dunpub 5199

Fee rec'd $ $1.00

18911 APR 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) Reginald Simpson
(2) James Wedgwood Drawbell

(Write the legal name of copyright owner)

(2) Address (1) 29 Langbourne Mansions, Holly Lodge, London N.6, Eng.
(2) La Wellington Place, St. John's Wood, London

(Street) (City) (State)

[Please turn this over]

Reginald Simpson

(3) Name of author or translator ~~S XXXXXXXX~~ James Wedgwood Drawbell
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO GOES NEXT

(7) Send certificate of registration to (
(Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (130 West 42nd Street,
(New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simpson (Robert)
Mook at Matoba.

1 c. rec'd JUL 2 19
Application rec'd JUL -2 '25
XXc. CLD 72037

$1.00 32554 JUL 2 '25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1925

No. 8049

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Simpson

(Write full legal name of copyright owner)

14 West 107th Street / New York / New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Simpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) The Moon at Mataba

Send certificate of registration to (7) Robert Simpson

14 West 107th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Simpson

14 West 107th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simpson (Ronald Maitland)

Reference card
D app. file

D 14379
ALB

003420

Those naughty nineties.

See

Grahan (Edie Savage) and Simpson (Ronald Maitland)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

Simpson (Roy B.) & au

Put it down, Henry.

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. [illegible] 43301 C

R

Leave all above these words blank

Fee rec'd $ $1.00 8294 MAR 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roy B. Simpson
(Write name in full)

6350 Berlin Ave (Street) University City (City) Mo (State)

[Please turn this over]

603421

Name of Author, but if a translation, then Translator (3) Roy B. Simpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Put It Down, Henry

a Comedy-Drama in 3 Acts

Send certificate of registration to: (7) Roy B. Simpson

1627 Washington Ave. St Louis Mo
(Street) (City) (State)

Name and address of person sending the fee: (8) Roy B. Simpson

Bus. Add - 1627 Washington Ave. St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simpson (Ruth Price)
Healthy weed.

1 c. rec'd Nov. 7, 1919.
Application rec'd NOV 22 1919
XXc. ©CLD 53167

Leave all above these words blank

Fee rec'd $100 34758 NOV25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0934

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Price Simpson, (American)
(Write name in full—State here also nationality of claimant)

2014 Holly Drive (Street) Hollywood (City) California (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Pree Sumpson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Healthy Weed

Send certificate of registration to (7) Ruth Pree Sumpson
2014 Holly Drive (Street), Hollywood (City), Cal. (State)

Name and address of person or firm sending the fee (8) Ruth Pree Sumpson
2014 Holly Drive (Street), Hollywood (City), Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Simpson (Ruth Price)
Spotlight, by Ruth Price
[c. R.P. Simpson]

1 c. rec'd APR 1[illegible] 1921

Application rec'd MAY -9 1921

XXc. ©CLD 57619

Leave all above these words blank

Fee rec'd $3.00 13948 APR 1[illegible] 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made on W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Ruth Price Simpson, American

(Write name in full—State here also nationality of claimant)

2014 Holly Drive (Street) Hollywood (City), Cal. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Ruth Pree Simpson
(Write name in full) Ruth Pree (pen name)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spotlight

Send certificate of registration to (7) Mrs Ruth Pree Simpson
2014 Holly Drive Hollywood Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Ruth Pree Simpson
2014 Holly Drive Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Simpson (Ruth Price)
Voices, by Ruth Price
(i.e. R. P. Simpson)

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd NOV -7 1922
Application rec'd NOV -7 1922
XXc.

44254 NOV-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Price Simpson, American,
(Write name in full—State here also nationality of claimant)

2014 Holly Drive, (Street) Hollywood, (City) California. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Pries-Sumpson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Voices, a play in one act.

Send certificate of registration to (7) Ruth Pries Sumpson
2314 Holly Drive, Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Simpson
2314 Holly Drive, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Simpson (Ruth Price)
Waves, by Ruth Price
[i.e. R.P. Simpson]

1 c. rec'd APR 10 1921
Application rec'd MAY -9 1921
©CLD 57618
XXc.

Leave all above these words blank Fee rec'd $1.00 13748 APR 10 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1921

D 834

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Ruth Price Simpson

(Write name in full—State here also nationality of claimant)

2014 Holly Drive (Street) Hollywood, (City) Cal (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Ruth Free Simpson
(Write name in full) Ruth Free (Mrs Ruth Free)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Waves

Send certificate of registration to (7) Mrs Ruth Free Simpson
2014 Holly Drive, Hollywood, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Ruth Free Simpson,
2014 Holly Drive, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Simpson (Ruth Price)
Wing shadows, by Ruth
Price (i.e. R.P. Simpson)

1 c. rec'd [illegible]
Application rec'd APR 15 '24
©CL.D 67413
XXc.

Leave all above these words blank — Fee rec'd $1.00 — 17143 APR 15'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1924.

D 73426

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Ruth Price Simpson, American

(Write name in full—State here also nationality of claimant)

2014 Wattles Drive, Hollywood, California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Price (Simpson)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Wing Shadows, a play in three acts, five scenes.

Send certificate of registration to (7) Ruth Price Simpson
2014 Holly Drive, Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Price Simpson
2014 Holly Drive, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simpson (S.L.)

Reference card

See also.

D.

Simpson (Seaman L.)

0034427

U. S. GOVERNMENT PRINTING OFFICE: 1928

D²

Name of claimant

Title and author

Simpson (S. L.)
Collusion.

FEB 28 1913

1 c. rec'd

Cl. D, XXc. No. C.O.D. 32160 C

$ 1 Cash No.

7872 FEB 28 1913

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003428

Name and address of copyright claimant { S. L. Simpson
320 Broadway, New York City

By S. P. A.

Nationality of author or authors Naturalized American [Must be stated.

(OVER)

Author or authors J. L. Simpson

Title of work Collusion

Send certificate of registration to J. L. Simpson
320 Broadway, New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Simpson (Seaman L.) D2

Lawyers' dilemma.

Fee rec'd $ $1.00

1 c. rec'd MAY 11

Application rec'd MAY 11 1928

©cl D 83868

XXc.

23767 MAY 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10 / 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Seaman L. Simpson
(Write full legal name of copyright owner)

(2) Address 86 W. 119th St. (Street) New York (City) N. Y. (State)

W. P. * OK Soo I-C Card.

[Please turn this over]

(3) Name of author or translator S. L. Simpson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LAWYERS' DILEMMA

(7) Send certificate of registration to S. L. Simpson
86 W. 119th St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee S. L. Simpson
86 W. 119th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Simpson (Simon L.)
Babies a la carte, by
Seaman Lewis [Pseud.]

D2

SEP 22 '26

1 c. rec'd

Application rec'd SEP 22'26

XXc. CLD 76858

Fee rec'd $

431 57 SEP 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Send reply to W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50034

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simon L. Simpson
(Write full legal name of copyright owner)

(2) Address 110 W. 40th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Seaman Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BABIES a la CARTE

(7) Send certificate of registration to Simon E. Simpson
110 West 40th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Simon E. Simpson
110 West 40th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here but fill out each numbered space below **D 2**

Simpson Simon L.
Bankrupt.

JAN 23 '25

1 c. rec'd

Application rec'd JAN 23 1925

XXc. CLD 70169

Leave all above these words blank

Fee rec'd $

4400 JAN23'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20/1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * SIMON L. SIMPSON

(Write full legal name of copyright owner)

86 West 119TH ST. (Street) New York (City), N. Y. (State)

00434

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) SEAMAN LEWIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Brief title of work (6) THE BANKRUPT

Send certificate of registration to (7) HERMAN A. DOMPH, ATTORNEY
110 WEST 40TH ST. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HERMAN A. DOMPH
110 WEST 40TH ST. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Simpson (Simon L.)
Bankrupt (The).

D2

1 c. rec'd MAY 13 1914
Application rec'd MAY 13 1914
XXc. CLD 37025

Leave all above these words blank

Fee rec'd $1.00

17498 MAY 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12/1914

I of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Simon L. Simpson
[Write name in full]

Street (3) 320 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Simon L. Simpson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bankrupt

Send certificate of registration to: (8) S. L. Simpson

Street (9) 320 Broadway City New York State N.Y.

Name and address of remitter: (10) S. L. Simpson

Street (11) 320 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Simpson (Simon L.)
Motherhood, by Seaman
Lewis [pseud.]

D2

Fee rec'd $

JAN-4 '26

1 c. rec'd

Application rec'd JAN-4'26

XXc. CLD 73952

91 JAN-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2d 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simon L. Simpson
(Write full legal name of copyright owner)

(2) Address 86 W. 119TH St. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Seaman Levin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOTHERHOOD.

(7) Send certificate of registration to S. L. Simpson
#86 W. 119th St. (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee S. L. Simpson
86 W. 119th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Simpson (Simon L.)

Reference card

D.

See also.

Simpson (Seaman L.)

00343

U. S. GOVERNMENT PRINTING OFFICE: 1928

D²

Simpson (Violet A.)
Bonnet (The) conspirators

Name of claimant

Title and author

1 c. rec'd JUL 13 1909

Cl. D, XXc. No.

Cash No. 22227 JUL 13 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 12, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Violet A. Simpson, London, England.

Proprietor card made by J. R. T.

Nationality of author or authors English [Must be stated]

(OVER)

0035

Author or authors Violet A. Simpson

Title of work "The Bonnet Conspirators"

Send certificate of registration to { Curtis Brown & Massie, 1 Union Square, New York

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Simpson. (Mrs. Wilfred) v.
Last of the Fighting Claytons,
by Ruth Clay Price. Synd.

I. c. rec'd Apr 14 1917
Application rec'd APR 28 1917
XXc. C 11 16761

Leave all above these words blank Fee rec'd $1.00 13481 APR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Draft made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034

Name and address of copyright claimant (2) Mrs. Willfred Simpson
(Write name in full)

2014 Holly Drive, Hollywood, Cal.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. I.

Name of Author, but if a translation, then Translator (3) Mrs. Wilfred Simpson, writing under the name Ruth Ellen Price

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last of the Fighting Guytons

Send certificate of registration to (7) Mrs Wilfred Simpson

2014 Holly Drive, Hollywood, Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Wilfred Simpson

2014 Holly Drive, Hollywood Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Simpson-Hayes (Kate)

Reference card
appl file

Lee Hayes (Kate Simpson)

78911

00343

GOVERNMENT PRINTING OFFICE

Sims (Beatrice)
Tree with unit, by B. Sims and
Charlotte S. Richardson.

D2

1 c. rec'd FEB13'28

Application rec'd FEB14'28

XXc. ©CLD 82748

Fee rec'd $1.00

7813 FEB14'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11, 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Sims
(Write full legal name of copyright owner)

(2) Address 721 E. 12th St., (Street) Texarkana, (City) Arkansas (State)

[Please turn this over]

(3) Name of author or translator Beatrice Sims & Charlotte S. Richardson.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Who Wait

(7) Send certificate of registration to (Miss) Beatrice Sims
721 E. 12th St., (Street) Texarkana, (City) Arkansas (State)

(8) Name and address of person or firm sending the fee Beatrice Sims
721 E. 12th St., (Street) Texarkana, (City) Arkansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Sims (Charles J.)

Reference card
appl. file

Action camera.

See

Barbier (Emmy) & Sims (Chas. J.)

D 7915

00346

Write nothing here, but fill out each numbered space D2

Sims (George Robert) & Herbert (Herbert H.)
Ever (Glee) open door. & au

1 c. rec'd
Application rec'd
XXc. ©CLD 34916

Leave all above these words blank

Fee rec'd $ 1.00 38497

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (2) (Write name in full) Street (3) City State

George Robert Sims. {12 Clarence Terrace, Regents Park, London,
Herbert H. Herbert. 15 Merivale St., Liverpool,
England

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (4) George Robert Sims / Herbert N. Herbert } England.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)
The ever open door

Send certificate of registration to (8) George R Sims,
Street (9) 17 Clarence Terrace City Regents Park, State London England

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Sims (George R.)

Ghetto girl.

D2

Name of claimant

Title or brief description

1 c. rec'd Aug. 5. 1910

XXc. ©CLD 21784

$1 00

28962 Aug 5 '10

Cash No.

Leave all above these words blank

84411

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant

George R. Sims,
London, England

[Please turn this over]

SPECIAL FILE

Author or authors Geo. R. Sims. England
[Nationality must be stated]

Brief title of work The Ghetto Girl.

Send certificate of registration to Miss Elisabeth Mauriny.
1430 Broadway, New York N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Sims (George R.)

Moving picture.

D2

Name of claimant & au.

Title and author

1 c. rec'd Aug. 5, 1910

© Cl. D 21783

XXc.

$1.00

R

28962 Aug. 5/10

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0934 D2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

George R. Sims.

London, England.

[Please turn this over]

SPECIAL FILE

Card made by E. S.

Author or authors Geo. R. Sims. England
(Nationality must be stated)

Brief title of work A Moving Picture.

Send certificate of registration to Miss Elisabeth Marbury.
1430 Broadway, New York. N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Sims (George R.)

Wrong button.

D²

Name of claimant

+au.

Title and author

1 c. rec'd DEC 8 1910

XXc. ©CLD 22718C

$ 1 cc Mr R

Leave all above these lines blank

36181 DEC -8 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 8 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 7, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003443

Card made by A. O'C.

Name and address of copyright claimant

George R. Sims

London England

(OVER)

Author or authors George R. Sims (English)

Nationality must be stated

Brief title of work The Wrong Button

Send certificate of registration to Elisabeth Marbury
1430 B'way

Name and address of remitter Elisabeth Marbury
1430 B'way

If the work is a published dramatic composition, use application form D[illegible], if a dramatico-musical composition, use form D[illegible].

(OVER)

Sims (Haig A.)
Found.

D2

Name of claimant

Title and author

1 c. rec'd FEB 4 1911
©CLD 23271
XXc.
$

11683 FEB -4 1911

Leave all above these words blank

Cash No.

3944

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, February 3rd 1911.

FEB 4 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made

Name and address of copyright claimant

Haig A. Sims.
315 W. 46th Street New York N. Y.

[Please turn this over]

Author or authors: Haig Dimo. (Canadian)

[Nationality must be stated]

Brief title of work: "Found."
A Play in One Act.

Send certificate of registration to: Haig Dimo.
315 W. 46th Street N.Y.C.

Name and address of remitter: Haig Dimo.
315 W. 46th Street New York

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sims (Joe) & Names (Arthur A.)
Hoke brew

1 c. rec'd DEC -7 1920
Application rec'd
XXc. CLD 56209

Leave all above these words blank Fee rec'd $ 1.00 41742 DEC -7 1920

00645

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Joe Sims (American)

Name, citizenship, and address of copyright claimant (2) Arthur A. Names (American)

(Write name in full—State here also nationality of claimant)

(Street) Medicine Lodge, Kansas

(City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Sims and Arthur A. Names
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Home Brew" a farce comedy in three acts

Send certificate of registration to (7) Arthur A. Names

Medicine Lodge Kansas
(Street) (City) (State)

Name and address of person sending the fee (8) Joe Sims

Medicine Lodge Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sims (Margaret)

Reference card

D app. file

D 30966

0044 6

Genius is a circus; or, Here comes the baritone.

See

Jenkin (Alfred) and Sims (Margaret)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Sims (Margaret Medbury) and Jenkin (Alfred) D2

Cock crows.

1 c. rec'd SEP - 8 1934

Application rec'd SEP - 8 1934

©cl Dunpub. 31035

Fee rec'd $ $1.00

4 1766 SEP 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29, 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET MEDBURY SIMS & ALFRED JENKIN
(Write full legal name of copyright owner)

(2) Address Sims = 221½ So. Virgil (Street) Los Angeles (City) Calif. (State)

Jenkin = 199 So. Virgil (Street) " (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Hackney Sims & Alfred Jenkins
(Write name in full)

(4) Country of which the author is a citizen* Sims = U.S.A. - Jenkins = Australia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Jenkins = Los Angeles

(6) Brief title of work "The Lock Lions"

(7) Send certificate of registration to Margaret Hackney Sims
221 1/2 So. Virgil (Street) Los Angeles (City) - Calif. (State)

(8) Name and address of person or firm sending the fee Margaret Hackney Sims
221 1/2 So Virgil (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sims (Margaret Medbury) and Woodward (Elizabeth C.) D2

Nightingale; by M. M. Sims and Elspeth Woodward

[pseud. of E. C. Woodward]

EAF

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©cl Dunpub 47648 C R

Fee rec'd $ $1 00

7932 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Margaret Medbury Sims

(1) Name of copyright owner 5 Elizabeth C. Woodward

(Write full legal name of copyright owner)

Mrs Sims - 1750 Serrano ave. Los Angeles Cal.

(2) Address " Woodward - 1000 Madison ave. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Medbury Sykes Elizabeth C. Woodward
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work Play in 3 acts - Title "Nightingale"

(7) Send certificate of registration to Elizabeth C. Woodward
1000 Madison Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person ~~or firm sending the fee~~ Mrs J.H. Sykes 1750 Sanford Ave Los angeles Cal.
Mrs J. H. Woodward - 1000 Madison Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sims (Margaret Medbury)

Peach stone.

EAF

Leave all above these words blank

1 c. rec'd AUG 27 1935

Application rec'd AUG 27 1935

XXc. ©ciDunpub. 37075

$1.00 Fee rec'd $

40076 AUG27'35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Medbury - Sims

(Write full legal name of copyright owner)

2700 Mt. Oak Drive, Los Angeles, Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Medbury – Sims
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Peach Stone"; or —
"Search for Yesterday";

Send certificate of registration to (7) Margaret Sims
2200 Mt. Oak Drive – Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Sims
2200 Mt. Oak Drive, Los Angeles — Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

In Letter

Write nothing here, but fill out each numbered space below C

Sims (Oliver Perry)*

For the love of buttermilk.

1 c. rec'd FEB 20 '22

Application rec'd FEB 20 '22

©C.C 2086

X Xc.

Leave all above these words blank

Fee rec'd $ $1.00 7755 FEB 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oliver Perry Sims American

(Write name in full—State here also nationality of claimant)

1121 West 29th St Los Angeles Cal.

(Street) (City) (State)

Name of author (3) Oliver Perry Sims

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) For the love of Butter
(Lecture.)

Send certificate of registration to (7) Oliver Perry Sims
1121 West 89th St (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) Oliver Perry Sims
1121 West 89th St. (Street) Los Angeles (City) Calif (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Sims (Oliver Perry)*

No rabbit's foot.

1 c. rec'd MAR 27 1922

Application rec'd MAR 27 1922

XXc. ©GLC 2127

Leave all above these words blank

Fee rec'd $ 1.00 [illegible]640 MAR 27 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oliver Perry Sims (American)

(Write name in full—State here also nationality of claimant)

1121 West 89th St. Los Angeles Calif

(Street) (City) (State)

Name of author (3) Oliver Perry Sims

(Write name in full)

[Please turn this over]

00345

Country of which the author is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) No Rabbit's Foot (lecture)

Send certificate of registration to (7) Oliver Petty Sims

1121 West 89th St (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) O. P. Sims

1121 West 89th St (Street) Los Angeles (City) Calif (State)

(Dec., 1920—2,000)

[Please turn this over]

Sims(Sarah Pauline Johnson) D4

Molehill.

CP

1 c. rec'd JUL 26 1934

Application rec'd JUL 26 1934

©cl Dunpub 28710

Fee rec'd $ $1.00

34159 JUL 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Pauline Johnson Sims

(Write full legal name of copyright owner)

(2) Address Harbeth Hall (Street) Harbeth (City) Penna (State)

[Please turn this over]

(3) Name of composer Sarah Pauline Johnson Sims

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Sarah Pauline Johnson Sims
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Molehill"

(10) Send certificate of registration to Sarah Pauline Johnson Sims
Narberth Hall - c/o Barclay Johnson Narberth Penna
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sarah Pauline Johnson Sims
Narberth Hall Narberth Penna
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Simson (Harold Frances)

Reference card

003453

Bonita

Lee

Peacock (Wadham) & Simson (Harold Frances)

Write nothing here, but fill out each numbered space D2

Simson's theaterverlag
Bodo's brautschau, von
Max Reichardt.

1 c. rec'd DEC -2 1915
Application rec'd DEC -2 1915
GID 42390
XX c.

Leave all above these words blank Fee rec'd $ 41568 DEC -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Simson's Theaterverlag
[Write name in full]

Street (3) Dozenstrasse 11 City Berlin-Schöneberg State Germany

[Please turn this over]

003054

Name of Author, ~~but if a translation, then Translator~~ (4) Franz Reichardt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Bodo's Brautschau"
Schwank in 3 Akten.

Send certificate of registration to: (8)

HANS BARTSCH.
GEO M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Sinai (Lillian) C

Santley (Lillian)

Meeting situations. no. 1.

1 c. rec'd JUN 26 1936

Application rec'd JUN 26 1936

©CIC 7968

Fee rec'd $ $1.00

35880 JUN26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

5

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/25/36

*Of the *LECTURE, [redacted], or [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00345

(1) Name of copyright owner MISS LILLIAN SINAI
(Write full legal name of copyright owner)

(2) Address 50 Central Park So (Street) New York, (City) N. Y. (State)

(3) Name of author Lillian Santley
(Write name in full)

H

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "MEETING SITUATIONS" Number One (1)

(7) Send certificate of registration to Miss Lillian Sinai

50 Central Park South, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lillian Sinai

50 Central Park So, New York City, N. Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sinai (Lillian) C

Santley (Lillian)

Meeting situations. no. 2.

JUN 26 1936

1 c. rec'd

Application rec'd JUN 26 1936

©CIC 7969

Fee rec'd $ $1.00

35880 JUN26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/25/36

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

080 3456

(1) Name of copyright owner Miss Lillian Sinai

(Write full legal name of copyright owner)

(2) Address 50 Central Park So. (Street) New York City, (City) N.Y. (State)

(3) Name of author Lillian Santley (Write name in full)

*Cross out word not needed.

H

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Meeting Situations" Number Two (2)

(7) Send certificate of registration to Miss Lillian Sinai
50 Central Park South, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lillian Sinai
50 Central Park South, New York City, N.Y.
(Street) (City) (State)

(July, 1935– 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sinberg (George)

Reference card
appl. file

003457

55359

Paradise court ..

See

Gerstenberger (Emil) & Sinberg (George)

Sincera research, inc.

[Kiernan (James J.)]

Wax test and litmus paper test for cosmetics

used and recommended by Sincera research, inc.

C

1 c. rec'd MAR 21 1933

Application rec'd MAR 21 1933

©CC 6329

Received MAR 21 1933

2916 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sincera Research, Inc.
(Write full legal name of copyright owner)

(2) Address 415 West 59th St. (Street) New York (City), N.Y. (State)

(3) Name of author James J. Kiernan
(Write name in full)

*Cross out word not needed.

[Please turn this over]

9034568

(1) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Wax Test and Stress Paper Test
for Cosmetics Used and Recommended by
Sincera Research, Inc.

(7) Send certificate of registration to Edward Gallagher
Investment Building, Wash., D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~R. Edward~~
Sincera Research, 415 W. 59th St., N.Y.C.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

Sinclair (Albert Kent)

Emperor and slave.

Title and author

1 c. rec'd Mar. 7, 1910

XXc. © Cl.D 20469 c

$ 1 [illegible]

Leave all above these lines blank 10296 MAR 14 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 10-1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible] 14 1910

Name and address of copyright claimant Albert Kent Sinclair

392 McClellan Ave Detroit Mich

(OVER)

003459

Author or authors: A. Kent Sinclair — U. S. Citizen.
[Nationality must be stated.]

Brief title of work: Empire and Love.

Send certificate of registration to: Albert Kent Sinclair
342 McClellan Ave Detroit Mich

Name and address of remitter: Albert K Sinclair
342 McClellan Ave Detroit Mich

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space

D2 Part 1

Sinclair (Anna C.)

Auntie Fudge; by Geo. W. Moore.

1 c. rec'd July 9 1914

Application rec'd JUL 14 1914

CID 37562

XXc.

Leave all above these words blank

Fee rec'd $ 25005 JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003460

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/8-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anna C. Sinclair

[Write name in full

Street (3) 426 E. 40th St City Chicago State Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Part 2
1 c. rec'd
Application rec'd JUL 25 1914
XXc. CID 37562

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/6 1914

00346 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anna Mrs. A. C. Sinclair
[Write name in full]

Street (3) 4040 Ellis Ave. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a ~~translation, then Translator(4)~~ Geo. H. Moore

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Chicago [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Chicago Ill. U. S. A.

Brief title of work (7) Auntie Fudge. Vaudeville Act for three females.

Send certificate of registration to: (8) Mrs. A. C. Sinclair

Street (9) 426 E. 40th St City Chicago State Ill.

Name and address of remitter: (10) Mrs. A. C. Sinclair

Street (11) 426 E. 40th St City " State "

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)
Ace of Hearts.

1 c. rec'd MAR -5 1919
Application rec'd MAR -4 1919
XXc. © CLD 51283

Leave all above these words blank

Fee rec'd $ $1.00 6888 MAR-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00462

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.A.

(Write name in full—State here also nationality of claimant)

249 S. Elmwood Ave. Buffalo N.Y.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Upton Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE ACE OF HEARTS.
A COMEDY SKETCH.

Send certificate of registration to (7) Upton Sinclair
249 Edmond Ave. Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Upton Sinclair
249 Edmond Ave. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)
Bachelor Buttons.

1 c. rec'd DEC 23 1921
Application rec'd DEC 23 1921
©CLD 59478
XXc.

Leave all above these words blank ____ Fee rec'd $1.00 DEC 23 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.A.

(Write name in full—State here also nationality of claimant)

25 Lexington Ave

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Courtney Singleton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BACHELOR BUTTONS"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sinclair (Arthur)
Circumstances.

1 c. rec'd MAR 14 1921

Application rec'd MAR 14 1921

G.D 57087

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 104870 MAR 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Arthur Sinclair. U.S.

(Write name in full—State here also nationality of claimant)

75 College St. Buffalo. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Arthur Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "CIRCUMSTANCES," A ONE-ACT PLAY.

Send certificate of registration to (7) Arthur Sinclair, 75 College St., Buffalo, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair, 75 College St. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Arthur)

Come clean.

AME

Leave all above these words blank

1 c. rec'd JUL 27 1936

Application rec'd JUL 27 1936

XXc. ©ci D unpub 43955

Fee rec'd $1.00 41464 JUL 27 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, U. S. A.

(Write name in full—State here also nationality of claimant)

526 Delaware Ave (Street) Buffalo (City) N.Y. (State)

(June, 1921 5,000)

[Please turn this over]

003465

4

Name of Author, but if a translation, then Translator (3) Arthur Sinclair,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Come Clean, A Play In 3 Acts.

Send certificate of registration to (7) Arthur Sinclair,

526 Delaware Ave (Street) Buffalo (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair

526 Delaware Ave (Street) Buffalo, (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Couple of spenders.

1 c. rec'd FEB -6 1922

Application rec'd FEB -6 1922

XXc. ©Cl.D 59849

5227 FEB-6'22R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair M. S. C.

(Write name in full—State here also nationality of claimant)

25 Wadsworth St. [illegible]

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003496

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)

Curiosity.

1 c. rec'd MAR 22 1921

Application rec'd MAR 22 1921

XXc. ©Cl.D 57189

10296 MAR22'21

Leave all above these words blank

Fee rec'd $ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/20/20

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair. U.S.A.

(Write name in full—State here also nationality of claimant)

67 Trinity Place. Buffalo N.Y.

(Street) (City) (State)

EX. C. B. W.

(Apr., 1918)

[Please turn this over]

00367

Name of Author, but if a translation, then Translator (3) Author, Arthur Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CURIOSITY."
A ONE-ACT
COMEDY.

Send certificate of registration to (7) Arthur Sinclair
by Trinity Place, Buffalo. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Sinclair
by Trinity Place Buffalo. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)
Dough-ray-me.

1 c. rec'd

Application rec'd JUL 25 1921

XXc. ©CLD 58222

Leave all above these words blank Fee rec'd $ $1.00 26038 JUL 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22-21

003468

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Sinclair, U.S.A.

(Write name in full—State here also nationality of claimant)

25 Wadsworth St. Buffalo. N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cortland Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DOUGH-BOY-ANE."
A VAUDEVILLE COMEDY.

Send certificate of registration to (7) Cortland Sinclair.
25 Wadsworth St. Buffalo. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cortland Sinclair.
25 Wadsworth St. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair / Arthur / Jan

Face value.

Fee rec'd JUL 6 1916

Application rec'd JUL -6 1916

©CLD 44335

XXc.

Leave all above these words blank

Fee rec'd $ CLD 23108 JUL -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

00469

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Sinclair.

(Write name in full)

138 W. 46 St. New York City. N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FACE VALUE."
A Comedy Sketch.

Send certificate of registration to: (7) Arthur Sinclair.
138 W. 46 St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Arthur Sinclair
138 W. 46 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)

Farcical situation.

1 c. rec'd APR 27 1921

Application rec'd APR 27 1921

XXc. ©CLD 57518

Leave all above these words blank

Fee rec'd $ 1.00 17175 APR 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/25/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.C.

(Write name in full—State here also nationality of claimant)

65 8 11 St. N.Y. N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

003470

Name of Author, but if a translation, then Translator (3) Arthur Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ..."

Brief title of work (6) "A FARCICAL SITUATION.
A ONE-ACT
FARCE-COMEDY.

Send certificate of registration to (7) Arthur Sinclair.
65 [illegible] St. (Street) Nay. (City) Nay (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair.
65 [illegible] St. (Street) Nay. (City) Nay (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Arthur)

Her new lover.

1 c. rec'd NOV 18 1914

Application rec'd NOV 18 1914

XXc. ©CLD 38833 C

39039 NOV 18 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. C. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Sinclair. (Write name in full)

362 West 57th St. (Street) New York (City) New York (State)

[Please turn this over]

Ex. S. P. A.

0934

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her New Lover"

Send certificate of registration to: (7) Mr. Arthur Sinclair
362 West 57th St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Arthur Sinclair
362 West 57th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Arthur)
Hero by mistake.

1 c. rec'd Nov. 5, 1914
Application rec'd NOV 16 1914
XXc. ©CLD 38829

Leave all above these words blank Fee rec'd $1.00 37840, Nov. 6, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

D03472

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14, 1914.

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ARTHUR SINCLAIR.
(Write name in full)

362 West 57th Street (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Hero By Mistake"

Send certificate of registration to: (7) Mr. Arthur Sinclair
362 West 57th Str eet (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Arthur Sinclair
362 West 57th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

His face value.

1 c. rec'd

Application rec'd MAY 16 1921

©Cl.D 57670

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19893 MAY 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003473

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/12/21

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, U.S.A.

(Write name in full—State here also nationality of claimant)

by Trinity Place [illegible]

(Street) (City) (State)

(July, 1920—2,000) EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HIS FACE VALUE"
A ONE-ACT COMEDY
(REVISION)

Send certificate of registration to (7) Arthur Sinclair
67 Trinity Place. Buffalo N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
67 Trinity Place Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Arthur)

Hoofer.

1 c. rec'd SEP 25 1934

Application rec'd SEP 25 1934

xxc. ©cl Dunpub 31283

$1.00 43196 SEP 25 '34

Leave all above these words blank Fee rec'd $

004744

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24th 1934.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, of the U.S.A.

(Write name in full—State here also nationality of claimant)

526 Delaware Ave. (Street) Buffalo, (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hoofer", A Comedy In 3 Acts.

Send certificate of registration to (7) Arthur Sinclair

526 Delaware Ave (Street) Buffalo, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair,

526 Delaware Ave (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sinclair (Arthur)

Innocence.

1 c. rec'd MAR 29 1921

Application rec'd MAR 29 '21

©CLD 57261

XXc.

Leave all above these words blank

Fee rec'd $1.00 11272 MAR 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/27/20

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, U.S.A.

(Write name in full—State here also nationality of claimant)

by University Place Buffalo N.Y.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00375

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "INNOCENCE" A ONE-ACT COMEDY

Send certificate of registration to (7) Arthur Sinclair
by Trinity Flaw Buffalo Ky
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
by Trinity Flaw Buffalo Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)
Laughing Stock

1 c. rec'd DEC 23 1921
Application rec'd DEC 23 1921
XXc. ©CLD 59477

Leave all above these words blank Fee rec'd $1.00

102363 DEC 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00476

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)
Love letters.

1 c. rec'd FEB 24 1919
Application rec'd FEB 15 1919
©CLD 51245
XXc.
4605 FEB 15'19

Leave all above these words blank Fee rec'd $

804777

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair — U. S. A.

(Write name in full—State here also nationality of claimant)

249 S. Elmwood Ave Buffalo N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Letters" - A. Comedy Sketch.

Send certificate of registration to (7) Arthur Sinclair
249 S. Elmwood Ave, Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Sinclair
249 S. Elmwood Ave Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Love test.

1 c. rec'd AUG 25 '21

Application rec'd AUG 25 1921

XXc. ©CLD 58453

32007 AUG25'21 R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U S A

(Write name in full—State here also nationality of claimant)

25 Wadsworth St. Buffalo N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0934 78

Name of Author, but if a translation, then Translator (3) Carlos Sanchez.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LOVE TEST"
A VAUDEVILLE
PLAYLET

Send certificate of registration to (7) 25 Academy St. Perth Amboy N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 25 Academy St. Perth Amboy N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)

Lover.

1 c. rec'd JUL 21 '28

Application rec'd JUL 23 '28

XXc. ©CID 84693

Leave all above these words blank

Fee rec'd $ 1.00

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair USA

(Write name in full—State here also nationality of claimant)

52 Vanyo Park Buffalo NY

(Street) (City) (State)

(June, 1921 5,000)

[Please turn this over]

003479

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LOVER"
A PLAY IN 3 ACTS

Send certificate of registration to (7) Arthur Sinclair
52 Deep Park Buffalo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
52 Deep Park Buffalo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Lyric romance.

1 c. rec'd OCT 19 1921

Application rec'd OCT 19 1921

XXc. ©CLD 58912

Leave all above these words blank

Fee rec'd $1.00

39257 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/18/21

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, USA

(Write name in full—State here also nationality of claimant)

72 W. 50 St. New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003480

Name of Author, but if a translation, then Translator (3) Cathey, Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LYRIC ROMANCE"
A NOVELTY VAUDEVILLE ACT

Send certificate of registration to (7) Cathey, Sinclair
72 W 50 [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cathey, Sinclair
72 W 50 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Man I love.

1 c. rec'd MAR 30 '28

Application rec'd MAR 30 1928

XXc. ©cl D 83347

$1.00

16125 MAR 30 '28

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/28

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair Cal Ad.

(Write name in full—State here also nationality of claimant)

52 [illegible] [illegible] [illegible]

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0034 81

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MAN I LOVE"
A PLAY IN 3 ACTS

Send certificate of registration to (7) Arthur Sinclair
52 Deep Creek, Rio Vista
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
52 Deep Creek, Rio Vista
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Sinclair (Arthur)*

New professor.

1 c. rec'd Dec. 28. 1921

Application rec'd JAN 11 1922

©CL.C 2023 ✓

XXc. R

Leave all above these words blank

Fee rec'd $ 1 00 46484 Dec. 28. 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 / 7 / 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

Name of author (3) [illegible]

(Write name in full)

[Please turn this over]

Ex. E. S. L.

Country of which the author is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) [illegible]

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Sinclair (Arthur) D2

Nothing but kisses, by A. Sinclair and Murray Morris Dale.

1 c. rec'd July 21, 1933

Application rec'd AUG -9 1933

©cl D unpub. 23772

Fee rec'd $

AEB 1.00 32059 July 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00343

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Sinclair
(Write full legal name of copyright owner)

(2) Address 526 Delaware Ave (Street) Buffalo, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Sinclair & Murray M. Dale
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nothing But Kisses, A Comedy In 3 Acts,

(7) Send certificate of registration to Arthur Sinclair
526 Delaware Ave, Buffalo, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Sinclair,
526 Delaware Ave, Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Novel engagement.

1 c. rec'd DEC 23 1921

Application rec'd DEC 23 1921

©Cl.D 59476

XXc.

Leave all above these words blank

Fee rec'd $1.00

49253 DEC 23 '21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.A.

(Write name in full—State here also nationality of claimant)

25 Wachsmith St. New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

003484

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A NOVEL ENGAGEMENT"
A VALUEVILLE REPORT

Send certificate of registration to (7) Arthur Sinclair ✓
BOX 1 Buffalo N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
25 Wadsworth St Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)
Paris red.

1 c. rec'd APR 13 1923 ✓
Application rec'd APR 12 1923
XXc. ©CLD 64229

Leave all above these words blank

Fee rec'd $ 17243 APR 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

003485

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Arthur Sinclair
(Write name in full—State here also nationality of claimant)

156 Elmwood Ave, Buffalo N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PARIS RED"
A PLAY IN 3 ACTS

Send certificate of registration to (7) _____

156 Elmwood Ave. Buffalo, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

156 Elmwood Ave. Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)
Paris rec'd.

1 c. rec'd JAN 28 1924
Application rec'd JAN 28 1924
© Cl. D 66657
XXc.

R

Leave all above these words blank Fee rec'd $

1725 JAN 28 '24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, Am. U.S.A.

(Write name in full—State here also nationality of claimant)

52 Rue [illegible] Paris France

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00368

Name of Author, but if a translation, then Translator (3) Catherine Ingelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PARIS RED
A PLAY IN 3 ACTS
REVISED VERSION

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)

Perfect man.

1 c. rec'd AUG 15 1921

Application rec'd AUG 15 1921

©CLD 58375

XXc.

28998 AUG 15 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.C.

(Write name in full—State here also nationality of claimant)

25 Wadsworth St. Buffalo N.Y.

(Street) (City) (State)

(July, 1920—2,000) O.K.-B.F.T.

[Please turn this over]

003487

Name of Author, but if a translation, then Translator (3) Nathan Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) Nathan Sinclair
25 Beaumont St. Portland Me.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nathan Sinclair
25 Beaumont St. Portland Me.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair(Arthur)

Right up my alley.

CP

JUL 10 1934

1 c. rec'd

Application rec'd JUL 10 1934

XXc. ©cl Durpub 30008

Leave all above these words blank Fee rec'd $1 $1.00

3176 JUL 10 34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, U. S. A.

(Write name in full—State here also nationality of claimant)

526 Delaware Ave (Street) Buffalo (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RIGHT UP MY ALLEY", A Comedy in 3 Acts.

Send certificate of registration to (7) Arthur Sinclair,
526 Delaware Ave. (Street) Buffalo, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair,
526 Delaware Ave. (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)
Spanish lovers.

1 c. rec'd [illegible]
Application rec'd SEP -6 1921
©CLD 58542
XXc.

Leave all above these words blank

Fee rec'd $1.00 31728 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Sinclair U.S.A.

(Write name in full—State here also nationality of claimant)

00489 32 W 65 St. New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPANISH LOVERS" A ONE-ACT MUSICAL COMEDY.

Send certificate of registration to (7) Arthur Sinclair ✓
32 La. 65 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 32 La. 65 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair (Arthur)
Sympathy.

1 c. rec'd APR 13 1921
Application rec'd APR 13 1921
©CLD 57396
XXc.

Leave all above these words blank Fee rec'd $ 15225 APR 13'21

D 034490

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. 4/10/21.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair, U.S.A.
69 University Place Buffalo N.Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SYMPATHY" A ONE ACT COMEDY.

Send certificate of registration to (7) Arthur Sinclair
67 Trinity Place Rochester N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
67 Trinity Place Rochester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Trousers.

1 c. rec'd JAN -6 1922

Application rec'd JAN -6 1922

©CLD 59578

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 579 JAN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.C.

(Write name in full—State here also nationality of claimant)

25 Wadsworth St. Hartford

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0034 91

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TROUSERS", A VAUDEVILLE COMEDY,

Send certificate of registration to (7) Arthur Sinclair
Box 1, Buffalo, Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair
25 Wadsworth St Buffalo Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sinclair (Arthur)

Truth

1 c. rec'd APR -4 1921

Application rec'd APR -4 1921

©Cl.D 57320

XXc.

$1.00 13501 APR-4'21

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/2/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Sinclair U.S.A.

(Write name in full—State here also nationality of claimant)

by Trinity Place Buffalo N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

003492

Name of Author, but if a translation, then Translator (3) Arthur Lincoln. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "TRUTH."
A ONE-ACT COMEDY

Send certificate of registration to (7) Arthur Lincoln
67 Prospect Place Buffalo N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Lincoln.
67 Prospect Place Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Arthur) & Anthony (Luther B.)
Virgin's alibi.

i c. rec'd JUL 22 1924
Application rec'd JUL 22 1924
XXc. GOLD 68382

R

Leave all above these words blank Fee rec'd $1.00

32257 JUL 22 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by * ARTHUR SINCLAIR & LUTHER B. ANTHONY, U.S.A.

Name, citizenship, and address of copyright claimant (2)

(Write full legal name of copyright owner)

52 DAYS, PARK BUFFALO. N.Y.

(Street) (City) (State)

o The Dramatist Easton Pa.

[Please turn this over]

*00346

Name of Author, but if a translation, then Translator (3) Arthur Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE VIRGIN'S ALIBI," A PLAY IN 3 ACTS.

Send certificate of registration to (7) Arthur Sinclair
52 Vaux Park Buffalo, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Sinclair.
52 Vaux Park Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Sinclair (B. M.)

Title and author

Getaway (The) ; by B. M. Bower [pseud.]

1 c. rec'd APR 18 1910

Cl. D, XXc. No. Cl. D 20827

$ Cash No.

Leave all above these lines blank

15752 APR 18 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9th Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003494

APR 18 1910

Name and address of copyright claimant { B. M. Sinclair Box 274. Santa Cruz, Calif

Nationality of author or authors American citizen [Must be stated]

(OVER)

Author or authors (B. M. Bowers) (B. M. Sinclair)

Title of work The Getaway

Send certificate of registration to (B. M. Sinclair
(By 24 4. Santa Cruz, Calif

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Sinclair (Bettina) & Trilling (Diana)

West End avenue.

1 c. rec'd Mar. 24-'30

Application rec'd MAR 28 1930

XXc. Dunpub 4936

Fee rec'd $ 1.00

16316 MAR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bettina Sinclair and Diana Trilling ✓
(Write full legal name of copyright owner)

(1) 88 Morningside Drive
(2) 1 Bank Street

(2) Address New York City, New York City } N. Y. ✓
(Street) (City) (State)

[Please turn this over]

00249 5

(3) Name of author ~~or translator~~ Bettina Sinclair and Diana Trilling
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "West End Avenue"

(7) Send certificate of registration to Bettina Sinclair
88 Morningside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bettina Sinclair
88 Morningside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Sinclair (Frank) & Dixon (Cliff)
What do you think of that?

1 c. rec'd JUN 10 1922

Application rec'd JUN 10 1922

©CLD 61097

XXc.

Leave all above these words blank

Fee rec'd $ 24226 JUN 10 '22

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank Sinclair & Cliff Dixon,
(Write name in full)

% Geo. Choos, 110 W. 47th St. New York, N. Y.
(Street) (City) (State)

Name of ~~Composer~~ author (3) Cliff Dixon.

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Oct., 1915) [Please turn this over]

003496

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) XXXXXX

Name of Author, or if a translation, then name of Translator (6) Cliff Dixon.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) XXXXX

Brief title of work (9) "What Do You Think of That."
A Vaudeville Act.

Send certificate of registration to: (10) Sinclair & Dixon.

% Geo. Choos, 110 W. 47th St. New York, N. Y.

Name and address of person sending the fee: (11) Same as Above.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Sinclair (H. J.)
Lucky (A) scar.

D2

Name of claimant

Title of author

1 c. rec'd MAR 12 1912
CLD 29024
XXc.
$

Leave all above these words blank

7873 MAR 12 1912. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

093497

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 12 1912

Name and address of copyright claimant

[Please turn this over]

Ex. H. S. P.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D .

[Please turn this over]

Sinclair (Horace)

Reference card
applfile

Bachelor's brides.

See

Davis (Chas.) Sinclair (Horace) &
La Prade (Malcolm)

D 72448

0034988

Write nothing here, but fill out each numbered space below D 2

Sinclair (Horace)
Psyching Percy.

1 c. rec'd OCT -9 1923

Application rec'd OCT -9 1923

XXc. (C) CLD 65694 R

Leave all above these words blank

Fee rec'd $1.00 11919 OCT-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00349

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Horace Sinclair - British

(Write name in full—State here also nationality of claimant)

135 West 56th St. (Street) New York City (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. T. Davis and Horace Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 135 W. 56th St. New York City.

Brief title of work (6) "Psyching Lucy"
a play in Three Acts.

Send certificate of registration to (7) Horace Sinclair
135 West 56th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Horace Sinclair
135 West 56th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sinclair (Leon Vernon) D2

Down on the farm.

AEB

Fee rec'd $ 1.00 55845

1 c. rec'd Nov. 13, 1931

Application rec'd DEC 11 1931

©cl D unpub 13460

Nov. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Vernon Sinclair.
(Write full legal name of copyright owner)

(2) Address 2420 Oneida St., (Street) Pasadena, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Leon V. Sinclair.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Down On the Farm", a musical drama of farm life in the good old days.

(7) Send certificate of registration to Leon V. Sinclair,
2420 Oneida St., (Street) Pasadena, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Leon V. Sinclair,
2420 Oneida St., (Street) Pasadena, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Marjorie)
(As ye sow.

1 c. rec'd JAN 3 1925
Application rec'd JAN -3 1925
XXc. Cl. D 69935

Leave all above these words blank

Fee rec'd $

79 JAN-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1924

0035011

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Marjorie Sinclair (U. S. citizen by birth)

(Write name in full—State here also nationality of claimant)

375 Waverly Drive (Street) Pasadena (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "As Ye Sow," a one-act drama. Founded on episode in real life: Man & woman (childless) married 20 years when young man appears, proves himself woman's son by former, unmentioned, marriage.

Send certificate of registration to (7) Miss Marjorie Sinclair

375 Waverly Drive (Street) Pasadena (City) California (State)

Name and address of person sending the fee (8) Miss Marjorie Sinclair

375 Waverly Drive (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Marjorie) & au.
Only son.

1 c. rec'd AUG 21 1917
Application rec'd AUG 21 1917
47606
XXc.

Leave all above these words blank Fee rec'd $ 26099 AUG 21 1917
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marjorie Sinclair
(Write name in full)

375 Waverly Drive (Street) Pasadena, (City) California (State)

[Please turn this over]

0835 02

Name of Author, but if a translation, then Translator(3) Marjorie Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "The Only Son"
An Episode in One Scene.

Send certificate of registration to: (7) Miss) Marjorie Sinclair

375 Waverly Drive (Street) Pasadena (City) California (State)

Name and address of person sending the fee: (8) Marjorie Sinclair

375 Waverly Drive (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinclair (Mary Sherwood)
Final test.

1 c. rec'd Aug 11/23
Application rec'd SEP 10 1923
XXc. (C) CLD 65464 R

Leave all above these words blank Fee rec'd $1.00 31980 Aug 11/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Mary Sherwood Sinclair
(Write full legal name of copyright owner)

6006 Hayes Ave. (Street) Los Angeles, (City) California. (State)

D 83503

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Final Test,"

A romantic comedy-drama in four (4) acts.

Send certificate of registration to (7) Mrs. Mary Sherwood Sinclair
6006 Hayes Ave. (Street) Los Angeles (City), Calif. (State)

Name and address of person or firm sending the fee (8) Mrs. Mary Sherwood Sinclair
6006 Hayes Ave. (Street) Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinclair - (Hand) 3...
Her wedding day; or
Aunt Susie's Perfidy

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 18 1916

Application rec'd APR 18 1916

XXc. ©CLD 43663

13765 APR 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 43663

Name and address of copyright claimant: (2) Hand Sinclair

(Write name in full)

335-W-45 St (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Sinclair
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Wedding Day or Aunt Susie Perkins.

Send certificate of registration to: (7) Maud Sinclair

338 - W - 45 St (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Maud Sinclair

338 - W - 45 St (Street) [illegible] (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sinclair(Oliver)

Good Samaritan.

CP

D2

1 c. rec'd NOV -8 1933

Application rec'd NOV -8 1933

©cl Dunpub 25154

Fee rec'd $1.00

48117 NOV-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Sinclair (Oliver Finclair)
(Write full legal name of copyright owner)

(2) Address 736 Montgomery St (Street) San Francisco (City) California (State)

[Please turn this over]

D 02505

(3) Name of author or translator Oliver Sinclair
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Good Samaritan

a play in 4 Acts

(7) Send certificate of registration to Oliver Sinclair

736 Montgomery st (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Oliver Sinclair

736 Montgomery St (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sinclair (Upton) Di

Oil!

MAR 17 1930

2 c. rec'd

Application rec'd MAR 17 1930

(c) cl Dpub. 85972

XXc.

Fee rec'd $ 2.00

13594 MAR 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Upton Sinclair
(Write full legal name of copyright owner)

(2) Address 1513 Sunset av (Street) Pasadena (City) Calif (State)

(3) Name of author or translator Upton Sinclair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oil! A Play in Four Acts ✓

(7) Published on the ~~1st~~ 25 day of Feby, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Upton Sinclair ✓
Station A Pasadena Calif ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Sinclair (Upton Beall)
Singing jailbirds.

2 c. rec'd DEC 22 1924

Application rec'd DEC 22 1924

XXc. CLD 69830

55444 DEC 22 '24

Leave all above these words blank

Copy made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Upton Beall Sinclair

(Write full legal name of copyright owner)

1513 Sunset Av Pasadena Calif

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) same

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

003507

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Singing Jailbirds: a Prison Play in Four Acts

Published on the (7) June 1st day of June, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Upton Sinclair

Pasadena Cal.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sinclair (Upton)

Pot-boiler (The)

D2

Name of claimant

Title and author

1 c. rec'd FEB 6 1913

XXc. CLD 32212

$ 1 [illegible]

4517 FEB -6 1913.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. G. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Upton Sinclair

Name and address of copyright claimant

c/o Schwenn and Co. 1451 Broadway New York City

[Please turn this over]

Ex. 7 C. G. L.

0035008

Author or authors: Upton Sinclair — U. S. Citizen

[Nationality must be stated]

Brief title of work: The Pot Boiler

A play

Send certificate of registration to: 1451 Broadway, New York City

Name and address of remitter: Selwyn and Co 1451 Broadway New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Sinclair (Upton)
Prince Hagen

D²

Name of claimant
& au.
Title and author

printed copy
1 c. rec'd JUN 2 1910

Cl. D, XXc. No. © Cl.D 21240 c

$ 1.00 MW Cash No.

Leave all above these lines blank

16865 JUN -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 1, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003509

Name and address of copyright claimant Upton Sinclair
New York City N.Y.
US by America

Card made by G. B. S.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Upton Sinclair

Title of work: Prince Hagan

Send certificate of registration to: Selwyn and Co
1451 Broadway New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sinclair refining co. C

Jam Handy picture service, inc.

Pumps and profits.

SEP -9 1935
1 c. rec'd

Application rec'd SEP -9 1935

(C)CIC 7459

Fee rec'd $ $1 00

41953 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1935

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration accorading to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Refining Company
(Write full legal name of copyright owner)

(2) Address 45 Nassau Street (Street) New York City (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Pumps and Profits"

(7) Send certificate of registration to Mr.O.F.Pearson -Jam Handy Picture Service, Inc.
2900 East Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 East Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Sinclair refining co.,

Sinclair-Babe Ruth baseball contest;by Jam Handy picture service,inc.

Fee rec'd $

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

CcDunpub 49087

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Refining Company
(Write full legal name of copyright owner)

(2) Address (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Sinclair-'Babe' Ruth Baseball Contest"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. Detroit, MIchigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sinclair refining co.

D2

Sinclair-Red Grange football radio contest, by

Jam Handy picture service, inc.

A.E

1 c. rec'd SEP 21 '36

Application rec'd SEP 23 1936

©Cl D unpub 44860

Fee rec'd $ $1.00

51636 SEP 23 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Refining Company
(Write full legal name of copyright owner)

(2) Address 630 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Sinclair-Red Grange Football Radio Contest".

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, Inc
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Sindelar (Francis J.)

Collegiate rivals; musical comedy in 3 acts.

1 c. rec'd June 1, 1927

Application rec'd JUN 17'27

XXc. ©CLD 27129

Leave all above these words blank

Fee rec'd $ 1.00 29640 JUN 17'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035

Name and address of copyright claimant (2) Francis J. Sindelar

(Write full legal name of copyright owner)

St. Procopius College (Street) Lisle (City) Ill. (State)

Name of Composer (3) Francis J. Sindelar

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Born in U. S. A.

Name of Author, or if a translation, then name of Translator (6) Francis J. Lindelow.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) born in U. S. A.

Brief title of work (9) Collegiate Rivals - Comedy - dramatico - musical composition

Send certificate of registration to (10) Francis J. Lindelow /
St. Procopius College (Street) Lisle (City) Ill. (State)

Name and address of person or firm sending the fee (11) Francis J. Lindelow
St. Procopius College (Street) Lisle (City) Ill. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Sinding (Christian)
Heilige (Der) berg; von
Dora Duncker.

1 c. rec'd JUL 11 1914
Application rec'd JUL 11 1914
C.O.D 37536
XXc.

Leave all above these words blank Fee rec'd $ [illegible] 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 3 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Christian Sinding
[Write name in full]

Street (3) City Kristiana State Norway

Name of Author, but if a translation, then Translator (4) Dora Duncker
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

003516

Country of which the author or translator is a citizen or subject (5) Norway [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der heilige Berg, Textbuch

Price $

Exact date of publication (8) March 3 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11)

BREITKOPF & HARTEL,
22-24 W. 38th ST., N. Y.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Sindral (Jacques)

Sindral.

D2

FEB -8 1929

1 c. rec'd

Application rec'd FEB -8 1929

©Cl Dunpub 87798

XXc.

Fee rec'd $

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Sindral
(Write full legal name of copyright owner)

(2) Address 12, Rue des Marronniers, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Sindral
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Double"

Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Sindral (Jacques)

Transfuges.

Fee rec'd $

DEC 21 1929

1 c. rec'd

Application rec'd DEC 20 1929

Cl Dunpub 3706

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Sindral
(Write full legal name of copyright owner)

(2) Address 12, Rue des Marronniers, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Sindral (Fabre-Luce, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Transfuges"
pièce en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
711 HIGH St.
UNION CITY, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Singer (Alex)
Almost an alderman.

Title and author

1 c. rec'd OCT 7 1911

XXc. CL.D 25429

$ 1.00

29517 OCT -7 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 7 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P. Alex Singer

Name and address of copyright claimant Otisville, Orange Co. New York

[Please turn this over]

003517

Author or authors. Alex Singer. Austrian.

[Nationality must be stated]

Brief title of work. Almost an Alderman.

Send certificate of registration to { Alex Singer. Otisville Sanatorium, Otisville, New York.

Name and address of remitter { Alex Singer. Otisville Sanatorium, Otisville, New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Singer (Elias)
City mayor.
דער סיטי מאיאר.

D2

1 c. rec'd FEB 11 '27
Application rec'd FEB 11 1927
XXc. ©CID 78552c

Fee rec'd $ $1.00 7233 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias Singer
(Write full legal name of copyright owner)

(2) Address 180 Division ave (Street) Brooklyn (City) New York (State)

[Please turn this over]

003518

O. K. B. F. T.

(3) Name of author or translator Elias Singer

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The City Mayor.

M. Drama in 4 acts. by Elias Singer

(7) Send certificate of registration to Elias Singer

190 Division ave Bklyn. New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elias Singer

190 Division ave Bklyn New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Singer (Elias)
Chazen off Schabes.
א חזן אויף שבת.

2 c. rec'd NOV -3 1921

Application rec'd NOV -3 1921

XXc. ©CLD 59045

Leave all above these words blank

Fee rec'd $ 1.00

39116 NOV-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1st, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elias Singer, Hebrew
(Write name in full—State here also nationality of claimant)

88 90 Ave. D., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elias Singer
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00351

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) A Chazen off Schubes

Published on the (7) Unpublished day of ——, 19 ——

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ——

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Elias Singer.

88-90 Ave. D New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Singer (Elias)
Gitele die grine.

גיטעלע דיא גרינע.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 27 1924

Application rec'd FEB 27 1924

CLD 66957

8018 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Elias Singer

Name and address of copyright claimant (2) 88 90 Avenue D., New York N. Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

003520

Name of Author, but if a translation, then Translator (3) Elias Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Gitele die Grine

comedie 3 acts by. Elias Singer

[illegible]

Send certificate of registration to (7) Elias Singer

88-90 are D.

(Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Elias Singer

88-90 Avenue D. New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Singer (Elias)

Israel my son.

ישראל מיין זאהן

Fee rec'd $ 1.00

1 c. rec'd JUN 28 '26

Application rec'd JUN 28 '26

XXc. CLD 75963

30531 JUN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias Singer
(Write full legal name of copyright owner)

(2) Address 180 Division ave Brooklyn. N.Y.
(Street) (City) (State)

[Please turn this over]

A 10035

(3) Name of author or translator Elias Seniger

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yisrael my Son Drama in 4 acts

(7) Send certificate of registration to Register of Copyrights

Washington (Street) D. C. (City) (State)

(8) Name and address of person or firm sending the fee Elias Seniger

180 Division ave (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Singer (Elias)
Mother dear.

1 c. rec'd NOV 24 1925
Application rec'd NOV 16 '25
XXc. Cl. D 73478 R

מאמע טייערע.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elias Singer

(Write full legal name of copyright owner)

180 Division ave Brooklyn N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elias Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mother Dear. Drama in 3 Scenes.

Send certificate of registration to (7) Elias Singer 180. Division ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elias Singer
180. Division Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Singer (Elias)

Music above all; play for music in 2 acts. Libretto.

1 c. rec'd JUL -3 1925

Application rec'd JUL -3 '25

XXc. D D 72064

$1.00 303303 JUL 3 '25

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1925,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elias Singer

c/o

(Write full legal name of copyright owner)

Hotel Hoffman, (Street) Coney Island (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elias Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Music above All
Play for Music
in 3 Acts.

Send certificate of registration to (7) Elias Singer
Hotel Hoffman House Coney Island N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elias Singer
Hotel Hoffman House Coney Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Singer (Elias)

Revenge through love.

נקמה דורך ליעבע.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 15 1923

Application rec'd AUG 15 1923

XXc. CI.D 65259 R

34319 AUG 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 August 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Elias Singer

(Write name in full—State here also nationality of claimant)

88-90 Av. D. (Street) New York. (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elias Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Revenge through Lore.
Drama in 4 acts. with Prolog and Epilog

Send certificate of registration to (7) Elias Singer 88-90 ar. D.
New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elias Singer
88-90 ar. D. New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Singer (Elias)
Tootsie-Mootsie.

D2

1 c. rec'd JUL 20 '27

Application rec'd JUL 20 '27

XXc. ©CID 80436

.טוצי=מוצי

Fee rec'd $

35191 JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003525

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias Singer
(Write full legal name of copyright owner)

(2) Address 180 Division ave. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elias Singer
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

Tootsie-Mootzie Operetta in 3 acts by.

(7) Send certificate of registration to Elias Singer
180 Division ave Brooklyn New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elias Singer
180 Division ave Brooklyn New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Singer (Harold Theodore)

Reference card

D app. file

D49925

CAP

0035266

Sweet madness.

See

Singer (Lawrence Henry) and Singer (Harold Theodore)

U S GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D 2

Singer (Henry Frederick)
Middleton Island Smith

1 c. rec'd AUG -2 1920
Application rec'd AUG -2 1920
XXc. ©CLD 55153

Leave all above these words blank Fee rec'd $1.00 26695 AUG-2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) HENRY FREDERICK SINGER, American

(Write name in full—State here also nationality of claimant)

5722 Harold Way. Los Angeles, Cal'f

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

00352

Name of Author, but if a translation, then Translator (3) HENRY FREDERICK SINGER .
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ------ .

Brief title of work (6) "MIDDLETON ISLAND SMITH"
A PLAY IN ONE ACT .

Send certificate of registration to (7) HENRY FREDERICK SINGER .
℅ CAROLINE SUESSDORF ,
5722 Harold Way , Los Angeles , California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HENRY FREDERICK SINGER .
5722 Harold Way , Los Angeles , Calf .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Singer(Irving L.)

D2

1 c. rec'd JAN -9 1934

Beautiful,but dumb.

Application rec'd JAN -9 1934

CP

©CI Dunpub 26027

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRVING L. SINGER

(Write full legal name of copyright owner)

(2) **Address** 651 - 20th Street (Street) Oakland, California (City) (State)

[Please turn this over]

(3) Name of author or translator IRVING L. SINGER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beautiful But Dumb

three-act play; rather a satire on the movies

(7) Send certificate of registration to IRVING L. SINGER

651 - 20th Street (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT P 'NTING OFFICE: 1929

[Please turn this over]

Singer (Irving L.) D2

Extra! extra!

A E

Fee rec'd $ $1.00

1 c. rec'd APR -2 1934

Application rec'd MAR 31 1934

©cD unpub. 27477

15376 MAR 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003529

(1) Name of copyright owner IRVING L. SINGER
(Write full legal name of copyright owner)

(2) Address 651 - 20th St. (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act play titled "Extra! Extra!"

(7) Send certificate of registration to Irving L. Singer
651 20th Street (Street) Oaklund (City) California (State)

(8) Name and address of person or firm sending the fee
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singer(Irving L.)

Gage.

CP

D2

1 c. rec'd Jan 27-33

Application rec'd JAN 27 1933

©C! Dunpub 20903

XXc.

Fee rec'd $

8252 FEB 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving L. Singer

(Write full legal name of copyright owner)

(2) Address 651 - 20th (Street) Oakland (City) Cal. (State)

[Please turn this over]

0035 50

(3) Name of author or translator. Irving L. Singer.
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 act play. Mother seduces daughter's lover. Combat between three. Child is born. Mother commits suicide. Title of play: "THE GAGE"

(7) Send certificate of registration to Irving L. Singer.
651- 20 TH. (Street) Oakland (City) Cal (State)

(8) Name and address of person or firm sending the fee. Irving L. Singer
651- 20 TH (Street) Oakland (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singer(Irving L.) D2

Light.

CP

Fee rec'd $ 1.00

1 c. rec'd DEC 31 1934

Application rec'd JAN -2 1935

©cl Dunpub 32825

309 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRVING L. SINGER
(Write full legal name of copyright owner)

(2) **Address** 651 20th St (Street) Oakland (City) Calif. (State)

D

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Light
A Play in Three Acts

(7) Send certificate of registration to Irving L. Singer

651 20th St (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Singer(Irving L.)

Master.

CP

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

Cl Dunpub 50160

Fee rec'd $1 294162 JUN-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 03532

(1) **Name of copyright owner** Irving L. Singer
(Write full legal name of copyright owner)

(2) **Address** 651 20th Street (Street) Oakland (City) California (State)

G

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master
A Play in Three Acts

(7) Send certificate of registration to Irving L. Singer

651 20th Street (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Singer(Irving L.)

D2

Pure gold.

CP

1 c. rec'd DEC 31 1934

Application rec'd JAN -2 1935

©cl Durpub 32826

Fee rec'd $ 1.00

309 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1934

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D 0353

(1) **Name of copyright owner** IRVING L. SINGER

(Write full legal name of copyright owner)

(2) **Address** 651 20th St. (Street) Oakland, California (City) (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Puro Gold

A Play in Three Acts

(7) Send certificate of registration to Irving L. Singer

651 20th St (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singer (Irving L.)

D2

Strangers' party.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 21 1936

Application rec'd APR 21 1936

©cl Dunpub 42175

22402 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RVING L. SINGER'

(Write full legal name of copyright owner)

(2) **Address** 651 20th Street Oakland California

(Street) (City) (State)

[Please turn this over]

003534

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SERVICES' PAY

A Play in Three Acts.

(7) Send certificate of registration to Irving L. Singer

651 20th Street, Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singer (Irving L.) D2

Suicide.

A.B

Fee rec'd $1.00 Bill

1 c. rec'd OCT 26 1933

Application rec'd OCT 26 1933

XXc. ©ci D unpub 24886 R

46082 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003535

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING L. SINGER
(Write full legal name of copyright owner)

(2) Address 651 - 20th St (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUICIDE

A play in three acts

(7) Send certificate of registration to IRVING L. SINGER ✓

651 - 20th Street ✓ Oakland ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singer (Irving L.)

That great American gentlemen.

D2

1 c. rec'd SEP 12 1933

Application rec'd SEP 12 1933

©cl Dunpub 24267

AEB

Fee rec'd $1 Bill

39259 SEP 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRVING L. SINGER

(Write full legal name of copyright owner)

(2) **Address** 651-20th St. (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That Great American Gentleman

(7) Send certificate of registration to Irving L. Singer
651 Twentieth Street, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singer(Irving L.) D2

'Twas ever thus; or, The collaborators.

CP Fee rec'd $ 1.00 Bill 34561 July 28, 1934

1 c. rec'd July 28, 1934

Application rec'd JUL 28 1934

©Cl Dunpub 30693

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING L. SINGER

(Write full legal name of copyright owner)

(2) Address 651 20th Street Oakland California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "'Twas Ever Thus" (Main Title)
"The Collaborators" (Alternative)

(7) Send certificate of registration to Irving L. Singer ✓
651 20th St (Street) Oakland, California (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Singer(Irving L.) D2

Universal peace.

CP

Fee rec'd $1.00

Apr. 6, 1934
1 c. rec'd

Application MAY - 7 1934
rec'd

©cl Dunpub 29118

16418 Apr. 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING L. SINGER
(Write full legal name of copyright owner)

(2) Address 651 - 20th St. (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator Irving L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UNIVERSAL PEACE

(7) Send certificate of registration to Irving L. Singer

651 - 20th Street (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Singer (Isaac) & au.

Some business man

1 c. rec'd JAN 11 1917

Application rec'd JAN 11 1917

©CLD 45893

XXc.

1530 JAN 11 1917

Leave all above these words blank

Fee rec'd $ $1.00

003539

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Isaac Singer

(Write name in full)

127 Ludlow St. New York New York

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isaac Singer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Business Plans"

Send certificate of registration to (7) Isaac Singer

127 Ladlow St. N. York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Isaac Singer

127 Ladlow St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 10 1911

Singer (Jack)

Name of claimant

XXc. ©Cl.D 25740

Day and night in Chinatown

Title and author

$1.00

by Lon Hascall.

39958 NOV 10 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 10-1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003540

NOV 10 1911

Name and address of copyright claimant: Jack Singer (Inc) New York City N.Y.

Card made by

NOV 13

[Please turn this over]

O.K.B.F.T.

FILE

579356

Author or authors: Lon Hascall (U.S.)

[Nationality must be stated]

Brief title of work: Day and Night in Chinatown

Send certificate of registration to: Jack Singer
Room 403 Gl. Theatre Bldg
New York City, N.Y.

Name and address of remitter:

If the work is a published dramatic composition use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd Nov. 10-1911

Singer (Jack)

Name of claimant

C Cl.D 25741 C

XXc.

Hot town; by Lon Hascall

Title and author

$ $1.00

39958 NOV 10 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PERSONAL APPLICATION Date, Nov 10-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003541

NOV 10 1911

Name and address of copyright claimant { Jack Singer
New York City

Card made by G. L. [illegible]

[Please turn this over]

Author or authors Lon Hascall

A. S.

[Nationality must be stated]

Brief title of work A Hot Town

Send certificate of registration to Jack Singer
Room 403 Col Theater Bldg
47 St & Bway N.Y. City N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]. If a dramatico musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Singer (Jack)

Title and author

Palm Beach; book by Ballard MacDonald and Lon Hascall, lyrics by Ballard MacDonald music by Leo Edwards

1 c. rec'd JUL 15 1909

Cl. D, XXc. No.

Cash No. 22421 JUL 15 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003542

Proprietor card made by J. R. T.

Name and address of copyright claimant: Jack Singer, 1402 Broadway, #220, New York.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Ballard MacDonald Lon Hascall--Leo Edwards

Title of work

"Palm Beach"

Send certificate of registration to Egon Johnson, 1410 Times Bldg., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D

2 c. rec'd SEP 10 1912

XXc. ©CLD 30792

$ 1.00 Bill

Singer (Jack)
Passing (the) review; by
Lytell (Wm. H.)

Name of author

26995 SEP 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatic~~o-Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 10 1912

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Jack Singer 7 August Dep'r

Name and address of copyright claimant 154 Nassau St. New York City N.Y.

[Please turn this over]

00354 3

Author or authors: Wm. H. Leftell and Aaron Hoffman American.
[Nationality must also be stated]

Composer: Leo Edwards & Chas Kuebler. American
[Nationality must also be stated]

Brief title of work: The Passing Revels

Exact date of publication: ~~Sept. 11th 1911~~
[Must be stated]
Date (day, month, and year) when piece was first sold, or publicly distributed

Send certificate of registration to: Jack Ringen & August Dreyer 154 Nassau St. New York City

Name and address of remitter: August Dreyer 154 Nassau St. New York City

If the work is a published dramatic composition, use application Form D [illegible] [illegible] [illegible]

Singer(Joseph Jacob)

City hospital.

CP

D2

1 c. rec'd OCT 22 1932

Application rec'd OCT 22 1932

©cl D unpub 18827

Fee rec'd $ $1.00

49154 OCT 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 0354

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19th 32

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(1) Name of copyright owner Joseph Jacob Singer M.D.
(Write full legal name of copyright owner)

(2) Address 4746 N. Central Park Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Joseph E Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "City Hospital"
A Drama For The Screen

(7) Send certificate of registration to Joseph E Singer 1140
4746 N Central Park Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Singer(Lawrence Henry) and Singer (Harold Theodore)

Sweet madness, by Larry Singer[i.e. L.H. Singer]

and Hal Singer[i.e. H.T.Singer] rec'd $ Text.

GAP

1 c. rec'd MAY 23 193

Application rec'd MAY 26 1937

OciDunpub 49923

$1.00 27761 MAY 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Henry Singer and Harold Theodore Singer
(Write full legal name of copyright owner)

(2) Address 2188 Creston Ave. (Street) New York City, (City) New York State (State)

[Please turn this over]

003545

(3) Name of author or translator Harold Theodore Singer and Lawrence Henry Singer
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sweet Madness

(7) Send certificate of registration to Larry Singer and Hal Singer
2188 Creston Avenue (Street), New York City (City), New York (State).

(8) Name and address of person or firm sending the fee Larry Singer and Hal Singer
2188 Creston Avenue (Street), New York City (City), New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Singer (Leo) + co

Reference card

Appl. file

~~Mozart~~,

See

Steiner (G[abor]) (Leo Singer + co.)

D-65422

003546

D2

Singer (Mary) and Zunser (Florence)

Assignment for tomorrow.

EAF

Fee rec'd $

1 c. rec'd AUG [illegible] 1936

Application rec'd AUG 29 1936

©cl Dunpub 44432

$1 00 47514 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Singer & Florence Zunser
(Write full legal name of copyright owner)

F Zunser 11 Willow Street Brooklyn, N.Y.
M Singer 1742 East 21st St. Brooklyn, N.Y.

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Florence Zunser
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ASSIGNMENT FOR TOMORROW

(7) Send certificate of registration to Florence Zunser

11 Willow Street Brooklyn, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Zunser

11 Willow Street Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Singer (Mary) and Zunser (Florence)

Kingpin.

D2

1 c. rec'd JUL 12 1935 ✓

Application rec'd JUL 12 1935

©cl Dunpub 36371 ✓

Fee rec'd $ $1.00

33244 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Singer and Florence Zunser ✓
(Write full legal name of copyright owner)

(2) Address 712 E. 21st Street (Street), Brooklyn (City), N. Y. ✓ (State)

address of be[illegible]

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Singer and Florence Zunser
(Write name in full)

(4) Country of which the author is a citizen* U. S. for both authors.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kingpin — a Play in three acts.

(7) Send certificate of registration to Mary Singer & Florence Zunser.
1742 East 21st Street - Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Singer & Florence Zunser
1742 E. 21st Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Singer(Mary) and Zunser(Florence)

Male lead.

CP

D2

1 c. rec'd APR 30 1937

Application rec'd APR 30 1937

OciDunpub 49417

Fee rec'd $ $1.00 22105 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16th- 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mary Singer and Florence Zunser

(1) Name of copyright owner (Write full legal name of copyright owner)

Mary Singer - 1742 East 21st Brooklyn
Florence Zunser - 11 Willow Street

(2) Address (Street) Brooklyn, (City) New York (State)

[Please turn this over]

Mary Singer and Florence Zunser

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States (ever actions)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Male Lead

(7) Send certificate of registration to Florance Zunser-

11 Willow Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Zunser

11 Willow Street Brooklyn, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Singer (Mary) and Zunser (Florence)

C. K. America.

D2

1 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

©cl Dunpub 31567

Fee rec'd $ 3.00

15504 OCT 11'34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

HCR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Singer and Florence Zunser
(Write full legal name of copyright owner)

(2) **Address** 1742 East 21" St. (Street) Brooklyn, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Singer & Florence Zunser
(Write name in full)

(4) Country of which the author is a citizen* Both United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work " O.K. America", a play in three acts*

(7) Send certificate of registration to Mary Singer, 1742 East 21st St.
Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Singer
1742 East 21st St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Singer (Mary) and Bennett (Seldon) D2

Vacation.

AEB

Fee rec'd $

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25286

49399 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Singer and Seldon Bennett.
(Write full legal name of copyright owner)

(2) Address ① 1742 E. 21st Brooklyn, ② 1148 E. 34st Brooklyn, N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

00355

(3) Name of author or translator Mary Singer and Seldon Bennett
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vacation"

(7) Send certificate of registration to Mary Singer
1742 E. 21st Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Singer
1742 E. 21st St. Brooklyn, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Singer(Mary) and Zunser(Florence)

Women at work.

1 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

Cl Duncub 51495

Fee rec'd $1.00

44091 AUG24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Singer and Florence Zunser
(Write full legal name of copyright owner)

(2) Address 1742 E. 21st St. (Street) Brooklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

D 35252

(3) Name of author or translator Mary Singer* and Florence Zunser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Women At Work"

(7) Send certificate of registration to Mary Singer and Florence Zunser
1742 E. 21st Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Singer + Florence Zunser
1742 E. 21st Street (Street) Brooklyn, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 – 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Singer(Morris L.)

Reference card

D app. file

D 19500

083553 CP

Band stands.

See

Miller(Everett) and Singer(Morris L.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Singer(Morris L.)

Jazz king.

CP

Fee rec'd $

D2

1 c. rec'd DEC 19 1932

Application rec'd DEC 19 1932

©CI Dunpub 19794 c

58225 DEC 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 16th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris L. Singer
(Write full legal name of copyright owner)

(2) Address 263 Frankel Blvd. (Street) Merrick, L. I. (City) N. Y. S. (State)

[Please turn this over]

(3) Name of author or translator Morris L. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "THE JAZZ KING" (Or "Cheer")

(7) Send certificate of registration to Morris L. Singer

263 Frankel Blvd. (Street) Merrick, L. I. (City) N. Y. (State) N. Y. S.

(8) Name and address of person or firm sending the fee Morris L. Singer

263 Frankel Blvd (Street) Merrick, L.I. (City) N. Y. (State) N. Y. S.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Singer (Philip)

I don't say nothing

1 c. rec'd Nov. 2, 1914

Application rec'd NOV -7 1914

XXc. ©CLD 38796

Leave all above these words blank Fee rec'd $1.00 37243, Nov. 2, 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0835

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Philip Singer

(Write name in full)

127 Hudson St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Dont say Nothing"

Send certificate of registration to: (7) Philip Singer
127 Ludlow St N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) P. Singer
127 Ludlow St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Singer (Philip)
Shoemaker

1 c. rec'd Nov. 2, 1914
Application rec'd NOV -7 1914
©Cl.D. 38795
XXc. R

Leave all above these words blank Fee rec'd $1.00 37243, Nov. 2, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1914

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Philip Singer
(Write name in full)

127 Division St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shoe Maker"

Send certificate of registration to: (7) Philip Singer
127 Ludlow St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) P. Singer
127 Ludlow St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Singer (Samuel Sidmund)
Calico clue.

1 c. rec'd DEC 13 1920
Application rec'd DEC 13 1920
xxc. ©CLD 56258

Leave all above these words blank Fee rec'd $1.00

42987 DEC 13 1920

D 03557

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Sidmund Singer, American

(Write name in full—State here also nationality of claimant)

1220 E. Biddle St Baltimore, Maryland

(Street) (City) (State)

(July, 1920—2,000)

O.K.-S.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Sidney Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cubico Clues.

Send certificate of registration to (7) Samuel Sidney Singer.

1220 E 43rd St. Baltimore Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. S. S.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Singer (Samuel Sidmund)
Making of a song writer.

1 c. rec'd JAN 21 1921
Application rec'd JAN 21 1921
CLD 56599
XXc.

Leave all above these words blank Fee rec'd $ 1.00

3197 JAN 21 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Sidmund Singer, Amer.

(Write name in full—State here also nationality of claimant)

1220 E. Biddle (Street) Baltimore (City) Md (State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Sidmund Singer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Making of a Song Writer."

Send certificate of registration to (7) Samuel Sidmund Singer,
1220 E. Biddle st. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. S. Singer,
1220 E Biddle
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Singer (Samuel Sidmund)
Miracle of life.

1 c. rec'd JAN -5 1921
Application rec'd JAN -5 1921
XXc. ©CLD 56444

Leave all above these words blank

Fee rec'd $ $1.00

375 JAN -5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Sidmund Singer, Amer.

(Write name in full—State here also nationality of claimant)

1220 E. Biddle St. Baltimore Md.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. S. Langer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Miracle of Life."

Send certificate of registration to (7) L. S. Langer,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. S. Langer,
1120 E. Fayette St. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Singer & Wolfner
Tulla, Vita Herczeg (Feronc)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 26 1922 ✓
Application rec'd AUG 26 1922
©CLD 61883 C R
XXc 32615 AUG26'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 35600

Name and address of copyright claimant (2) Singer and Wolfner ✓

(Write name in full—State here also nationality of claimant)

Budapest Hungary

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Feronc Herczeg

(Write name in full)

[Please turn this over]

Ex. ☆ T. K. B.

Country of which the author of translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "TILLA", Hét Jelenés

Published by (6) Singer & Wolfner at (7) Budapest

First published on the (8) first day of April , 19 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Singer és Wolfner irod.int.r.-t.

Szurke ruha, by Margit Bethlen.

1 c. rec'd DEC 13 1929

Application rec'd DEC 13 1929

XXc. ©cl D pub. 5596

Leave all above these words blank

Fee rec'd $

WP m.f.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/12/29

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Singer és Wolfner Irod, Int. R.T,

(Write full legal name of copyright owner)

Street number not known (Street) Budapest (City) Hungary (Country)

Name of author, or if a translation, then name of translator (3) Bethlen Margit Grofno

(Write name in full)

[Please turn this over]

003566

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A SZURKE RUHA, Szinmu harom felvonasban

Published by (6) Singer & Wolfner Irodalmi Intezet at (7) Budapest

First published on the (8) 15th day of February, 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Please charge fee to the account of Dr. Alexander Marton of Budapest.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Singh (W. Wana)
Nizam's dream.

D2

1 c. rec'd Nov. 18. 1926

Application rec'd NOV 30 '26

XXc. ©CD 77664

Fee rec'd $

55037 NOV 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 29th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Wana. Singh
(Write full legal name of copyright owner)

(2) Address 800 - Sixth ave: (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

D 80356

(3) Name of author or translator W. Wana. Singh.
(Write name in full)

(4) Country of which the author is a citizen* United. States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Nizam's Dream"

(7) Send certificate of registration to W. Wana. Singh.
c/o Actor's Equity Assn: 45 west 47th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Wana. Singh.
c/o Mrs. Foley. 800-sixth Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 19_5 10,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Singler (F. D.) Play Co.

Alternative, by Edward Costello.

D1

2 c. rec'd DEC 15 1930

Application rec'd DEC 15 1930

XXc. ©clD pub. 427 c

63140 DEC 15'30

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 80363

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12,1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY /
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State) /

(3) Name of author or translator Edward Costello /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE ALTERNATIVE / A Play in One Act /

(7) Published on the 1st day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY /

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (Frances D.)

As told in bells (As tolled in bells) episode 1

and synopsis.

D2

1 c. rec'd MAR 30 1934

Application rec'd MAR 30 1934

©cl D unpub. 27468

XXc.

Fee rec'd $ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

153206 MAR 30 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances D. Singler
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Frances D.Singler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work AS TOLD IN BELLS (AS TOLLED IN BELLS) A Play for Radio- First Episode and Synopsis

(7) Send certificate of registration to Frances D.Singler

806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Frances D.Singler

806 New York Life Bldg, (Street) Minneapolis, (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (Frances D[ailey])

Bells.

Fee rec'd $ 8[illegible]

D2

1 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

©cl Dunpub 2278

XXc

43193 SEP 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003565

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Frances D. Singler

(Write full legal name of copyright owner)

(2) **Address** 624 New York Life (Street) Minneapolis (City) Minn (State)

*Dailey - previous Bells applns.

[Please turn this over]

(3) Name of author or translator Frances J. Singer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bells" ✓
(Play in one act)

(7) Send certificate of registration to Frances J. Singer
624 New York Life Bldg. Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances J. Singer
624 New York Life Bldg. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Singler (Frances D.)

Brown topaz. Episodes 1-15.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

©cl D unpub. 25922

XXc.

203 JAN-2'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances D. Singler
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bl[illegible] Minneapolis Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances D. Singler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work BROWN TOPAZ (a play for radio) *

(7) Send certificate of registration to Frances D. Singler ✓

806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Frances D. Singler

806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Singler (F. D.) play co. D1

[illegible] for the [illegible], by Mont Hurst.

2 c. rec'd APR 20 1933

Application rec'd APR 20 1933

©cl D pub. 21918

XX c.

17920 APR 20 '33 R

Fee rec'd $ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Mont Hurst
(Write name in full)

[Please turn this over]

00 35 67

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work CHICKENS FOR THE LODGE, A One-Act Black-face Comedy

(7) Published on the 16th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY CO
806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Christmas fantasy, by Beulah Brown.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl Dpub 291

Fee rec'd $ 2.00

50630 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00356 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(3) Name of author or translator Beulah Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work A Christmas Fantasy- A One Act Play or Christmas Pageant

(7) Published on the 22nd day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg (Street) Minneapolis, (City) Minnesota, (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company
624 New York Life Bldg., (Street) Minneapolis, (City) Minnesota. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Come on, Alfonso; by I. Dyer Kuenstler.

2 c. rec'd MAY -5 1934

Application rec'd MAY -7 1934

XXc. ©cl D pub. 29060

Fee rec'd $ 21567 MAY -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1934

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY CO
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator I. Dyer Kuenstler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Come On, Alfonso

A Comedy in One Act

(7) Published on the 13 day of April 1934, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY CO

806 New York Life Bldg Minneapolis Minn
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Co

806 New York Life Bldg Minneapolis Minn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Damn it, Matilda, by Augusta M. Starr.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl D pub. 293

50630 OCT-2'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company,
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

(3) Name of author or translator Augusta M. Starr
(Write name in full)

[Please turn this over]

0 3570

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Damn It, Matilda," a Comedy Sketch, or a one act play

(7) Published on the 25th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company
624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler(F.D.) play co. **D1**

Dark horse, by Fairfax Kerry [pseud. of George W. Savage]

CP

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©CIDpub 19238

XXc

Fee rec'd $ 3.00

52987 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Fairfax Kerry (George W. Savage)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DARK HORSE

A Farce-Comedy in Three Acts

(7) Published on the 6th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©cl D pub. 469

Fee rec'd $2.00 1341 JAN-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 5 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minn (State)

(3) Name of author or translator Edward Costello
(Write name in full)

[Please turn this over]

D 83572

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOWNTOWN, a Play in One Act

(7) Published on the 29th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co.

Dramalogs, by Edward Costello.

AEB

D1

2 c. rec'd AUG 28 1933

Application rec'd AUG 30 1933

©cl pub. 24077

XXc.

375 17 AUG 30'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

10573

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (Frances D.)
Dustman.

D2

1 c. rec'd

Application rec'd APR - 2 1928

XXc. ©C!D 83380

Fee rec'd $ $1.00

16403 APR - 2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances D. Singler
(Write full legal name of copyright owner)

(2) Address 624 N. Y. Life Bldg. (Street) Minneapolis, (City) Minnesota (State)

O. K. E. F. I.

[Please turn this over]

(3) Name of author or ~~translator~~ Frances D. Singler,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DUSTMAN

(7) Send certificate of registration to Paul, Paul & Moore

854 Security Bldg. Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Singler (F. D.) play co. D1

Easter dawn, by Grace Mathews Walker.

AEB

2 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

XXc. ©c1Dpub 14748

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27th, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY, Minneapolis, Minn
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Grace Mathews Walker
(Write name in full)

[Please turn this over]

003575

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE EASTER DAWN
A Pageant Play in One Scene

(7) Published on the 17th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Extra plate, by Frances D. Singler and Marion Vincent Dailey.

AEB Fee rec'd $ 2.00

2 c. rec'd OCT - 2 1930

Application rec'd

XXc. ©CI Dpub. 292

50630 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis, (City) Minnesota. (State)

(3) Name of author or translator Frances D.Singler and Marion Vincent Dailey
(Write name in full) [Please turn this over]

003576

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____ -

(6) Brief title of work "The Extra Plate" A Comedy in One Act

(7) Published on the 29th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company

624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company

624 New York Life Bldg, (Street) Minneapolis, (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (Frances D.) D2

Fandango laughs.

Fee rec'd $

WP

1 c. rec'd SEP -9 1929

Application rec'd SEP -9 1929

xxx Dunpub 2251

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances D. Singler
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Frances D. Singler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fandango Laughs"
A Tragedy in One act

(7) Send certificate of registration to Frances D. Singler
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Frances D. Singler
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Singler (F. D.) play co. D1

Fandango laughs, by Frances D. Singler.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

XXc. ©cl D pub. 294

Fee rec'd $ 2.00 50630 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg, Minneapolis, Minnesota
(Street) (City) (State)

(3) Name of author or translator. Frances D.Singler
(Write name in full)

[Please turn this over]

00 35 78

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Fandango Laughs", A Tragedy in One Act

(7) Published on the 25th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company

624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F. D. Singler Play Company

624 New York Life Bldg., Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

Class D pub. 474

Fee rec'd $2.00 1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY

(Write full legal name of copyright owner)

(2) Address 624 NEW YORK LIFE BLDG. (Street)

MINNEAPOLIS, MINN. (City) (State)

(3) Name of author or translator Hazel Lotze Whittaker

(Write name in full)

[Please turn this over]

D 83549

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GAS, AIR AND OIL, a Sketch in One Scene

(7) Published on the 29th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) (City) MINNEAPOLIS, MINN. (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) (City) MINNEAPOLIS, MINN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Holy Night, by Hazel Lotze Whittaker.

2 c. rec'd [illegible]

Application rec'd DEC 15 1930

XXc ©aD pub. 431

B Fee rec'd $2.00 63140 DEC 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12,1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00358 0

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

(3) Name of author or translator HAZEL LOTZE WHITTAKER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work HOLY NIGHT (A Pageant)- A Play of the Christmas Season: An Adaptation of the Biblical Narrative

(7) Published on the 19th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: F.D.SINGLER PLAY COMPANY
624 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler Frances Dailey D2
Hand of the Potter.

1 c. rec'd JUN 14 1928

Application rec'd JUN 14'28

XX © C1 D 54278

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Frances D. Singler
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg. Minneapolis, Minnesota
(Street) (City) (State)

*Dailey - see line 3

[Please turn this over]

(3) Name of author or translator Frances D. Singler (Frances Dailey Singler)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hand of the Potter.
This is a Three-Act Play

(7) Send certificate of registration to Frances D. Singler
624 New York Life Bldg. (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee. Frances D. Singler
624 New York Life Building, (Street) Minneapolis, (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Singler (F. D.) play co. D1

I'm not Jane, by Mary S. Hitchcock.

2 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

XXc. ©cl pub 14747

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY, Minneapolis
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Mary S. Hitchcock
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I'm Not Jane

A Comedy in One Act

(7) Published on the February day of 25th, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

Class D pub. 468

Fee rec'd $2.00 1341 JAN-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 NEW YORK LIFE BLDG.
(Street)
MINNEAPOLIS, MINN.
(City) (State)

(3) Name of author or translator Frances D. Singler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Isador Knob (A Play in One Act)

(7) Published on the 29th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN. (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

It doesn't take brains, by Jessie M. Bowler.

2 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

©cl D pub 22398

XXc.

Fee rec'd $ 2 1933 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Jessie M.Bowler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work It Doesn't Take Brains, a Comedy in One Act

(7) Published on the May 6th, 1933 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
806 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Key in the lock, by Hazel Lotze Whittaker.

2 c. rec'd DEC 15 1930

Application rec'd DEC 15-1930

©cID pub. 429

XXc.

$2.00

63140 DEC 15 '30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Hazel Lotze Whittaker
(Write name in full)

[Please turn this over]

003585

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KEY IN THE LOCK, A Play in One Act

(7) Published on the 26th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singlor (F. D.) play co. D3

2 c. rec'd SEP 23 1931

Application rec'd SEP 23 1931

XXc. ©CI Dpub. 28094

Manitou of who dances in the fire, text by F. D. Singler, from the story of that name by Walter Sullivan, music nos. 1, 2, page 11, by Frances D. Singler.

Fee rec'd $2.00 46930 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

B

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg Minneapolis, Minn
(Street) (City) (State)

(3) Name of author or translator Frances D.Singler
(Write name in full) [Please turn this over]

D0 3586

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Name of composer of Nos.1 and 2,Page 11--Frances D.Singler

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States —

(9) Brief title of work Manitou of Who Dances in The Fire (A Pageant Play)

(10) Published on the 16th day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to F.D.Singler Play Company
624 New York Life Building (Street) Minneapolis (City) Minn (State)

(12) Name and address of person or firm sending the fee Frances D Singler
624 New York Life Bldg (Street) Minneapolis (City) Minn (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

Ocl D pub. 470

X Xc.

Fee rec'd $ 1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 3587

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

(3) Name of author or translator HAZEL LOTZE WHITTAKER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. FIXIT AND COMPANY A Play in One Act

(7) Published on the 29th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg Minneapolis, Minn
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 – 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.)play co. D1

Norwegian dialect monologs. The house warming, by Ingeborg and Mary Nystrom.- Norwegian woman on marriage, by Annie E. Steen and Burns M. Kattenberg.- ~~Telephone gossip, by Burns M. Kattenberg.~~

2 c. rec'd OCT -2 1933

Application rec'd OCT -2 1933

XXc. ©cl D pub 24519

Fee rec'd 42349 OCT -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

003588

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 31, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F D Singler Play Co
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator Ingeborg and Mary Nystrom [illegible] Burns M. Kattenberg
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____ _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F.D.) play co. D1

Pierrette's broken heart, by Kathryn Wright.

CP

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©CI Dpub 19239

XXc.

52987 NOV 16'32

Fee rec'd $ 23.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 14 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Kathryn Wright
(Write name in full)

[Please turn this over]

003589

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PIERRETTE'S BROKEN HEART

A Play in One Act

(7) Published on the 9th day of November, 1932, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis, Minnesota (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler(F.E.) play co. D1

Pierrot's omelet, by Burns M. Kattenberg.

CD

2 c. rec'd Mar. 6, 1933

Application rec'd MAR -3 1933

XXc. ©cl D pub 21259

Fee rec'd $ 2.00 10134 MAR-3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

(3) **Name of author or translator** [illegible]*
(Write name in full)

[Please turn this over]

* On title-page: Burns M. K[illegible]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929—2000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

[illegible]

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©ciD pub. 471

XXc.

Fee rec'd $ $2.00 1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0835 31

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN. (City) (State)

(3) Name of author or translator Burns Kattenberg
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The RADIO SPEAKER, Mystery Play in One Act

(7) Published on the 29th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) (City) MINNEAPOLIS, MINN. (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) (City) MINNEAPOLIS, MINN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Slice of life, by Hazel Lotze Whittaker.

2 c. rec'd DEC 15 1930

Application DEC 15 1930

©cD pub. 430

XXc.

B

Fee rec'd $ 52.00

63140 DEC 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 35 92

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Hazel Lotze Whittaker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A SLICE OF LIFE, A Play in One Act

(7) Published on the 26th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd MAR 10 1933

Application rec'd MAR 10 1933

XXc. ©cl D pub. 21213

Singler (F. D.) play co.

Stranger than fiction, by Edward Costello.

Fee rec'd $ 2

10993 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address [illegible] New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Edward Costello
(Write name in full)

[Please turn this over]

0103593

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]

[illegible]

(7) Published on the [illegible] day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

624 N [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] New York Life Bldg [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jul 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (Frances Dailey)

Tagstor,

D2

1 c. rec'd JUN29'28

Application rec'd JUN29'28

©cl D 84456

XXc.

Fee rec'd $ 1.00 3644 JUN29'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

003594

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances D. Singler (Frances Dailey Singler)

(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Frances Dailey Singler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tagster, A sketch in One Act

(7) Send certificate of registration to Frances D. Singler

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee. Frances D.Singler

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

They wanted romance, by Mary Nystrom.

AEB

2 c. rec'd OCT 18 1930

Application rec'd OCT 18 1930

©cl Dpub. 333

XXc. 53410 OCT 18 '30

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator. Mary Nystrom
(Write name in full)

[Please turn this over]

13455

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "They Wanted Romance" A one-act comedy

(7) Published on the 16th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. Singler Play Company

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F. D. Singler Play Company

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sirgler (F. D.) play co.

three wise old owls, by Myrtle Barber Carpenter.

ACB

D1

2 c. rec'd APR 20 1933

Application rec'd APR 20 1933

©cl D pub. 21919

179920 APR 20 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Myrtle Barber Carpenter
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Three Wise Old Owls, A Play for the Younger Children

(7) Published on the 7th day of April, 1933, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

806 New York Life Building Minneapolis Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Co

806 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

XXX Oc D pub. 472

Fee rec'd $2.00 1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035997

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN. (State)

(3) Name of author or translator Beulah Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOURING, A one act play

(7) Published on the 29th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG
(Street) (City) MINNEAPOLIS, MINN. (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG
(Street) (City) MINNEAPOLIS, MINN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Twisted ring, by Fora C. Rue.

AME

2 c. rec'd Jan. 23, 1934

Application rec'd JAN 22 1934

©cl D pub. 26352

NYc 3643 JAN 22 '34

Fee rec'd $ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg (Street) Minneapolis (City) Minn (State)

(3) Name of author or translator FLORA C. RUE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work THE TWISTED RING, A Play in One act

(7) Published on the 13th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY
806 New York Life Bldg (Street) Minneapolis (City) Minn (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY
806 New York Life Bldg (Street) Minneapolis (City) Minn (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Two flights up, by Burns M. Kattenberg.

2 c. rec'd DEC 15 1930

Application rec'd DEC 15 1930

Class pub. 428

63140 DEC 15 '30

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1930

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg Minneapolis Minnesota
(Street) (City) (State)

(3) Name of author or translator Burns M. Kattenberg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work TWO FLIGHTS UP, A One Act Play

(7) Published on the 20th day of November, 1930, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler(F.D.)play co. D1

Variety is the spice of life,by Forest A. DeBra.

CP

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©CD pub 19237

XXc.

52987 NOV 16'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14,1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Forest A. De Bra
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VARIETY IS THE SPICE OF LIFE
A Comedy in Three Acts

(7) Published on the 4th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co. D1

Wanted, a secretary, by I. Dyer Kuenstler.

AME

2 c. rec'd Jan. 23, 1934.

Application rec'd JAN 22 1934

©cl D pub. 26353

XXc.

Fee rec'd $ 2.00

3643 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 8360

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 806 New York Life Bldg, (Street) Minneapolis, (City) Minn. (State)

(3) Name of author or translator I. Dyer Kuenstler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work 'WANTED, A SECRETARY, A comedy in one act'

(7) Published on the 13th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

806 New York Life Bldg (Street) Minneapolis (City) Minn (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

806 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Singler (F. D.) play co.
Minneapolis, Minn. Edward Costello.

D1

2 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©cl D pub. 473

XXc.

Fee rec'd $2.00

1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 NEW YORK LIFE BLDG.
(Street)
MINNEAPOLIS, MINN. (State)

(3) Name of author or translator Edward Costello
(Write name in full)

[Please turn this over]

00382

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WASHED-UP A Play in One Act

(7) Published on the 29th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN.
(City) (State)

(9) Name and address of person or firm sending the fee F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state nation and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Wedding dress, by Burns M. Kattenberg.

AEB

2 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

Pub. 376

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3rd, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg, Minneapolis, Minnesota
(Street) (City) (State)

(3) Name of author or translator BURNS KATTENBERG
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WEDDING DRESS · A Play in One Act

(7) Published on the 18th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY
624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

JAN -7 1931

2 c. rec'd

Application rec'd JAN -7 1931

Cl D pub. 475

XXc.

[illegible Smith]

Fee rec'd $2.00 1341 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.SINGLER PLAY COMPANY
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg Minneapolis Minn
(Street) (City) (State)

(3) Name of author or translator Jonathan Jim Stye and (Rollin Jonathan Jim Slye, Jr Smith and E.E.Smith)
(Write name in full)

[Please turn this over]

C 83604

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WHANGDOODLE CALLS, A Child's Fantasy

(7) Published on the 29th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. SINGLER PLAY COMPANY
624 NEW YORK LIFE BLDG.
(Street) MINNEAPOLIS, MINN.
(City) (State)

(9) Name and address of person or firm sending the fee _____
F. D. SINGLER PLAY COMPANY
(Street) 624 NEW YORK LIFE BLDG. MINNEAPOLIS, MINN.
(City) (State)

If the work is a dramatic composition not reproduced for sale use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

What's what, by Ingeborg Nystrom.

A&B

2 c. rec'd OCT 18 1930

Application rec'd OCT 18 1930

©cDpub. 334

XXc 53440 OCT 18'30

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg, Minneapolis, Minnesota
(Street) (City) (State)

(3) Name of author or translator Ingeborg Nystrom
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What's What" a one-act comedy

(7) Published on the 16th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. D. Singler Play Company

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singler (F. D.) play co. D1

Who called the ambulance, by Wynne Harrison.

AEB

2 c. rec'd Sept. 23, 1931

Application rec'd OCT - 7 1931

XXc. ©cl D pub. 985

Fee rec'd $ 2.00 46930 Sept. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. D. Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg, (Street) Minneapolis, (City) Minnesota. (State)

(3) Name of author or translator Wynne Harrison
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who Called the Ambulance?" A play in One Act

(7) Published on the 31st day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg (Street) Minneapolis, (City) Minnesota (State)

(9) Name and address of person or firm sending the fee Frances D.Singler
624 New York Life Bldg (Street), Minneapolis (City), Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Singler (F. D.) play co. D1

With eyes of the heart, by Frances D. Singler.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©CID pub. 295

Fee rec'd $ 12.00 50630 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29,1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F.D.Singler Play Company
(Write full legal name of copyright owner)

(2) Address 624 New York Life Bldg., Minneapolis, Minn.
(Street) (City) (State)

(3) Name of author or translator Frances D.Singler
(Write name in full)

[Please turn this over]

003607

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "With Eyes of the Heart" A One-Act Play

(7) Published on the 22nd day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company
624 New York Life Bldg., Minneapolis, Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Singles (Walter)* C

Way to prosperity, the economic function of armies and navies.

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

©CIC 6296

Fee rec'd $ 1 P.M.

7869 FEB 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/11/33

Of the ~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WALTER SINGLES
(Write full legal name of copyright owner)

(2) Address FORT PREBLE, MAINE
(Street) (City) (State)

(3) Name of author WALTER SINGLES
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A WAY TO PROSPERITY" - THE ECONOMIC FUNCTION OF ARMIES AND NAVIES

(7) Send certificate of registration to COLONEL WALTER SINGLES
FORT PREBLE, (Street) SOUTH PORTLAND (City) MAINE (State)

(8) Name and address of person or firm sending the fee WALTER SINGLES
FORT PREBLE, (Street) MAINE (City) (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Singletary (Beatrice R.) D2

1 c. rec'd May 4, 1933

Application rec'd MAY 19 1933

Kingdom at hand; translated from the Bible & from the Book of Revelation as was written by St. John. ©CI Dunpub 22631

Fee rec'd $1.00 20834 May 6, 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice R. Singletary
(Write full legal name of copyright owner)

(2) Address 702 (Street) Potomac (City) San Antonio (State) Tex.

[Please turn this over]

(3) Name of author or translator Beatrice R. Singletary
(Write name in full)

(4) Country of which the author is a citizen* American Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work The Drama "Kingdom at Hand" is translated from the Bible and from the book of Revelation as was written by St. John.

(7) Send certificate of registration to Registration has not been made because first-form was not complete
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice R. Singletary
702 Potomac San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Singleton (Ann)
Wanted, an affinity.

Name of claimant Ann.

Title and author

1 c. recd FEB 5 1912
©CLD 28550c
XXc.
$ 1.

Leave all above these words blank 4682 FEB -5 1912 Cash No.

010200

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1912 Date, Feb. 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ann Singleton
501 W. 148 St. S. Egerton
New York City
N. Y.

[Please turn this over]

Author or authors: Ann Singleton - American

[Nationality must be stated]

Brief title of work: Wanted an affinity

Send certificate of registration to: 501 W. 148 St N.Y. City N.Y.

Name and address of remitter: Ann Singleton - P. Egbeton, 501 W. 148 St. New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Singleton (Esther) & au.
Fairy (The) bracelet.

1 c. rec'd Oct. 30. 1912

XXc. © Cl. D 31347 c

$1 = 41290 R

Oct. 30. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NOV 4 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 2, 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Esther Singleton
Murray Hill Hotel, Park Ave. & 40th St., New York

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ Esther Singleton

Country of which the author ~~or translator~~ is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Fairy Bracelet

Send certificate of registration to Esther Singleton
Murray Hill Hotel, New York.

Name and address of remitter Esther Singleton
Murray Hill Hotel, Park Ave. & 40th St., New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Singleton (Esther) & an Fairy (A) bracelet. 1 ch

1 c. rec'd MAR 14 1913

Application rec'd MAR 14 1913

XXc. CCID 32678

Leave all above these words blank

Fee rec'd $ 10272 MAR 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

003612

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Esther Singleton | Write name in full
Street (3)

City New York State NY

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator (4) Esther Singleton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated.

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Fairy Bracelet
A Fantastic Play in Four Acts
by Esther Singleton

Send certificate of registration to (8) Murray Hill Hotel
Street (9) Park Avenue and 40th St City New York State N.Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Singleton (Ina Duvall,
Untrue to type.

1 c. rec'd APR -3 1920
Application rec'd APR -3 1920
XXc. ©CLD 54178 C R

Leave all above these words blank

Fee rec'd $ 12090 APR-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ina Duvall Singleton, (American)
(Write name in full—State here also nationality of claimant)

2020 H Street, N. W., Washington, D. C.
(Street) (City) (State)

(Jan., 1920—1,000) C. G. L.

[Please turn this over]

003613

Name of Author, but if a translation, then Translator (3) Ina Duvall Singleton. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Untrue to Type".

Send certificate of registration to (7) Ina Duvall Singleton,

2020 H Street, N. W., (Street) Washington, D. C. (City) (State)

Name and address of person or firm sending the fee (8) Ina Duvall Singleton,

2020 H Street, N. W., (Street) Washington, D. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Singmaster (Elsie)
Fame.

D2

Name of claimant: & an.

Title and author

1 c. rec'd DEC 21 1910

XXc. ©CD 22890

$ 1 co MW

Leave all above these words blank

Cash No. 45856 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Gettysburg, Pa. Date, Dec. 19, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elsie Singmaster
Gettysburg, Pa.

[Please turn this over]

003614

DEC 21 1910

Filed made by R.K.

Author or authors: Elsie Singmaster, American

[Nationality must be stated]

Brief title of work: Dame: A Play in Four Acts.

Send certificate of registration to: Elsie Singmaster
Gettysburg, Pa

Name and address of remitter: Elsie Singmaster
Gettysburg, Pa.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Sini(Salvatore) **D2**

Last misfortune of Flora Cohen, a fugitive.

CP Fee rec'd $ 1.00 4028

1 c. rec'd Jan. 24, 1934

Application rec'd FEB 21 1934

©clD unpub. 26913

Jan. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT (No 4028.)
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 19-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Use, Salvatore Sini. As in orig. appl.

(Write full legal name of copyright owner)

(2) Address 319 S. First St. (Street) BKLY'N N.Y.C N.Y.S.

See Correspondence Index to Claimant

(3) Name of author or translator Salvatore Sini
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Last Misfortune of Flora Cohen, a Fugitive."

(7) Send certificate of registration to Mr. Salvatore Sini
319 S. First St. Brklyn, (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sini (Salvatore)

Tina, the abandoned.

EAF

D2

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©cl Dunpub 36171

Fee rec'd $ $1.00

31031 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27-1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salvatore Sini
(Write full legal name of copyright owner)

(2) Address 203. Union ave Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Salvatore Fiore Siini.
(Write name in full)

(4) Country of which the author is a citizen* Italy.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work Reina The Abandoned.

(7) Send certificate of registration to Salvatore Siini
203 Union Ave (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sini (Salvatore)

Two bums trouble.

AME

D2

1 c. rec'd APR 18 1934

Application rec'd APR 18 1934

Cl Dunpub 27779

Fee rec'd $ 1.00

18431 APR18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0036

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Salvatore Sini
(Write full legal name of copyright owner)

(2) **Address** 319 South First St. (Street) BKLYN (City) N.Y.C. (State) N.Y.S.

[Please turn this over]

(3) Name of author or translator Salva Tore Sini
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where* State of N.Y.

(6) Brief title of work The Two Bums Trouble.**

(7) Send certificate of registration to Salvatore Sini
319 South First St. (Street) BKlyn (City) N.Y. (State) N.Y.C.

(8) Name and address of person or firm sending the fee Salvatore Sini
319 South First St. (Street) BKlyn (City) N.Y. (State) N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

Write nothing here, but fill out each numbered space below D2

Sinn (Clarence Ernest)
Getting close to nature.

1 c. rec'd OCT 16 1919
Application rec'd OCT 16 1919
XXc. C.O.D 52887

Leave all above these words blank Fee rec'd $ $1.00 36384 OCT 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence Ernest Sinn. (American.)

(Write name in full—State here also nationality of claimant)

1103 Grace street. Chicago = Illinois.

(Street) (City) (State

(Nov., 1918) Ex. ★ C. G. L.

[Please turn this over]

003618

Name of Author, but if a translation, then Translator (3) Clarence Ernest Sinn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Getting Close to Nature."
(A Farce in one Act.)

Send certificate of registration to (7) Clarence E. Sinn
1103 Grace st., Chicago - Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence E. Sinn
1103 Grace street - Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Sinn (Frederick J. & Walter)
Heiress (The).

Name of claimant

Title and author

1 c. rec'd DEC 6 1911
©CLD 25946
XXc.
$ 1.00

43506 DEC 6 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederick J. & Walter Sinn, New York, N.Y.

FILED

[Please turn this over]

Author or authors Frederick J. Walter Simm U.S.

[Nationality must be stated]

Brief title of work The Heiress. A Comedy in three acts.

Send certificate of registration to Frederick J. Walter Simm
c/o John Joyce Esq.,
140 Nassau St., New York

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sinn (Frederick J.) & Sinn (Walter J.)

Lost game

I. c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. 46318

7187 MAR -6 1917

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2 ch 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick J. & Walter J. Sinn

(Write name in full)

626-22 [illegible] St Brooklyn New York

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. S. P. A.

003620

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizon or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sinn (Frederick J. & Walter) & au.
Name of claimant

Troubadour and his ward.
Title and author

AUG 29 1910
1 c. rec'd

XXc. ©CLD 21896

$ 1.00

Leave all above these words blank 31410 AUG 29 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, AUG 29 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Frederick J. & Walter Sinn
New York, N.Y.

[Please turn this over]

"SPECIAL FILE."

00362

Author or authors: Frederick J. & Walter Lynn U. S.
[Nationality must be stated]

Brief title of work: The Troubadour & Lyric Hand

Send certificate of registration to: Frederick J. & Walter Lynn
90 First Ave
N.Y.C.

Name and address of remitter:

If the work is a published dramatic composition use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Sinn (Walter)

Reference card	Heiress (The).
	See
Appl.	Sinn (Frederick J. & Walter)
File.	
5946	

Sinn (Walter)

Reference card	Troubadour and his ward.
	See
00362 23d appl. file. 1896	Sinn (Frederick J. & Walter)

Sinn (Walter F.)

Reference card

D

Aff.

Lost game.

See Sinn (Frederick C.) and Sinn (Walter F.)

003624

Write nothing here, but fill out each numbered space D2

Sinnett (A.P.) & Hoffman (Maud)
Filibuster (The).

i c rec'd JUN 13 1914
Application rec'd JUN 13 1914
XXc. ©CLD 37319

Leave all above these words blank

Fee rec'd $ $1.00

22004 JUN 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036 25

A.P. Sinnett & Maud Hoffman

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City London State Englar

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) [Write name in full]: A.P. Sinnett & Maud Hoffman

Country of which the author or translator is a citizen or subject(5): London Engl [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7): The Filibuster

Send certificate of registration to (8): Elisabeth Marbury

Street (9): 105 West St. N.Y. City State N.Y.

Name and address of remitter (10): Elisabeth Marbury

Street (11): 105 West 40th St. N.Y. City State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form E.

[Please turn this over]

D²

Sinnett (A. P.)
Married by degrees.

Name of claimant

Fan.

Title and author

1 c. rec'd DEC 26 1911

Cl. D, XXc. No. Cl. D 28308

Cash No. 1 cl $ m

Leave all above these lines blank

1510 JAN 15 1912

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22/11

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003626

DEC 26 1911

A. P. Sinnett, London, England.

Name and address of copyright claimant

THE DOUBTFUL FILE

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors [illegible]

Title of work "Married By Degrees"

Send certificate of registration to

Curtis Brown & Massie,
[illegible] West 32 Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Sinnott (Hélène Vanderpoel) D2

Crystal lady.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 15 1931

Application rec'd DEC 15 1931

©cl Dunpub 13467

XXc.

C 1306 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hélène Vanderpoel Sinnott

(Write full legal name of copyright owner)

(2) Address 1401 21st Street (Street) N.W. (City) Washington, D.C. (State)

[Please turn this over]

(3) Name of author or translator Hélène VanderPoel Sinnott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crystal Lady"
Play in Three Acts.

(7) Send certificate of registration to H. V. Sinnott % Dr. E. M. Johnson
1401 21st Street N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hélène VanderPoel Sinnott
1401 21st Street N. W. Washington. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 22 1914

Sinnott(Lillian K.)

Name of claimant

XXc. C J.D 25052

Nobody.

Title and author

$ 1 00

Leave all above these words blank

24611 AUG 22 1914 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 21 Date, 1914.

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Lillian K. Sinnott 69 West 107th St. New York N.Y.

[Please turn this over]

Author ~~or authors~~ LILLIAN K. SIMMOTT (Citizen of United States.)

[Nationality must be stated]

Brief title of work A dramatic sketch entitled "NOBODY."

Send certificate of registration to Miss Lillian K. Simmott,
69 West 107th Street, New York, N. Y.

Name and address of remitter William B. Henny, Associated Press, New York.

If the work is a published dramatic composition, give [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sinykin (Julius H.) & Son.
Partners.

1 c. rec'd AUG 26 1914
Application rec'd AUG 26 1914
XXc. ©Cl.D 37949

R

Leave all above these words blank Fee rec'd $1.00 AUG 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julius Sinykin
(Write name in full)

110 S. Genesee Street (Street) Waukegan (City) Illinois (State)

Ex. S. [illegible]

[Please turn this over]

003629

Name of Author, but if a translation, then Translator (3) Julius Sinykin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PARTNERS"

Send certificate of registration to: (7) Julius Sinykin,
110 S. Genesee Street, Waukegan, Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (8) Julius Sinykin,
110 S. Genesee Street, Waukegan, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Simykin, Julius H., & Frudenfeld, A. A.)
Peck Ag of carrots.

D2

Name of claimant

Title and author

1 c. rec'd JAN 30 1911

XXc. ©CLD 23213

$ 1.00

3556 JAN 30 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Waukegan, Ill Date Jan. 28, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

80363

Name and address of copyright claimant

Julius H. Sinykin, and A. A. Frudenfeld,

116 Washington Street, Waukegan, Ill

[Please turn this over]

JAN 30 1911

Card made by R.K.

Author or authors: Julius H. Sinykin and A. A. Fruchtfeld, U.S.
(Nationality must be stated)

Brief title of work: "A Peck of Carrots."

Send certificate of registration to:
Julius H. Sinykin,
116 Washington Street, Waukegan, Ill.

Name and address of remitter:
Julius H. Sinykin,
116 Washington Street, Waukegan, Ill.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Sipe(Paul B.)

Name of claimant

Awakoning(An)

Title and author

1 c. rec'd SEP 18 1911

XXc. (C) CLD 25250

$ $1.00

32800 SEP 18 1911

Cash No.

Leave all above these words blank

00332

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburg, Pa. Date, Sept .16,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1911 Card made by W.E.B.

Name and address of copyright claimant

Paul B. Sipe,

343 S. Fairmount St., Pittsburg, Pa.

[Please turn this over]

Author or authors: Paul B. Sipe, American (born in the United States)
Nationality must be stated

Brief title of work: An Awakening.

(the above dramatic work is a one-act tragedy)

Send certificate of registration to:
Paul B. Sipe,
343 S. Fairmount St., Pittsburg, Pa.

Name and address of remitter:
Paul B. Sipe,
343 S. Fairmount St., Pittsburg, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Sipe (Paul B.) & an.
Name of claimant

Caprice. - The jew. - At
Title and author

the turn of the wick.

Leave all above these words blank

JAN 6 1914

1 c. rec'd

XXc. 5 TD 35561 c
5 TD 35566 c

$ 25.00

384 JAN -6 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburg, Pa. Date, Jan. 5, 1914.

Of the three DRAMATIC COMPOSITIONS named herein, ONE complete copy of each is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $13 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -6 1914

Paul B. Sipe.

Name and address of copyright claimant

343 S. Fairmount St., Pittsburg, Pa.

[Please turn this over]

003633

Ex. S. P. A.

Author or authors: Paul B. Sipe, Born in Pennsylvania, U.S.A.
343 S. Fairmount St., Pittsburg, Pa. [Nationality must be stated]

Brief title of works: Three one-act plays entitled:-

1st. Caprice,
2nd. The Jew,
3rd. At The Turn of The Wick.

Send certificate of registration to: Paul B. Sipe,
343 S. Fairmount St.,
Pittsburg, Pa.

Name and address of remitter: Paul B. Sipe,
343 S. Fairmount St., Pittsburg, Pa.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sipe (Paul B.)
Dancing bacchante.

1 c. rec'd JAN 25 1916
Application rec'd JAN 25 1916
[illegible] 42830 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 2194 JAN 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1916

003634

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe, (Write name in full)

343 S. Fairmount (Street) Pittsburg, (City) Pa. (State)

Ex. F. G. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul B. Sipe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) A three act farce entitled "The Dancing Bacchante"

Send certificate of registration to: (7) Paul B. Sipe, 343 S. Fairmount, Pittsburg, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Paul B. Sipe, 343 S. Fairmount St., Pittsburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sipe (Paul B.
Do I get your vote?

1 c. rec'd SEP -3 1919
Application rec'd SEP -9 1919
XXc. Cl.D 52564 "R

Leave all above these words blank Fee rec'd $ $1.00

26762 SEP12'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

00365

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe,
(Write name in full)

343 S. Fairmount St., (Street) Pittsburgh, (City) Pa. (State).

Ex ★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul B. Sipe,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy in four acts, entitled: DO I GET YOUR VOTE ?

Send certificate of registration to: (7) Paul B. Sipe,
343 S. Fairmount St., (Street) Pittsburgh, (City) Pa. (State)

Name and address of person sending the fee: (8) Paul B. Sipe,
343 S. Fairmount St., (Street) Pittsburgh, (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sipe (Paul Bernard) & aw.
Harvest.

1 c. rec'd MAR 27 1914
Application rec'd MAR 27 1914
XXc. ©CLD 36483

$1.00

Leave all above these words blank Fee rec'd $ 10890 MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00363

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant, (2) Paul Bernard Sipe, Pa.
[Write name in full]

Street (3) 3435 Fairmount, City Pittsburg, State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Paul Bernard Sipe
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Harvest", a one-act play.

Send certificate of registration to: (8) Paul Bernard Sipe, Pa.

Street (9) 343 S. Fairmount City, Pittsburg, State Pa.

Name and address of remitter: (10) Paul Bernard Sipe, Pa.

Street (11) 343 S. Fairmount, City Pittsburg, State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sipe (Paul B.) & au.
Hum-bug.

1 c. rec'd SEP 29 1914
Application rec'd SEP 29 1914
XXc. ©CLD 38368

Leave all above these words blank Fee rec'd $ $1.00 33894 SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 28th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Paul B. Sipe
[Write name in full]

Street (3) 343 S. Fairmount St City Pittsburg State Pa.

[Please turn this over]

00387

Name of Author, but if a translation, then Translator (4) Paul F. Sipe

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Hum-bug", a one-act play.

Send certificate of registration to: (8) Paul F. Sipe

Street (9) 343 S. Fairmount City Pittsburg State Pa.

Name and address of remitter: (10) Paul F. Sipe

Street (11) 343 S. Fairmount City Pittsburg State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 18 1911

Sipe(Paul B.)

Name of claimant

XXc. ©Cl.D 25251

Jingo.

Title and author

$ $1.00

32800 SEP 18 1911

Leave all above these words blank

Cash No.

003638

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburg, Pa. Date, Sept. 16, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1911 Card made by W. E. B.

Name and address of copyright claimant

Paul B. Sipe,

343 S. Fairmount St., Pittsburg, Pa.

[Please turn this over]

Author or authors: Paul B. Sipe, American (born in the United States)
Nationality must be stated

Brief title of work: Jingo,

(the above dramatic work is a three-act farce comedy)

Send certificate of registration to:
Paul B. Sipe,
343 S. Fairmount St., Pittsburg, Pa.

Name and address of remitter:
Paul B. Sipe,
343 S. Fairmount St., Pittsburg, Pa.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sipe (Paul Bernard) & all
Lifting the lid

1 c. rec'd JUN -4 1915
Application rec'd JUN -4 1915
©CLD 40839
XXc.

Leave all above these words blank ... rec'd $

19251 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

003639

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3rd, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Paul Bernard Sipe
[Write name in full]

Street (3) 343 S. Fairmount, City Pittsburg, State Pa.

Ex. F. G. R.

[Please turn this over]

Name of Author, ~~Date if a translation, then Translator~~ (4) Paul Bernard Sipe

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "[redacted]", a one-act play, named "Lifting the Lid."

Send certificate of registration to: (8) Paul Bernard Sipe

Street (9) 343 S. Fairmount, City Pittsburg, State Pa-

Name and address of remitter: (10) Paul Bernard Sipe

Street (11) 343 S. Fairmount, City Pittsburg, State Pa-

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sipe (Paul B.) Hau
Marrying Mary.

1 c. rec'd OCT 12 1916
Application rec'd OCT 12 1916
XXc. GLD 45147

Leave all above these words blank

Fee rec'd $ 33607 OCT 12 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION UNPUBLISHED IN THE U. S.

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11th 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe
(Write name in full)

343 S. Fairmount St, Pittsburg Pa.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator (3)~~ Paul B. Sipe
(Write name in full)

[Please turn this over]

00364

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marrying Mary

A Farce in Three Acts Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Paul B Sipe

343 S. Dearmont St. (Street) Pittsburg (City) Pa. (State)

Name and address of person sending the ~~fee~~: (9) Paul B Sipe

343 S. Dearmont St. (Street) Pittsburg (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sipe (Paul B.) vau
Master touch.

JUL 23 1915
1 c. rec'd
Application rec'd JUL 23 1915
©CLD 41296
XXc.

Leave all above these words blank Fee rec'd $ 1.00 26076 JUL 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1915

903 41

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full) (a) Paul B. Sipe

343 S. Dayton St. (Street) Pittsburg, (City) Penna. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Paul B. Tipe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5) ———

Brief title of work (6) A Comedy in one act, entitled "The Master Touch"

Send certificate of registration to: (7) Paul B. Tipe
343 S. Dwight St, Pittsburg, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Paul B. Tipe
343 S. Dwight St, Pittsburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sike (Paul B.) Sam.
Watching a militant

1 c. rec'd AUG 12 1914

Application rec'd AUG 12 1914

©Cl.D 37830

XXc.

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 10th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Paul B. Sipe.

[Write name in full]

Street (3) 343 S. Fairmount City Pittsburg, State Pa.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator~~ (4)
[Write name in full]

Paul B. Sipe

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Matching a Militant."
(A comedy in one act.)

Send certificate of registration to: (8) Paul B. Sipe

Street (9) 343 S. Fairmount City Pittsburg State Pa.

Name and address of remitter: (10) Paul B. Sipe

Street (11) 343 S. Fairmount City Pittsburg State Pa

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR -2 1923

Application rec'd MAR -2 1923

©CLD 63796

Sipe (Paul B.)
Nothing succeeds like success.

Leave all above these words blank

Fee rec'd $1.00

91163 MAR-2 1923

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1923.

903643

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe,
(Write name in full)

6708 Thomas Boulevard, (Street) Pittsburgh, (City) Pennsylvania (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Paul E. Sipe,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing Succeeds like Success,
A comedy in three acts,

Send certificate of registration to: (7) Paul E. Sipe,
6708 Thomas Blvd., Pittsburgh, Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee: (8) Paul E. Sipe,
6708 Thomas Blvd., Pittsburgh, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sipe. (Paul B.) & au.
Oh you kid.

1 c. rec'd JUL 10 1915
Application rec'd JUL 10 1915
XXc. ©CLD 41197

Leave all above these words blank Fee rec'd $1.00 24001 JUL 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Paul B. Sipe
[Write name in full]

Street (3) 343 S. Fairmount City Pittsburg, State Pa.

[Please turn this over]

Ex. F. G. F.

Name of Author, ~~but if a translation, then Translator~~ (4) Paul B. Sipe

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Oh, I fou, Kid!" (A comedy in one act.) Sent Copy 7/9/15.

Send certificate of registration to: (8) Paul B. Sipe,

Street (9) 343 S. Fairmount City Pittsburg State Pa

Name and address of remitter: (10) Paul B. Sipe

Street (11) 343 S. Fairmount City Pittsburg State Pa-

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sipe (Paul B.) Paloma.

1 c. rec'd Application rec'd MAR 17 1915

XXc. CLD 40032

Leave all above these words blank Fee rec'd $ $1.00 9665 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 15th, 1915.

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Name and address of copyright claimant: (2) Paul B. Sipe,

[Write name in full]

Street (3) 343 S. Fairmont City Pittsburg State Pa.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Paul B. Sipe
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Paloma", a play in four acts,

Send certificate of registration to: (8) Paul B. Sipe

Street (9) 3435 S. Fairmount, City Pittsburg State Pa

Name and address of remitter: (10) Paul B. Sipe

Street (11) 3435 S. Fairmount City Pittsburg State Pa

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sipe (Paul B.) vau.

Safety first.

1 c. rec'd JUN 18 1917

Application rec'd JUN 18 1917

XXc. CLD 47150

19193 JUN 18 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th, 1917,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe,
(Write name in full)

343 S. Fairmount St., (Street) Pittsburg, (City) Pa. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Paul B. Sipe,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Farce in 3 acts, entitled SAFETY FIRST, with two alternate titles: BABY ARRIVES, & IN, OUT and DOWN, which it is also desired to protect by this copyright.

Send certificate of registration to: (7) Paul B. Sipe,

343 S. Fairmount St., (Street) Pittsburg, (City) Pa. (State)

Name and address of person sending the fee: (8) Paul B. Sipe,

343 S. Fairmount St., (Street) Pittsburg, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

274

Write nothing here, but fill out each numbered space below D2

Sipe (Paul B.) & me.
September morn.

1 c. rec'd NOV 12 1915
Application rec'd NOV 12 1915
XXc. ©CLD 42245

Leave all above these words blank Fee rec'd $ $1.00 39244 NOV 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul B. Sipe,
(Write name in full)

343 S. Fairmount Street, Pittsburg, Penn'a.
(Street) (City) (State)

Ex. F. G. B.

[Please turn this over]

003647

Name of Author, but if a translation, then Translator(3) (Write name in full) Paul B. Sipe,

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one act comedy entitled:

SEPTEMBER MORN

Send certificate of registration to: (7) Paul B. Sipe,

343 South Fairmount Street, (Street) Pittsburg, (City) Penn'a. (State)

Name and address of person sending the fee: (8) Paul B. Sipe,

343 S. Fairmount Street, (Street) Pittsburg, (City) Penn'a. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Sipek (Walter F[rank]) D2

At Prosperetta; by J. V. Millford [pseud. of W. F. Sipek]

Fee rec'd $

EAF

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

©cl Dunpub 46369

64703 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5163

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Sipek, (J. V. Millford, assumed name)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, (City) O. (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifely (J. V. Millford assumed name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work At Prosperetta, Drama, (Original story) Three Acts, Fictitious Play.

(7) Send certificate of registration to W. F. Sifely, ~~1783 E. 93 St.~~ 1755 E. 87 St Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sifely, 1755 E. 87 St. Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter Frank) D2

Burlesque and witt [sic]; by J. V. Millford [pseud

of W. F. Sipek]

1 c. rec'd MAR 31 1937

Application rec'd MAR 30 1937

Cl Dunpub 48709 c

Fee rec'd $

EAF

16385 APR-337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek, (Assumed name J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1255 E. 87 St Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sibek (Assumed name J. T. Millford)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Burlesque and Wit, Farce & Satire Story original in Four Scenes (or acts). It is fictional in its entirety.

(7) Send certificate of registration to W. F. Sibek.
1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee W. F. Sibek.
1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter F.)

D2

Chapter from rooming house, by J. V. Millford

[pseud. of W. F. Sipek]

1 c. rec'd OCT 29 1935

Application rec'd OCT 29 1935

©cl Dunpub 38252

Fee rec'd $1.00

535537 NOV 13 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 21st, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Sipek (J. V. Millford assumed name)

(Write full legal name of copyright owner)

(2) Address 1783 E. 93 St Cleveland, O.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Sifek (J. V. Milford)
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Chapter from Booming House.
Drama, Original Story and Play.

(7) Send certificate of registration to Walter F. Sifek (J. V. Milford)
1873 E. 93 St., Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sifek
1873 E. 93 St., Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Sipek(Walter Frank)

Fighting general;or,At his command,by J.V.Millford[pseud]

Fee rec'd $

MAR 31 1937

1 c. rec'd

Application rec'd MAR 30 1937

©ci Dunpub 48707

16385 APR-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

23773

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Walter Frank Sipek, (Assumed name J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek, J. V. Milford, Assumed name
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fighting General or (At His Command)
Historical Drama in Three Acts dealing with Andrew Jackson's military career, particularly in the Creek War & Battle of New Orleans.

(7) Send certificate of registration to W. F. Sifek,
1755 E. 87 St (Street), Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee W. F. Sifek,
1755 E. 87 St (Street), Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter Frank)

How he got married; by J. V. Millford [pseud]

CP

Fee rec'd $

1 c. rec'd MAR 31 1937

Application rec'd MAR 30 1937

Dunpub 48706 C R

16385 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23773

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Walter Frank Sipek (Assumed name J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St (Street) Cleveland (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek, J. V. Milford, Assumed name
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work How He Got Married, Comedy in Three Acts
It deals with a scheme to get married a bachelor to the daughter of his boss.

(7) Send certificate of registration to W. F. Sifek,
1755 E. 89 St. (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee W. F. Sifek,
1755 E. 89 St. (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek(Walter Frank)

D2

1 c. rec'd MAR 31 1937

Humanity intrigued;by J.V.Millford[pseud.]

Application rec'd MAR 30 1937

Cl Dunpub 48708 C

Fee rec'd $ 1.00

16385 APR-3'37 R

CP

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Walter Franklin Lisek J. V. Milford, assumed name
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Humanity Intrigued, Drama in verse, in three Acts. It is allegoric in form and suggest to explain what hinders and forwards human progress.

(7) Send certificate of registration to W. F. Lisek
1755 E. 87 St., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Lisek
1755 E. 87 St., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[IN 4 SCENES] SEE COPY.

[Please turn this over]

Sipek (Walter Frank) D2

Immigrants, by J. V. Millford [pseud. of W. F. Sipek]

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

©cl Dunpub 38497

Fee rec'd $ $1.00

56435 NOV 29 '35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek (J. V. Millford) (assumed name)
(Write full legal name of copyright owner)

(2) Address 1783 E. 93 St. (Street) Cleveland, O. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek (J. V. Millford assumed name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Immigrants, Drama (Original) in three acts."

(7) Send certificate of registration to W. F. Sifek
1783 E. 93 St. (Street) Cleveland, (City) O. (State)

(8) Name and address of person or firm sending the fee W. F. Sifek,
1783 E. 93 St. (Street) Cleveland, (City) O. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter Frank) D2

Matches and patches; or, Don't play with matches,

by J. V. Millford [pseud. of W. F. Sipek]

EAF

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

Cl Dunpub 46366

Fee rec'd $ 1.00

64703 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5403

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek (Assumed name - J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sipek, Assumed name J.V. Millford
(Write name in full)

(4) Country of which the author is a citizen* United States, N. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Matches and Patches (or Don't Play With Matches) Comedy in Three Acts. Story original.

(7) Send certificate of registration to Walter F. Sipek,
1755 E. 87 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sipek
1755 E. 87 St, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipok (Walter Frank)

Off beaten paths; by J. V. Millford [pseud. of W. F. Sipek]

D2

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

©CIDunpub 46368

Fee rec'd $

64703 DEC 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5163

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek (Assumed name-J. V. Millford)

(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. Cleveland, O.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Off Beaten Paths. Drama - an original story but fictitional. Deals with supposed expedition to find a missing explorer during one of their revolutions and inflictions.

(7) Send certificate of registration to Walter F. Sifek
1755 E. 87 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Sifek,
1755 E. 87 ST Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter Frank) D2

Renunciation; or, Mother-nurse, by J. V. Millford

[pseud. of W. F. Sipek]

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

(c) A Dumpub 38496

Fee rec'd $ $1.00

56435 NOV 29 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek, (J. V. Millford nom. de plume)

(Write full legal name of copyright owner)

(2) Address 1783 E. 93 St. Cleveland, O.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek / J. V. Milford (assumed name)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Renunciation or Mother Nurse
Drama in three acts / (Original)

(7) Send certificate of registration to W. F. Sifek,
1783 E. 93 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sifek,
1783 E. 93 St. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter Frank)

Third president, by J. V. Millford [pseud.]

D2

1 c. rec'd JUN 18 1936

Application rec'd JUN 19 1936

©cl Dunpub 43319

AME

Fee rec'd $ $1.00

34353 JUN 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frank Sipek (Assumed name J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, O. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek (Assumed name J. V. Milford)
(Write name in full)

(4) Country of which the author is a citizen* America - United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Third President*, Historical Drama dealing with Presidential life of Thomas Jefferson, United States third President.

(7) Send certificate of registration to Walter F. Sifek,
1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Walter F. Sifek
1755 E. 87 St, (Street) Cleveland, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter F.)

Vulcan's product, or, Tenacious inventor, by

J. V. Millford [pseud. of W. F. Sipek]

D2

1 c. rec'd JUL 16 1937

Application rec'd JUL 15 1937

Cl Dunpub 50843

Fee rec'd $1.00

37255 JUL 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Sipek, Assumed name J. V. Millford

(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, (City) O. (State)

[Please turn this over]

(3) Name of author or translator Walter, Frank, Sipek, Assumed name J. V. Millford
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A Vulcan's Product or Tenacious Inventor, Historical Drama in Three Acts dealing with the inventive period of Charles' Goodyear's career.

(7) Send certificate of registration to W. F. Sipek,
1755 E. 87 St., Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sipek
1755 E. 87 St., Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sipek (Walter F.)

D2

JUL 16 1937

1 c. rec'd

Western; or, In the foothills, by Joseph Verne Mill-

Application rec'd JUL 15 1937

ford [pseud. of W. F. Sipek]

©Cl Dunpub 50844

Fee rec'd $ $1.00

37255 JUL 17'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Sipek, Assumed name J. V. Millford

(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. Cleveland, O.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek, Assumed name, J. V. Milford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Western or In the Foothills, Drama in three acts presenting an unruly youth, his mishaps and change in conduct. Western background.

(7) Send certificate of registration to W. F. Sifek,
1755 E. 87 St., Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Sifek,
1755 E. 87 St., Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sipek (Walter F[rank]) D2

When love is real, by J. V. Millford [pseud.]

1 c. rec'd JUN 18 1936

Application rec'd JUN 19 1936

2 cl Dunpub 43318

Fee rec'd $ $1.00

34353 JUN19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Sipek (assumed name J. V. Millford)
(Write full legal name of copyright owner)

(2) Address 1755 E. 87 St. (Street) Cleveland, O. (City) (State)

H

[Please turn this over]

(3) Name of author or translator Walter Frank Sifek (Assumed name J.V. Milford)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "When Love is Real", Drama based on original story dealing with a love of partially rifled girl for a wealthy man. She is cured and he looses his money, but they marry

(7) Send certificate of registration to Walter F. Sifek
1755 E. 87 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Sifek
1755 E. 87 St Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipek (Walter F[rank]) D2

Where live multitudes; by J. V. Millford [pseud. of W. F. Sipek]

EAF

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

Cl Dunpub 46367

Fee rec'd $ $1.00

64703 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5163

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Sipek (Assumed name-J. V. Millford)
(Write full legal name of copyright owner)

(2) **Address** 1755 E. 87 St. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Walter Frank Sipek J. V. Millford, assumed name.
(Write name in full)

(4) Country of which the author is a citizen* United States, North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Where Love Multitudes, Tragedy in Three Acts, Story original.

(7) Send certificate of registration to W. T. Sipek,
1755 E. 87 St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. T. Sipek
1755 E. 87 St. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sipes (Rose B.)

Reference card

Scandal.

See

Barnes (Howard Cecil) and
Sipes (Rose B.)

003663

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd DEC 22 1919

Application rec'd DEC 19 1919

XXc. 53455

Sirène (La)

Aux jardins de Murcie; de José Filiu y Codina ad. par C. de Battle & A. Lavergne

Leave all above these words blank

Fee rec'd $ 61.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 NOV 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) La Sirène
[Write name in full]

12 Rue de la Boétie (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Felim y Codina - Carlos de Battle et A. Lavergne
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Aux Jardins de Murcie,

Pièce en 3 actes (avec musique de scène) Civret Price $ 4+50

Published by (6) La Sirène at (7) Paris

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Gens de Lettres & Editeurs

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Sirène (La)

Reference card

Dappl.

00365

See also

Éditions de la Sirène.

Sirianni (Francis A.)

D2

Oh Ossie.

Fee rec'd $1.00 21783

1 c. rec'd Apr. 29, 1930

Application rec'd MAY 14 1930

XXc Oct Dunpub 5915

Apr. 29, 1930 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *FRANCIS A SIRIANNI

(Write full legal name of copyright owner)

(2) Address 789 BAINBRIDGE (Street) AVE (City) NYC (State) NY

* Correct. See Index to Claimants.

[Please turn this over]

FRANCIS A. SIRIANNI

(3) Name of author or translator FRANCIS ReBOK (PSEUDONYM) NAME ON TITLE PAGE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OH, OSSIE!"

(7) Send certificate of registration to FRANCIS A. SIRIANNI
2889 BAINBRIDGE AVE NYC NYS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCIS A. SIRIANNI
2889 Bainbridge Ave NYC NYS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Sirota (Elsie)

I'll never love again.

Fee rec'd $ $1.00

1 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

©cl Dunpub 20969

8860 FEB 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota
(Write full legal name of copyright owner)

(2) Address 306 East 15th St., (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elsie Sirota
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "I'll Never Love Again"

(7) Send certificate of registration to Elsie Sirota
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Elsie Sirota
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sirota(Elsie) D2

I'll never love again.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1934

Applicati rec'd. MAY 22 1934

©cl Durpub 29256

24134 MAY 22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90369

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota
(Write full legal name of copyright owner)

(2) Address 306 East 15th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elsie Sirota
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I'll Never Love Again"

(7) Send certificate of registration to Elsie Sirota
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Elsie Sirota
306 East 15th Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sirota (Elsie)

Semester ends.

EAF

D2

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

(2) Dunpub 48394

Fee rec'd $1.00

13186 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota
(Write full legal name of copyright owner)

(2) Address 41-25 — 44th St. (Street) Long Island City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elsie Sirota
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Semester Ends"
— a play in three acts —

(7) Send certificate of registration to Elsie Sirota
41-25 — 44th Street, Long Island City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Sirota
41-25 — 44th St., Long Island City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Sirota (Elsie)

Summer holiday.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22777 K

Fee rec'd $ $1.00

25592 JUN-7 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00367

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota.
(Write full legal name of copyright owner)

(2) Address 306 East 15th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elsie Sirota
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "A Summer Holiday"
(A PLAY IN three Acts)

(7) Send certificate of registration to Elsie Sirota
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Elsie Sirota
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sirota (Elsie)

D2

Tomorrow's dream.

1 c. rec'd MAR -5 1935

Application rec'd. MAR -5 1935

©a Dunpub 34175

Fee rec'd $ $1.00

10699 MAR-5'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota

(Write full legal name of copyright owner)

(2) Address 18 East 54th St., New York, N.Y.

(Street) (City) (State)

[Please turn this over]

8367

(3) Name of author ~~or translator~~ Elsie Sirota
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tomorrow's Dream".

(7) Send certificate of registration to Elsie Sirota
18 East 54th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Elsie Sirota
18 East 54th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sirota(Elsie) D2

Twin studios.

CP

Fee rec'd $1.00

NOV 11 1933

1 c. rec'd

Application rec'd NOV 11 1933

©cl Dunpub 25192

48552 NOV 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8626 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Sirota

(Write full legal name of copyright owner)

(2) Address 306 East 15th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elsie Sirotá
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twin Studios"
(A Comedy in Three Acts).

(7) Send certificate of registration to Elsie Sirota.
306 East 15th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Elsie Sirota
306 East 15th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Sirovich (William I.) and Mann (Louis)

Bank.

Fee rec'd $

1 c. rec'd Aug 23 29

Application rec'd AUG 23 1929

XXc. ©cr D unpub 2286

46136 SEP 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM SEP 12 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HON. WM. I. SIROVICH & LOUIS MANN

539 EAST 6th STREET (Write full legal name of copyright owner) 316 WEST 79 ST NEW YORK N.Y.

(2) Address ~~316 West 79 Street~~ (Street) NEW YORK, N.Y. ~~New York, N.Y.~~ (City) (State)

[Please turn this over]

0036773

(3) Name of author or translator HON. WM. I. SIROVICH & LOUIS MANN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bank"

(7) Send certificate of registration to MR. LOUIS MANN
316 W. 79 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Mann
316 West 79 Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sirovich (Wm. Irving) & Graves (John Temple)

Conflict.

1 c. rec'd SEP 24 1919

Application rec'd SEP 24 1919

XXc. CAD 52652 C R

Leave all above these words blank

Fee rec'd $ 300798 SEP 24 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 23, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Dr. William Irving Sirovich

Name and address of copyright claimant: (2) and Col. John Temple Graves

(Write name in full)

539 East 6th Street (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

003674

Name of Author, but if a translation, then Translator (3) Mr. William Irving Sirovich and Col. John Temple Graves

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Conflict" A modern up-to-date Drama in a prologue, Three Acts, and an Epilogue

Send certificate of registration to: (7) Herman Hoffman

233 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Herman Hoffman

233 Broadway (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 15 1936

Sirovich (William I.)

1 c. rec'd

Criminals forever.

Application rec'd APR 15 1936

EAF

© Cl D unpub 42035.

Fee rec'd $1 APR 15

21147 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William I. Sirovich

(Write full legal name of copyright owner)

(2) Address 539 East 14th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Criminals Forever

(7) Send certificate of registration to William I. Sirovich
1015 House Office Bldg (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee _____
" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sirovich(William I.) and Timberg (Herman)

D2

Fantasy and imagination hour.

CP

Fee rec'd $

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

©cl Dunpub 49631

24467 MAY 12 37

C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William I. Sirovich and Herman Timberg

(Write full legal name of copyright owner)

(2) Address 534 E. 6th St (Street) New York City (City) 610 West 110th St New York City (State)

[Please turn this over]

(3) Name of author or translator W. I. Sirovich and Herman Pimberg
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fantasy and Imagination Hour

(7) Send certificate of registration to William I. Sirovich
539 East Sixth St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. I. Sirovich M.C.
1015 H.O.B. — Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Sirovich (William I.) and Timberg (Herman)
Heaven speaking through the paradise hour, sponsored by earthly and heavenly stars.

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

Cl Dunpub 46304

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William I. Sirovich and Herman Timberg
(Write full legal name of copyright owner)

(2) Address (Both) 24 Fifth Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian D. Sironich & Herman Timberg
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Heaven Speaking Through the Paradise Hour. Sponsored by Earlelf and Heavenly Stars.

(7) Send certificate of registration to Dr. Lillian D. Sironich.
24 Fifth Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Lillian D. Sironich
24 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sisk (Herman)

Hidden hand.

1 c. rec'd [illegible] ✓

Application rec'd DEC -1 1922

XXc [illegible] 62960

Leave all above these words blank

Fee rec'd $1.00

47414 DEC-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman Sisk ✓ American

(Write name in full—State here also nationality of claimant)

715-733 South Hope (Street) Los Angeles (City) California (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herman Sisk /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HIDDEN HAND

A Drama in Three Acts

Send certificate of registration to (7) Herman Sisk

715 - 733 So. Hope Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sirovich (William Irving)
Hideaway

1 c. rec'd Feb. 26/24
Application rec'd MAR 13 1924
©CLD 67126
XXc.

Leave all above these words blank Fee rec'd $ 100 9895 Feb. 26/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. William Irving Sirovich

(Write full legal name of copyright owner)

539 East 6th Street (Street) New York (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. William Irving Sirovich.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Hideaway"

Send certificate of registration to (7) Herman Hoffman
233 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Herman Hoffman
233 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sirovich (William I.)

D2

1 c. rec'd MAY 18 1936

Life savings.

Application rec'd MAY 18 1936

EAF

©Cl Dunpub 42688

Fee rec'd $1.00 Bill

27833 MAY 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William I. Sirovich
(Write full legal name of copyright owner)

(2) Address 539 East 16th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator. William L Sirovich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Life Savings"

(7) Send certificate of registration to William L. Sirovich.

1015 New Hampshire Ave Bldg (Street) Washington (City) D. C. (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sirovich (William Irving)

No 7, suspended sentence

1 c. rec'd MAY 18 1916

Application rec'd MAY 18 1916

©CLD 43935

Xxc.

Leave all above these words blank

Fee rec'd $1.00 17231 MAY 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. William Irving Sirovich

(Write name in full)

539 East 6th Street New York New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sirovich (William Irving)
Schemers.

1 c. rec'd FEB. 6. 1922
Application rec'd FEB -6 '22
XXc. ©CLD 59928 C

Leave all above these words blank Fee rec'd $1.00 CLASS FEB 11 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dr. William I. Sirovich (U.S.)

(Write name in full—State here also nationality of claimant)

539 East Sixth Street, (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. William I. Sircvich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SCHEMERS" a modern play in a prologue and three acts

Send certificate of registration to (7) Herman Hoffman,
233 Broadway, (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Herman Hoffman,
233 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sirovich (Wm. I.) and Melamed (S. M.) D2

Spinoza.

EAF

Fee rec'd $

NOV 11 1936

1 c. rec'd

Application rec'd NOV 11 1936

©cIDunpub 45840

59796 NOV 11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 23683

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Wm. I. Sirovich and ② S. M. Melamed

(Write full legal name of copyright owner)

① 24 - 5th Ave

(2) Address New York, NY ② 183 Broadway, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. D. Sirovich & L. M. Melamed
(Write name in full)

(4) Country of which the author is a citizen* Both U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Spinoza" a drama in two acts and fourteen Scenes and an Epilogue.

(7) Send certificate of registration to Wm. D. Sirovich
24 Fifth Ave, Norfolk Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sirovich (William Irving)
Suspended sentence

1 c. rec'd APR 25 1916
Application rec'd APR 25 1916
XXc. ©CLD 43760

Leave all above these words blank

Fee rec'd $1.00 14477 APR 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dr. William Irving Sirovich
(Write name in full)

539 East 6th Street (Street) New York (City) New York (State).

(Dec., 1915)

[Please turn this over]

E. F. Q. P.

Name of Author, but if a translation, then Translator (3) Dr. William Irving Sirovich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Suspended Sentence

Send certificate of registration to: (7) Herman Hoffman
170 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Herman Hoffman
170 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sirovich (William I.)

Reference card

D app. file

Thieves' paradise.

See

Main (Louis) & Sirovich (William I.)

003685

81757

GOVERNMENT PRINTING OFFICE

Sirovich (William I.)

Tin boxes.

AAB

Fee rec'd $1.00 bill.

D2

1 c. rec'd FEB 12 '32

Application rec'd FEB 12 '32

©cl Dunpub 14502

7788 FEB 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7788

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William I. Sirovich
(Write full legal name of copyright owner)

(2) Address 539 E 6 8 St (Street) New York (City) N. Y. (State)

E.D.

[Please turn this over]

(3) Name of author or translator William L. Sirovich
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jim Bowie" A Play in 3 acts.

(7) Send certificate of registration to William L. Sirovich
Room 395 H.O.B. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sisk (Herman)

Once to every woman.

1 c. rec'd MAR 28 1923

Application rec'd MAR 28 1923

XXc. C.D 64059 R

Leave all above these words blank

Fee rec'd $ 1.00

13600 MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman Sisk American

(Write name in full—State here also nationality of claimant)

Y.M.C.A. 715 So Hope (Street) Los Angeles (City) California (State)

(June, 1921—5,000)

[Please turn this over]

00 3687

Name of Author, but if a translation, then Translator (3) Herman Sisk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) QUOD TO EVERY WOMAN
A Play in One Act

Send certificate of registration to (7) Herman Sisk

Y. W. C. A. 715 So Hope Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sissle (Noble Lee)

Chillun of Old Black Joe. Toxt.

D2

1 c. rec'd OCT 7 1937

Application rec'd OCT -7 1937

©clDunpub 52345

Fee rec'd $ $1.00

525573 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Noble Lee Sissle ✓
(Write full legal name of copyright owner)

(2) **Address** 1560 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Noble Lee Sisle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Chillun of Old Black Joe" a Musical Cavalcade in Six Scenes

(7) Send certificate of registration to Noble Lee Sisle
1560 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Noble Lee Sisle
1560 Broadway (Street) New York (City) New York (State)

OCT 23 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Sissle (Noble)

Reference card

Appl file

Shuffle along

See

Miller (Flournoy), Lyles (Aubrey), Sissle (Noble) & Blake (Eubie)

003689

62931

Write nothing here, but fill out each numbered space below **D 2**

Sissle (Noble Lee)
Shufflers, by N.L. Sissle, Lew
Payton & Eubie Blake.

1 c. rec'd JAN 15 1924
Application rec'd JAN 15 1924
XXc. ©CLD 66569

1718 JAN 15 '24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Noble Lee Sissle

(Write full legal name of copyright owner)

206 W - 139th St New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

003690

Name of Author, but if a translation, then Translator (3) Noble Lee Rissle & Lee Paulson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Unsatisfied State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lessle & Relatives
"Shufflers"

Send certificate of registration to (7) Noble Lee Rissle
206 W-139th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Noble Lee Rissle
206 W-139th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sissman (Paul R.) D2

Doctor to be.

CAP

1 c. rec'd OCT -1 1931

Application rec'd OCT -1 1931

©cl Dunpub 12315

Fee rec'd $ $1.00

4529 OCT-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~Sept. 28, 1931~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul R. Sissman
(Write full legal name of copyright owner)

(2) Address 5870 Phillips Ave. Pittsburgh, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul R. Sissman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Doctor To Be
A One-act Play

(7) Send certificate of registration to Paul R. Sissman
716 Arbor St. Ann Arbor, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Sissman
5870 Phillips Ave., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sissen (Paul R.)

Six Chairs.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB 13 1933

Application rec'd FEB 13 1933

©cl D unpub 20827

7117 FEB 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul R. Sissman
(Write full legal name of copyright owner)

(2) **Address** 5870 Phillips Ave. (Street), Pittsburgh (City), Penna. (State)

[Please turn this over]

(3) Name of author or translator Paul R. Sissman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX CHAIRS
A One-Act Play on a Jewish Theme

(7) Send certificate of registration to Paul R. Sissman

621 Forest Avenue, Ann Arbor, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Sissman

621 Forest Ave., Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sister

Reference card

D43254

003693

See

[Mary] Camilla (Sister)

Sisters of charity of St. Joseph's, Maryland.

Divine reward, by a Sister of charity of St. Vincent de Paul.

D1

2 c. rec'd MAR - 6 1930

Application rec'd MAR - 4 1930

©cl D pub. 85982

XXc.

Fee rec'd $

11915 MAR 4 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sisters of Charity of St. Joseph's Maryland
(Write full legal name of copyright owner)

(2) Address Emmitsburg Md.
(Street) (City) (State)

(3) Name of author or translator Sister of Charity St. Vin.
(Write name in full) [Please turn this over]

00369

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work "The Divine Reward"; Dramatization concerning the life of the Venerable Sr. Catherine

(7) Published on the 25th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sisters of Charity
709 West Main Street (Street) Rochester (City) New York (State)

(9) Name and address of person or firm sending the fee Sisters of Charity
St Mary's Hospital (Street) Rochester (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 27 1914

Application rec'd NOV 27 1914

XXc. ©CLD 38933

Sisters of mercy.

Joseph, son of Jacob; by Sister Margaret Mary.

Leave all above these words blank Fee rec'd $ $1.00 40306 NOV. 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sisters of Mercy

(Write name in full)

60 Benedict Street Providence, Rhode Island

(Street) (City) (State)

[Please turn this over]

D 30699

Name of Author, ~~but if a translation, then Translator~~ (3) Sister Margaret Mary ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Joseph, Son of Jacob. ✓

Send certificate of registration to: (7) c/o Bernard Shea, Providence, Rhode Island
(Street) (City) (State)

Name and address of person sending the fee: (8) Sisters of Mercy

c/o Bernard Shea, Providence, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sisters of mercy
Ex tenebris lumen (From darkness -- light.

1 c. rec'd MAR 23 1915 ✓
Application rec'd MAR 23 1915
XXc. ©CLD 40146 L R

Leave all above these words blank Fee rec'd $1.00 10194 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ✓

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1915

D 83996

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sisters of mercy ✓
(Write name in full)

60 Broad Street ✓ Providence, Rhode Island ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Sister Mary Gregory
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Providence, Rhode Island.

Brief title of work (6) Et Tenebris Lumen — from Darkness Light

Send certificate of registration to: (7) Sisters of Mercy
60 Broad Street, Providence, Rhode Island
(Street) (City) (State)

Name and address of person sending the fee: (8) Sisters of Mercy
60 Broad Street, Providence, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Sisters of mercy of the union. Chicago. D 1

Roses for the King; by Clementia [pseud, of Sister Mary Edward Feehan]

Title and author

CP

2 c. rec'd APR 29 1933

XXc.

©cl D pub. 22146

Leave all above these words blank

195140 APR 29 '33 Cash No.

APR 29 1933

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, April 25, 1933.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 36 97

Name and address of copyright claimant (Sisters of Mercy of the Union, 4900 Cottage Grove Ave., Chicago, Ill.

[Please turn this over]

Author ~~or authors~~ Sister Mary Edward Feehan (Clementia) American.
(Nationality must be stated)

Brief title of work Roses for the King

Exact date of publication October 24, 1932. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Sister Mary Edward, Mercy Convent, 118 N. Central Ave., Chicago, Ill.

Name and address of remitter Sister Mary Edward, Mercy Convent, 118 N. Central Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Sisters of mercy of the union, Chicago.

Twinkette, by Clementia [pseud. of Sister Mary Edward Feehan] (With One of His little ones and Frolic of the bees and butterflies, by Clementia [pseud.])

D 1 | 2 c. rec'd APR 29 1933 | XXc. ©cl D pub 22147 | $3.00

Title and author

Leave all above these words blank

AEB

APR 29 1933

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, April 25, 1933.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Sisters of Mercy of the Union, 4900 Cottage Grove Ave., Chicago, Ill.

[Please turn this over]

003998

Author ~~or authors~~ Sister Mary Edward Feehan Clementia American.
[Nationality must be stated]

Brief title of work The Twinkette.

Exact date of publication Jan. 16, 1933. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Sister Mary Edward, Siena Convent, 118 N. Central Ave., Chicago, Ill.

Name and address of remitter Sister Mary Edward, Siena Convent, 118 N. Central Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D[1]

Name of claimant

Sisters of mercy, St. Patrick's academy.

Title and author

Frolic of the bees and butterflies; by Clementia

2 c. rec'd MAY 7 1910

XXc. © Cl.D 20977 C

1.00

$

13577 MAY -7 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 3, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant St. Patrick's Academy, Sisters of Mercy, Park & Oakley Ave. Chicago, Ill.

(OVER)

0013699

Author ~~or authors~~ Clementia American.

[Nationality must be stated.]

Brief title of work "Frolic of the Bees and Butterflies"

Date of publication April 20, 1910 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to St. Patrick's Academy, Park & Oakley Aves. — Chicago, Ill.

Name and address of remitter St. Patrick's Academy, Sisters of Mercy, Park & Oakley Aves. — Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

D[1]

Name of claimant

Sisters of mercy, St. Patrick's academy

Title and author

Happy days; by Clementia.

2 c. rec'd MAY 7 1910

XXc. ©Cl.D 20978

$ 1.00

13577 MAY -7 1910

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 3, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Card made by M. I. St. Patrick's Academy, Sisters of Mercy, Parker Oakley Ares. — Chicago, Ill.

MAY 7 1910

(OVER)

D 13700

Author ~~or authors~~ Clementia

American.
[Nationality must be stated.]

Brief title of work "Happy Days."

Date of publication April 20, 1910 [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to St. Patrick's Academy,
Park & Oakley Aves. — Chicago, Ill.

Name and address of remitter St. Patrick's Academy, Sisters of Mercy,
Park & Oakley Aves. — Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D¹ (over)

Sisters of mercy, St. Patrick's academy, Chicago

Name of claimant

Nancy, by Clementia

Title and author

D 1

2 c. rec'd JAN 18 1912 1

XXc. ©Cl.D 28348

$ 5.00

Leave all above these words blank 2307 JAN 18 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Jan. 16, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant: Sis. of Mercy, St. Patrick's Acady, 2303 Park Ave., Chicago Ill.

O. K. B. F. T.

[Please turn this over]

003701

Author or authors: Clementia. American.
[Nationality must be stated]

Brief title of work: Nancy.

Exact date of publication: Nov. 10, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: St. Patrick's Academy, Vic. of Nancy
2303 Park Ave., Chicago, Ill.

Name and address of remitter: Sisters of Mercy, St. Patrick's Academy
2303 Park Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

D1

Name of claimant

Sisters of Mercy, St. Patrick's academy.

Title and author

One of his little ones; by Clementia.

2 c. rec'd MAY 7 1910

XXc. ©Cl.D 20979

$ 1.00

13577 MAY -7 1910

Leave all above these lines blank

Cash No.

003702

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 3, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. T. C.

Name and address of copyright claimant St. Patrick's Academy, Sisters of Mercy, Park & Oakley Ave. — Chicago, Ill.

(OVER)

Author ~~or authors~~ Clementia — American .
[Nationality must be stated.]

Brief title of work "One of His Little Ones".

Date of publication April 20, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to St. Patricks Academy, Park & Oakley Aves. — Chicago, Ill.

Name and address of remitter St. Patricks Academy, Sisters of Mercy, Park & Oakley Aves. — Chicago, Ill.

If the work is a dramatic composition not reproduced for sale use form D²; if a dramatico-musical work, use form D³ (OVER)

Sisters of Mercy, St. Patrick's Academy.
Sic itur ad astra (Thus do we reach the stars; by Clementia.

D 1

2 c. rec'd 6 1912

Cl.D 31789

XXc.

$1.00

Name of claimant

Title and author

Leave all above these words blank

38365 DEC 26 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003703

DEC 26 1912

Name and address of copyright claimant

Sisters of Mercy, St. Patrick's Academy,
2 [illegible] Park Ave., Chicago Ill.

[Please turn this over]

Card made by E. M. J.

Author or authors Clementia American.
[Nationality must be stated]

Brief title of work Sic Itur ad Astra,

Exact date of publication Sept. 24, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Sisters of Mercy, St. Patrick's Acad'y,
2303 Park Ave., Chicago, Ill.

Name and address of remitter Sisters of Mercy, St. Patrick's Acad'y,
2303 Park Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

D 1

Sisters of mercy, St. Patrick's academy.
Name of claimant

There was no room in the inn; by
Clementia.
Title and author

2 c. rec'd JAN 18 1912

XXc. ©Cl.D 28346

$ $1.00

Leave all above these words blank 2307 JAN 18 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Jan. 16, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant: Sisters of Mercy, St. Patrick's Academy, 2303 Park Ave. Chicago, Ill.

[Please turn this over]

0037704

O. K. S. F. T.

Author or authors Clementia. — American.
[Nationality must be stated]

Brief title of work There Was no Room in the Inn.

Exact date of publication Nov. 10, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to St. Patricks Academy, Sts. of Mercy, 2303 Park Ave., Chicago, Ill.

Name and address of remitter Sisters of Mercy, St. Patrick's Acad. 2303 Park Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic or musical work, use form D[3]. (OVER)

D 1

Sisters of mercy, St. Patrick's academy.
Name of claimant

Thy kingdom come; or The ninth
Title and author

promise fulfilled, by Clementia

2 c. rec'd FEB 26 1915

XXc. ©Cl.D 39792

$

6577 FEB 26 1915

Leave all above these words blank

Cash No.

0037 05

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Jan. 15, 1915.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made up [illegible]

Name and address of copyright claimant: Sisters of Mercy, St. Patrick's Acady. 2303 Park Ave., Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

Author or authors Clementia American.

[Nationality must be stated]

Brief title of work Thy Kingdom Come, or "The Ninth Promise" Fulfilled.

Exact date of publication Jan. 1, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Sisters of Mercy, St. Patrick's Acad.
2303 Park Ave., Chicago, Ill.

Name and address of remitter Sisters of Mercy, St. Patrick's Acad.
2303 Park Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

D 1 | 2 c. rec'd | DEC 18 1916

Sisters of Mercy, St. Patrick's academy
Name of claimant
Wonderful Christmas gift
Title of claim
by Clementia

XXc. ©CLD 45680 C R J.

$ 2100

41271 - Dec 18 1916

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 10, 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sisters of Mercy, St. Patrick's Academy, 2303 Park Ave., Chicago, Ill.

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

003706

Author or authors: Clementia — American.
[Nationality must be stated.]

Brief title of work: A Wonderful Christmas Gift.

Exact date of publication: Nov. 1, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Sisters of Mercy, St. Patrick's Academy
2303 Park Ave., Chicago, Ill.

Name and address of remitter: Sisters of Mercy, St. Patrick's Acad.
Chicago — Ill. (2303 Park Ave.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Sisters of mercy, St. Patrick's academy, Chicago
Name of claimant

Young King Cole; by Clementia.
Title and author

D 1

c. rec'd JAN 18 1912

XXc. Cl. D 28347

$ 1.00

2307 JAN 18 1912
Leave all above these words blank Cash No.

Cards made by S. C. K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, June 16, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant: Sisters of Mercy, St. Patrick's Academy, 2303 Park Ave., Chicago, Ill.

O. K. S. F. T.

[Please turn this over]

0837

Author or authors Clementia, — American.
Nationality must be stated

Brief title of work Young King Cole.

Exact date of publication Nov. 12, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Sro. of Mercy, St. Patrick's Academy
2303 Park Ave., Chicago, Ill.

Name and address of remitter Sro. of Mercy, St. Patrick's Acady.
2303 Park Ave., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico musical work, use form D³ (OVER)

Sisters of St. Dominic, Caldwell, N. J. D1

Easy plays for amateurs, by Sister Mary Raymond.

AEB

2 c. rec'd Dec. 9, 1933

Application rec'd NOV -3 1933

XXc. ©cl D pub. 25723

Fee rec'd $ 2.00

47372 NOV -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00370

(1) Name of copyright owner Sisters of St. Dominic
(Write full legal name of copyright owner)

(2) Address (Street) Caldwell, (City) New Jersey (State)

(3) Name of author or ~~translator~~ Sister Mary Raymond, O.S.D.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Easy Plays For Amateurs

(7) Published on the 29 day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sisters of St. Dominic
Caldwell (Street) (City) New Jersey (State)

(9) Name and address of person or firm sending the fee Sister Mary Raymond, O.S.D.
155 Lorraine Avenue, (Street) Montclair (City) New Jersey. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sisters of St. Joseph, St. Augustine, Fla D1

Connecting links, by pupils of history dept., St. Joseph's academy.

2 c. rec'd MAR-9

Application rec'd MAR-9'27

XXc. ©Cl D 78872

Fee rec'd $

11563 MAR-9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sisters of St. Joseph

(Write full legal name of copyright owner)

(2) **Address** St. George St., St. Augustine, Florida

(Street) (City) (State)

(3) **Name of author or translator** Pupils of the history department of 1925, St. Joseph's Acad. St. Augustine, Fla.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Connecting Links" - A Class Play

(7) Published on the 20th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sister Mary Alberta
St. Joseph's Academy St. Augustine, Fla.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Sisters of St. Joseph
St. Joseph St. St. Augustine, Florida
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sisters of St. Joseph, St. Augustine, Fla. D1
Miss Up-To-Date, by pupils of St. Joseph's academy, St. Augustine, Fla.

2 c. rec'd MAR -9
Application rec'd NOV 24 '26
XXc ©Cl D 78873

Fee rec'd $ 11563 MAR-9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT MAR-9'27

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003719

(1) Name of copyright owner Sisters of St. Joseph
(Write full legal name of copyright owner)

(2) Address St. George St., St. Augustine, Florida
(Street) (City) (State)

(3) Name of author or translator History Class of 1924
(Write name in full) [Please turn this over]

St. Joseph's Acad. St. Augustine, Fla.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Up-To-Date - A Class Play

(7) Published on the 20th day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sister Mary Alberta
St. Joseph's Academy (Street), St. Augustine (City), Florida (State)

(9) Name and address of person or firm sending the fee Sisters of St. Joseph
St. George St. (Street), St. Augustine (City), Florida (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sites (Simeon Lee) & au.
Turkey (The) maiden.

1 c. rec'd AUG 21 1914

Application rec'd AUG 21 1914

XXc. ©C.D 37912

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 18-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2). Simeon Lee Sites

[Write name in full]

Street (3) P.O. Box 117 City No. McAlester State Okla

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Simeon Lee Sites

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Turkey Maiden" Opera Libretto.

Send certificate of registration to: (8) Simeon Lee Sites

Street (9) P. O Box 117 City Nom Alstn State Okla

Name and address of remitter: (10) Simeon Lee Sites

Street (11) P O Box 117 City Nom Alstn State Okla

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Sitka (Emil J.)

Reference card

D app. file

D 46141

EAF

003712

Nine men in a box.

See

Gilliam (Gardner B.) and Sitka (Emil J.)

U S GOVERNMENT PRINTING OFFICE . 1938

Sitler (Howard Randall)
Lawton Dec.

D2

Fee rec'd $

SEP 30 '26

1 c. rec'd

Application rec'd SEP 30 1926

CLD 76942

XXc.

47174 SEP 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOWARD RANDALL SITLER
(Write full legal name of copyright owner)

(2) **Address** 501 W. 121 ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Randall Sitler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAWSON DEE

(7) Send certificate of registration to H. R. Sitler

501 W. 121 st (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee (same)

(same) (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sitler (Howard Randall)

Higher bid.

1 c. rec'd JUN 21 1923

Application rec'd JUN 21 '23

©CLD 64867

XXc. R

Leave all above these words blank

Fee rec'd $1.00 24288 JUN 21 '23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Howard Randall Sitler

(Write full legal name of copyright owner)

273 Lawton Ave., Grantwood, N. J.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0037 11

Name of Author, but if a translation, then Translator (3) Howard Randall Sitler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Higher Bid"

Send certificate of registration to (7) Howard R. Sitler
273 Lawton Ave. (Street) Grantwood, N. J. (City) (State)

Name and address of person or firm sending the fee (8) (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sitra play co., inc.

Birds have nests, tr. by R. M. Copping from the

German play Kind im schatten, by L. Wegner.

D2

1 c. rec'd MAR 21 1934

Application rec'd MAR 21 1934

©clDunpub. 27191

Fee rec'd $ $1.00

13475 MAR 21 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sitra Play Company, Inc.
(Write full legal name of copyright owner)

(2) Address 1428 Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Rosalind M. Copping
(Write name in full)

(4) Country of which the author is a citizen* G. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 337. Riverside Drive N.Y., N.Y.

(6) Brief title of work Birds Have Nests: from the German: (Kind im Schatten) by S. Wegner.

(7) Send certificate of registration to Copping, Rosalind Mia
337 Riverside Drive New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosalind Mia Copping
337 Riverside Drive New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* [In 8 Scenes]

Sittinger (J. O.) + an.

Necklace (The) of pearls.

Named herein as title and composer

XXc

$

AUG 3 1912

©Cl.D 30433

233291 AUG -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Louis, Mo Date, July 31. 1912

Of the ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 3 1912

Name and address of copyright claimant J. O. Sittinger P.O Box 742 St Louis, Mo

~~Composer~~ Author J. O. Sittinger

[Please turn this over]

German naturaliged Citizen U.S.

Nationality must be stated

PRICE

Title of musical composition: The Necklace of Pearls

Author of words: J. O. Sittinger

Send certificate of registration to: J. O. Sittinger, Box 742, St. Louis, Mo.

Name and address of remitter: J. O. Sittinger

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Sitwell (Osbert) and Sitwell (Sacheverell)

All at sea.

1 c. rec'd SEP 24 '28

Application rec'd SEP 24 1928

XXc. DaD pub. 87709

Leave all above these words blank

Fee rec'd $32.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Osbert and Sacheverell Sitwell

(Write full legal name of copyright owner)

2 Carlyle Square, London, S.W. England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Osbert and Sacheverell Sitwell

*Use: Osbert Sitwell and Sacheverell Sitwell. See Index to Claimants.

003717

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All at Sea

Publn.date in U.S. May 11,1928 in England

Published on the (7) otwenty-eighth day of November, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.

Garden City N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Doran & Company, Inc.

Garden City N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

°Use this date of publication. See corres., Index to Claimants.

M.C.B.

Sitwell (Sacheverell)

Reference card

D appl. file

D ..ul. 87703

All at sea.

See

Sitwell (Obert) and Sitwell (Sacheverell)

003718

U. S. GOVERNMENT PRINTING OFFICE: 1928

Sizer (Belle Roe)

Cleaners.

AEB

D2

1 c. rec'd Nov. 20, 1933

Application rec'd DEC -4 1933

©cl Dunpub 25610

Fee rec'd $ 1.00 49893 Nov. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Roe Sizer (Mrs. John H.)
(Write full legal name of copyright owner)

(2) Address 425 Bull Street (Street) Savannah, (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Belle Roe Sizer (Mrs.John H.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cleaners

(7) Send certificate of registration to Belle Roe Sizer (Mrs. John H.)
425 Bull Street, (Street) Savannah, (City) Georgia (State)

(8) Name and address of person or firm sending the fee Belle Roe Sizer (Mrs.John H.
425 Bull Street, (Street) Savannah, (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Sjoberg (Albert Jennings) D2

Justice in jeopardy.

EAF

Fee rec'd $

1 c. rec'd NOV 28 1936

Application rec'd NOV 28 1936

Cl Dunpub 46086

62870 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3733

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Jennings Sjoberg
(Write full legal name of copyright owner)

(2) Address 15 Glenwood Avenue (Street) East Orange (City), New Jersey (State)

[Please turn this over]

(3) Name of author or translator Albert Jennings Fiberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Justice in Jeopardy"

(7) Send certificate of registration to Albert Jennings Fiberg
15-Glenwood Avenue (Street) East Orange (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Albert Jennings Fiberg
15-Glenwood Avenue (Street) East Orange (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

In 3 Copies ✓

[Please turn this over]

Sjogreen (Victor)

Reference card

Appl. file

D unpub.
3620

Hell and heaven of a sea man.

See

Hall (Victor R.) & Sjogreen (Victor)

003721

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Skaar (Sven) & Fuller (Tod)
False fronts.

1 c. rec'd JAN 31 '27
Application rec'd JAN 31 '27
XXc. ©CLD 78377

Leave all above these ruled lines. Card made by W. P. Fee rec'd $1.00

5015 FEB-1 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1927

093822

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2): 1. Sven Skaar and 2. Tod Fuller jointly

(Write full legal name of copyright owner)

1. 1728 McCadden Place
2. 1547 - 65th Place
(Street)

Hollywood, Los Angeles
(City)

California
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (1) Sven Skaar and (2) Tod Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) Norway, (2) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Sven Skaar is domiciled in Hollywood.

Brief title of work (6) False Fronts

Send certificate of registration to (7) Sven Skaar

1728 McCadden Place, Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sven Skaar

1728 McCadden Place, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Skalicky (Jaro P.)
Key.

1 c. rec'd FEB -5 1925
Application rec'd FEB -5 1925
XXc. Cl. 3 70327

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

5153 FEB-5 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jaro P. Skalicky American

(Write name in full—State here also nationality of claimant)

2314 So. Highland Ave Berwyn Illinois

(Street) (City) (State)

(Sept., 1919 –2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jaro J. Skalicky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Flea
a one act Comedy Play

Send certificate of registration to (7) Jaro J. Skalicky
2314 S. Richmond Ave. Berwyn Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jaro J. Skalicky
2314 So. Richmond Ave Berwyn Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Skalicky (Jaro)

Oběti osmnáctého dodatku (Victims of the eighteenth amendment)

Fee rec'd $ $1.00

1 c. rec'd APR -4 1930

Application rec'd APR -4 1930

XXc. ©cl Dunpub 5057c

17476 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jaro Skalicky

(Write full legal name of copyright owner)

(2) Address 2314 S. Highland ave (Street) Berwyn (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Jaro Skalicky
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Obětí Osmnáctého Dodatku
Victims of the Eighteenth Amendment.
Satyrical Comedy in four Acts

(7) Send certificate of registration to Jaro Skalicky
2314 S. Highland Ave Berwyn Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jaro Skalicky
2314 S. Highland Ave Berwyn Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Skalicky (Jaro)
Perfect man; by P. S.
Jaro [pseud.]

Leave all above these words blank

1 c. rec'd JUL -6 1925
Application rec'd JUL 6 1925
XXc. CLD 72071

Fee rec'd $1.00 33084 JUL-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jaro Skalicky American

(Write name in full—State here also nationality of claimant)

2314 S. 63 Ave Berwyn Ill

(Street) (City) (State)

[Please turn this over]

(Sept., 1919—2,000)

200725

Name of Author, but if a translation, then Translator (3) Jaro Skalicky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Perfect Man" a Grotesque

Send certificate of registration to (7) Jaro Skalicky
2314 S. 63. Ave Berwyn Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jaro Skalicky
2314 S. 63. Ave Berwyn Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Skalicky (Jaro P.)
Regiment of daughters.

D2

I.c.: AUG-2'27

Application rec'd AUG 22 '27

©CID 80817

XXc.

Fee rec'd $ 1.00 36858 Aug 2/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jaro P. Skalicky
(Write full legal name of copyright owner)

(2) Address 2314 S. Highland ave (Street) Berwyn (City) Illinois (State)

[Please turn this over]

C 037 26

(3) Name of author or translator Jaro P. Skalicky
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Regiment of Daughters or Husband Hunters
Comical Operetta in one act

(7) Send certificate of registration to Jaro P. Skalicky
2314 S. Highland Ave (Street) Berwyn (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jaro P. Skalicky
2314 S. Highland Ave (Street) Berwyn (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Skalicky Jaro

Three bridegrooms.

1 c. rec'd OCT 24 1919

Application rec'd OCT 24 1919

XXc. CCD 52927

Leave all above these words blank

Fee rec'd $ $1.00 34011 OCT 24 '19

003727

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jaro Skalicky American Citizen

(Write name in full—State here also nationality of claimant)

1951 So. Sawyer Ave (Street) Chicago (City) Ill (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jaro Skalicky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Three Bride Geese

Send certificate of registration to (7) Jaro Skalicky
1951 S. Laurel Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jaro Skalicky
1951 S. Laurel Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Skalicky(Jaro)

Victims of the eighteenth lamentment(Amendment)

CP

$1.00

Leave all above these words blank **Fee rec'd $**

1 c. rec'd APR -1 1933

Application rec'd MAR 31 1933.

©Cl D unpub 21902

XXc.

46572 MAR 31 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jaro Skalicky

(Write full legal name of copyright owner)

2314 — S. Highland Av — Berwyn — Illinois

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

90738

Name of Author, but if a translation, then Translator (3) Jaro Skalicky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of Am. (What to be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Victims of the Eighteenth Lamentment* (Amendment)
A Satyrical Comedy in four Acts by Jaro Skalicky

Send certificate of registration to (7) Jaro Skalicky
2314-S. Highland ave Berwyn Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jaro Skalicky
2314-S. Highland ave Berwyn Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Title correct as on copy. Order of K.C.D.

Write nothing here, but fill out each numbered space below **D3**

Skandinavisk teater bureau, a.s.

Don Juan Marana; oper in drei akten; klaiverauszug mit text.

Leave all above these words blank

Fee rec'd $

c. rec'd DEC 14 1923

Application rec'd DEC 13 1923

XXc. ©CLD 26519

50222 DEC 13 '23

Card made by M.B.G.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 of November 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Skandinavisk Teater Bureau A/S

Name and address of copyright claimant (2) Copenhagen, Denmark

(Write name in full) State citizenship

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

Enter as appropriate R of G B 7 2.

(May, 1917)

[Please turn this over]

003729

An alien author domiciled in the United States must name the place of domicile (5) ✓

Name of Composer (6) August Enna

Country of which the composer is a citizen or subject (7) Denmark [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Don Juan Marana

(~~not yet placed on sale~~)

First published on the (10) 27th day of November, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) SKANDINAVISK TEATER BUREAU A/S

Denmark, Copenhagen, Frederiksholms Kanal 2 (new adress)

(Street) (City) (State)

Name and address of person sending the fee (12) do. Alloth-Lund

do. Manager

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Skandinaviske teater bureau.
Komödianten; opera in drei akten.

1 c. rec'd May 23/22
Application rec'd JUN 24 22
CLD 26310
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 20491 May 23/21

Application for Copyright—Dramatico-Musical Composition Published in ~~the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 of june 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein ~~two~~ complete copies of the best edition published in ~~the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Skandinavisk Teater Bureau

Name and address of copyright claimant (2) Copenhagen Denmark
(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) August Enna and Olaf Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

(May, 1917)

[Please turn this over]

003730

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) August Enna

Country of which the composer is a citizen or subject (7) Denmark [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Comedians

First published on the (10) 9th day of February, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Skandinavisk Teater Ba[illegible] (only in Denmark)

SKINDERGADE 41 Copenhagen, Denmark

(Street) (City) (State)

Name and address of person sending the fee (12) C. Moth Lund,

Skindergade 41, Copenhagen, Denmark

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Skarine (Victoria)

Längtan; musical sketch.

c. rec'd Oct. 24. 1913

Application rec'd

XXc. ©CLD 19387

Leave all above these words blank Fee rec'd $1.00 35174 Oct. 24 1913

Application for Copyright UW Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7th November 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~Two~~ One complete copy of the best edition ~~published on the date stated herein~~ is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full: Victoria Skarine

Street (3) 201 West 105 City New York State N. Y.

Name of ~~Author, but if a translation, then~~ Translator (4) Victoria Skarine

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Sweden [Must be stated]

EX-H.C.J.

[Please turn this over]

003731

An alien, author domiciled in the United States must name the place of domicile (6) New York City

Name of Composer (7) Victoria Skarine

Country of which the composer is a citizen or subject (8) Sweden [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) New York City

Brief title of work (10) "Längtan"

~~Date of publication (11)~~ ~~[Must be stated]~~

~~Date copy, month and year, when placed on sale, sold or publicly distributed~~

Send certificate of registration to (12) Victoria Skarine
Street (13) 201 West 105 City New York State N. Y.

Name and address of remitter (14) Victoria Skarine
Street (15) 201 West 105 City New York State N. Y.

[illegible]

Write nothing here, but fill out each numbered space below D2

Skatelle (Bert)

Funny face; by John P. Mulgrew.

1 c. rec'd MAY 26 1915

Application rec'd MAY 26 1915

XXc. ©CID 40769

Leave all above these words blank

Fee rec'd $ $1.00 19260 MAY 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bert Skatelle

(Write name in full)

San Francisco 2623 Mission St.

(Street) (City) (State)

Cal. [illegible] Apmt 3

[Please turn this over]

003732

Name of Author, but if a translation, then Translator (3) John P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Funny Face"

Send certificate of registration to: (7) John P. Mulgrew P.O. Box 355 Dubuque Ia.
(Street) (City) (State)

Name and address of person sending the fee: (8) John P. Mulgrew P.O. Box 355 Dubuque Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Skeen (Florence)*

Facial massage. Lesson 4.

1 c. rec'd

Application rec'd APR 11 1925

Cl. C 2945

XXc.

Leave all above these words blank

Fee rec'd $

16325 APR 11 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Florence Skeen

(Write full legal name of copyright owner)

343 East Armstrong Avenue — Peoria — Illinois

(Street) (City) (State)

Name of author (3) Florence Skeen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Title of work (6) "FACIAL MASSAGE" ✓

Send certificate of registration to (7) Chas. W. La Porte

923 Jefferson Bldg. / - Peoria - Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. W. La Porte

923 Jefferson Bldg., - Peoria - Illinois.

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Skeen (Florence)*

[illegible] Hair work. Lesson 5.

1 c. rec'd

Application rec'd APR 11 1925

XXe. Cl. C 2946

16325 APR11'25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Florence Skeen
(Write full legal name of copyright owner)

245 East Armstrong Avenue (Street) – Peoria (City) – Illinois (State)

Name of author (3) Florence Skeen
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Title of work (6) "HAIR MONK"

Send certificate of registration to (7) Chas. W. La Perte

923 Jefferson Bldg. (Street) Peoria, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Chas. W. La Perte

923 Jefferson Bldg. (Street) Peoria, (City) Illinois. (State)

(July, 1924—1,000)

[Please turn this over]

C

Name of claimant

Skeen (Florence)*

Author and title

Manicuring and the care of the hands. Lesson 1.

1 c. rec'd JAN 30 '25

Cl. C. XXc. No. Dac 2888

Cash No. 5822 JAN30'25 $1

Leave all above these lines blank

JAN 30 1925

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 28, 1925

Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Florence Skeen, 114 N. Seventh St., St. Louis, Missouri.

Nationality of author or authors: American, United States.

Author or authors: Florence Skeen

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work: "Manicuring and the Care of the Hands".

Send certificate of registration to: Mr Charles W. La Porte, 923 Jefferson Bldg., Peoria, Illinois.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate [illegible]. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

C

1 c. rec'd FEB 21 1925

Skeen (Florence)*

Name of claimant

xxx. Cl. C 2912

Shampooing. Lesson 2.

Author and title

$

R

Leave all above these words blank

7787 FEB 21 25

Cash No.

FEB 21 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003736

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 19, 1925

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Florence Skeen
114 North 7th. Street, St. Louis, Mo..

[Please turn this over]

Author's name Florence Skeen (Native Born American)
[Nationality must also be stated]

Title of work "SHAMPOOING"

Send certificate of registration to Charles W. La Porte
933 Jefferson Building, Peoria, Ill.

Name and address of remitter Charles W. La Porte
933 Jefferson Building, Peoria, Ill..

[Please turn this over]

C

1 c. rec'd FEB 21 1925

Skeen (Florence)*

Name of claimant

XXc. Cl. C 2913

Shampooing. Lesson 3.

Author and title

$ R

7787 FEB 21 25

Cash No.

FEB 21 '25

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 19, 1925

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Florence Skeen
114 North 7th. Street, St. Louis, Mo..

[Please turn this over]

Author's name: Florence Skeen (Native Born American)
[Nationality must also be stated]

Title of work: "THE SCALP"

Send certificate of registration to: Charles W. La Porte
923 Jefferson Building, Peoria, Ill..

Name and address of remitter: Charles W. La Porte
923 Jefferson Building, Peoria, Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Skelly(Alis De Sola)

Erring goddess, by Alis De Sola.

CP

Leave all above these words blank

Fee rec'd $ 1.00 paid

1 c. rec'd OCT – 1 1932

Application rec'd OCT – 1 1932

XXc. ©Cl D unpub 18486

458 36 OCT-1'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1 Sept. 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alis De Sola Skelly

(Write full legal name of copyright owner)

351 West 34th Street (Street) New York (City) N. Y. (State)

(July, 1924 –7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alis DeSola Skelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) ERRING Goddess, A Play in Three Acts

Send certificate of registration to (7) Alis DeSola Skelly
351 West 34th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Skelly (Hugh)

Broadcasting the first night of a honeymoon.

CP

Leave all above these words blank

I. c. rec'd OCT 15 1931

Application rec'd OCT 15 1931

©cl Dunpub 12542

XXc.

Fee rec'd $1.00 50317 OCT 15 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hugh Skelly
(Write name in full)

226 West 47th Street (Street) New York, (City) New York. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Skelly

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BROADCASTING THE FIRST NIGHT OF A HONEYMOON

Send certificate of registration to (7) Clarence S. Ashley

120- Liberty Street, New York, City New York

(Street) (City) (State)

Name and address of person sending the fee (8) Clarence S. Ashley

New York.

120- Liberty Street New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Skelton (Bessie)
Hari-kari,

1 c. rec'd FEB 23 1918
Application rec'd FEB 23 1918
XXc. C.O.D. 189818

Leave all above these words blank Fee rec'd $ 6386 FEB 23 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bessie Skelton,
[Write name in full]

Street (3) 514 N. College St., City Rockville State Indiana

[Please turn this over]

Ex. ★ C. G. L.

0037 40

Name of Author, but if a translation, then Translator (4) Bessie Skelton.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hari-Kari."

Send certificate of registration to: (8) Bessie Skelton,

Street (9) 514 N. College St, City Rockville, State Indiana.

Name and address of remitter: (10) Bessie Skelton,

Street (11) 514 N. College St, City Rockville, State Indiana.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Skenfield (Ruth E.)

Roses are red; or, Hephzibah Hipwell's husband,

by, Katharyn Kenfield [pseud. of R. E. Skenfield]

D2

MAR -6 1933

1 c. rec'd

Application rec'd MAR -6 1933

©clDunpub 21175

Fee rec'd $ [illegible]

10364 MAR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

103

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth E. Skenfield

(Write full legal name of copyright owner)

(2) **Address** 26 Holmby Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ruth E. Skenfield (Pen Name: Katharyn Kenfield)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roses Are Red" - or -
Haphzibah Hipwell's Husband

(7) Send certificate of registration to Mrs Chas E. Skenfield
726 Holmby Ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Chas E. Skenfield
726 Holmby Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skeyhill (Thomas John) D2

Moon madness.

1 c. rec'd AUG - 9 1928

Application rec'd AUG - 9 1928

XXX ©CLD 84907

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 14 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas John Skeyhill

(Write full legal name of copyright owner)

(2) Address Steinway Hall W. 57th St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas John Skeyhill
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Steinway Hall.N.Y.C.

(6) Brief title of work "Moon Madness"
A play-fantasy in three acts with a prologue and an epilogue.

(7) Send certificate of registration to Tom Skeyhill. Suite 1005
Steinway Hall. West 57th Street
(Street) New York City (State)

(8) Name and address of person or firm sending the fee.
Tom Skeyhill. Steinway Hall. W. 57th Street. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Skeyhill (Thomas John)

Unknown.

Fee rec'd $

1 c. rec'd Mar. 19/26

Application rec'd APR -2 1926

XXc. CLD 75030

100—13730 Mar. 19/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80037 D 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas John Skeyhill

(Write full legal name of copyright owner)

(2) Address c/o Affiliated Bureaus - 2443 Prospect Ave - Cleveland (Street) (City) (State) O.

[Please turn this over]

(3) Name of author or translator Thomas John Skeyhill
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Amherst-Va

(6) Brief title of work Unknown — a comedy in four acts — a dramatic work

(7) Send certificate of registration to Tom Skeyhill
% affiliated Bureaus - 2443 Prospect Ave - Cleveland - O -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Skeyhill
affiliated Bureaus - 2443 Prospect Ave - Cleveland - O -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Skidmore (Hobert Douglas)

D2

Nothing ever happens.

AEB

1 c. rec'd Oct. 24/32

Application rec'd NOV - 7 '32.

©cl Dunpub 19107

Fee rec'd $1.00

51510 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00374

(1) Name of copyright owner Hobert Douglas Skidmore

(Write full legal name of copyright owner)

(2) Address 411 Thompson St. (Street) Ann Arbor, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Robert Douglas Skidmore
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nothing Ever Happens

(7) Send certificate of registration to Robert Douglas Skidmore
411 Thompson St. (Street) Ann Arbor (City) Mich. (State)

(8) Name and address of person or firm sending the fee Robert Douglas Skidmore
411 Thompson St. (Street) Ann Arbor, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Skilling (Robert P.)
Cleopatra II.

1 c. rec'd NOV 17 1919
Application rec'd NOV 28 1919
XXc. CLD 53254

Leave all above these words blank

Fee rec'd $1.00 36989 - Nov. 17, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Robert P. Skilling - American

(Write name in full—State here also nationality of claimant)

5 North 13th Street (Street) Newark (City), New Jersey (State)

(Apr., 1918)

[Please turn this over]

003745

Name of Author, but if a translation, then Translator (3) Robert P. Skilling

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cleopatra II.

Send certificate of registration to (7) Robert P. Skilling

5 North 13th Street, Newark, New Jersey

(Street) (City) (State)

Name and address of person sending the fee (8) Robert P. Skilling

5 North 13th Street, Newark, New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Skillman (Fay Barker) D2

Flying circus.

AME

1 c. rec'd JAN 31 1934

Application rec'd JAN 31 1934

©cl D unpub. 26375

Fee rec'd $ $1.00

5263 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 25 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FAY BARKER SKILLMAN
(Write full legal name of copyright owner)

(2) **Address** 11 ROCKLAND ST (Street) SWAMPSCOTT (City) MASS (State)

[Please turn this over]

(3) Name of author or translator Fay L. Barker Skillman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Flying Circus"

(7) Send certificate of registration to Fay Barker Skillman
11 Rockland St. Swampscott Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fay Barker Skillman
11 Rockland St Swampscott Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application-form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY CITIZEN OR RESIDENT OF THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

003747

Name and address of copyright claimant } Charles Sanford Skillan

Author, but if a translation, then name of Translator } Charles Sanford Skillan

State whether native born or naturalized citizen, or permanent resident of the United States:

Title of book Ticonderoga (Libretto of an Opera)

V73 411

vol. Price $0.25.

Leave all spaces within these double lines blank

Skilton(Charles Sanford)

Ticonderoga.

Name of claimant

Author and title

2 c. rec'd SEP 11 1911

Affidavit rec'd ~~SEP 11 1911~~

XXc.

$

CLD 25215

33002 SEP 18 1911

Cash No.

Leave all spaces within these double lines blank

Exact date of publication Sept. 8 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to } Charles Sanford Skillan
1318 La. St.

Name and address of remitter } Laurence Kans

[Please turn this over]

Card made by W. E. B.

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

Notary's Impression seal here

State of Kansas

County of Douglas } ss.

I, Charles Sanford Skilton

{being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.

~~(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled** Ticonderoga

of which two copies have been deposited, **has been printed** by

The Gazette Printing Co. at Lawrence, Kansas

from {type / ~~plates~~ made in the U. S. from type} set within the limits of the United States by

The Gazette Printing Co. at Lawrence, Kansas

that the printing of the text of the said book was completed on Sept. 7, 1911;

that the said book **was published** on Sept. 8, 1911;

that the **binding** of the said book has been performed within the limits of the United States by The Gazette Printing Co. at Lawrence, Kansas

(Signature) Charles Sanford Skilton

Subscribed and {sworn to / affirmed} before me this 9 day of September 1911.

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

Anna H Martindale

Notary Public

my comm expires Aug 9-19/11

[Please turn this over]

Skinner (Ada Marie)

Reference card

D

33018

003748

Tom Tinker.

See

Wicks (Frances Gillespie) and

Skinner (Ada Marie)

D²

Skinner (Constance)
Anointed (The)

Name of claimant

Title and number

1 c. rec'd DEC 5 1910
C.D 22732

Cl. D, XXc. No.

Cash No. 1.00 Mr

$ 43534 DEC -5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 5 Date, Dec 2/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Constance Skinner
% Chicago American Chicago Illinois

Nationality of author ~~or authors~~: Canadian (Must be stated)

(OVER)

00374

Author ~~or authors~~ Constance D'Kinsey

Title of work The Annointed
a drama in four acts

Send certificate of registration to Constance D'Kinsey
c/o Chicago American 214 Madison St Chicago Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Skinner (Constance)
Birthright

D²

Name of claimant
& au.
Title and author

1 c. rec'd OCT 4 1909

Cl. D, XXc. No. 17009

$ Cash No. 1.00 Mod

Leave all above these lines blank

36290 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date Sept.30-09

003750

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by card

Name and address of copyright claimant

Constance Skinner,

Hotel Bismarck, Chicago, Ill.

Nationality of author ~~XXXXXXX~~ Canadian (Must be stated)

(OVER)

Author ~~Author~~ Constance Skinner

Title of work "The Birthright"

An original play in four acts.

With settings, situations, business, lines etc.

Send certificate of registration to Constance Skinner,

c/o "Chicago American" Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Skinner (Constance) & Au.
Birthright.

Write nothing here

D2

1 c. rec'd JUL 30 1913

XXc. ©CLD 33945

$ $1.00

Leave all above these words blank

27916 JUL 30 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Constance [illegible]

[illegible]

[Please turn this over]

Ex. S. P. A.

00375

Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

with all revisions made since last registration

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Skinner (Constance)
David.

Name of claimant

Title and author

Typewritten

AUG 4 1910

1 c. rec'd

©Cl.D 21733

Cl. D, XXc. No.

$ Cash No. 1 - 1910

Leave all above these lines blank

23369 AUG -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 4 1910 Date,

003752

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Constance Skinner. c/o Chicago American Chicago Ill.

Nationality of author ~~or authors~~ Canadian [Must be stated.]

(OVER)

Author ~~or authors~~ Constance Skinner

Title of work "David"
a play in five acts
by
Constance Skinner

Send certificate of registration to | Constance Skinner
| 40 Chicago American Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Skinner (Constance) Great release.

Name of claimant

Title and author

1 c. rec'd Nov 28-10
©Cl. D 22663

Cl. D, XXc. No.

$ Cash No. 1 cc-MW

Leave all above these lines blank

42640 NOV 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Constance Skinner c/o "Chicago American" Chicago Illinois

Nationality of author ~~or authors~~ Canadian [Must be stated

(OVER)

80453

Author ~~of~~ ~~authors~~ Constance Skinner

Title of work "The Great Release"
a three act play - in Prose

Send certificate of registration to { Constance Skinner
% Chicago American Chicago Ill. }

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Skinner (Constance) & au.
Great (The) release and
end of journeying

1 c. rec'd JUL 30 1913
XXc. ©CLD 33946
$ [illegible]

27916 JUL 30 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Constance Skinner
438 West 116 " Street New York City

[Please turn this over]

Ex. S. P. A.

003754

Name of Author, but if a translation, then Translator Constance Skinner

Country of which the author or translator is a citizen Canada. domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Great Release and End of journey, in a comedy in three acts

Send certificate of registration to Constance Skinner
Apt 74 [illegible] New York City

Name and address of remitter Constance Skinner
Apt 74 [illegible] New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Skinner (Constance) and Heron (Herbert)

Title and author

Lady (The) of Gray Gables.

1 c. rec'd JUL 31 1912

© CL D 30398

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

29974 JUL 31 1912

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 Date, 1912

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90755

JUL. 31 1912

Name and address of copyright claimant | Constance Skinner and Herbert Heron
Constance Skinner Hotel Twelve Fifth Ave New York City
Herbert Heron Carmel - California

O. K.-R. F. T.

Nationality of author or authors | Canadian Skinner | and | American (U.S.) Heron | Must be stated

~~Author of~~ authors Constance Skinner Herbert Heron

Title of work The Lady of Gray Gables a romantic costume comedy ~~in~~ in four ~~acts~~ acts being a revised version of "Love-liars" by Constance Skinner and Herbert Heron copyrighted 1911 by Herbert Heron and also of "Over the Border" copyrighted 1908 by Herbert Heron-Constance Skinner

Send certificate of registration to Constance Skinner Hotel Twelve Fifth Avenue New York city N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Skinner (Constance)
Lady or the Law.

Name of claimant

Title and author

1 c. rec'd Nov. 28-10
© Cl. D 22664

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

$ 42642 NOV 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 29 1910 Date,

003756

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Constance Skinner
c/o "Chicago American", Chicago Illinois

Nationality of author ~~or authors~~ Canadian [Must be stated]

(OVER)

Author ~~or authors~~ Constance Skinner

Title of work The Lady or the Law
a play in one act

Send certificate of registration to Constance Skinner
c/o Chicago American Chicago Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Skinner (Constance Lindsay) D2
Search relentless.

1 c. rec'd Oct. 17/25

Application rec'd OCT 17 1925

XXc. [illegible]

Fee rec'd $

$1.00 49572 OCT 17 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 15 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Lindsay Skinner
(Write full legal name of copyright owner)

(2) Address 542 West 113th St (Street) New York (City) N Y (State)

Order W. L. B.

[Please turn this over]

0003 75

(3) Name of author or translator Constance Lindsay Skinner
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The Search Relentless a dramatic composition in 12 scenes; in which the motion picture camera is also employed for certain effects in assistance to dialogue and the actors' work.

(7) Send certificate of registration to Constance Lindsay Skinner
543 West 113th St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee C. L. Skinner
543 W 113th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant: Skinner (Constance)

Title and author: Vagabond; by C. Skinner and Herbert Heron.

1 c. rec'd OCT 4 1909

Cl. D, XXc. No. 17007

$ Cash No. [illegible]

Leave all above these lines blank 36316 OCT 4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Sept.30-09

003758

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Constance Skinner,

Hotel Bismarck, Chicago, Ill.

card made by [illegible]

Nationality of ~~author~~ authors Canadian and American [Must be stated]

(OVER)

~~Author~~ authors Constance Skinner and Herbert Heron

Title of work The Vagabond.

An original play in three Acts.
With settings, situations, business, lines etc.

Send certificate of registration to — Constance Skinner
c/o "Chicago American" Chicago, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Skinner (Cornelia Otis)
Captain Fury of the Holy Innocents

1 c. rec'd MAY 16 1925
Application rec'd MAY 16 1925
XXc. D 2 D 71550

R

Leave all above these words blank Fee rec'd $

Card made by W. F.

21913 MAY 16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cornelia Otis Skinner

(Write full legal name of copyright owner)

135 East 66th St. (Street) New York (City) N.Y. (State)

003761

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Cornelia Otis Skinner

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Captain Fury, of the Holy Innocents" a comedy in four acts

Send certificate of registration to (7) Miss Cornelia Otis Skinner
135 East 66th St. (Street), New York City (City), N. Y. (State)

Name and address of person or firm sending the fee (8) Cornelia Otis Skinner
135 East 66th St (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Skinner (Cornelia Otis)

Reference card

D app. file

AME

003759

See also,

Blodgett (Cornelia Otis Skinner)

U.S GOVERNMENT PRINTING OFFICE 1.33

Skinner(Edith M.)

Reference card

D app. file

D 25195

003760

CP

From Station X.

See

Phoenix(Ethel Connell) and Skinner(Edith M.)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Skinner (Eugene)
Green (William)
Installment buying.

C

1 c. rec'd MAR 17

Application rec'd MAR 17'27

XXc. ©CLC 3541

Fee rec'd $ 1.00 12979 MAR 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March, 1, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Skinner,
(Write full legal name of copyright owner)

(2) Address Skinner Building, Omaha, Nebraska.
(Street) (City) (State)

(3) Name of author WILLIAM GREEN
(Write name in full)

[Please turn this over]

60782

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work INSTALLMENT BUYING ✓

(7) Send certificate of registration to Marconnit & Houston,
625 Peters Trust bld, (Street) Omaha, (City) Nebraska. (State)

(8) Name and address of person or firm sending the fee Marconnit & Houston
625 Peters Trust bld. (Street) Omaha, (City) Nebraska. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Skinner (Herbert Wilholm)

Angelcookies, by Randa von Marke.

D2

1 c. rec'd SEP 13 1929

Application rec'd SEP 13'29

Ⓒ cl Dunpub 2303

XXc.

Fee rec'd $ 1.00

46351 SEP 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 53

(1) Name of copyright owner HERBERT WILHELM SKINNER
(Write full legal name of copyright owner)

(2) Address 73 WASHINGTON ST., SPRINGFIELD, MASS.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RANDA VON MARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANGELCOOKIES

(7) Send certificate of registration to H. W. SKINNER
73 WASHINGTON STREET, SPRINGFIELD, MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. SKINNER
73 WASHINGTON STREET, SPRINGFIELD, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Skinner (Herbert Wilhelm)

Compromise, by Bert Skinner.

Fee rec'd $1 00

JUN 19'31

1 c. rec'd

Application rec'd JUN 20 1931

©cl Dunpub. 11036

XXc.

31752 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 64

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HERBERT WILHELM SKINNER
(Write full legal name of copyright owner.)

(2) **Address** 73 WASHINGTON ST., (Street) SPRINGFIELD, (City) MASSACHUSETTS. (State)

[Please turn this over]

(3) Name of author or translator HERBERT WILHELM SKINNER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COMPROMISE: A Drama in Three Acts.

(7) Send certificate of registration to HW. Skinner
73 Washington St, Springfield Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HW. Skinner
73 Washington St, Springfield Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Skinner (Herbert Wilhelm)

Flying dub, by Randa von Marke.

Fee rec'd $ 81.00

D2

1 c. rec'd SEP 13 1929

Application rec'd SEP 13 '29

©cl Dunpub 2302

XXc.

46254 SEP 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT WILHELM SKINNER
(Write full legal name of copyright owner)

(2) Address 73 WASHINGTON ST., (Street) SPRINGFIELD, (City) MASSACHUSETTS. (State)

[Please turn this over]

003765

(3) Name of author or translator RANDA VON MARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FLYING DUB

(7) Send certificate of registration to H. W. SKINNER
73 WASHINGTON STREET, SPRINGFIELD, MASSACHUSETTS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. SKINNER
73 WASHINGTON STREET, SPRINGFIELD, MASSACHUSETTS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Skinner (Herbert Wilhelm) D2

Hot water, by Bert Skinner.

AEB

Fee rec'd $ 1.00

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

XXc. ©cl D unpub 15855

20937 APR 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7866

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Wilhelm Skinner
(Write full legal name of copyright owner)

(2) **Address** 73 Washington St. (Street) Springfield, (City) Mass. (State)

D

[Please turn this over]

(3) Name of author or translator Herbert Wm. Skinner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work HOT WATER — a Farce in Three Acts.

(7) Send certificate of registration to H.W. Skinner
73 Washington St. Springfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.W. Skinner
73 Washington St. Springfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Skinner (Herbert Wilhelm)

[illegible]

D2

1 c. rec'd JAN 23 1931

Application rec'd JAN 23 1931

©CI Dunpub 8916

XXc.

Fee rec'd $1.00

4263 JAN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4263-67

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT WILHELM SKINNER
(Write full legal name of copyright owner)

(2) Address 73 WASHINGTON ST., SPRINGFIELD, MASSACHUSETTS.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BERT SKINNER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's Never Too Late: a farce in three acts.

(7) Send certificate of registration to H.W. SKINNER
73 WASHINGTON St., SPRINGFIELD, MASSACHUSETTS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.W. SKINNER.
73 WASHINGTON St., SPRINGFIELD, MASSACHUSETTS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Skinner (Herbert Wilhelm) D2

Mummy's ghost, by Randa von Marke.

Fee rec'd $1.00

MFE

1 c. rec'd APR 25 1929

Application rec'd APR 25 '29

XXc. ©cl Dunpub 717

203 - 1 APR 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR. 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT WILHELM SKINNER
(Write full legal name of copyright owner)

(2) Address 73 WASHINGTON (Street) ST. SPRINGFIELD (City), MASS. (State)

[Please turn this over]

003768

(3) Name of author or translator RANDA VON MARKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MUMMY'S GHOST [In 3 Acts]

(7) Send certificate of registration to H. W. SKINNER
73 WASHINGTON ST., SPRINGFIELD, MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. SKINNER
73 WASHINGTON ST., SPRINGFIELD, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Skinner (John Cox Wilder)

D2

Keep a-inchin' along.

1 c. rec'd JAN 29

Application rec'd JAN 29 1931

Oc Dunpub 9040 e

XXc.

Fee rec'd $1.00

4728 JAN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08765

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Cox Wilder Skinner

(Write full legal name of copyright owner)

(2) **Address** 17 East 9 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Cox Wilder Skinner
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Keep A-Jmchin' Along

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jas B Pinker & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Skinner (M. M. & Mrs. M. W.)
Go slow.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JAN 16 1912

XXc. © Cl. D 28321 C

$1.00

2091 JAN 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Strassburg in Elsass, Germany Date, Jan. 4, 1912

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dr. M. M. Skinner, Mrs. M. W. Skinner } Karlsruhe 25 Ruprechtsau Strassburg in Elsass, Germany

[Please turn this over]

063770

U. S. P. O.

Americans

Author or authors: M. M. & M. W. Skinner (pseudonym. Max Temple)
[Nationality must be stated]

Brief title of work: Go Slow!

Send certificate of registration to: Dr. M. M. Skinner
Karlsruhe 25, Ruprechtsau. Strassburg in Elsass
Germany

Name and address of remitter: Dr. M. M. Skinner
Karlsruhe 25, Ruprechtsau, [Home address. Stanford Univ., Calif.]
Strassburg in Elsass
Germany

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Skinner (M. M. & Mrs. M. W.) Name of claimant

Mystery of the Manor House. Title and author

1 c. rec'd JAN 16 1912

XXc. ©Cl.D 28323

$ $1.00

Leave all above these words blank 2091 JAN 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Strassburg in Elsass Germany Date, Jan. 4, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1912

Name and address of copyright claimant { Dr. M. M. Skinner / Mrs. M. W. Skinner } Karpfenweg 25 Ruprechtsau Strassburg in Elsass Germany

Ex. S. P. A.

[Please turn this over]

003771

Americans

Author or authors: M. M. & M. M. Skinner (pseudonym Max Temple)

[Nationality must be stated]

Brief title of work: The Mystery of the Manor House

Send certificate of registration to: Dr. M. M. Skinner
Karpfenweg 25, Ruprechtsau, Strassburg in Elsass
germany

Name and address of remitter: Dr. M. M. Skinner
Karpfenweg 25, Ruprechtsau, Strassburg in
Elsass, germany

[Home address: Stanford Univ. Calif.]

If the work is a published dramatic composition use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 2

Skinner (M. M. & Mrs. M. W.)
Name of claimant

Night-scene in Germany.
Title and author

JAN 18 1912
1 c. rec'd
XXc.
© Cl. D 28320
$ 1.00

2091 JAN 16 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Strassburg in Elsass, germany Date, Jan. 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dr. M. M. Skinner, Karlsruherweg 25
Mrs. M. W. Skinner, Rupprechtsau
Strassburg i. Elsass, Germany }

[Please turn this over]

20177

Author or authors: M. M. & M. W. Skinner (pseudonym. Max Temple)

[Nationality must be stated]

Brief title of work: A Night-Scene in Germany.

Send certificate of registration to: Dr. M. M. Skinner
Karffenweg 25, Ruprechtsau, Strassburg in Elsass, Germany

Name and address of remitter: Dr. M. M. Skinner [Home address: Stanford Univ. Calif.
Karffenweg 25, Ruprechtsau, Strassburg in Elsass, Germany.

If the work is a published dramatic composition use application form D, if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Skinner (M. M. & Mrs. M. W.)

Title and author

Travellers (The)

Dau.

1 c. rec'd DEC 2 1911

XXc. ©Cl.D 25925 c R

$ 1 00 FIN

Leave all above these lines blank 35723 DEC -2 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date Nov. 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911

Name and address of copyright claimant

Dr. M. M. Skinner

Mrs. M. W. Skinner

Card made by C. D.

(OVER)

003723

(pseudonym: Max Temple)

Author or authors: M. M. and M. W. Skinner. Americans.
[Nationality must be stated.]

Brief title of work: The Travellers

Send certificate of registration to: Dr. M. M. Skinner
Berlin, Germany. Markgrafenstrasse 15 II

Name and address of remitter: Dr. M. M. Skinner
Markgrafenstrasse 15 II, Berlin.
(Home address is Stanford University, Calif.)

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here

D2

Skinner (M.M. & Mrs. M.W.)

Wedding morn.

Name of claimant

Title and author

1 c. rec'd JAN 16 1912

XXc. ©Cl.D 28322

$ 1.00

2091 JAN 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Strassburg in Elsass, Germany, Date, Jan. 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003774

JAN 16 1912

Name and address of copyright claimant { Dr. M.M. Skinner / Mrs. M.W. Skinner } Karpfenweg 25 Ruprechtsau Strassburg in Elsass, Germany

[Please turn this over]

Ex. S.P.A.

Americans

Author or authors: M. M. & M. W. Skinner (pseudonym Max Temple)

[Nationality must be stated]

Brief title of work: The Wedding Morn or What will Charlie say?

Send certificate of registration to: Dr. M. M. Skinner
Karlfenweg 25, Ruprechtsau, Strassburg in Elsass
Germany

Name and address of remitter: Dr. M. M. Skinner
Karlfenweg 25, Ruprechtsau, Strassburg in Elsass, Germany

[Home address: Stanford Univ. Californ.]

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Skinner (Mrs. M. W.)

Reference card

D appl. file.

See,

Skinner (M. M. & Mrs. M. W.)

003775

Write nothing here, but fill out each numbered space below D2

Skinner (Maud) & Goodman (Jules Eckert)
Rise of Peter Barban.

1 c. rec'd NOV -8 1919
Application rec'd NOV -8 1919
©CLD 53050
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 33058 NOV-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maud Skinner 916 Jules Eckert Goodman ✓

(Write name in full—State here also nationality of claimant)

Maud Skinner 916 West 180th Street New York City ✓

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Dx. ★ O. G. L.

00376

Name of Author, but if a translation, then Translator (3) _____ [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Skinner (R[ichard] Dana)

Dr. Sudreda.

1 c. rec'd JUL 24 '28

Application rec'd JUL 24 1928

XXc. ©ClD 84696

$1.00

Leave all above these words blank Fee rec'd $ 364232 JUL 21'28

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23d, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

Name and address of copyright owner (2) J. Dana Skinner

(Write full legal name of copyright owner)

415 Lexington Ave (Street) New York (City) N. Y (State)

(July, 1924—7,000) *Richard - see previous entri [Please turn this over]

Name of Author, but if a translation, then Translator (3) (Author) M. Dana Skinner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DR. SUDREDA

Send certificate of registration to (7) M. Dana Skinner
415 Lexington Ave (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) M. Dana Skinner
415 Lexington Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Skinner (Richd Dana)
Glory of his own.

D2

Fee rec'd $

1 c. rec'd MAR -5 '26

Application rec'd MAR-5'26

XXc. CLD 74620

MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Dana Skinner
(Write full legal name of copyright owner)

(2) **Address** 944 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 37378

(3) Name of author or translator Richard Dana Skinner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glory of His Own" – a Play in Three Acts and Five Scenes.

(7) Send certificate of registration to R. Dana Skinner
944 Park Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee R. Dana Skinner
944 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Skinner (R. Dana) & Robinson (Gladys Lloyd) D2
Married maiden, by R.D. Skinner
& Gladys Lloyd i.e. G.L. Robinson

Rec. rec'd SEP-7'27

Application rec'd SEP-7'27

XXc. ©CD 80927

Fee rec'd $ 1.00

41834 SEP-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner a) R. DANA SKINNER and b) GLADYS LLOYD ROBINSON
(Write full legal name of copyright owner)

(2) Address a) 944 PARK AVE NEW YORK CITY N. Y.
b) 140 EAST 46th ST. NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~s or translator~~: P. DANA SKINNER and GLADYS LLOYD ROBINSON
(Write name in full)

(4) Country of which the author~~s~~ is a citizen*: U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States:

(6) Brief title of work: "A MARRIED MAIDEN"
A play in four acts and five scenes

(7) Send certificate of registration to: P. DANA SKINNER
415 LEXINGTON AVE (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee: P. DANA SKINNER
944 PARK AVE. (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Skinner (R[ichard] Dana) D2

Realty — Mr. Jenkins.

Fee rec'd $ [illegible]

1 c. rec'd AUG 31 '26

Application rec'd AUG 31 '26

XXc. D.O. 76629 R

39895 AUG 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30, 1926

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003780

(1) Name of copyright owner J. Dana Skinner
(Write full legal name of copyright owner)

(2) Address 944 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Richard Dana Skinner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Really — Mr. Jenkins!"
Comedy in One Act

(7) Send certificate of registration to R. Dana Skinner
415 Lexington Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Dana Skinner
415 Lexington Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Skinner (R. Dana)

Woman who fought God.

D2

1 c. rec'd SEP 11 '26

Application rec'd SEP 11 '26

XXc. DUD 76719

Fee rec'd $ 1 Bill 44446 SEP 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Dana Skinner
(Write full legal name of copyright owner)

(2) Address 944 Park Ave. (Street) New York (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

003781

(3) Name of author or translator Richard Dana Skinner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman Who Fought God" —
A drama of old Assisi

(7) Send certificate of registration to R. Dana Skinner
415 Lexington Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee R. Dana Skinner
415 Lexington Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 1, by Blackett-Sample-Hummert, inc.

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24912

Fee rec'd $ 1.00

LB

40660 SEP 21 '33

IMPORTANT. Applicant should not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

D 83718

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy Radio Broadcast #1, 7/31/33.

(7) Send certificate of registration to Fred A. Wish, Inc.,
18 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.,
18 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) See previous entries. [Please turn this over]

D2

OCT 23 1933

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 2, by Blackett-Sample-Hummert, inc.

Application rec'd SEP 21 1933

©cl Dunpub 24913

Fee rec'd $ $1.00

ASB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

093788

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) c[illegible]an, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy" radio broadcast, 3/1/34.

(7) Send certificate of registration to Fred A. Wish, Inc.,
12 E. 41st Street, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd OCT 2 3 1933 ✓

Skippy; continuity no. 3, by Blackett-Sample-Hummert, inc.

Application rec'd SEP 21 1933

©cl Dunpub 24914

Fee rec'd $ 1.00

40660 SEP 21 '33

LLB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00385

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

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(1) Name of copyright owner Skippy, Inc., ✓
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy (Radio Broadcast 3, 7/2/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

OCT 23 1933 ✓

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 4, by Blackett-Sample-

Application rec'd SEP 21 1933

Hummert, inc.

©cl Dunpub 24915

Fee rec'd $ 1.00

40660 SEP 21 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 03788

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) cLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Plackett-Sample-Hu[illegible]ert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #4. 8/3/33.

(7) Send certificate of registration to Fred A. Wise, Inc.

12 E. 41st St. (Street) N.Y.C. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wise, Inc.

12 E. 41st St. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Skippy, inc.

Skippy; continuity no. 5, by Plackett-Sample-Hummert, inc.

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl Dunpub 24916

Fee rec'd $ $1.00

40660 Sept. 21, 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003787

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny radio broadcast #5. 8/4/38.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 6, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl D unpub 24917

406660 SEP 21 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0037888

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio broadcast #6. 2/7/33.

(7) Send certificate of registration to Fred A. Wish, Inc.,
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

OCT 23 1933

Skippy, inc.

1 c. rec'd SEP 21 1933

Skippy; continuity no. 7, by Blackett-Sample-Hummert, inc.

Application rec'd

©cl Dunpub 24918

Fee rec'd $ $1.00

406660 SEP 21 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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003789

Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address ...clean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skip, radio broadcast #7, 8/8 33.

(7) Send certificate of registration to Fred A. Fish, Inc.

12 E. 41st St. NYC.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.

12 E. 41st St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy continuity no. 8, by Blackett-Sample-Hummert, inc.

D2

OCT 23 1933

1 c. rec'd SEP 21 1933

Application rec'd

©cl Dunpub 24919

Fee rec'd $

40660 SEP 21 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio broadcast 8. 8/9/33

(7) Send certificate of registration to Fred A. Wish, Inc.

11 W. 42nd St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

11 W. 42nd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24920

Skippy; continuity no. 9, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

AEB

40660 SEP 21 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

D 103791

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chipso radio broadcast #2. 8/10/33

(7) Send certificate of registration to Fred A. Fish, Inc.
42 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.
42 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 10, by Blackett-Sample-Hummert, inc.

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24921

Fee rec'd $ $1.00

40660 SEP 21 '33

A.B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D937822

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #10. 8/11/33

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 11, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24922

Fee rec'd $ $1.00

40660 SEP 21 '33

AFB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9387 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc. ✓
(Write full legal name of copyright owner)

(2) Address cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny Radio Broadcast #11. 3/14/33

(7) Send certificate of registration to Fred A. Wish, Inc. ✓
12 E. 41st St. ✓ N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

OCT 23 1933 ✓

1 c. rec'd

Skippy; continuity no. 12, by Blackett-Sample-Hummert, inc.

Application rec'd SEP 21 1933

©cl Dunpub 24923

Fee rec'd $ $1.00

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Clean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #1?. 8/15/33.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the [illegible] dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 13, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd OCT 23

Application rec'd SEP 21 1933

©cl Dunpub 24924

$1.00

40660 SEP 21 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) Ochean, Virginia. (State)

[Please turn this over]

00 3795

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #13. 8/16/33.

(7) Send certificate of registration to Fred A. Fisk, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fisk, Inc.
1[illegible] E. 41st St. N. Y. C.
(Street) (City) (State)

If this work is [illegible] the composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state nationality and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 14, by Blackett-Sample-Hummert, inc.

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl D unpub 24925

Fee rec'd $ 1.00

AEB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 37969

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) clean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen[1] U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast 14, 8/17/33

(7) Send certificate to Fred A. Mish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Mish, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If this is a [illegible] composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[1] If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 15, by Blackett-Sample-

Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl Dunpub 24926

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) Clean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator. E Blacl ett-[illegible]ert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #15 8/18/32;

(7) Send certificate of registration to Fred A. Wish, Inc.,
12 E. 41st St. (Street) N. Y. C. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. (Street) N. Y. C. (City) (State)

If the work is a dramatic composition, use application form D1; if a published dramatico-musical composition, use form L 3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©ci D unpub 24927

Skippy; continuity no. 16, by Blackett-Sample-Hummert, inc. Fee rec'd $

AEB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003798

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio broadcast #15, 8/21/33

(7) Send certificate of registration to Fred A. Fish, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Skippy, inc.

Skippy continuity no. 17, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl D unpub 24928

Fee rec'd $ $1.00

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy, Radio Broadcast #17, 8/22/32.

(7) Send certificate of registration to Fred A. Weis, Inc.
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred. A. Weis, Inc.
12 E. 41st St. N. Y. C.
(Street) (City) (State)

If the work is a dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, give name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 18, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl Dunpub 24929 R

Fee rec'd $ $1.00

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DB 3800

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #18, 8/23/33

(7) Send certificate of registration to Fred A. Wish, Inc.,
12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. N.Y.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1932 [Please turn this over]

Skippy, inc. D2

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

Skippy; continuity no. 19, by Blackett-Sample-Hummert, inc.

Fee rec'd $

©cl Dunpub 24930

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

0 9 3 8 0

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #19. 8/24/33

(7) Send certificate of registration to Fred A. Fish, Inc.,
12 E. 41st St. (Street) N.Y.C. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.,
12 E. 41st St. (Street) N.Y.C. (City) (State)

If [illegible] is composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 20, by Blackett-Sample-Hummert, inc.

1 c. rec'd Oct. 23, 1933

Application rec'd SEP 21 1933

©cl Dunpub 24931

Fee rec'd $

AMB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

D 0380 2

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast, 20 8/25/33.

(7) Send certificate of registration to Fred A. Nish, Inc.

12 E. 41st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Nish, Inc.

12 E. 41st St. N.Y.C.
(Street) (City) (State)

If this [illegible] application, use application form D1; if a published dramatico musical composition, use form D2; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1-32

[Please turn this over]

Skippy, inc. D2

1 c. rec'd OCT 23 1933

Skippy; continuity no. 21, y Blackett-Sample-Hummert, inc.

Application rec'd SEP 21 1933

©cl Dunpub 24932

Fee rec'd $ $1.00

AFB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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00380

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translater Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast 21 8/28/33.

(7) Send certificate of registration to Fred A. Fisk, Inc.,
12 E. 41st St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fisk, Inc.,
12 E. 41st St. N.Y.C.
(Street) (City) (State)

If the work is a dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy ; continuity no. 22, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl D unpub 24933

Fee rec'd $ 1.00

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

003804

(3) Name of author or translator. Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy/Radio Broadcast #22 - 8-29-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the [illegible] composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 23, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24934

Fee rec'd $1.00

AIB

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #23 8-30-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 24, by Hackett-Sample-Hummert, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl D unpub 24935

Fee rec'd $ -

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Glen, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Plaskett-Sample-Kummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast. #24 8-31-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 15, by Blackett-Sample-Hummert, inc.

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24936

Fee rec'd $ [illegible]

40660 SEP 21 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) cLean, Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sa[illegible]le-H[illegible]ert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast. #25 9-1-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 26, by Blackett-Sample-

Hummert, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl D unpub 24937

Fee rec'd $ 1.00

40660 SEP 21 '33

A B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address Glen, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast. #26 9-4-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©cl Dunpub 24938

Skippy; continuity no. 27, by Blackett-Sample-Hummert, inc.

Fee rec'd $

40660 SEP 21 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00838

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast. #27 9-5-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 28, by Blackett-Sample-Hummert, inc.

D2

OCT 23 1933

1 c. rec'd

Application rec'd SEP 21 1933

©cl D unpub 24939

Fee rec'd $

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

D038

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Singing Radio Broadcast #28 - 9-6-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

OCT 23 1933

1 c. rec'd SEP 21 1933

Application rec'd

Skippy; continuity no. 29, by Blackett-Sample-Hummert, inc.

©cl Dunpub 24940

Fee rec'd $

40660 SEP 21 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) Ocean, Virginia. (State)

[Please turn this over]

0038

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Broadcast #29 9-7-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is [illegible] for publication use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 30, by Blackett-Sample-Hummert, inc.

1 c. rec'd OCT 23 1933

Application rec'd SEP 21 1933

©ci Dunpub 24941

Fee rec'd $

40660 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-21-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) cLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator. Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. Skippy Radio Broadcast. #30 9-8-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 – 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 31, by Blackett-Sample-

Hummert, inc.

AJE

D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27216.

Fee rec'd $

137792 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SA[illegible], INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy Radio Continuity #31 Broadcast~~ 9-11-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] (City) [illegible] STREET (State)
NEW YORK CITY

(Street)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 32, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Unpub. 27217

Fee rec'd $

13792 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shi[illegible] Radio Co[illegible] [illegible]. Broadcast: 9-12-33

(7) Send certificate of registration to

FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

MAR 22 1934

1 c. rec'd

Skippy; continuity no. 33, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

©cl Dunpub. 27218

Fee rec'd $

13792 MAR 22 34

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

55

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

8 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #33. Broadcast: 7-13-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] 31st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D2

MAR 22 1934

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 34, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

Unpub. 27219

Fee rec'd $

AME

137792 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #34 Broadcast: 9-14-33

(7) Send certificate of registration to

FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D2

Skippy, inc.

Skippy continuity no. 35, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub 27220

Fee rec'd $ 1.00

13792 MAR 22 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) Mc Lean, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #35 Broadcast: 9-1[illegible]-33

(7) Send certificate of registration to FRED A. WISH
(Street) (City) Incorporated (State)

(8) Name and address of person or firm sending the fee 12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 22 1934

Skippy; continuity no. 36, by Blackett-Sample-Hummert inc.

Application rec'd MAR 22 1934

©clDunpub 27221

Fee rec'd $ 1.00

137192 MAR 22 34

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackstone Corporation, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity #36 Broadcast: 9-18-33

(7) Send certificate of registration to FRED A. WISH

(Street) Incorporated (City) (State)

(8) Name and address of person or firm sending the fee 12 EAST 41st STREET

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 37, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl D unpub. 27222

13792 MAR 22 '34

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright-ing.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D93819

REGISTER OF COPYRIGHTS, Washington, D. C. Date B-15-39

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(1) **Name of copyright owner** Skippy Inc
(Write full legal name of copyright owner)

(2) **Address** (Street) Mc Lean, Virginia (City) (State)

[Please turn this over]

Blackett-Sample-Hummert, Inc.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Radio Continuity #37, Broadcast: 9-19-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)
15 EAST 41st STREET
NEW YORK CITY

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 38, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27223

AIE

13792 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc
(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #32. Broadcast: 9-20-33

(7) Send certificate of registration to WISH
incorporated
[illegible] 41st STREET
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 22 1934

Skippy; continuity no. 39, by Blackett-Sample-

Application rec'd MAR 22 1934

Hummert, inc.

©cl Dunpub. 27224

Fee rec'd $

AE

13792 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Mc Lean, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #39 Broadcast: 9-21-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

RED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Skippy, inc. D2

Skippy continuity no. 40, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©c: Dunpub. 27225

13792 MAR 22 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City), Virginia (State)

[Please turn this over]

0038 22

Blackett-S[illegible]-[illegible]mert, Inc.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Radio Continuity #40 Broadcast: 9-22-33

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 41, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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Fee rec'd $

13792 MAR 22 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity #41, Broadcast: 9-25-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 48, by Blackett-Sample-Hummert, inc.

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1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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13792 MAR 22 '34

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia (City) (State)

[Please turn this over]

003824

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny Radio Continuity #42, Broadcast. 9-26-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH
Incorporated
EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

MAR 22 1934

Skippy, inc.

1 c. rec'd

Application rec'd MAR 22 1934

Skippy; continuity no. 43, by Blackett-Sample-Hummert, inc.

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003825

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #43, Broadcast: 4-27-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 West 31st STREET
(Street) (State)

(8) Name and address of person or firm sending the fee NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 44, by Blackett-Sample-

Hummert, inc.

Fee rec'd $1.00

AIE

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blacket-Sloan-Hart, Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sloan Rdio Continuity #44, Broadcast. 9-28-33

(7) Send certificate of registration to

(Street) (City) [illegible] (State)

(8) Name and address of person or firm sending the fee 12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

MAR 22 1934

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 45, by Blackett-Sample-

Application rec'd MAR 22 1934

Hummert, inc.

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Fee rec'd $ $1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #45, Broadcast: 9-29-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) 12 (City) 41st STREET (State)

(8) Name and address of person or firm sending the fee NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.]

D2

Skippy, inc.

Skippy; continuity no. 46, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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00 3828

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #46, Broadcast: 10-2-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible]
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 47, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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Fee rec'd $ $1.00

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blacket-Sloan-Lockhart, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy~~ Radio Continuity #47, Broadcast. 10-3-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

MAR 22 1934

1 c. rec'd

Skippy; continuity no. 48, by Blackett-Sample-

Application rec'd MAR 22 1934

Hummert, inc.

AME

Fee rec'd $ $1.00

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address Mc Lean, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #48, Broadcast. 10-4-33

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy , inc. D2

Skippy; continuity no. 49, by Blackett-Sample-Hummert, inc.

Fee rec'd $

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLean, Virginia (State)

[Please turn this over]

003831

Blackett-Sample-Hummert, Inc.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Radio Continuity #49, Broadcast, 10-5-33

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 50, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #50, Broadcast: 10-6-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 51, by Blackott-Sample-Hurmert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

Cl D unpub 27236

Fee rec'd $

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blacket-Sample-Hummert, Inc

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #51, Broadcast: 10-9-33

(7) Send certificate of registration to FRED A. WISH
Incorporated

12 (City) EAST 41st STREET (State)

(Street)

(8) Name and address of person or firm sending the fee NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 52, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va. (City) (State)

[Please turn this over]

0038 24

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Skippy" Radio Continuity #52 Broadcast 10-10-33

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc. D2

1 c. rec'd MAR 22 1934

Skippy; continuity no. 53, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

D unpub. 27238

Fee rec'd $

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Virginia (State)

[Please turn this over]

003835

(3) Name of author or translator Blackett - Sample Hummert Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #53 Broadcast 10-11-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.54,by Blackett-Sample-Hum-

mert,inc.

Fee rec'd $

CP

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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13792 MAR 22 '34

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) Mc Lean (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #5 Broadcast 10-12-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous [illegible] [Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy,continuity no.55,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

Class D Dupl. 27249

CP

Fee rec'd $

13792 MAR 22 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackell - Sample - Hummel Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #55 Broadcast 10-13-30

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy,continuity no. 56,by Blackett-Sample-Hummert,inc.

Application rec'd MAR. 22 1934

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummel*
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #56 Bdcast 10-16-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries. [Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.57,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27242

Fee rec'd $ 1.00

CP

13792 MAR 22 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10838

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #47 Bdcast 10-12-33

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries. [Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy;continuity no. 58,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

©clDunpub 27243

mert,inc.

Fee rec'd $ 1.00

CP

13792 MAR 22 34

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address Mc Lean Virginia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hammer Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #58 10-18-33

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc. D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.59,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

mert,inc. Fee rec'd $ 1.00

CD unpub. 27244.

CP

13792 MAR 22 34

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(1) **Name of copyright owner** Shirley Lee
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummel, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity " 57 10-19-33

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.60,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

mert,inc.

©cl Dunpub. 27245

Fee rec'd $ 1.00

CP

13792 MAR 22 34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address Mt. Lean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hackett - Samuels Hammond Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.61,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

mert,inc. Fee rec'd $ 13.95 MAR 22 34

Cl D unpub. 27246

CP

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00384 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Hummel
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # 61 10-28-33

(7) Send certificate of registration to

[illegible] A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] See previous entry [Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.62,by Blackett- Sample-Hum-

Application rec'd MAR 22 1934.

©cl Dunpub 27247

mert,inc.

Fee rec'd $

13795 MAR 22 34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Leansville

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #[illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc. D2

Skippy;continuity no.63,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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Fee rec'd $ [illegible]

13795 MAR 22 34

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(2) Address _____ (Street) McLean, Va (City) (State)

[Please turn this over]

002845

(3) Name of author or translator Blackett Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy,continuity no.64,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

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mert,inc.

Fee rec'd $ 1.00

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B 38846

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(Write full legal name of copyright owner)

(2) **Address** Mc Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.65,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

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Fee rec'd $

13795 MAR 22 34

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[illegible] See previous entries

[Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.66,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

Cl D unpub. 27251

R

Fee rec'd $

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Me Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackall Sample - Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # 66 10-30-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous on [Please turn this over]

Skippy,inc.

D2

MAR 22 1334

1 c. rec'd

Skippy;continuity no.67,by Blackett-Sample-Hum-

Application rec'd MAR 22 1334

mert,inc.

©ciDunpub. 27252

Fee rec'd $

CP

13795 MAR 22 34

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [illegible] Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackwell Sample Hammer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Skippy radio continuity #67 10-31-33

(7) Send certificate of registration to
FRED A. WISH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous ent[illegible] [Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no. 66,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

mert,inc.

©c Dunpub. 27253

Fee rec'd $

CP

13795 MAR 22 '34

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(1) Name of copyright owner S. Skippy Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Skippy radio continuity #1 (5) 11-1-30

(7) Send certificate of registration to
FRED A. WISH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 69, by Blackett-Sample-Hummert, inc.

CP

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cD unpub. 27254

Fee rec'd $

13795 MAR 22 34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skipping radio continuity #1 [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.70,by Blackett-Sample-Hum-

Application rec'd MAR 22 1934

mert,inc.

©ciD unpub. 27255

Fee rec'd $

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13795 MAR 22 34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] *
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Chippy radio Continuity #[illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] See previous entries. [Please turn this over]

Skippy,inc.

D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.71 ,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©cl Dunpub. 27256

Fee rec'd $ $1.00

CP

1 3795 MAR 22 34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** (Street) Mc Lean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.72,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©cID unpub. 27257

Fee rec'd $ 1.00

13795 MAR 22 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) Mc Leansville (City) _____ (State)

[Please turn this over]

00388 4

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible] 11-7-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy,inc.

Skippy;continuity no.73,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27258

Fee rec'd $

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-21-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** Mc Lean Va
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] See previous en [Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.74,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©c:D unpub. 27259.

Fee rec'd $ $1.00

13795 MAR 22 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Va (State)

[Please turn this over]

003856

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.75,by Blackett-Sample-Hum-

mert,inc.

CP

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cDurpub 27260

Fee rec'd $ $1.00

13795 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

60857

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to Fred A. Wish, Inc.
12 East 41st St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] See previous [illegible] [Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.76,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©cl D unpub. 27261

Fee rec'd $

CP

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00358

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ McLean Va
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackwell Sample Hammond
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #76 11-13-R

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

41st STREET
YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc. D2

Skippy;continuity no.77,by Blackett-Sample-Hummert,inc.

Fee rec'd $ [illegible]

CP

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

c/D unpub. 27262

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Va (State)

[Please turn this over]

0093859

(3) Name of author or translator Blackett [illegible] Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #17 11-14-[illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy,inc. D2

Skippy;continuity no.78,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

MAR 22 1934

I c. rec'd

Application rec'd MAR 22 1934

©cl Dunpub 27263

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean Va (City) (State)

[Please turn this over]

003860

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lullaby and continuity # 78 11-15-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy,inc. D2

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

©crDunpub. 27264

Skippy;continuity no.79,by Blackett-Sample-Hummert,inc.

Fee rec'd $

CP

13795 MAR 22 34

IMPORTANT. [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003861

[illegible] OF COPYRIGHTS, Washington, D. C. Date 3-15-34

[illegible] named herein, not reproduced in copies for sale, ONE complete [illegible] deposited to secure copyright registration according to the provisions of the Act of [illegible] 81 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va (City) (State)

[Please turn this over]

(3) Name of author or translator Blackwell Sample Hummel
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Weekly radio Continuity #79 11-14-32

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cD unpub. 27265.

Skippy;continuity no.80,by Blackett-Sample-Hummert,inc.

Fee rec'd $

13795 MAR 22 34

CP

IMPORTANT. [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003862

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, 41 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) Mc Kan [illegible] (State)

[Please turn this over]

(3) Name of author or translator Blackell Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #80 11-17-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *Also [illegible] previous entries [Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

Cc Dunpub. 27266

Skippy;continuity no.81,by Blackett-Sample-Hummert,inc.

Fee rec'd $ 93.

CP

13795 MAR 22 34

[illegible] in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] copyright registration according to the provisions of the Act of [illegible] 1869, 81 (statutory fee for registration and certificate) is also inclosed. The copyright is [illegible]

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va (State)

[Please turn this over]

003863

(3) Name of author or translator Blackett Sample Hammond *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #81 11-20-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.82,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

CEU unpub. 27267

Fee rec'd $

CP

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) Mc Lean Va (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wireless radio continuity No 52 11-1-32

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

See previous original

Skippy,inc. D2

Skippy;continuity no.83,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ [illegible]

MAR 22 1934

I c. rec'd

Application rec'd MAR 22 1934

©cD unpub. 27268

13795 MAR 22 34

[illegible] lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003865

[illegible] OF COPYRIGHTS, Washington, D. C. Date 3-15-34

[illegible] DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] to secure copyright registration according to the provisions of the Act of [illegible] 81 (statutory fee for registration and certificate) is also inclosed. The copyright is [illegible] by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) McLean (City) Va (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hammond
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sleepy radio continuity #53 11-22-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 *A... See previous entries. [Please turn this over]

Skippy,inc. D2

Skippy; continuity no.84,by Blackett-Sample-Hummert,inc.

Fee rec'd $

CP

I c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cD unpub. 27269

13795 MAR 22 34

IMPORTANT. [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address Mc Leanitta

(Street) (City) (State)

[Please turn this over]

003866

(3) Name of author or translator [illegible] Hammond*
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy [illegible] Continuity 11-84 11-23-35

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 See previous entries [Please turn this over]

Skippy,inc.

Skippy;continuity no.85,by Blackett-Sample-Hummert,inc.

Fee rec'd $

CP

I.c. rec'd MAR 22 1934

Application MAR 22 1934

c:D unpub. 27270

13795 MAR 22 34

[illegible] in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S-Skippy Inc

(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Va (State)

[Please turn this over]

003867

(3) Name of author or translator Bockell Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 See previous entry [Please turn this over]

Skippy,inc. D2

MAR 22 1934

1 c. rec'd

Skippy;continuity no.86,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©cl Dunpub. 27271

Fee rec'd $ 31.00

13795 MAR 22 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, 31 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) (City) Mc Leanlla (State)

[Please turn this over]

003868

(3) Name of author or translator Blackall Sample Summer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skipping radio broadcast #56 11-27-33

(7) Send certificate of registration to

[illegible] A. WISH

(Street) (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 See previous entries [Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.37,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934 B

©cl Dunpub 27272

CP Fee rec'd $ 23.00

13795 MAR 22 34

IMPORTANT. Applicant does not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003869

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-15-34

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(1) Name of copyright owner Skippy Inc.
(Give full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blanchard Sample-Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #87 11-28-32

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

12 EAST 41st STREET
See previous entries

Skippy,inc. D2

Skippy;continuity no.88,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

L.c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci Dunpub. 27273

13795 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va (City) (State)

[Please turn this over]

00387 0

(3) Name of author or translator Blackett - Sample Humanist *
(Write name in full)

(4) Country of which the author is a citizen* U-8
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #55 11-29-35

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.89,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

©ci Dunpub. 27274

Fee rec'd $

CP

13795 MAR 22 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) Mc Lean, Va (City) (State)

[Please turn this over]

(3) Name of author or translator Blackball Sample Hammer*
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shelby radio continuity 457 [illegible]

(7) Send certificate of registration to FRED A. WISH Incorporated

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous on [Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1934

Skippy;continuity no.90,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1934

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CP

Fee rec'd $ $1.00

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Va (State)

[Please turn this over]

0038 72

(3) Name of author or translator Blackwell - Lample Hummel
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #90 12-1-32

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous on [Please turn this over]

Skippy, inc. D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci D unpub. 27297

Skippy; continuity no. 91, by Blackett-Sample-Hummert, inc.

Fee rec'd $

13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-13-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) La (State)

[Please turn this over]

003879

(3) Name of author or translator Blackett Lamp Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries. [Please turn this over]

Skippy, inc.

D2

MAR 22 1934

1 c. rec'd

Skippy; continuity no. 92, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

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Fee rec'd $

AIE

13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address Mc Lean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackell Sample Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #92 12 5-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 *Auth. See previous on [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 93, by Blackett-Sample-Hummert, inc.

AME

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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13803 MAR 23'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903875

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-21-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackwell Scott Hammond *
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #93 12-6-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous on [Please turn this over]

Skippy, inc.

Skippy; continuity no. 94, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 22 1934

Applic. rec'd MAR 22 1934

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Fee rec'd $

13803 MAR 23'34

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett, [illegible] [illegible] *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio [illegible] #94 12-7-35

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous ent[illegible] [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 95, by Blackett-Sample-Hummert, inc.

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934 R

©cl Dunpub. 27301

Fee rec'd $ 1.00

13803 MAR 23'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** The Lenox a

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackell Campe Wimmer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #95 12 5 33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 96, by Blackett-Sample-Hummert, inc.

AME

Fee rec'd $ $1.00

MAR 22 1934

1 c. rec'd MAR 22 1934

Application rec'd

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13803 MAR 23 '34

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 15 34

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(Write full legal name of copyright owner)

(2) Address M. Sam Va
(Street) (City) (State)

[Please turn this over]

AD 30878

(3) Name of author or translator Blackett Lamp Hammond *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chiffy radio Continuity #1 12-11-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy, inc.

Skippy; continuity no. 97, by Blackett-Sample-

Hummert, inc.

D2

MAR 22 1934

1 c. rec'd

MAR 22 1934

Application rec'd

©cl Dunpub 27303

Fee rec'd $ 1.00

3803 MAR 23 '34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Ralph Inc

(Write full legal name of copyright owner)

(2) **Address** _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] *

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

See previous on

Skippy, inc. D2

Skippy; continuity no. 98, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci D unpub. 27304

13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 [illegible]

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummel Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #95 12-13-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 99, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean Va (City) (State)

[Please turn this over]

1883 00

(3) Name of author or translator Blackwell Campbell Hammond *
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 11-9-33 12-14-33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous entry

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 100, by Blackett-Sample-Hummert, inc.

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

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Fee rec'd $

13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-3[illegible]

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address [illegible] Mc Tem Pa
(Street) (City) (State)

[Please turn this over]

003882

(3) Name of author or translator Kackett Samp... Hummel*
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 101, by Blackett-Sample-Hummert, inc.

MAR 22 1934

1 c. rec'd

MAR 22 1934

Application rec'd R

©clDunpub. 27307

Fee rec'd $

13803 MAR 23 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0038833

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(1) **Name of copyright owner** including Inc

(Write full legal name of copyright owner)

(2) **Address** Mc Kean Pa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummel*
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #101

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous [Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 102, by Blackett-Sample-Hummert, inc.

AHE

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

©cl Dunpub. 27308

Fee rec'd $

13803 MAR 23'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0038847

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 5 34

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) Mc Lean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Dashiell Samuel Hammett

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous on

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 103, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Applic. rec'd MAR 22 1934

©clUunpub. 27309

Fee rec'd $ [illegible]

AIE

13803 MAR 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-21-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] Mc Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous edition.

[Please turn this over]

Skippy, inc.

D2

MAR 22 1934

1 c. rec'd

Skippy; continuity no. 104, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

©cl Dunpub. 27310

Fee rec'd $

AJE

11.00

13803 MAR 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc.

(Write full legal name of copyright owner)

(2) **Address** [redacted] Manila

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chippy radio [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous ent [Please turn this over]

Skippy; inc.

D2

1 c. rec'd MAR 22 1934

Skippy; continuity no. 105, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

©cl Dunpub. 27311

Fee rec'd $ 1.00

AJE

13803 MAR 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [redacted] Mc Lean La

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hammond
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #[illegible] 12-[illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous [Please turn this over]

D2

Skippy: inc.

Skippy; continuity no. 106, by Blackett-Sample-Hummert, inc.

AME

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci Dunpub. 27312

Fee rec'd $ [illegible]

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Mc Lean Va (City) (State)

[Please turn this over]

003988

(3) Name of author or translator Blackett - Sample Hummel
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy" radio continuity " of 12-[illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous on [Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl D unpub. 27313

Skippy; continuity no. 107, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

13803 MAR 23 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00388

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-[illegible]-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy, inc.

Skippy; continuity no. 108, by Blackett-Sample-Hummert, inc.

AIE

D2

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

©cDunpub. 27314.

Fee rec'd $ 1.00

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 1 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible] Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous en[Please turn this over]

Skippy, inc. D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci Dunpub. 27315

Skippy; continuity no. 109, by Blackett-Sample-Hummert, inc. $1.00

Fee rec'd $

AME

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

See previous edition.

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 110, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AME

I. c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27316

13803 MAR 23 '34

[illegible] Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-11-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

003892

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

See previous [Please turn this over]

Skippy, inc.

Skippy, continuity no. 111, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27317

13803 MAR 23 '34

AME [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date [illegible]

[illegible] DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

003893

(3) Name of author or translator Blackett Campbell Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #101 1-1-36

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy; inc.

Skippy; continuity no. 112, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci D unpub. 27318

AME

[illegible] Applicant must not write in the blank lines above; to do so will [illegible] Copyright Office.

13803 MAR 23 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

003894

(3) Name of author or translator Blackell Sample-Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chippy radio continuity "112" 1-2-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See previous entries

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 113, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 81.00

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27319

13803 MAR 23 '34

AME

[illegible] write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003895

[illegible]ISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-[illegible]

[illegible] the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] deposited to secure copyright registration according to the provisions of the Act of [illegible] (statutory fee for registration and certificate) is also inclosed. The copyright is [illegible]ned by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

See previous ed[illegible]

[Please turn this over]

Skippy, inc. D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27320

Skippy; continuity no. 114, by Blackett-Sample-Hummert, inc.

Fee rec'd $ [illegible]

AME

13803 MAR 23 '34

IMPORTANT. [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] to secure copyright registration according to the provisions of the Act of [illegible] (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

003896

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

See previous entries.

[Please turn this over]

D2

Skippy; inc.

Skippy; continuity no. 115, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl D unpub. 27321

Fee rec'd $ 1.00

AME

13803 MAR 23 '34

MEMORANDUM. [illegible] write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is [illegible] deposited to secure copyright registration according to the provisions of the Act of [illegible] 1912. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

003897

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

See previous entries

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 116, by Blackett-Sample-Hummert, inc.

AME

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci D unpub. 27322

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean Va (City) (State)

[Please turn this over]

00 38 98

(3) Name of author or translator Blackett Sample Hummel *
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # 116 1 P-38

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee STREET

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * See previous entries. [Please turn this over]

Skippy, inc. D2

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cD unpub. 27323

Skippy; continuity no. 117, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 1.00

AME

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

00 28 99

(3) Name of author or translator Blackett-Sample-Hummel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #117 1-9-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 See previous entries. [Please turn this over.]

D2

MAR 22 1934

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 118, by Blackett-Sample-

Application rec'd MAR 22 1934

Hummert, inc.

©cl Dunpub. 27324

AIE

Fee rec'd $

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc.

(Write full legal name of copyright owner)

(2) **Address** [illegible] Manila

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Campbell Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity # 118 1-10-34

(7) Send certificate of registration to D. A. Wish

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entries [Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 119, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©ci Dunpub. 27325.

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-15-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va (City) (State)

[Please turn this over]

06390

(3) Name of author or translator Blackett Sample-Hummel
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skipping radio Continuity # 119 1-11-34

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See previous entry [Please turn this over]

Skippy; inc.

D2

1 c. rec'd MAR 22 1934

Skippy; continuity no. 120, by Blackett-Sample-Hummert, inc.

Application rec'd MAR 22 1934

©CI Dunpub. 27326

Fee rec'd $

ALE

13803 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 3802

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-15-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [redacted] Mc Leansboro Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sandike Hummel

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #120 1-12-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, Inc.

D2

AUG 31 1932 ✓

1 c. rec'd

Skippy; Continuity no. 163, by Blackett-Sample-Hummert, Inc.

Application rec'd SEP -- 1 1932

©cl Dunpub 17929

Fee rec'd $1.00

4151 SEP -1 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * SKIPPY, INC. ✓

(Write full legal name of copyright owner)

(2) Address McLEAN, Va.

(Street) (City) (State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #1e3

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP - 1 1932

Skippy; Continuity No. 164, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

CP

41151 SEP-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny Continuity 164

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP - 1 1932

Skippy; Continuity No. 165, by Blackett-Sample-Hummert, inc.

©CI Dunpub 17931

Fee rec'd $1.00

CP

41151 SEP-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32.

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address MCLEAN, VA.
(Street) (City) (State)

[Please turn this over]

00 3 3 0 5

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skimpy Continuity 165

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Skippy; Continuity no. 166, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©cl D unpub 17932

Fee rec'd $1.00

CP

41151 SEP-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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SKIPPY, INC.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLEAN, VA. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 1c6 ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Skippy; Continuity no. 167, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

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Fee rec'd $1.00

CP

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLEAN, VA. (State)

[Please turn this over]

003997

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 167

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Skippy; Continuity No. 168, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©cl D unpub 17934

Fee rec'd $1.00

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va. (City) (State)

[Please turn this over]

00390

(3) Name of author or translator Brackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 163

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

AUG 31 1932

1 c. rec'd

Skippy;Continuity 169,by Blackett-Sample-Hummert, inc.

Application rec'd SEP -1 1932

©Cl D unpub 17935

Fee rec'd $1.00

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/31/32

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(1) **Name of copyright owner** SKIPPY, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 163

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932 ✓

Skippy; Continuity no. 170, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

Ⓒ cl D unpub 17936

Fee rec'd $1.00

41151 SEP-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC.

(Write full legal name of copyright owner)

(2) Address MCLEAN, VA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 170

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932 ✓

Application rec'd SEP -1 1932

©cl D unpub 17937

no.
Skippy; Continuity 171, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41151 SEP -1'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3/30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

SKIPPY, INC. ✓

(1) **Name of copyright owner** _____
(Write full legal name of copyright owner)

(2) **Address** _____ _____ _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 171 /

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd AUG 31 1932

Skippy;Continuity No. 172,by Blackett-Sample-Hummert, Inc.

Application rec'd SEP - 1 1932

©CLDunpub 17938

Fee rec'd $1.00

CP

411511 SEP-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043922

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SKIPPY, INC.
(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy, continued, 172.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; Continuity no. 173, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

1 c. rec'd AUG 31 1932

Application rec'd SEP - 1 1932

©cl D unpub 17939

CP

41151 SEP - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

D

00391-2

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 173

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 31 1932

Skippy; Continuity no. 174, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

Fee rec'd $1.00

CP

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

0039 14

(3) Name of author or translator Blackhawk-Dimple-Dunnert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Strips' Continuity 174

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP -1 1932

Cl Dunpub 17941

Skippy;Continuity no. 175,by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

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41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) **Name of copyright owner** Skinny, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean/ Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 175

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP -1 1932

Skippy;Continuity No. 176,by Blackett-Sample-Hummert, inc.

Cl Dunpub 17942

Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity No. 176.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932 V

1 c. rec'd

Skippy; Continuity no. 177, by Blackett-Sample-Hummert, inc.

Application rec'd SEP -1 1932

©cD unpub 17943

Fee rec'd $1.00

CP

41151 SEP-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** SKIPPY, INC.

(Write full legal name of copyright owner)

(2) **Address** Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen* United States.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity 177

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932

1 c. rec'd

Skippy; Continuity, 178, by blackett-Sample-Hummert, inc.

Application rec'd SEP -1 1932

©cl Dunpub 17944

Fee rec'd $1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41151 SEP-1'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barnett-Sandle-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work String Continuity 178 ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

AUG 31 1932

1 c. rec'd

Skippy;Continuity no. 179,by Blackett-Semple-Hummert, inc.

Application rec'd SEP -1 1932

©cl Dunpub 17945

Fee rec'd $1.00

CP

41151 SEP-1'32 R

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 179.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932

1 c. rec'd

Skippy; Continuity no. 180, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©CI Dunpub 17946

Fee rec'd $1.00

CP

41151 SEP-1'32 R

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

093920

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny Continuity 180.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP -1 1932

©CI D unpub 17947

Skippy; Continuity no. 181, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

41151 SEP-1'32

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

083921

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 181.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy;continuity no.181,by Blackett-Sample-Hummert,inc.

Fee rec'd $ $1.00

CP

D2

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

© Cl Dunpub 29836

28247 JUN 16 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy (Radio Continuity #181
Broadcast 4-9-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, Inc.

D2

1 c. rec'd AUG 31 1932 ✓

Skippy; Continuity no. 182, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©cl Dunpub 17948

Fee rec'd $1.00

CP

41151 SEP-1'32 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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0083923

(1) Name of copyright owner Skippy, Inc. ✓
(Write full legal name of copyright owner)

(2) Address McLean, ✓ Virginia. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc ✓

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 102

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd JUN 28 1934

Application rec'd JUN 16 1934

©cl Durpub 29837

Skippy; continuity no.1[illegible], by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

28247 JUN 16 34

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(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

00396

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~Skit~~ Radio Continuity #182
Broadcast 04-10-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,060) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 183, by Flackett-Sample-Hummert, inc.

D2

AUG 31 1932 ✓

1 c. rec'd SEP - 1 1932

Application rec'd

©cl D unpub 17949 ✓

Fee rec'd $1.00

41151 SEP-1'32

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(1) Name of copyright owner Skippy, Inc. ✓

(Write full legal name of copyright owner)

(2) Address (Street) Mclean, Va. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 183

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Dunpub 29838

Skippy;continuity no.183,by Blackett-Sample-Hummert,inc.

Fee rec'd $

28247 JUN 16 34

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Temple, Hummert Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 183
Broadcast 4-11-34

(7) Send certificate of registration to FRED A. WISH
[illegible]
[illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Skippy; Continuity no. 124, by Blackett-Sample-Hummert, Inc.

Application rec'd SEP -1 1932

©cl Dunpub 17950

Fee rec'd $1.00

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41151 SEP-1'32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) (City) Moran, Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 184

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no. 184,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl D unpub 29839

Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc

(Write full legal name of copyright owner)

(2) Address [redacted] Mt Kisco, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skits of Radio Continuity #184
Broadcast 4-12-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 185, by Blackett-Sample-Hummert, inc.

D2

AUG 31 1932 ✓

1 c. rec'd

Application rec'd SEP -1 1932

©cl Dunpub 17951

Fee rec'd $1.00

41151 SEP-1'32 R

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/32

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(1) **Name of copyright owner** Skippy, Inc. ✓

(Write full legal name of copyright owner)

(2) **Address** de-cur., Va. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brandt & Brandt-Hammert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sid by Continuity, 1935. ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 23 1934

Skippy; continuity no.185,by Blackett-Sample-

Application rec'd JUN 16 1934

© cl Dunpub 29840

Hummert,inc.

Fee rec'd $ 3.00

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address Mt Kisco, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skelsey Radio Continuity #185
of Broadcast 4-3-34

(7) Send certificate of registration to FRED A. WITH
INCORPORATED
12 EAST
(Street) (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Application rec'd SEP -1 1932

©cl Dunpub 17952

Skippy; Continuity no. 186, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

CP

41151 SEP-1'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc. ✓

(Write full legal name of copyright owner)

(2) Address [redacted] (Street) [redacted] (City), Vt. ✓ (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skid, Continuity 186

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd JUN 23 1934

Skippy; continuity no. 186, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 16 1934

©cl Durpub 29841

Fee rec'd $ $1.00

CP

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

809932

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 186
Broadcast 4-16-34

(7) Send certificate of registration to FRED A. WISH
[illegible]
[illegible]
NEW YORK, CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932 ✓

1 c. rec'd

Skippy; Continuity 167, by Blackett-Sample-Hummert, Inc.

Application rec'd SEP -1 1932

©cl Dunpub 17953

Fee rec'd $1.00

41151 SEP-1'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Memphis, Tenn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity. 187

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUN 28 1934

1 c. rec'd

Skippy; continuity no. 187,by Blackett-Sample-

Application rec'd JUN 16 1934

©Cl Urpub 29842

Hummert,inc.

Fee rec'd $ 1.00

28247 JUN 16 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00393

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #187
Broadcast 4-[illegible]-3

(7) Send certificate of registration to FRED A. WISH
[illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity No. 1, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd AUG 31 1932 ✓

Application rec'd SEP -1 1932

©cl D unpub 17954

Fee rec'd $1.00

CP

41151 SEP-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/32.

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(1) **Name of copyright owner** Skippy, Inc. ✓

(Write full legal name of copyright owner)

(2) **Address** McLean, ✓ Virginia. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity 188

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JUN 28 1934

Skippy; continuity no. 188, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 16 1934

(C) cl D unpub 29843

Fee rec'd $

CP

$1.00

28242 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

003936

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #188
Broadcast 4-18-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] EAST [illegible] STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932 ✓
1 c. rec'd

Skippy; Continuity no. 189, by Blackett-Sample-Hummert, A

Application rec'd SEP -1 1932

inc.

©cl Dunpub 17955

Fee rec'd $1.00

CP

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/32.

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Skippy Inc. ✓

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 133.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 23 1934

Skippy; continuity no. 180, by Blackett-Sample-

Application rec'd JUN 16 1934

©cl Dunpub 29844

Hummert,inc.

Fee rec'd $ 1.00

28247 JUN 16 34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc!

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #189
Broadcast 4-19-34

(7) Send certificate of registration to FRED A. WISH
[illegible]
[illegible] STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932

Skippy; Continuity no. 190, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©cl D unpub 17956

Fee rec'd $1.00

41151 SEP-1'32

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

0039 6 200

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Seminary 193.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no. 190,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Dunpub 29845

Fee rec'd $ 2.00

CP

28247 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner.)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Skippy' Radio Continuity #190
Broadcast 4-20-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST [illegible]
NEW YORK, [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

AUG 31 1932

1 c. rec'd

Skippy; Continuity no. 191, by Blackett-Sample-Hummert, inc.

Application rec'd SEP - 1 1932

©cl Dunpub 17957

Fee rec'd $1.00

CP

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

003941

(3) Name of author or translator Blackett-Sample-Hummert, Inc!

(Write name in full)

(4) Country of which the author is a citizen* United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Continuity 191.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 23 1934

Skippy; continuity no. 1`1, by Blackett-Sample-

Application rec'd JUN 16 1934

Hummert,inc.

©a Dunpub 29846

Fee rec'd $

CP

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 9342

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) McKeesport (City) Pa. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #191
Broadcast 4-23-34

(7) Send certificate of registration to FRED A. WISH Incorporated

12 EAST 41st STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 31 1932 ✓

Application rec'd SEP - 1 1932

©cl D unpub 17958

Skippy; Continuity no. 192, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

CP

41151 SEP-1'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/32

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(1) Name of copyright owner SKIPPY, INC. ✓
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. ✓ (City) (State)

[Please turn this over]

003943

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy: Continuity 192. ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no.192, by Blackett-Sample-

Hummert,inc.

CP

D2

JUN 23 1934

1 c. rec'd

Application rec'd JUN 16 1934

©cl Durpub 29847

Fee rec'd $

28247 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean (Street) (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #192
Broadcast 4-24-34

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 193, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18392

45190 SEP 28'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1932.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 193, by Blackett-Sample-Hummert, inc.

Fee rec'd $

CP

1 c. rec'd JUN 28 1934

Application rec'd JUN 16 1934

©cl D unpub 29848

28247 JUN 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City), Va. (State)

[Please turn this over]

00394 8

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Skippy Radio Continuity #193
Broadcast 4-25-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 194, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18393

Fee rec'd $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** Dunn, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.194,by Blackett-Sample-

Hummert,inc.

CP

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Urpub 29849

Fee rec'd $ $1.00

28247 JUN 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett - Sample Humorist, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #194
Broadcast 4-26-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 195, by Lockett-Semple-Lumbert, inc.

Fee rec'd $ $1.00

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

Cl D unpub 18394

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Alexandria, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sandoe-[illegible] ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.195, by Blackett-Sample-

Hummert,inc.

CP

Fee rec'd $ 3.00

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©a Dunpub 29850

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Whitebay, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #195
Broadcast 4-27-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, Inc.

Skippy; continuity no. 196, by Blackett-Sample-Hummert, Inc.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18395

Fee rec'd $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Skippy,inc.

D2

Skippy,continuity no.196, by Blackett-Sample-

Hummert,inc.

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Unpub 29851

Fee rec'd $ 1.00

28247 JUN 16 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 395

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Blackett - Semble - Rummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #196
Broadcast 4-30-34.

(7) Send certificate of registration to FRED A. WISH
12 East 41st Street
(Street) NEW (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, Inc.

D2

SEP 28 1932

1 c. rec'd

Application rec'd SEP 28 1932

©cl Dunpub 18396

Skippy; continuity no. 157, by Blackett-Sample-Hummert, Inc.

Fee rec'd $

$1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2[illegible], 193[illegible].

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible], Virginia.
(Street) (City) (State)

[Please turn this over]

00953

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Skippy,inc.

skippy, continuity no.197,by Blackett-Sample-

Hummert,inc.

CP

D2

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Burpub 29852

Fee rec'd $

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) **Name of copyright owner** Brinkley, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample Movement, Inc.
(Write name in full)

(4) Country of which the author is a citizen* US.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #197
Broadcast 5-1-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
[redacted] EAST [redacted]
(Street) (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd SEP 28 1932

Skippy; [illegible] no. 19[illegible], by [illegible]-Sample-Hummert, inc.

Application rec'd SEP 28 1932

©cl Dunpub 18397

Fee rec'd $1.[illegible]

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00 2 9 5 5

(3) Name of author or translator [illegible], Inc.*

(Write name in full)

(4) Country of which the author is a citizen [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Skippy,inc.

D2

JUN 23 1934

1 c. rec'd

Skippy, continuity no.198,by Blackett-Sample-Hummert,inc.

Application rec'd JUN 16 1934

©cl Durpub 29853

Fee rec'd $

CP

28247 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shipley Radio Continuity #198
Broadcast 5-2-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 199, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18398

Fee rec'd $ $1.00

45190 SEP 28 '32

AEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted], Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 199, by Blackett-Sample-Hummert, inc.

Fee rec'd $

CP

1 c. rec'd JUN 28 1934

Application rec'd JUN 16 1934

©cl Dunpub 29854

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Va. (State)

[Please turn this over]

0093958

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #199
Broadcast 5-3-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK (City) CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, Inc.

Skippy; continuity no. 200, by Beckett-Semple-Burnett, Inc.

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18399

Fee rec'd $ $1.00

45190 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1932.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

JUN 23 1934

1 c. rec'd

Skippy; continuity no. 200, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 16 1934

©Cl Dunpub 29855

Fee rec'd $ 1.00

28247 JUN 16 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 200

(6) Brief title of work "Skippy" Radio Continuity #~~130~~ Broadcast 5-7-34

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 201, by Hackett-Sample-Hummert, inc.

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl D unpub 18400

Fee rec'd $ $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brackett-Sample-Hunnert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny Continuity 201

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.201, by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUN 28 1934

Application rec'd JUN 16 1934

©cl Dunpub 29856

Fee rec'd $ $1.00

28247 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

803962

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #201
Broadcast 5-8-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
11 EAST 41st STREET
(Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over.]

D2

SEP 28 1932

Skippy, inc.

Skippy; continuity no. 202, by Blackett-Sample-Hummert, inc.

1 c. rec'd

Application rec'd SEP 28 1932

©cl D unpub 18401

Fee rec'd $ $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia
(Street) (City) (State)

[Please turn this over]

003962

(3) Name of author or translator [illegible], Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 28 1934

Skippy; continuity no.202,by Blackett-Sample-Hummert,inc.

Application rec'd JUN 16 1934

©cl Dunpub 29857

Fee rec'd $ 1.00

CP

28247

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #202
Broadcast 5-9-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
11 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 203, [illegible] Lockett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18402

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible], Virginia.
(Street) (City) (State)

[Please turn this over]

0009065

(3) Name of author or translator Plackett-Sample-Morgert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuit, 203

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUN 23 1934

1 c. rec'd

Skippy; continuity no. 203,by Blackett-Sample-Hummert,inc.

Application rec'd JUN 16 1934

(c) CI Dunpub 29858

Fee rec'd $ 1.00

CP

28245 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 89966

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #203
Broadcast 5-10-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 204, by Lockett-Semple-Lumbert, inc.

Fee rec'd $1.00

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18403

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible], Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. V
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUN 23 1934

Skippy; continuity no. 204,by Blackett-Sample-Hum-

Application rec'd JUN 16 1934

mert,inc.

©CI Dunpub 29859

Fee rec'd $ 1.00

CP

282417 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/13/34

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [redacted]

(6) Brief title of work Skippy Radio Continuity # 204
Broadcast. 5-11-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, Inc.

Skippy; continuity no. 2[illegible], by Blackett-Sample-Hummert, Inc.

Fee rec'd $ $1.00

AEB

SEP 28 1932

1 c. rec'd

Application rec'd SEP 28 1932

©cl D unpub 18404

45190 SEP 28 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible], Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity, 200

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no. 205,by Blackett-Sample-Hummert,inc.

Fee rec'd $ $1.00

CP

JUN 28 1934

1 c. rec'd

Application rec'd JUN 16 1934

©cl Dunpub 29860

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Va. (State)

[Please turn this over]

003970

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 205

(6) Brief title of work Skippy Radio Continuity # [illegible]
Broadcast 5-14-34

(7) Send certificate of registration to FRED A. WISH
Corporation
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 206, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl D unpub 18405

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny continuity 206

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd JUN 28 1934

Skippy; continuity no. 206, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 16 1934

©cl Dunpub 29861

Fee rec'd $ 31.00

CP

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

003972

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 206

(6) Brief title of work Skippy Radio Continuity # [redacted]
Broadcast. — 5-15-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 207, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©CI Dunpub 18406

Fee rec'd $ $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 2[illegible], 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUN 28 1934

1 c. rec'd

Skippy; continuity no. 207,by Blackett-Sample-Hummert,inc.

Application rec'd JUN 16 1934

©CLUnpub 29862

CP

Fee rec'd $ $1.00

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 207, Broadcast. - 5-16-34

(7) Send certificate of registration to FRED A. WISH
[illegible] STREET
(Street) NEW (City) RK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 208, by Blackett-Sample-Hummert, inc.

AAB

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18407

Fee rec'd $ 1

45190 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator [illegible], Inc.

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 208, by Blackett-Sample-

Hummert,inc.

Fee rec'd $

CP

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Dunpub 29863

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #208
Broadcast 5-17-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 209, by Blackett-Sample-Hummert, Inc.

ALB

D2

SEP 23 1932

1 c. rec'd

Application rec'd SEP 28 1932

©CI D unpub 18408

Fee rec'd $1.

15190 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2), 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

0877

(3) Name of author or translator [illegible] Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 209, by Blackett-Sample-

Hummert,inc.

Fee rec'd $

CP

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Dunpub 29864

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 8978

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #209
Broadcast. — 5-18-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy; inc.

D2

1 c. rec'd SEP 28 1932

Skippy; continuity no. 210, by Blackett-Sample-Hummert, inc.

Application rec'd SEP 28 1932

©CI Dunpub 18409

Fee rec'd $ 45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

0 0 3 9 7 9

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity 210

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 210, by Blackett-Sample-Hummert, inc.

1 c. rec'd JUN 23 1934

Application rec'd JUN 16 1934

©cl Dunpub 29865

Fee rec'd $

CP

28247 JUN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-13-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** Mc Lean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample Hummert
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 210

(6) Brief title of work "Skippy" Radio Continuity # [redacted]
Broadcast 5-21-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) 12 E. 41st STREET (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee:
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 211, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932 ✓

Application rec'd SEP 28 1932

©cl Dunpub 18410

Fee rec'd $

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blackett-Sample-Hummert, Inc. ✓
(Write full legal name of copyright owner)

(2) Address Roanoke, ✓ Virginia. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ma Perkins continuity 211

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 10 1934

Skippy;continuity no.211,by Blackett-Sample-Hummert, Inc.

Application rec'd AUG -1 1934

©cl Dunpub 30380

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #211
Broadcast 5-22-34

(7) Send certificate of registration to [illegible] A. Music
Incorporated
(Street) (City) 1 41st STREET (State)

(8) Name and address of person or firm sending the fee [illegible] YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 212, by Lockett-Semple-Hunnert, inc.

1 c. rec'd SEP 23 1932

Application SEP 28 1932

©cl Dunpub 18411

Fee rec'd $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(3) September 28, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Norfolk, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible] S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd JUL 19 1934

Skippy; continuity no.212,by Blackett-Sample-Hummert, inc.

Application rec'd AUG -1 1934

©cl Dunpub 30381

Fee rec'd $ $1.00 350,11 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D03984

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #212
Broadcast 5-28-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skinny, inc.

Skinny; continuity no. 213, by Hackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©cl Dunpub 18412

Fee rec'd $1

45190 SEP28'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skinny, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 213

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.213,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©cl Dumpub 30382

Fee rec'd $

CP

350111 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #213
Broadcast 5-24-34.

(7) Send certificate of registration to [illegible]
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy;continuity no. 214, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl D unpub 18413

Fee rec'd $1.00

45190 SEP 28'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Art, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scion: Continuity #14

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 19 1934

Skippy;continuity no.214,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30383

Fee rec'd $1.00

350111 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #214
Broadcast 5-25-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 215, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18414 C

Fee rec'd $1.00

45190 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.215,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©cl Dunpub 30384

Fee rec'd $ 11.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

003999

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #215
Broadcast - 5-28-34

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 216, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 28 1932

©ci Dunpub 18415

Fee rec'd $

45190 SEP 28'32

A.L.B.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Burnett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skinny continuity 216

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 10 1934

1 c. rec'd

Skippy;continuity no.216,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30385

Fee rec'd $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #316
Broadcast. 5-29-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 217, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18416

Fee rec'd $1

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** Reedy, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stem continuity III

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.217,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 30 1934

Application rec'd AUG -1 1934

©cl Dunpub 30386

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 217
Broadcast 5-26-34

(7) Send certificate of registration to

Incorporated

(Street) (City) EAST 41st STREET (State)
NEW YORK

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 218, by Blackett-Sample-Hummert, inc.

AAB

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18417

Fee rec'd $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.218,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 30 1934

Application rec'd AUG -1 1934

©cl Dunpub 30387

Fee rec'd $ $1.00

CP

25011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-11-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #218
Broadcast 5-31-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy; inc.

Skippy; continuity no. 119, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18418

Fee rec'd $1.00

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc., ✓

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted], Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted] 219

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd JUL 30 1934

Skippy; continuity no. 219,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

mert,inc.

©cl Dunpub 30388

Fee rec'd $ $1.00 35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #219
Broadcast 6-1-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

SEP 28 1932

Skippy, inc.

1 c. rec'd

Skippy; continuity no. 22[illegible], by Blackett-Sample-Hummert, inc.

Application rec'd SEP 28 1932

©cl Dunpub 18419

Fee rec'd $1.00

AEB

45190 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted], Inc.

(Write name in full)

(4) Country of which the author is a citizen* [redacted]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.220, by Blaokett-Sample-Hum-

mert,inc.

1 c. rec'd JUL 30 1934

Application rec'd AUG -1 1934

©cl Dunpub 30389

Fee rec'd $ $1.00

CP 35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #220
Broadcast 6-4-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 221, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©CI Dunpub 18420

Fee rec'd $1

45190 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Salem, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.221,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30390

Fee rec'd $ $1.00 25011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 221
Broadcast 6-5-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 222, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18421

Fee rec'd $1

45190 SEP28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity pulls

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 19 1934

Skippy; continuity no. 222,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©CI Dunpub 30391

mert,inc.

Fee rec'd $ $1.00

350111 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity, pt. II 222
of Broadcast 6-6-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.223,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©CI Dunpub 19052

Fee rec'd $1.00

496590CT26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #223

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.223,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30392

Fee rec'd $1.00 350111 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc!
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #223
Broadcast 6-7-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy; Continuity no.224,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19053

Fee rec'd $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60697

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #224.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 30 1934

Skippy; continuity no. 224, by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©CI Dunpub 30393

nert,inc.

Fee rec'd $1.00

350111 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-26-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 224
Broadcast 6-8-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy; Continuity no. 225,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©CI Dunpub 19054

Fee rec'd $ 1.00

19659 OCT 26 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #225

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no. 225,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30394

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Kunewald, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #225
Broadcast 6-11-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy; Continuity no.226,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19055

Fee rec'd $ 1.00

496590CT26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 226

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 10 1934

1 c. rec'd

Skippy; continuity no. 226,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30395

Fee rec'd $1.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 40402

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chiefs of Radio Continuity #226
Broadcast 6-12-34

(7) Send certificate of registration to [illegible]
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no. 227,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

© cl Dunpub 19056

Fee rec'd $1.00

496590CT2632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 227

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 19 1934

1 c. rec'd

Skippy; continuity no. 227,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©cl Dunpub 30396

mert,inc.

Fee rec'd $1.00

CP

35011 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00404

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-16-34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy 'Radio' Continuity # 227
Broadcast. 6-13-34

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy; Continuity no. 228,by Blackett-Sample-Hum-

mert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19057

Fee rec'd $ $1 CR

496659 OCT 26'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 228

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 19 1934

1 c. rec'd

Skippy; continuity no. 228,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl D unpub 30397

Fee rec'd $ $1.00

35011 AUG-1'34

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shippy Radio Continuity #228
Broadcast 6-14-34

(7) Send certificate of registration to FRED A. WISH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 42 EAST 41st STREET NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—[illegible]) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy,Continuity no. 229,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19058

Fee rec'd $ 1.00

496590CT2637

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity #229

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 19 1934

Skippy; continuity no.229,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub30398

Fee rec'd $ $1.00

35011 AUG-1'34

CP

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address WMC Farm, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample Network, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shipley Radio Continuity #229 Broadcast. 6-15-34

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over.]

Skippy,inc.

Skippy; Continuity no. 230,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19059

Fee rec'd $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity 230.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 10 1934

1 c. rec'd

Skippy; continuity no.230, by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30399

Fee rec'd $ 1.00

CP

350111 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #230
Broadcast. 6-18-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy,Continuity no.251,by Blackett-Sample-Hummert,inc.

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©Cl Dunpub 19060

Fee rec'd $1.00

CP

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 231

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd JUL 10 1934

Skippy; continuity no.231 by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30400

Fee rec'd $ $1.00

25011 AUG-1'34

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(Write name of country)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chipso Radio Continuity # 231
Broadcast 6-19-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

HUGH A. WISE
12 EAST 41st STREET
NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.232,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19061

Fee rec'd $1.

496590CT26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0233

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 232

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.232,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©c Dunpub 30401

Fee rec'd $ $1.00 35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

D

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #232
Broadcast. 6-26-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933) 6,000 U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.233,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©Cl Dunpub 19062

Fee rec'd $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy continuity 233

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.233,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30402

Fee rec'd $ $1.00

CP

350111 AUG-1'34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Skippy Radio Continuity # 233
Broadcast 6-21-34

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 19... 6,000 ... GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

NOV - 4 1932

1 c. rec'd

Skippy;Continuity no.234,by Blackett-Sample-Hummert,inc.

Application rec'd OCT 26 1932

©cl Dunpub 19063

Fee rec'd $

CP

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity #234.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 30 1934

Skippy; continuity no.234, by Blackett-Sample-Hummert,inc.

Application rec'd AUG. -1 1934

©cl Dunpub 30403

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #234
Broadcast 6-22-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE : 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.235,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19064

Fee rec'd $1.00

496590CT2632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #235.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no. 235, by Blackett-Sample-Hum-

mert,inc.

CP

D2

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©Cl Dunpub 30404

Fee rec'd $ $1.00

350111 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 235

(6) Brief title of work Skippy Radio Continuity # ~~234~~
Broadcast. 6-25-34

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

NOV - 4 1932

1 c. rec'd OCT 26 1932

Skippy;Continuity,no.236,by Blackett-Sample-Hummert,inc.

Application rec'd

©CI Dunpub 19065

Fee rec'd $1.00

CP

496590CT26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** ...cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy continuity #236

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.236,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©cl Dunpub 30405

Fee rec'd $ $1.00

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 8832

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #236
Broadcast 6-26-34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.237,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19066

Fee rec'd $ $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #237

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.237, by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©CI Dunpub 30406

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address VIC Leave, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #237
Broadcast. 6-27-34

(7) Send certificate of registration to

FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.238,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19067

Fee rec'd $ $1.00

496590CT2632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #238.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL. 30 1934

Skippy; continuity no. 238, by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30407

Fee rec'd $ $1.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

D 004436

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #238
Broadcast 6/28/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

NOV - 4 1932

1 c. rec'd

Skippy;Continuity no.239,by Blackett-Sample-Hum-

Application rec'd OCT 26 1932

©cl Dunpub 19068

mert,inc.

Fee rec'd $ $1.00

CP

496 59 OCT 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc. ✓

(Write full legal name of copyright owner)

(2) **Address** _____ McLean, Virginia. ✓

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #239.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.239,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 29 1934

Application rec'd AUG -1 1934

©cl Dunpub 30408

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murphy Radio Continuity #239
Broadcast. 6/28/34.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;Continuity no.240,by Blackett-Sample-Hummert,inc.

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19069

Fee rec'd $ $1.00

49659 OCT 26'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 240.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 240,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 30 1934

Application rec'd AUG -1 1934

©Cl Dunpub 30409

Fee rec'd $1.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/16/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address 11 McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 240
Broadcast 7/2/34

(7) Send certificate of registration to

D A. WISH
Incorporated

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.241,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932 ✓

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19070

Fee rec'd $ 31.00

496659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc. ✓
(Write full legal name of copyright owner)

(2) **Address** McLean, ✓ Virginia. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 241

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 1 0 1934

1 c. rec'd

Skippy; continuity no.241,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30410

Fee rec'd $1.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy" Radio Continuity #241
Broadcast 7/3/34

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.242,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd OCT 26 1932

Application rec'd

©cl Dunpub 19071

Fee rec'd $1.00

496590CT2632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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00403

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #242

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 242, by Blackett-Sample-Hummert, inc.

Fee rec'd $ [illegible]

CP

1 c. rec'd JUL 10 1934

Application rec'd AUG -1 1934

©cl Dunpub 30411

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va. (City) (State)

[Please turn this over]

004044

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ship by Radio Continuity # 242
Broadcast 7/4/34

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.243,by Blackett-Sample-Hummert,inc.

CP.

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19072

Fee rec'd $1.00

496590CT26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #243

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 19 1934

Skippy; continuityno. 243,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©cl Dunpub 30412

mert,inc.

Fee rec'd $ $1.00

35011 AUG-1'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Skippy Radio Continuity, #245
Broadcast 7/5/34

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Incorporated
ST 41

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.244,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19073

Fee rec'd $1.00

49659 OCT 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/32

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(1) **Name of copyright owner** Skippy, Inc!

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

09847

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 244

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 30 1934

Skippy; continuity no. 244,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©cl Dunpub 30413

mert,inc.

Fee rec'd $ $1.00

350111 AUG-1'34 R

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work "Mystery Radio Continuity # 244" Broadcast 1/6/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;Continuity no. 245,by Blackett-Sample-Hummert,inc.

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19074

Fee rec'd $1.00

496590CT2632

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/32.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) McLean, Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #245.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd JUL 19 1934

Skippy; continuity no. 245,by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30414

Fee rec'd $ 1.00

CP

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

0040350

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #245
Broadcast. 7/9/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy; Continuity no.246,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19075

Fee rec'd $ $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #246.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.246,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUL 29 1934

Application rec'd AUG -1 1934

©cl Durpub 30415

Fee rec'd $1.00

35011 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

004052

(3) Name of author or translator Blackett - Sample - Humanert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 246
Broadcast 7/10/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;Continuity no.2[7],by Blackett-Sample-Hummert,inc.

CP.

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19076

Fee rec'd $ $1.00

49659 OCT 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

00490

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy, Continuity #247.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 247,by Blackett-Sample-Hummert,inc.

1 c. rec'd JUL 30 1934

Application rec'd AUG -1 1934

©cl Dunpub 30416

Fee rec'd $ $1.00

350111 AUG-1'34 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Parkis Continuity #247
Broadcast 7/11/34

(7) Send certificate of registration to

(Street) (City) Incorporated (State)

(8) Name and address of person or firm sending the fee New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.248,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19077

Fee rec'd $ $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity 248.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.248,by Blackett-Sample-Hum-

mert,inc.

CP

1 c. rec'd JUL 29 1934

Application rec'd AUG -1 1934

©a Dunpub 30417

Fee rec'd $ $1.00

35011 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy" Radio Continuity #248
Broadcast 7/12/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.249,by Blackett-Sample-Hummert,inc.

CP

D2

NOV - 4 1932

1 c. rec'd

Application rec'd OCT 26 1932

©cl Dunpub 19078

Fee rec'd $ $1.00

49659 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

A 8057

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #249.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

JUL 29 1934

1 c. rec'd

Skippy; continuity no.249, by Blackett-Sample-Hummert,inc.

Application rec'd AUG -1 1934

©cl Dunpub 30418

Fee rec'd $$1.00

35011 AUG-1'34

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40058

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean (Street) (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 249 "Broadcast 7/13/37"

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;Continuity no.250,by Blackett-Sample-Hummert,inc.

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19079

Fee rec'd $ 1.00

496599 OCT 26'32

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean; Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #250.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd JUL 19 1934

Skippy;continuity no.250,by Blackett-Sample-Hum-

Application rec'd AUG -1 1934

©cl Dunpub 30419

mert,inc.

Fee rec'd $ 1.00

CP

35011 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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D 60060

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity #250 Broadcast 7/16/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

Skippy;Continuity no.251,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd NOV - 4 1932

Application rec'd OCT 26 1932

©cl Dunpub 19080 c

Fee rec'd $ $1.00

496590CT26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #251

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.251,by Blackett-Sample-Hummert,inc.

CP

JUL 10 1934

1 c. rec'd

Application rec'd AUG -1 1934

©cl Dunpub 30420

Fee rec'd $ $1.00

35011 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/6/34

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy "Radio Continuity # 251" Broadcast 7/17/34 . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;Continuity no.252,by Blackett-Sample-Hum-

mert,inc.

1 c. rec'd NOV — 1932

Application rec'd OCT 26 1932

©cl Dunpub 19081

Fee rec'd $ 1.00

49659 OCT 26'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SKIPPY CONTINUITY #252.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.252,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30421

Fee rec'd $ $1.00

350111 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummel, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thrifty Radio Fantasy # 252
Broadcast 7/18/34

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee 12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 253, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©c Dunpub 20111

Fee rec'd $ $1

59314 DEC 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00405

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #253

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH
a corporate
42 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.253,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd JUL 19 1934

Application rec'd AUG -1 1934

©cl Dunpub 30422

Fee rec'd $

35011 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

904069

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Broadcast 7/19/34

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. FRED A. WISH
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 254, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20112

Fee rec'd $ [illegible]

59314 DEC 28 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 23, 1932.

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

0040067

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #254.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.254,by Blackett-Sample-Hummert,inc.

JUL 30 1934

1 c. rec'd

Application rec'd AUG - 1 1934

©CI Dunpub 30423

Fee rec'd $ 1.00

CP

350111 AUG-1'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/16/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address 220 E. 42nd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen? U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity # 254
Broadcast 7/20/34

(7) Send certificate of registration to

FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 12 EAST [illegible] ST.
NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 255, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20113

Fee rec'd $ .00

AEB

59314 DEC 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

D 59314

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #255

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

FRED A. WISH
Incorporated
[illegible] EAST 41st STREET
NEW YORK CITY

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy;continuity no.255,by Blackett-Sample-

Application rec'd NOV 16 1934

Hummert,inc.

©Cl Dunpub 32107

Fee rec'd $

CP

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean (Street), Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen*: U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 255

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -5 1933

Skippy; continuity no. 256, by Blackett-Sample-Hummert, inc.

Application rec'd DEC 27 1932

©cl Dunpub 20114

AEB

Fee rec'd $ 59314 DEC28'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/23/32

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

Q407

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #256

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.276,by Blackett-Sample-

Hummert,inc.

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl Dunpub 32103

Fee rec'd $

51635 NOV 16'34

or

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, (Street) Virginia, (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 256

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 –6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 257, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20115

Fee rec'd $ $1.00

59314 DEC28'32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8073

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #257.

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

Skippy;continuity no.257,by Blackett-Sample-

Hummert,inc.

1 c. rec'd

Application rec'd NOV 16 1934

©CI Dunpub 32109

Fee rec'd $

51635 NOV 16'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 257

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 258, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 00

AnB

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©a Dunpub 20116

59314 DEC 28 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00405

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #258.

(7) Send certificate of registration to FRED A. WISH Corporate

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy;continuity no.258,by Blackett-Sample-

Application rec'd NOV 16 1934

©cl Dunpub 32110

Hummert,inc.

Fee rec'd $ 1.00

CP

51635 NOV 16 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 258

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee incorporated NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 259, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20117

Fee rec'd $ $1.00

59314 DEC 28'32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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09407

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #259.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy; continuity no.259,by Blackett-Sample-

Application rec'd NOV 16 1934

Hummert,inc.

©cl Dunpub 32111

Fee rec'd $ $1.00

51635 NOV 16'34

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0040 7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1934

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(1) Name of copyright owner Skippy Inc.;
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Rummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 259

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 260, by Blackett-Sample-

Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20118

Fee rec'd $ 1 00

59314 DEC28'32

AEL

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner SKIPPY, INC.

(Write full legal name of copyright owner)

(2) Address MCLEAN, VIRGINIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #260.

(7) Send certificate of registration to

FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy; continuity no.200, by Blackett-Sample-

Application rec'd NOV 16 1934

©cl D unpub 32112

Hummert,inc.

Fee rec'd $ 1.00

51635 NOV 16'34

Cl

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 260

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 261, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20119

Fee rec'd $

59314 DEC 28 '32 R

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/23/32.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean; Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #261.

(7) Send certificate of registration to FRED A. WISH, INC.
12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy; continuity no.261,by Blackett-Sample-

Application rec'd NOV 16 1934

Hummert,inc.

©cl Dunpub 32113

Fee rec'd $ 1.00

CP

516335 NOV 16'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity Broadcast # 761

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 262, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20120

Fee rec'd $

59314 DEC 28 '32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

D4083

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #262.

(7) Send certificate of registration to FRED A. WISH

FRED A. WISH
(Street) (City) Incorporated (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.262,by Blackett-Sample-

Hummert,inc.

Fee rec'd $ 1.00

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32114

516635 NOV 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

D64384

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 262 ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20121

Skippy; continuity no. 263, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 1

AEB

59314 DEC 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004085

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #263.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 163,by Blackett-Sample-

Hummert,inc.

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32115

Fee rec'd $

CP

$1.00 51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 263

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 264, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

Ca Dunpub 20122

Fee rec'd $

59314 DEC28'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia. (City) (State)

[Please turn this over]

D 84987

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #264.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy; continuity no. 264, by Blackett-Sample-

Application rec'd NOV 16 1934

©cl D unpub 32116

Hummert,inc.

Fee rec'd $ $1.00

CP

516351 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy" Radio Continuity
Broadcast # 764.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 265, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $1.00

JAN -5 1933

1 c. rec'd

Application rec'd DEC 27 1932

©cl Dunpub 20123

59314 DEC28'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004089

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #265.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy;continuity no. 205, by Blackett-Sample-

Application rec'd NOV 16 1934

©cl D unpub 32117

Hummert,inc.

Fee rec'd $ 1.00

CP

516355 NOV 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(049)

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 265

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 266, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl D unpub 20124

59314 DEC 28 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0409

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #266.

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy; continuity no. 266, by Blackett-Sample-Hummert,inc.

Application rec'd NOV 16 1934

©cl Dunpub 32118

Fee rec'd $

CP

$1.00 51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity Broadcast # 266.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 267, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl D unpub 20125

Fee rec'd $ 1.00

59314 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

00409

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #267.

(7) Send certificate of registration to FRED A. WISH
Incorporated
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy;continuity no.267,by Blackett-Sample-

Application rec'd NOV 16 1934

©cl D unpub 32119

Hummert,inc.

Fee rec'd $

CP

$1.00

51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 267.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 268, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $1.00

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20126

59314 DEC 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLean, Virginia. (State)

[Please turn this over]

5 0 0 7 0 0

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #268.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy;continuity no. 2cd,by Blackett-Sample-

Application rec'd NOV 16 1934

©cl D unpub 32120

Hummert,inc.

Fee rec'd $

CP

$1.00 51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 268

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 269, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20127

Fee rec'd $

59314 DEC28'32

PEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #269.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd NOV 16 1934

Skippy;continuity no. 209,by Blackett-Sample-

Application rec'd NOV 16 1934

Hummert,inc. ©cl Dunpub 32121

Fee rec'd $ $1.00

CP

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen*: U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 269

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 270, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©c: Dunpub 20128

59314 DEC 28 '32 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004090

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #270.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.270,by Blackett-Sample-

Hummert,inc.

CP

NOV 16 1934
1 c. rec'd

Application rec'd NOV 16 1934

©cl D unpub 32122

Fee rec'd $ 1.00

51635 NOV 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy: Radio Continuity
Broadcast # 270.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 271, by Blackett-Sample-Hummert, inc.

Fee rec'd $

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20129

59314 DEC 28 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

10 7 00

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #271.

FRED A. WISH

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy; continuity no. 271,by Blackett-Sample-

Application rec'd NOV 16 1934

Hummert,inc.

©cl D unpub 32123

Fee rec'd $

CP

$1.00

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

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(1) **Name of copyright owner** Skippy Inc.
(Write full legal name of copyright owner)

(2) **Address** ——— (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Phillips Radio Continuity
Broadcast # 271

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 272, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

Class D unpub 20130

Fee rec'd $ 1.00

59314 DEC 28 '32

ACB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

D 40403

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #272.

(7) Send certificate of registration to FRED A. WISH
UNITED STATES
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy;continuity no.272,by Blackett-Sample-

Hummert,inc.

CP

D2

NOV 16 1934

1 c. rec'd

Application rec'd NOV 16 1934

©cl D unpub 32124

Fee rec'd $ $1.00

51635 NOV 16'34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 272.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 273, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©Cl Dunpub 20131

Fee rec'd $ $1.00

59314 DEC28'32

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #273.

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy;continuity no.273, by Blackett- Sample-

Application rec'd NOV 16 1934

©cl D unpub 32125

Hummert,inc.

Fee rec'd $

CP

$1.00

5 1635 NOV 16 '34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work P'Skippy Radio Continuity
Broadcast # 273.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 274, by Blackett-Sample-Hummert, inc.

D2

JAN -5 1933

1 c. rec'd

Application rec'd DEC 27 1932

©cl Dunpub 20132

Fee rec'd $ $1.00

59314 DEC28'32

FCB

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #274.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

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Skippy; continuity no. 274, by Blackett-Sample-Hummert, inc.

Fee rec'd $

CP

31.00 51635 NOV 16 '34

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00408

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 274

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 275, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20133

Fee rec'd $

59314 DEC28'32

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(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #275.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. **D2**

Skippy;continuity no.275,by Blackett-Sample-Hummert,inc.

CP

NOV 16 1934

1 c. rec'd

Application rec'd NOV 16 1934

©cl Dunpub 32127

Fee rec'd $ $1.00

516351 NOV 16 34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity
Broadcast # 275

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy; inc.

Skippy; continuity no. 276, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©a Dunpub 20134

Fee rec'd $

59314 DEC 28 '32

A&B

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity ~~#275~~ #276.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.275,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl Dunpub 32128

Fee rec'd $ $1.00

516635 NOV 16 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity, 1 Broadcast # 176

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Skippy; inc.

Skippy; continuity no. 277, by Fleckett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl Dunpub 20135

Fee rec'd $1

59314 DEC 28 '32

ACb

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #277.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE. 1929

[Please turn this over]

Skippy,inc.

D2

NOV 16 1934

1 c. rec'd

Skippy,continuity no.277,by Blackett-Sample-Hum-

Application rec'd NOV 16 1934

mert,inc.

©CI Dunpub 32129

Fee rec'd $ 1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51635 NOV 16 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address ——— McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy" Radio Continuity
Broadcast # 177.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 278, by Blackett-Sample-

Hummert, inc.

AEB

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©cl D unpub 20136

Fee rec'd $ [illegible]

59314 DEC 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #278.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no. 278,by Blackett-Sample-

Hummert,inc.

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©Cl D unpub 32130

Fee rec'd $ 1.00

51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address ——— (Street) McLean (City), Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy" Radio Continuity
Broadcast # 278

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 279, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©C Dunpub 20137

Fee rec'd $ $1

59314 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #279.

(7) Send certificate of registration to D. A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;contiruity no.27[illegible],by Blackett-Sample-Hummert,inc.

CP

NOV 16 1934

1 c. rec'd

Application rec'd NOV 16 1934

©cl Dunpub 32131

Fee rec'd $ $1.00

51635 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City), Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kitty Keene Radio Continuity
Broadcast # 279

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 280, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©CI Dunpub 20138

Fee rec'd $ $1.00

59314 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc'.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #280.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934 ✓

Skippy;continuity no. 200,by Blackett-Sample-Hum- Application rec'd NOV 16 1934

mert,inc.

Oct Dunpub 32132

Fee rec'd $

CP

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy "Radio Continuity"
Broadcast #280

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933) 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 281, by blackett-Sample-

Humbert, inc.

Fee rec'd $ $7.06

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

©C Dunpub 20139

59314 DEC28'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #281.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 281, by Blackett-Sample-Hummert, inc.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32133

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1934

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

D

[Please turn this over]

D 04122

(3) Name of author or translator Blackett - Sample - Kummer & Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy" Radio Continuity
Broadcast # 281

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -5 1933

Application rec'd DEC 27 1932

Skippy; continuity no. 282, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 41.00

©cl Dunpub 20140

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59314 DEC 28 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/23/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

700 — 1933

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #282.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 282, by Blackett-Sample-Hummert, inc.

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32134

Fee rec'd $ 1.00

51635 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummel, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast #282

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc. D2

1 c. rec'd FEB -1 1933

Skippy; continuity no. 2[illegible], by Blackett-Sample-Hummert, inc.

Application rec'd FEB -1 1933

©cl D unpub 20575

Fee rec'd $

CP

5179 FEB-1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

004125

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #283 -- Broadcast 12/5/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. (Street) NYC. (City) (State)

(8) Name and address of person or firm sending the fee red A. Wish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.203,by Blackett-Sample-Hummert,inc.

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D unpub 32135

Fee rec'd $ $1.00

JP

516351 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 283

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.284,by Blackett-Sample-Hummert,inc.

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©cl Dunpub 20576

Fee rec'd $

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

90427

(3) Name of author or translator Blechett-Sample-Hu[illegible]ert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #284 - Broadcast 12/6/32

(7) Send certificate of registration to Fred A. Fish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd NOV 16 1934

Skippy;continuity no.284, by Blackett-Sample-Hum-

Application rec'd NOV 16 1934

©cl D unpub 32136

nert,inc.

Fee rec'd $ 1.00

CP

51635 NOV 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

284

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen*: U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy, ~~Inc~~ Radio Continuity
Broadcast # 284

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.285,by Blackett-Sample-Hummert, inc.

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20577

Fee rec'd $

5179 FEB-1'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 285 - Broadcast 12/7/32

(7) Send certificate of registration to Fred A. Fish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Fish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 235, by Blackett-Sample-Hummert, inc.

AJE

1 c. rec'd JAN -4 1935

Application rec'd JAN 4 1935

©cl Dunpub 32895

Fee rec'd $ 1.00

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 285

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.236,by Blackett-Sample-Hummert, Application rec'd FEB-1 1933

inc.

©cl Dunpub 20578

Fee rec'd $

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** ...cLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #283 - Broadcast 12/2/32.

(7) Send certificate of registration to Fred A. Nish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Nish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 136, by Blackett-Sample-Hummert, inc.

AMC

JAN -4 1935.

1 c. rec'd JAN -4 1935

Application rec'd

©Cl Dunpub 32896

Fee rec'd $ 1.00

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # V86.

(7) Send certificate of registration to

FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

FEB -1 1933

1 c. rec'd

Skippy;continuity no.287,by Blackett-Sample-Hummert, Inc.

Application rec'd FEB-1 1933

©cl D unpub 20579

CP

Fee rec'd $

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/3./33

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #27 -- Broadcast 12/9/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 287, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32897

Fee rec'd $ $1.00

719 JAN 4'35

AE2

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) McLean (City), Va. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # V87

(7) Send certificate of registration to FRED A. WISH Incorporated 12 East 4th Street NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.288 ,by Blackett-Sample-Hummert,inc.

Fee rec'd $

CP

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

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5179 FEB-1'33

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33.

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0843535

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #28 -- Broadcast 12/10/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 288, by Plackett-Semple-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©Cl Dunpub 32898

719 JAN 4'35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 788

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Skippy,inc.

D2

FEB -1 1933

1 c. rec'd

Skippy;continuity no.289,by Blackett-Sample-Hummert,inc.

Application rec'd FEB -1 1933

©cl D unpub 20581

Fee rec'd $ 5

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5179 FEB-1'33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** ..cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #269 -- Broadcast 12/1?/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 289, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

JAN -4 1935

1 c. rec'd

Application rec'd JAN -4 1935

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/28/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shipley Radio Continuity
Broadcast #789

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.290,by Blackett-Sample-Hummert,inc.

Application rec'd FEB -1 1933

©cl D unpub 20582

Fee rec'd $ $1.00

CP

5179 FEB-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/3/33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #290 -- Broadcast 12/13/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy. inc.

D2

Skippy; continuity no. 290, by Blackett-Sample-

Hummert, inc.

Fee rec'd $ 1.00

ALE

1 c. rec'd JAN -4 1935

Application rec'd JAN 4 1935

©cl Dunpub 32900

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 290

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy continuity no.291,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©ci D unpub 20583

5179 FEB-1'33

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) McLean, Vir. (State)

[Please turn this over]

004141

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #291 -- Broadcast 12/14/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Skippy; continuity no. 291, by Blackett-Sample-Hummert, inc.

Application rec'd JAN -1 1935

©cl Dunpub 32901

Fee rec'd $ 1.00

AIE

719 JAN 4'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sumpter - Kummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 791.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy continuity no. 292,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Glen, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #282 - Broadcast 12/15/32.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 292, by Blackett-Sample-Hummert, inc.

AE

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

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Fee rec'd $ 1.00

719 JAN 4'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address ____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thirty Radio Continuity
Broadcast #792-F

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

FEB -1 1933

1 c. rec'd

Skippy;continuity no.293,by Blackett-Sample-Hummert,inc.

Application rec'd FEB -1 1933

©cl Dunpub 20585

Fee rec'd $ 1.00

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.'
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sloppy' Radio Continuity #893' -- Broadcast 12/13/32

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 295, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 1.00

ANE

JAN -4 1935

1 c. rec'd

Application rec'd JAN -4 1935

©cl Dunpub 32903

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Kummer, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # V93

(7) Send certificate of registration to FRED A. [illegible]
Incorporated
12 EAST [illegible] STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.294,by Blackett-Sample-Hummert,inc.

Application rec'd FEB-1 1933

©cl Dunpub 20586

Fee rec'd $1.00

5179 FEB-1'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) cLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #294 -- Broadcast 12/17/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 294, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32904

Fee rec'd $ 1.00

719 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 794

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skipyy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy,continuity no.295,by Blackett-Sample-Hummert,inc.

Application rec'd FEB-1 1933

©cl D unpub 20587

Fee rec'd $ $1.00

CP

5179 FEB-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** [redacted] cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

0849

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skippy" Radio Continuity #295 -- Broadcast 12/19/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy; inc.

D2

Ski py; continuity no. 295, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©Cl Dunpub 32905

Fee rec'd $

719 JAN 4'35

AME

$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 795.

(7) Send certificate of registration to FRED A. WEIL
Incorporated
12 East 41st Street
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

FEB -1 1933

1 c. rec'd FEB-1 1933

Skippy;continuity no.296,by Blackett-Sample-Hummert, Application rec'd

©cl Dunpub 20588

inc.

Fee rec'd $

5179 FEB-1 '33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #296, Broadcast 12/20/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED A. WISH, INC.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 296, by Hackett-Sumple-Hummert, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©CI Dunpub 32906

Fee rec'd $1.00

719 JAN 4'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett = Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 1796

(7) Send certificate of registration to FRED A. WISH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.297,by Blackett-Sample-Hum-

mert,inc.

CP

FEB -1 1933

1 c. rec'd

Application rec'd FEB -1 1933

©cl D unpub 20589

Fee rec'd $ $1.00

5179 FEB-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy Inc'

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #297, broadcast 12/21/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Skippy; continuity no. 297, by Blackett-Sample-Hummert, inc.

Application rec'd

©cl Dunpub 32907

Fee rec'd $ 1.00

719 JAN 4'35

AEE

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Simmonds, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shipping Radio Facsimile Broadcast #2971

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.298,by Blackett-Sample-Hum-

Application rec'd FEB-1 1933

mert,inc.

©cl D unpub 20590

Fee rec'd $ $1.00

CP

5179 FEB-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** [redacted] cLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy, Continuity #29. Broadcast 12/22/32.

(7) Send certificate of registration to Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 293, by Blackett-Sample-Hummert, inc.

AIE

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Durpub 32908

Fee rec'd $ $1.00

715 JAN 4 35 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 298

(7) Send certificate of registration to

FRED A. WISH
Incorporated
12 EAST 4[illegible] STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.299,by Blackett-Sample-Hummert, inc.

Application rec'd FEB-1 1933

©cl Dunpub 20591

CP

Fee rec'd $ $1.00

5179 FEB-1 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) Name of copyright owner kippy Inc

(Write full legal name of copyright owner)

(2) Address cLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Continuity #299. Broadcast 12 23/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 299, by Blackett-Sample-Hummert, Inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Unpub 32909

Fee rec'd $ $1.00

AUE

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Ramble-Hammond, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work Shipley Radio Continuity
Broadcast #x99.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity,no.300,by Blackett-Sample-Hummert, Inc.

Application rec'd FEB -1 1933

©cl Dunpub 20592

CP

Fee rec'd $

5179 FEB-1'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/31/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) McLean, Virginia. (State)

[Please turn this over]

(3) Name of author or translator [illegible], Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Skippy Continuity #300'. Broadcast 12/24/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©ci Dunpub 32910

Skippy; continuity no. 300, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Simplex-Hammacott, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Safety Rules for Elevator Brake #300

(7) Send certificate of registration to FRED A. WISH Incorporated 12 East 41st Street NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.301,by Blackett-Sample-Hummert, Application rec'd FEB-1 1933

inc.

©clDunpub 20593

Fee rec'd $

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #301, Broadcast 12/26/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st Street N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 201, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

JAN -4 1935

1 c. rec'd

Application rec'd JAN -4 1935

©cl Dunpub 32911

AIE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

719 JAN 4 1935 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sampble-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chesterfield Radio Entertainments Broadcast #301

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.302,by Blackett-Sample-Hummert,inc.

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20594

Fee rec'd $

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity "30", broadcast 12/27/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy; inc.

Skippy; continuity no. XXX, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN 4 1935

Application rec'd JAN 4 1935

©cl Dunpub 32912

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address. (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 30V1

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.303,by Blackett-Sample-Hum-

mert,inc.

CP

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20595

Fee rec'd $

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #303 Broadcast 12/28/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 305, by Blackett-Sample-Hummert, inc.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Durpub 32913

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Simple - Numerent, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 303

(7) Send certificate of registration to FRED A. WISH
12 EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.304,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20596

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Sherett-Simple-Imbert, INC.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #304, Broadcast 12/23/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 304, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©CI Dunpub 32914

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 304

(7) Send certificate of registration to FRED A. WISH Incorporated
(Street) 12 EAST 41st STREET (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.305,by Blackett-Sample-Hummert,inc.

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20597

CP

Fee rec'd $ $1.00

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address cLeam; Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #305, Broadcast 12/30/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

1[illegible] 41st St. [illegible]C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 505, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32915

Fee rec'd $ $1.00

719 JAN 4'35

IE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 305

(7) Send certificate of registration to FRED A. WISH
12 EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933.

Skippy;continuity no.306,by Blackett-Sample-Hummert,inc.

Application rec'd FEB-1 1933

©cl Dunpub 20598

CP

Fee rec'd $ $1.00

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

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(1) **Name of copyright owner** Skipp , Inc'.
(Write full legal name of copyright owner)

(2) **Address** ..cLean, Virginia. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blacket-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #306. Broadcast 12/31/32.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E 41st St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©CI Dunpub 32916

Skippy; continuity no. 303, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 81.00

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 306

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.307,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd FEB -1 1933.

Application rec'd FEB-1 1933

©cl Dunpub 20599

Fee rec'd $

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

0041-23

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** (Street) (City) McLean, Virginia (State)

YN

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #37. Broadcast 1/2/33.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©Cl Dunpub 32917

Skippy; continuity no. 507, b. ~~Blackett-Sample-~~ Hummert, inc.

Fee rec'd $ 1.00

119 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Semble - Kummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 307

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] 41st STREET
(Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

Skippy;continuity no.308,by Blackett-Sample-Hummert,inc.

CP

D2

FEB -1 1933

1 c. rec'd

Application rec'd FEB -1 1933

©cl Dunpub 20600

Fee rec'd $

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/31/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Skippy' Radio Continuity #308. Broadcast 1/3/35.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32918

Skippy; continuity no. 302, by Blackett-Sample-Hummert, inc.

Fee rec'd $ [illegible]

AME

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 308

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

Skippy;continuity no.309,by Blackett-Sample-Hummert,inc.

CP

D2

FEB -1 1933

1 c. rec'd

Application rec'd FEB-1 1933

©cl Dunpub 20601 c

Fee rec'd $

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0044

Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address ...clean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beckett-Sanford-Lambert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy Radio Continuity #505.~~ Broadcast 1/4/33.

(7) Send certificate of registration to Fred A. Fish, Inc.

12 E. 41st St. (Street) NYC. (City) (State)

(8) Name and address of person or firm sending the fee ~~Fred A. Fish, Inc.~~

12 E. 41st St. (Street) NYC. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skinny, inc.

Skippy; continuity no. 309, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©Cl Unpub 32919

Fee rec'd $1.00

AIE

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Skippy Radio Continuity Broadcast" # 304

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -1 1933

Skippy;continuity no.310,by Blackett-Sample-Hummert, Inc.

Application rec'd FEB -1 1933

©cl Dunpub 20602

Fee rec'd $ $1.00

CP

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

11789

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #310.

Broadcast 1 5 33.

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JAN - 4 1935

Skippy; continuity no. 510, by Blackett-Sample-Hummert, inc.

Application rec'd JAN - 4 1935

©cl Dunpub 32920

Fee rec'd $. $1.00

719 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 310

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.311,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©cl D unpub 20603

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blacett-Sample-Hurt, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #311. Broadcast 1/6/32.

(7) Send certificate of registration to Fred A. "ish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. "ish, Inc.
12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 11, by Beckett-Temple-Hummert, inc.

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32921

Fee rec'd $ 1.00

719 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 311

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.312 ,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl Dunpub 20604

Fee rec'd $ $1.00

5179 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Skippy' Radio Continuity #312' Broadcast 1/7/35

(7) Send certificate of registration to Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. Wish, Inc.

12 E. 41st St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 812, by Blackett-Sample-Hummert, inc.

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32922

Fee rec'd $ 1.00

719 JAN 4'35

AMB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett : Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 31X.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©cl D unpub 21439

Skippy; Continuity no. 313, by Blackett-Sample-Hummert, inc.

Fee rec'd $

$1.00 13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Virginia. (State)

[Please turn this over]

004185

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #313
For broadcast 1/9 33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 313, by Blackett-Sample-Hummert, Inc.

AE

Fee rec'd $ 1.00

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32923

715 JAN 4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 313

(6) Brief title of work Skippy Radio Continuity
Broadcast # 313

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy: Continuity no. 314, by Blackett-Sample-Hummert, inc.

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©Cl D unpub 21440

Fee rec'd $ $1.00

1350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(Old 87)

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #314
Broadcast 1/10/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 5[illegible], by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©cl Dunpub 32924

Fee rec'd $ 1.00

719 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/34

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity Broadcast # 314.

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 24 1933

Skippy; Continuity no. 311, by Lockett-Sample-Summert, Inc.

Fee rec'd $ $1.00

Application rec'd MAR 24 1933

©CI Dunpub 21441

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Virginia. (State)

[Please turn this over]

00418

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy ✓ Radio Continuity #315

Broadcast 1/11/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.315,by Blackett-Sample-Hummert,inc.

CP

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

©cl Dunpub 33542

Fee rec'd $1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 315.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 316, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©cl D unpub 21442

Fee rec'd $ $1.00

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

04191

(3) Name of author or translator Blackett-Sample-Hummert,
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #316
Broadcast 1/12/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*Use Inc See previous entries.

Skippy,inc. D2

Skippy;continuity no.316,by Blackett-Sample-Hummert,inc.

CP

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

©cl D unpub 33543

Fee rec'd $ 1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thrifty Radio Continuity
Broadcast # 316

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, Inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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Skippy; Continuity no. 317, by Blackett-Sample-Hummert, Inc.

Fee rec'd $ $1.00

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #317
Broadcast 1/13 33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.317,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©cl Dunpub 33544

Fee rec'd $ 1.00

5918 FEB 5'35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample - Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shibley Radio Continuity
Broadcast # 317

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 318, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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Fee rec'd $ $1.00

13350 MAR 24 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/30/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00141 95

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #318.

Broadcast 1/14/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Shippy,inc. D2

1 c. rec'd FEB -4 1935

skippy;continuity no. 318,by Blackett-Sample-Hum-

Application rec'd FEB -4 1935

nert,inc.

©cl Dunpub 33545

Fee rec'd $ 1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/2/35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett - Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 318

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, Inc.

Skippy; continuity no. 319, by Blackett-Sample-Hummert, Inc.

Fee rec'd $

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

804197

(3) Name of author or translator Blackett-Sample-Hum ert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #319 Broadcast 1/16/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -4 1935

Skippy; continuity no. 319,by Blackett-Sample-Hummert,inc.

Application rec'd FEB -4 1935

©cl Dunpub 33546

CP

Fee rec'd $ 1.00

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity

Broadcast # 319

(7) Send certificate of registration to

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(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; Continuity no. 320, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

MAR 24 1933

1 c. rec'd MAR 24 1933

Application rec'd

© CI D unpub 21446

13350 MAR 24 '33

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(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

6 - 1 - 9 - 0 - 0

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #320. Broadcast 1/17/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy; continuity no.320,by Blackett-Sample-Hummert, Application rec'd FEB -4 1935

inc. ©cl D unpub 33547

Fee rec'd $ $1.00

CP 5918 FEB 5'35

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(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy Radio Continuity
Broadcast # 320

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; Community no. 321, by Hummert-Sample-

Hummert, inc.

321

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©Cl D unpub 21447

Fee rec'd $ 1.00

13350 MAR 24 193[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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004281

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #321. Broadcast 1/18/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.321,by Blackett-Sample-Hummert, inc.

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©cl Dunpub 33548

Fee rec'd $ 1.00

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner SKIPPY INC
(Write full legal name of copyright owner)

(2) Address (Street) McLEAN (City) VA. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 321

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, Inc.

Skippy; Continuity no. 822, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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Fee rec'd $ 1.00

13350 MAR 24 1933

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #322 Broadcast 1/19/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -4 1935

Skippy;continuity no.322,by Blackett-Sample-Hummert, Inc.

Application rec'd FEB -4 1935

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Fee rec'd $ 1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address (Street) McLEAN, (City) VA. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 322

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, Inc.

Skippy; Continuity no. 323, by Blackett-Sample-Hummert, Inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©CI D unpub 21449

Fee rec'd $

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

D04205

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #323 Broadcast 1/20/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy;continuity no.323,by Blackett-Sample-Hummert,Inc. Application rec'd FEB -4 1935

©cl Dunpub 33550

Fee rec'd $ 1.00

CP 5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/2/35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 323

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 324, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

D2

MAR 24 1933

1 c. rec'd MAR 24 1933

Application rec'd

©CI D unpub 21450

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #324 Broadcast 1/21/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy;continuity no.324,by Blackett-Sample-Hurmert Application rec'd FEB -4 1935

inc. ©cl D unpub 33551

Fee rec'd $ 1.00

CP 5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner SKIPPY, INC.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 324

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 32[illegible], by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©cl Dunpub 21451

Fee rec'd $

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, (City) Virginia. (State)

[Please turn this over]

00420 9

(3) Name of author or translator Blackett-Sample-Hum ert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #325 Broadcast 1/23/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy;continuity no.325,by Blackett-Sample-Hummert, inc.

Application rec'd FEB -4 1935

©a Dunpub 33552

Fee rec'd $ 1.00

GP 5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 375

(7) Send certificate of registration to

(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd MAR 24 1933

Skippy; Continuity no. 32[illegible], by Blackett-Sample-Hummert, inc.

Application rec'd MAR 24 1933

©CI D unpub 21452

Fee rec'd $

AEB

13350 MAR 24 '33

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004211

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #326 Broadcast 1/24/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

FEB -4 1935

1 c. rec'd

Skippy;continuity no.326,by Blackett-Sample-Hummert

Application rec'd FEB -4 1935

©cl Dunpub 33553

inc.

Fee rec'd $ 41.96

CP

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

2-16-2400

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 326

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; Continuity no. 327, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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13350 MAR 24 '33

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Skippy Radio Continuity #327 Broadcast 1/25/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.327,by Blackett-Sample-Hummert,inc.

GP

Fee rec'd $ 1.00

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

©cl Dunpub 33554

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 327

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, Inc.

Skippy; Continuity no. 328, by Blackett-Sample-Hummert, Inc.

Fee rec'd $1.

1 c. rec'd MAR 24 1933 ✓

Application rec'd MAR 24 1933

©cl D unpub 21454 ✓

1350 MAR 24 '33

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Skippy, Inc.
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(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Semple-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy' Radio Continuity #328' Broadcast 1/26/53

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.328, by Blackett-Sample-Hummert,inc.

CP

FEB -4 1935

1 c. rec'd

Application rec'd FEB -4 1935

©a Dunpub 33555

Fee rec'd $ 1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 378

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 329, by Blackett-Sample-

nummert, inc.

Fee rec'd $

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©cl D unpub 21455

13350 MAR 24 '33

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #329 Broadcast 1/27/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

FEB -4 1935

1 c. rec'd

Skippy; continuity no. 329,by Blackett-Sample-

Application rec'd FEB -4 1935

Hummert,inc.

©Cl.D unpub 33556

Fee rec'd $

CP

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

0847 8

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(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 329

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 330, by Blackett-Sample-Hummert, inc.

D2

MAR 24 1933

1 c. rec'd

Application rec'd MAR 24 1933

©CI Dunpub 21456

Fee rec'd $ $1.00

13350 MAR 24 '33

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(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

8 04 2 19

(3) Name of author or translator Blackett-Sample-Humbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #330 Broadcast 1/28/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no. 330,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©a Dunpub 33557

Fee rec'd $ 1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BRAODCAST # 330

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, Inc.

Skippy; Continuity no. 331, by Blackett-Sample

Hummert, Inc.

Fee rec'd $ $1.00

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©CI Dunpub 21457

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004221

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity [redacted] #331 Broadcast 1/30/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

FEB -4 1935

1 c. rec'd

Skippy; continuity no.331, by Blackett-Sample-

Application rec'd FEB -4 1935

©a Dunpub 33558.

Hummert,inc.

Fee rec'd $ 1.00

5918 FEB 5'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

DEC 22

(3) Name of author or translator. BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 331

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, inc.

Skippy; Continuity no. 332, by Blackett-Sample-Hummert, inc.

Fee rec'd $

MAR 24 1933

1 c. rec'd MAR 24 1933

Application rec'd

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13350 MAR 24 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

00423

m

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #332 Broadcast 1/31/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy; continuity no. 332, by Blackett-Sample-Hummert,inc.

Application rec'd FEB -4 1935

©cl D unpub 33559

Fee rec'd $ 31.00

5918 FEB 5'35

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

004224

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 332

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 333, by Jackett-Semple-Hubert, inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©Cl D unpub 21459

Fee rec'd $ $2.00

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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0042235

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #333 Broadcast 2/1/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd FEB -4 1935

Skippy; continuity no.333, by Blackett-Sample-Hummert,inc.

Application rec'd FEB -4 1935

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Fee rec'd $ $1.00

CP

5918 FEB 5'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

00226

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 333

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. 334, by Blackett-Sample-

Hummert, inc.

Fee rec'd $ 1.00

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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13350 MAR 24 '33 1

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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004227

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) McLean, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #334 Broadcast 2/2/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26066 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

FEB -4 1935

1 c. rec'd

Skippy; continuity no.334, by Blackett-Sample-Hum-

Application rec'd FEB -4 1935

mert,inc.

©cl D unpub 33561

Fee rec'd $ 1.00

5918 FEB 5'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 334

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Skippy, Inc.

Skippy; Continuity No. 335, by Blackett-Sample-Hummert, Inc.

Fee rec'd $

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address ... McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00422 29

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #335 Broadcast 2/3/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.335,by Blackett-Sample-

Hummert,inc.

Fee rec'd $ 1.00

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 335

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy, inc.

Skippy; Continuity no. [illegible], by [illegible]-[illegible]-[illegible], inc.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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13350 MAR 24 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia (City) (State)

[Please turn this over]

00423

(3) Name of author or translator Blackett-Semple-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #336 Broadcast 2/14/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.336,by Blackett-Sample-Hummert,inc.

Fee rec'd $ 1.00

C P

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©a Dunpub 33563

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 336

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, Inc.

Skippy; Continuity no. 537, by Blackett-Sample-Hummert, Inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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Fee rec'd $

13350 MAR 24 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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Skippy, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street) (City) (State)

[Please turn this over]

00423

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio ~~XXXXXX~~ Continuity #337
Broadcast 2/6/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -4 1935

Skippy; continuity no.337, by Blackett-Sample-

Application rec'd FEB -4 1935

Hummert,inc.

©Cl Unpub 33564

Fee rec'd $ 1.00

CP

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 337

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, Inc.

Skippy; Continuity no. 238, by Blackett-Sample-Hummert, Inc.

D2

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©CI D unpub 21464

Fee rec'd $

$1.00 13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

004235

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #338
Broadcast 2/7/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.338, by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©a Dunpub 33565

Fee rec'd $1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 338

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

MAR 24 1933

1 c. rec'd MAR 24 1933

Application rec'd

Skippy; Continuity no. 339, by Blackett-Sample-Hummert, inc.

Fee rec'd $

©CI D unpub 21465

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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004237

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #339 Broadcast 2/8/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no. 339,by Blackett-Sample-Hum-

mert,inc.

CP

Fee rec'd $

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©cl Dunpub 33566

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 339

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Skippy, Inc.

Skippy; Continuity no. [illegible], by [illegible]-Sample-

[illegible], Inc. Fee rec'd $

MAR 24 1933

1 c. rec'd MAR 24 1933

Application rec'd

© CI D unpub 21466

13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004239

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #340 Broadcast 2/9/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -4 1935

Skippy; continuity no. 340, by Blackett-Sample-Hummert,inc.

Application rec'd FEB -4 1935

©cl Dunpub 33567

CP

Fee rec'd $ 1.00

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

☐ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 340

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, Inc.

Skippy; Continuity No. 41, by Blackett-Sample-Hummert, Inc.

Fee rec'd $

D2

MAR 24 1933

1 c. rec'd

Application rec'd MAR 24 1933

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13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33.

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Skippy, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) McLean, Virginia. (City) (State)

[Please turn this over]

00424

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #341 Broadcast 2/10/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd FEB -4 1935

Skippy; continuity no. 341, by Blackett-Sample-

Application rec'd FEB -4 1935

©cl Dunpub 33568

Hummert, inc.

Fee rec'd $1.00

CP

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 3 of 1

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Skippy, Inc.

Skippy; Continuity no. 242, by Blackett-Sample-Lumpert, Inc.

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

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Fee rec'd $ $1.00 13350 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

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Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

McLean, Virginia.

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #342 Broadcast 2/11/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.342, by Blackett-Sample-

Hummert,inc.

Fee rec'd $ $1.00

CP

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

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5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT INC
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 342

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no,343,by Blackett-Sample-Hummert, Inc.

1 c. rec'd

Application rec'd APR 25 1933

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$1

inc.

Fee rec'd $

CP

RECEIVED APR 25 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address ...cLean, Virginia.

(Street) (City) (State)

[Please turn this over]

D Apr 25

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #343 Broadcast 2/13/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd FEB -4 1935

Skippy; continuity no. 343, by Blackett-Sample-Hum-

Application rec'd FEB -4 1935

mert,inc.

(c) cl D unpub 33570

Fee rec'd $1.00

CP

5918 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 343

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc. D2

Skippy, continuity no. 344, by Blackett-Sample-Hummert, inc.

CP

Fee rec'd $ $1.00

APR 25 1933

1 c. rec'd APR 25 1933

Application rec'd

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925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #344

Broadcast 2/14/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

FEB -4 1935

1 c. rec'd

Skippy; continuity no.344,by Blackett-Sample-

Application rec'd FEB -4 1935

Hummert,inc.

©Cl Dunpub 33571

Fee rec'd $ 1.00

CP

5918 FEB 5'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/2/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen*. US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 344

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE : 34

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 25 1933

Skippy;continuity no.345,by Blackett-Sample-Hum-

Application rec'd APR 25 1933

©cl Dunpub 22048

mert,inc.

Fee rec'd $ $1.00 1925 APR 25 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) **Name of copyright owner** Skippy, Inc. ✓
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #345.
Broadcast 2/15/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.345,by Blackett-Sample-

Hummert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©CI Dunpub 34447

Fee rec'd $ $1.00

13750 MAR 22'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 345

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd

Skippy continuity no. 346, by Blackett-Sample-Hummert, inc.

Application rec'd APR 25 1933

©cl Dunpub 22049

Fee rec'd $ $1.00

CP

3925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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004251

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blac ett-Sample-Hummert, Inc./
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skipp Radio Continuity #340.

Broadcast 2/15/43.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.346,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34448

Fee rec'd $ 1.00

13;50 MAR 22 35 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 346

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc. D2

Skippy continuity no. 347, by Blackett-Sample-Hummert, inc.

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22050

Fee rec'd $

CP

8925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004253

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #347
Broadcast 2/17/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.3147, by Blackett-Sample-Hum-
mert,inc.

CB

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Unpub 34449

Fee rec'd $ 1.00

13750 MAR 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 347

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sippy, inc. D2

Skippy; continuity no. 548, by Blackett-Sample-Hummert, inc.

Fee rec'd $

CP

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22051

18925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004255

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #348.

Broadcast 2/1[illegible]/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.348,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©a Dunpub 34450

Fee rec'd $ $1.00

CP

13750 MAR 22'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 348

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd APR 25 1933

Skippy; continuity no. 340, by Blackett-Sample-Hummert, inc.

Application rec'd APR 25 1933

©cl Dunpub 22052

Fee rec'd $

8925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

004257

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy Radio-Continuity #349, broadcast 2/26/35.~~

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.349,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©CI Dunpub 34451

Fee rec'd $ $1.00

13750 MAR22'35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST #349

(7) Send certificate of registration to FRED A. WIHT
Incorporated
[illegible] STREET
NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

APR 25 1933

1 cl rec'd

Skippy; continuity no. 350, by Blackett-Sample-Hummert, inc.

Application rec'd APR 25 1933

©cl D unpub 22053

CP

Fee rec'd $

13925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio Continuity #350. Broadcast 2/21/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.350,by Blackett-Sample-Hum-

mert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34452

Fee rec'd $ $1.00 13:50 MAR 22 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-DAVIS-HUNTER, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 350

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.351,by Blackett-Sample-Hum-

mert,inc.

CP

1 cl rec'd APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22054

Fee rec'd $ 1.00

1933 APR 25 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #351. Broadcast 2/22/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no. 351,by Blackett-Sample-Hum-

mert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34453

Fee rec'd $ $1.00

13750 MAR 22'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SLIPPY RADIO CONTINUITY
BROADCAST # 351

(7) Send certificate of registration to FRED A. WITT
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 25 1933

Skippy;continuity no.352,by Blackett-Sample-Hum-
mert,inc.

Application rec'd APR 25 1933

©cl Dunpub 22055

CP

Fee rec'd $ $1.00

8925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/233

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Blanchett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #352 Broadcast 2/23/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.352,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34454

Fee rec'd $ 1.00

CP

1375 MAR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUTTMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DAILY RADIO CONTINUITY:
BROADCAST # 352

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc.

D2

APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22056

3925 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/24/33.

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(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #353. Broadcast 2/24/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

MAR 23 1935

1 c. rec'd

Skippy; continuity no.353,by Blackett-Sample-Hum-

Application rec'd MAR 22 1935

mert,inc.

c) a Dunpub 34455

Fee rec'd $ 1.00

CP

13 MAR 22'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JIFFY RADIO CONTINUITY

BROADCAST # 353

(7) Send certificate of registration to FRED A. WITH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 554, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22057

CP

Fee rec'd $

18925 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 44 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #354. Broadcast 2/25/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 23 1935

Skippy; continuity no. 354, by Blackett-Sample-Hum-

Application rec'd MAR 22 1935

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mert,inc.

Fee rec'd $ $1.00

13750 MAR 22 35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY HALL CONTINUITY
BROADCAST # 354

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.355,by Blackett-Sample-Hummert,inc.

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33.

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #355. Broadcast 2/27/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd MAR 22 1935

Skippy;continuity no.355,by Blackett-Sample-Hummert,

Application rec'd MAR 22 1935

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inc.

Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/18/35

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHIPPY RADIO CONTINUITY
BROADCAST # 355

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.356,by Blackett-Sample-Hummert,inc.

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2711

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #356. Broadcast 2/28/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy; continuity no.356,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 22 1935

Application rec'd MAR 22 1935

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Fee rec'd $ $1.00

13,50 MAR 22 35

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY HADLEY COMMUNITY
BROADCAST # 356

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 337, by Blackett-Sample-Hummert, inc.

CP

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $ $1.00 18925 APR 25 33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

00 42 73

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #357. Broadcast 3/1/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.357,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl D unpub 34459

Fee rec'd $ 1.00

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner).

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHIPPY RADIO CONTINUITY
BROADCAST # 357

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.353,by Blackett-Sample-Hummert,inc.

OF

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $ $1.00

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(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

094 275

(3) Name of author or translator Maciati-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted] Skippy Radio Continuity. #558
Broadcast 3/2/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.358,by Blackett-Sample-Hum-

mert,inc.

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©a Dunpub 34460

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(1) Name of copyright owner Skippy, Inc.
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(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 358

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)
(City)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931– 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.359,by Blackett-Sample-Hummert,inc.

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc'.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #359.
Broadcast 3/3/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.359,by Blackett-Sample-Hummert,inc.

MAR 23 1935

1 c. rec'd

Application rec'd MAR 22 1935

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Fee rec'd $

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMBERT, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 359

(7) Send certificate of registration to FRED A. WISH

Incorporated

12 EAST 41st STREET

(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no,360,by Blackett-Sample-Hummert,inc.

Fee rec'd $

CP

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

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18925 APR 25 33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

804279

(3) Name of author or translator Blac ett-Sample-Lumbert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Ski~~ppy Radio Continuity #360. Broadcast 3/4/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.360,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd

Application rec'd MAR 22 1935

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Fee rec'd $

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 360

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
NEW YORK CITY
(Street) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy,inc.

Skippy; continuity no.301,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22064

Fee rec'd $

JP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Incy

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy, Radio Continuity #301. Broadcast 3/3/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.361,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34463

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/13/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 361

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 East 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no, 3[illegible]2, by Blackett-Sample-Hum-

mert, inc.

CP

Fee rec'd $

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22065

18925 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #332. Broadcast 3/7/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.362,by Blackett-Sample-Hummert,inc.

CP

Fee rec'd $

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©CI Dunpub 34464

13750 MAR 22 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KIPPY RADIO CONTINUITY

BROADCAST # 362

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] EAST [illegible] STREET
(Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22066

Skippy; continuity no. 303, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

JP

18925 APR 25 33

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00 4 2 3

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blaeett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #363. Broadcast 3/8/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 363, by Blackett-Sample-Hummert, inc.

MAR 22 1935

1 c. rec'd

Application rec'd MAR 22 1935

©cl Dunpub 34465

Fee rec'd $

CP

13750 MAR 22 '35

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT? INC.'

(Write name in full)

(4) Country of which the author is a citizen* US '

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST '' 363 '

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 364, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd [illegible]

Application rec'd APR 25 1933

©cl D unpub 22067

Fee rec'd $ $1.00 18925 APR 25 '33

GF

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #334.

Broadcast 3/9/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.364, by Blackett-Sample-Hummert,inc.

CP

MAR 23 1935

1 c. rec'd

Application rec'd MAR 22 1935

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Fee rec'd $1.00

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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KIPPY RADIO CONTINUITY

BROADCAST # 364

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.365,by Blackett-Sample-Hummert,inc.

1 c. rec'd

Application rec'd APR 25 1933

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CP

Fee rec'd $

APR 25 33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** clean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #365. Broadcast 3/10/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.365,by Blackett-Sample-Hum-

mert,inc.

CP

MAR 22 1935 ✓
1 c. rec'd

Application rec'd MAR 22 1935

©cl Dunpub 34467

Fee rec'd $ [illegible]

13750 MAR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST #365

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

Skippy;continuity no.366,by Blackett-Sample-Hum-

mert,inc.

CP

D2

1 c. rec'd

Application rec'd APR 25 1933

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* 4/24/33.

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DEC 29

Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #306. Broadcast 3 11/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.366,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 22 1935

Application rec'd MAR 22 1935

©a Dunpub 34468

Fee rec'd $ 1.00

13750 MAR 22 35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/18/35

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* US ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 366

(7) Send certificate of registration to [illegible]
Incorporated
[illegible] 1st St
[illegible] New York CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 307, by Blackett-Sample-Hummert, inc.

1 c. rec'd

Application rec'd APR 25 1933

©cr Dunpub 22070

Fee rec'd $

18025 APR 25 '33

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

0042 93

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity ~~XXX~~ #367. Broadcast 3/13/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.367,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©Cl Unpub 34469

Fee rec'd $1.00

13750 MAR 22 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, Inc.

(Write name in full)

(4) Country of which the author is a citizen* US. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 367

(7) Send certificate of registration to FRED A. WISH

Incorporated

2 EAST 41st STREET

(Street) (City) YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

Skippy;continuity no.308,by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22071

Fee rec'd $

1933 APR 25 33

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~XXXX~~ Skippy Radio Continuity #368.
Broadcast 3, 14, 33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.368,by Blackett-Sample-Hummert,inc.

1 c. rec'd MAR 21 1935

Application rec'd MAR 22 1935

©cl D unpub 34470

Fee rec'd $

CP

13750 MAR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.

(Write name in full)

(4) Country of which the author is a citizen* US.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 368

(7) Send certificate of registration to FRED A. WISH

Incorporated

12 EAST 41st STREET

(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

Skippy;cortinuity no.30 ,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22072

Fee rec'd $

1933 APR 25 PM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004297

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** ...cLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blacket-Sample-Hummert, Inc.✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #365.
Broadcast 3/15/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.369,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34471

Fee rec'd $ 1.00

13750 MAR 22 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner. Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO BROADCAST

CONTINUITY # 369

FRED A. WISH

(7) Send certificate of registration to Incorporated

12 EAST 41st STREET

(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

Skippy;continuity no.370,by Blackett-Sample-Hummert,inc.

CP

D2

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22073

Fee rec'd $

1933 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004298

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33.

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** (Street) Clear, (City) Virginia. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #370.

Broadcast 3/18 35.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.370,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34472

Fee rec'd $1.00

13750 MAR 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator BLACKLET-SAMPLE-HUMLENT, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HIPPY RADIO COMMUNITY

BROADCAST # 370

(7) Send certificate of registration to FRED A. WISH

Incorporated

12 EAST 41st STREET

(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd

Skippy; continuity no. 371, by Blackett-Sample-Hummert, inc.

Application rec'd APR 25 1933

©cl Dunpub 22074

Fee rec'd $

18925 APR 25 '33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/33.

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

004301

D

(3) Name of author or translator Blackett-Sample-Hummert, INC.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #371.

Broadcast 3/17/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.371,by Blackett-Sample-Hummert,inc.

CP

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Dunpub 34473

Fee rec'd $ $1.00 13750 MAR 22 35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAPLE-HUMBERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 371

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)
(City)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 25 1933

Skippy;continuity no.372,by Blackett-Sample-Hum-

Application rec'd APR 25 1933

©clDunpub22075

mert,inc.

Fee rec'd $

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30025 APR 25 '33

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(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** Clean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 372.

Broadcast 3/18/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd MAR 23 1935 ✓

Skippy;continuity no. 372,by Blackett-Sample-Hummert,inc.

Application rec'd MAR 22 1935

©cl Unpub 34474

Fee rec'd $ 1.00

CP

1375 MAR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMBERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 372

(7) Send certificate of registration to FRED A. WISH
Incorporated
12 EAST 41st STREET
(Street) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 373, by Blackett-Sample-Hummert, inc.

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl Dunpub 23076

Fee rec'd $ $1.00

28494 JUN 26 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Vir (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 373, broadcast 3/20/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy;continuity no.373,by Blackett-Sample-Hummert,inc.

Fee rec'd $ 41.00

1 c. rec'd MAR 23 1935

Application rec'd MAR 22 1935

©cl Durpub 34475

13750 MAR 22 '35

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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Skippy, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY

BROADCAST # 373

(7) Send certificate of registration to FRED A. WISH

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 374, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd JUL 26 1933

Application rec'd JUN 26 1933

©cl D unpub 23077

Fee rec'd $ $2.00 28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) **Name of copyright owner** Skippy Inc.

(Write full legal name of copyright owner)

(2) **Address** McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy~~ radio continuity 371, bdcast 3/11/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

MAR 23 1935

1 c. rec'd

Skippy;continuity no.374,by Blackett-Sample-Hum-

Application rec'd MAR 22 1935

©cl Dunpub 34476

mert,inc.

Fee rec'd $ 1.00

CP

13750 MAR 22 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/16/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address. (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator BLACKETT-SAMPLE-HUMMERT, INC.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKIPPY RADIO CONTINUITY
BROADCAST # 374

(7) Send certificate of registration to FRED A. WISH
Incorporated
[illegible] 41st STREET
(Street) (City) NEW YORK CITY (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 375, by Blackett-Sample-Hummert, inc.

Fee rec'd $

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl Dunpub 23078

28494 JUN 26 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Vir (State)

[Please turn this over]

604309

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 375, broadcast 3/22/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.375,
by Blackett-Sample-Hummert,inc.

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

©a Unpub 34879

CE

Fee rec'd $ $1.00

18627 APR 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

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(1) Name of copyright owner Skippy, Inc

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skippy' Radio Continuity
Broadcast # 325

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 376, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl Dunpub 23079

Fee rec'd $

28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City) Vir (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 378, bdcast 3/23/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

APR 17 1935

Skippy; continuity no. 376,
by Blackett-Sample-Hummert, inc.

1 c. rec'd

Application rec'd APR 17 1935

©cl Dunpub 34880

Fee rec'd $ $1 00

18627 APR 17 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible], [illegible].
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 377, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl D unpub 23080

Fee rec'd $ 5.00

28191 JUN 26 '33

AER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 004 37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) McLean (State) Va

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy~~ radio continuity 377, broadcast 3/24/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 17 1935

Skippy; continuity no. 377,by Blackett-Sample-

Application rec'd APR 17 1935

©cl Dunpub 34881

Hummert,inc.

Fee rec'd $ $1.00

18627 APR 17'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.

(Write full legal name of copyright owner)

(2) **Address** [redacted] McLean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

R 193.2 377

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Skippy, inc. D2

1 c. rec'd JUN 26 1933

Skippy; continuity no. 378, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

©cl Dunpub 23081

Fee rec'd $ $1.00

AEB

28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLean, Vir. (State)

[Please turn this over]

004315

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 378, broadcast 3/25/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd APR 17 1935

Skippy; continuity no. 378, by Blackett-Sample-Hummert, inc.

Application rec'd APR 17 1935

©cl D unpub 34882

Fee rec'd $$1.00

18627 APR 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, inc.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Elgin, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

[illegible] 378

(7) Send certificate of registration to [illegible]

12 EAST 41st STREET

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 379, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

D unpub 23082

28194 JUN 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [illegible] Mc Lean, Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 379, broadcast 3/27/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

Skippy; continuity no.379,by Blackett-Sample-

Hummert,inc.

CP

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

©cl Dunpub 34883

Fee rec'd $1.00

18627 APR 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Va. (City) (State)

[Please turn this over]

LMH

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JUN 26 1933

Skippy; continuity no. 380, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

©CI Dunpub 23083

Fee rec'd $ [illegible]

AEB

284494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) Mc Lean (City) Va (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy radio continuity 380, Broadcast 3/28/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

Skippy;continuity no.360,by Blackett-Sample-Hum-

mert,inc.

Fee rec'd $

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

©a Dunpub 34884

18627 APR 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

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(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible], INC.
(Write name in full)

(4) Country of which the author is a citizen* U
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] BROADCAST # 510

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 381, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AEB

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl Dunpub 23084

28194 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) Mc Lean, Va. (City) (State)

[Please turn this over]

00433

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 381,
Broadcast 3 29/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 17 1935

Skippy; continuity no.381, by Blackett-Sample-Hummert,inc.

Application rec'd APR 17 1935

©cl Dunpub 34885

Fee rec'd $

18627 APR 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address ——— (Street) Nolan, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] RADIO CONTINENTAL
ROADCAST # 381

(7) Send certificate of registration to FRED A. WIMI
[illegible]
12 EAST 41st STREET
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 382, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl D unpub 23085

Fee rec'd $

AEB

2 8 4 1 9 4 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-24-33

0 8 2 3

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) McLean (City) Va. (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 382, broadcast 3/30/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

Skippy; continuity no.382, by Blackett-Sample-Hummert,inc.

D2

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

©cl Dunpub 34886

Fee rec'd $ 1 00

18627 APR 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

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(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ [illegible]

BROADCAST , 382

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 383, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AEB

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©CI D unpub 23086

28194 JUN 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-24-33

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address (Street) McLean (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 383, broadcast 3/31/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc.

D2

1 c. rec'd APR 17 1935

Skippy;continuity no. 383,by Blackett-Sample-Hummert,inc.

Application rec'd APR 17 1935

©CI Dunpub 34887

Fee rec'd $ $1.00

CP

18627 APR 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 384, by Blackett-Sample-Hummert, inc.

Fee rec'd $ $1.00

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl Dunpub 23087

28494 JUN 26 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address McLean, Vir
(Street) (City) (State)

[Please turn this over]

104327

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 384, broadcast 4/1/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy,inc. D2

1 c. rec'd APR 17 1935

Skippy; continuity no.384,by Blackett-Sample-Hummert,inc.

Application rec'd APR 17 1935

©cl Dunpub 34888

Fee rec'd $ 1.00

CP

18627 APR 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/17/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.
(Write full legal name of copyright owner)

(2) **Address** McLean, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____ _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

BROADCAST # 384

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 385, by Blackett-Sample-Hummert, inc.

D2

JUN 26 1933 ✓

1 c. rec'd

Application rec'd JUN 26 1933

©ci Dunpub 23088

Fee rec'd $ $1.00

28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address [illegible] Mc Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #385. Broadcast 4/3/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 386, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl D unpub 23089

Fee rec'd $ 1.00 28194 JUN 26 1933

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(1) Name of copyright owner Skippy Inc

(Write full legal name of copyright owner)

(2) Address (Street) McLean Va (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #386, broadcast 4/4/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 387, by Blackett-Sample-Hummert, inc.

Fee rec'd $

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1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

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(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) Mc Lean Vir (State)

[Please turn this over]

004433

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stripp Radio Continuity #387, Broadcast 1/5/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JUN 26 1933

Skippy; continuity no. 388, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

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Fee rec'd $

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004332

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean (City), Vir (State)

D

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #388, broadcast 4/6/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JUN 26 1933

Skippy; continuity no. 389, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

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Fee rec'd $ $1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Vir (City) (State)

[Please turn this over]

D

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 389, broadcast 4/7/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 390, by Blackett-Sample-Hummert, inc.

1 c. rec'd JUN 25 1933

Application rec'd JUN 26 1933

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Fee rec'd $ $1.00

284194 JUN 26 1933

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #390, Broadcast 4/7/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 391, by Blackett-Sample-Hummert, inc.

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1 c. rec'd JUN 26 1933 ✓

Application rec'd JUN 26 1933

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(1) Name of copyright owner Skippy Inc ✓

(Write full legal name of copyright owner)

(2) Address (Street) Mc Leansboro, Ill. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. /
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #391, Broadcast 4/1033

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 392, by Blackett-Sample-Hummert, inc.

AEB

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JUN 26 1933

1 c. rec'd

Application rec'd JUN 26 1933

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(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #302. Broadcast 4/11/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 393, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AEB

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl Dunpub 23096

83194 JUN 26'33

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) **Name of copyright owner**_____
(Write full legal name of copyright owner)

(2) **Address**_____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #393 Broadcast 4/12/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 394, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AEB

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl D unpub 23097

23494 JUN 26 1933

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** _____

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc. ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #394 ✓ Broadcast 4 13 33 ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy continuity no. 395, by Blackett-Sample-

Hummert, inc.

Fee rec'd $

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl Dunpub 23098

284494 JUN26'33

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity #395, broadcast 4/14 33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN 26 1933

1 c. rec'd

Skippy, inc.

Skippy; continuity no. 396, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

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Fee rec'd $ $1.00

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(1) Name of copyright owner_____
(Write full legal name of copyright owner)

(2) Address_____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 396 Broadcast 4 15/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 397, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

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Fee rec'd $ $1.00

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(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #397
Broadcast 4 17/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 398, by Blackett-Sample-Hummert, inc.

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 26 1933

©cl Dunpub 23101

Fee rec'd $

238194 JUN 26 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004342

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #398, Broadcast 4/18/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

1 c. rec'd JUN 26 1933

Application rec'd JUN 26 1933

©cl D unpub 23102

Skippy, continuity no. 399, by Blackett-Sample-Hummert, inc. Fee rec'd $

28494 JUN 26 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) Mc Lean Vir (State)

[Please turn this over]

0043

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity #399, Broadcast 1/19/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 400, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $

JUN 26 1933 ✓

1 c. rec'd

Application rec'd JUN 26 1933

©cl Dunpub 23103

28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy Inc
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Vir. (City) (State)

[Please turn this over]

D 104344

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity #400, Broadcast 4/2.. 33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 401, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd JUN 26 1933

Application rec'd JN 26 1933

©cl Dunpub 23104

Fee rec'd $

23491 JUN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-24-33

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(1) **Name of copyright owner** Skippy Inc

(Write full legal name of copyright owner)

(2) **Address** [illegible] Mc Lean Va

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 401
Broadcast 4/21/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd JUN 26 1933

Skippy; continuity no. 402, by Blackett-Sample-Hummert, inc.

Application rec'd JUN 26 1933

©cl Dunpub 23105

Fee rec'd $

AEB

28494 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-33

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(1) Name of copyright owner Skippy Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) McLean Vir (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #102
Broadcast 4/22/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 423, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23971 R

Fee rec'd $

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 423 5/17/33

(7) Send certificate of registration to FRED A. WISH, INC.
(Street) (City) 12 E. 41st St. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 28 1933

Skippy; continuity no. 424, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23972

Fee rec'd $ 1.00

37199 AUG28'33

AED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 424 5/18/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 425, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23973

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

804349

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 425 5/19/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 426, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

AEB

I. c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23974

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004359

REGISTER OF COPYRIGHTS, Washington, D. C. • *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 426 5/20/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 427, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

AEB

AUG 23 1933

I c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23975

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004351

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 427 5/22/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 28 1933

1 c. rec'd

Skippy; continuity no. 428, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23976

Fee rec'd $1.00

37199 AUG28'33

A&B

IMPORTANT. Applicant should write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043528

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy radio continuity 428~~ 5/23/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 429, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23977

Fee rec'd $ .00

37199 AUG28'33 R

A&B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004353

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 429 5/24/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23978

Skippy; continuity no. 430, by Blackett-Sample-Hummort, inc.

Fee rec'd $

37199 AUG28'33

AEB

DO NOT WRITE. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

004354

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 430 5/25/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 431, by Blackett-Sample-Hummert, inc.

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23979

Fee rec'd $

37199 AUG28'33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043555

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address. McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 431 5/26/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23980

Skippy; continuity no. 432, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 1.00

37199 AUG28'33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

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(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

D 94356

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 432 5/27/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 433, by Blackett-Sample-Hummert, inc.

AEB

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23981

Fee rec'd $1.00

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B84 35

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-10-33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 433 5/29/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 28 1933

Skippy; continuity no. 434, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23982

Fee rec'd $ 1 00

37199 AUG 28 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 434 5/3./33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 435, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23983

Fee rec'd $ $1.00

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy~~ radio continuity 435 5/31/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

AUG 28 1933

1 c. rec'd

Skippy; continuity no. 436, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23984

Fee rec'd $

37199 AUG28'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 436 6/1/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 437, by Blackett-Sample-Hummert, inc.

AUG 28 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 23985

Fee rec'd $1.00

37199 AUG 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 437 6/2/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 23 1933

Skippy; continuity no. 438, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

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Fee rec'd $1.00

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 438 6/3/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 439, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 23987

Fee rec'd $ 37199 AUG 28 '33

AEB $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

3 0 4 3 9 3

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 439 6/5/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 440, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $ 1.00

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

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37199 AUG 28 '33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

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004364

(1) Name of copyright owner Skippy, Inc
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 440 6/6/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 23 1933

1 c. rec'd

Skippy; continuity no. 441, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cr Dunpub 23989

Fee rec'd $1.00

AEB

37199 AUG28'33R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004365

MINISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ (Street) McLean, Virginia. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 6/7/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 23 1933

1 c. rec'd

Skippy; continuity no. 442, by Blackett-Sample-

Application rec'd AUG 28 1933

©cl Dunpub 23990

Hummert, inc. Fee rec'd $1.00

37199 AUG 28 '33 R

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

366

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

M

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 442 6/8/32.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If this is a musical composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of those of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

Skippy, inc.

D2

1 c. rec'd AUG 23 1933

Skippy; continuity no. 443, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23991

Fee rec'd $1.00

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 443 6/9/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is an unpublished nondramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

AUG 23 1933

D2

Skippy , inc.

Skippy, continuity no. 444, by Blackett-Sample-Hummert, inc.

1 c. rec'd

Application rec'd AUG 28 1933

©cl D unpub 23992

Fee rec'd $1.00

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

80438

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Skippy radio continuity 444 6/10/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If this work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of those of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Skippy, inc.

D2

AUG 23 1933

1 c. rec'd

Skippy; continuity no. 445, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 23993

Fee rec'd $ $1.00

37199 AUG28'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0439

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 445 6/12/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If this work is a published musical composition, use application form D1; if a published dramatico musical composition, use form D2; if an unpublished dramatic or musical composition, use form D1.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 446, by Blackett-Sample-Hummert, inc.

Fee rec'd $ .00

AEB

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23994

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D043370

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 446 6/13/33.

(7) Send certificate of registration to.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a [illegible] dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG 28 1933

Skippy, inc.

1 c. rec'd

Application rec'd AUG 28 1933

Skippy; continuity no. 447, by blackett-Sample-Hummert, inc.

©cl Dunpub 23995

Fee rec'd $ $1.00

37199 AUG 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

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(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 447 - 6/14/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

* If this work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

† If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

Skippy; continuity no. 448, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 448 6/15/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If this work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

Skippy; continuity no. 449, by Blackett-Sample-Hummert, inc.

Fee rec'd $

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

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37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

804379

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 449 6/16/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a [illegible] composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy, continuity no. 450, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©ci D unpub 23998

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004374

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 450 6/17/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If this is a published musical composition, use application form D1; if a published dramatico-musical composition, use form D5; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 451, by Blackett-Sample-Hummert, inc.

Rec'd $1.00

Rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 23999

371199 AUG28'33

IMPORTANT. AEB Do not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereunto applied to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 451 6/19/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

AUG 28 1933

1 c. rec'd

Application rec'd AUG 28 1933

©ci Dunpub 24000

Skippy; continuity no. 452, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

37199 AUG 28 '33

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004376

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 452 6/20/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 23 1933

1 c. rec'd

Skippy; continuity no. 453, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

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Fee rec'd $

37199 AUG28'33

AEB

DIRECTIONS: Type or write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004327

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of [illegible]. The [illegible] fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 453 6/21/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 454, by Blackett-Sample-Hummert, inc.

D2

AEB

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cDunpub 24002

37199 AUG28'33

Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004378

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 454 6/22/33.

(7) Send certificate of registration to

(Street) (City) (State).

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

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Skippy; continuity no. 455, by Blackett-Sample-Hummert, inc. Fee rec'd $ $1.00

37199 AUG 28 '33

AEB

IMPORTANT. Applicant [illegible] write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33.

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Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

004379

m

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 455 6/23/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Skippy, inc.

Skippy; continuity no . 456, by Blackett-Sample-Hummert, inc.

AEB

D2

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

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1 c. rec'd $1.00

37199 AUG 28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004380

8/10/33

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Skippy radio continuity 456 6/24/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 28 1933

Skippy; continuity no. 457, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl D unpub 24005

Fee rec'd $1.00

37199 AUG 28 '33 R

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MASTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004381

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Skippy radio continuity 457 6/26/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

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Skippy; continuity no. 458, by Blackett-Sample-Hummert, inc.

Fee rec'd $1.00

37199 AUG 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004382

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert , Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 458 8/27/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy; continuity no. 459, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $ [illegible]

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 24007

37199 AUG28'33 R

IMPORTANT. Applicant [illegible] in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004383

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Skippy radio continuity 459 - 6/28/33.~~

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 460, by Blackett-Sample-Hummert, inc.

Fee rec'd $ 1.00

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

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37199 AUG 28 '33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 460 6/29/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 28 1933

1 c. rec'd

Skippy; continuity no. 461, by Blackett-Sample-

Application rec'd AUG 28 1933

©cl D unpub 24009

Hummert, inc.

Fee rec'd $1.00

37199 AUG28'33

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 461 6/30/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

D2

AUG 29 1933

1 c. rec'd

Skippy; continuity no. 462, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 24010

Fee rec'd $ $1.00

37199 AUG28'33

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004386

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/10/33

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is forwarded herewith to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

Blackett-Sample-Hummert, Inc.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Skippy radio continuity 462 7/1/33

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no.463, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 29 1933

Application rec'd AUG 28 1933

©cl Dunpub 24011

Fee rec'd $

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043887

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33.

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

YR

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 463 7/3/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 464, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©ci Dunpub 24012

Fee rec'd $1.00

37199 AUG28'33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0943888

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

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(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 464 7/4/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

1 c. rec'd AUG 23 1933

Skippy; continuity no. 465, by Blackett-Sample-Hummert, inc.

Application rec'd AUG 28 1933

©cl Dunpub 24013

AEB

Fee rec'd $.00

37199 AUG 28 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004389

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy radio continuity 465 7/5/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 466, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl D unpub 24014

Fee rec'd $ 1.00

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,

(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity 466 7/6/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 467, by Blackett-Sample-Hummert, inc.

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 24015

Fee rec'd $1.00

37199 AUG28'33 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 467 7/7/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 468, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl D unpub 24016

Fee rec'd $

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 043

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity 468 7/8/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 469, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 24017

Fee rec'd $1.

37199 AUG28'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity ~~XXX~~ 469 7/10/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 470, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

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Fee rec'd $ 1.00

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia.
(City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity 470 7/11/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 471, by Blackett-Sample-Hummert, inc.

AEB

D2

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl D unpub 24019

Fee rec'd $1.00

37199 AUG 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

[Please turn this over]

m

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 471 7/12/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 472, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 24020

Fee rec'd $1 00

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043888

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, (City) Virginia, (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 472, 7/13/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 473, by Blackett-Sample-Hummert, inc.

AEB

D2

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 24021

Fee rec'd $1.00

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30639

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Skippy, Inc.
(Write full legal name of copyright owner)

(2) Address McLean, Virginia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 473 7/14/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc. D2

Skippy; continuity, no. 474, by Blackett-Sample-Hummert, inc.

AEB

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

©cl Dunpub 24022

Fee rec'd $ 1.00

37199 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 474 7/15/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG 28 1933

Skippy, inc.

1 c. rec'd

Skippy, continuity no. 475, by Blackett-Sample-

Application rec'd AUG 28 1933

Hummert, inc.

©cl Dunpub 24023

Fee rec'd $ $1.00

37199 AUG 28 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OBJ 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Skippy, Inc.,

(Write full legal name of copyright owner)

(2) **Address** McLean, Virginia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 475. 7/17/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 476, by Blackett-Sample-Hummert, inc.

AEB

D2

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl Dunpub 24024

Fee rec'd $ $1 00

37199 AUG 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

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(1) **Name of copyright owner** Skippy, Inc.,
(Write full legal name of copyright owner)

(2) **Address** (Street) McLean, Virginia. (City) (State)

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 476 7/18/33

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Skippy, inc.

Skippy; continuity no. 477, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $1.00

AUG 23 1933

1 c. rec'd

Application rec'd AUG 28 1933

©cl D unpub 24025

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0847D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Skippy Radio Continuity 477 7/19/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 478, by Blackett-Sample-

Hummert, inc.

AEB

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

©cl Dunpub 24026

Fee rec'd $1.00

37199 AUG28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(1) B402

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, Virginia. (City) (State)

M

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 478 7/20/33.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Skippy, inc.

Skippy; continuity no. 479, by Blackett-Sample-

Hummert, inc.
AEB

D2

1 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

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Fee rec'd $1 00

37199 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84433

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-10-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Skippy, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) McLean, (City) Virginia. (State)

m

[Please turn this over]

(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity #479. July 21, 1933

(7) Send certificate of registration to FRED A. WISH Incorporated 12 EAST 41st STREET NEW YORK, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Skippy; continuity no. 480, by Blackett-Sample-Hummert, inc.

AEB

Fee rec'd $1.00

AUG 28 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator Blackett-Sample-Hummert, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skippy Radio Continuity 480 7/22/33

(7) Send certificate of registration to FRED A. WISH
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